A USTRALIAN G ALLERIES

P E T R H E R E L

Born 1943, Horice, Czechoslovakia

1957-61	Studied Prague School of Art, Prague, Czechoslovakia
1961-64	Worked as Graphic artist for Prague Museum and Prague City Gallery, Prague, Czechoslovakia
1964-69	Prague Academy of Applied Arts, MA and Diploma of Education, Prague, Czechoslovakia
1970	Arnošt Sáňka Prize for Czechoslovakian Artist Book of the Year, Prague, Czechoslovakia
1971	French Ministry of Culture Paris Scholarship, Paris, France
1972	Awarded Czechoslovakian State Grant, Prague, Czechoslovakia
1973	Arrived in Australia
1975-76	Lectured in Drawing and Printmaking, Caulfield Institute of Technology, Melbourne
1976	Georges Prize for Drawing, Melbourne
	Study trip to France
1977-78	Lectured in Printmaking, Dijon Ecole des Beaux Arts, Paris, France
1979-98	Head of Graphic Investigation Workshop, Canberra School of Art, Canberra
1979	Henri Worland Print Prize, Warrnambool, VIC
	Georges Prize for Drawing, Melbourne
1980	Hamilton Invitation Award, Hamilton, VIC
1980	Co-founder of Labyrinth Press, Canberra
1983	Henri Worland Print Prize, Warrnambool, VIC
1985-86	Visiting Lecturer at Institute of Visual Arts, Orléans, France
1992	Honourable Medal, Lviv Interprint, Ukraine
	Visiting Fellowship, Monash University, Melbourne
1995	Amcor Invitation Paper Award, Melbourne
1999	Artist in Residence, Christchurch Polytechnic, New Zealand
	Canberra Critics Circle Award, Canberra
2000	Artist in Residence, Schloss Haldenstein, Chur, Switzerland
2001	Edith Cowan University Bunbury and Perth Art residency, Perth, WA
2007	Established Uncollected Works Press, Melbourne
2009	The Jean Lurçat Prize for Bibliophile Book, Academy of Fine Arts, Institut de France, Paris, France
2014-15	Creative Fellowship, State Library Victoria, Melbourne

SOLO EXHIBITIONS

2015	'Archives of the Future Graphic Work 1965 – 1980', Australian Galleries, Derby Street, Melbourne
2010	'Metonym', Australian Galleries, Smith Street, Melbourne
2009	'Séquelle', Librairie Nicaise, Paris, France
2005	'CMAG Cancellation Series', Canberra Museum and Gallery, Canberra
2001	'Survey Exhibition', Holmes à Court Gallery, Perth, WA
2000	'Survey Exhibition', Gallery Hollar, Prague, Czech Republic
1999	'Survey Exhibition', Smyrnios Gallery, Melbourne
	'Retrospective "Písmo Duše"', Drill Hall Gallery ANU, Canberra
1995	Le Locle Art Museum, Switzerland
1990	'Retrospective', National Museum of Czech Literature, Prague, Czech Republic
1989	'Retrospective of artist books', National Library of Australia, Canberra
	Giles Street Gallery, Canberra

Centre for the Arts, Tasmanian University, Hobart
Australian National University, Arts Centre, Canberra
1988   'Retrospective of artist books', Beaune Bibliothèque, France
1986   Cité Internationale des Arts, Paris, France
1984   Powel Street Gallery, Melbourne
1983   Rudy Komon Gallery, Sydney
1979   Victor Mace Art Gallery, Brisbane
Macquarie Galleries, Sydney
1978   Gallery Huntly, Canberra
1976   Macquarie Galleries, Sydney
Gallery Huntly, Canberra
1975   Realities Gallery, Melbourne
Gallery Huntly, Canberra
1974   Europa Gallery, Melbourne
Langsam Gallery, Melbourne
1973   Galeria Il Segno, Rome, Italy
Crossley Gallery, Melbourne
1971   Galerie Le Point, Paris, France

GROUP EXHIBITIONS

2019   'papermade', Australian Galleries, Melbourne
2017   'The Artist and the Book', Curated by Nicholas Pounder, Australian Galleries,
         Sydney
2016   'miniature immensities', G3 Artspace, Melbourne
2015   'Lurid Beauty: Australian Surrealism and its Echoes', The Ian Potter Centre,
         National
         Gallery of Victoria, Melbourne
         'Between the Sheets: Artists' Books Exhibition 2015', Gallery Central, Perth
2014   'one of each', Australian Galleries, Derby Street, Melbourne
2013   'Codex Mexico: The Book as Art', Embassy of Mexican Cultural Institute,
         Washington DC, USA
         'Libris Awards', Artspace Mackay, Mackay, QLD
         'Jubilee Exhibition', Galerie Hollar, Prague, Czech Republic
2012   'Convergent Worlds: Juan Davila, Fiona Foley, Petr Herel, Guan Wei', Drill
         Hall Gallery, ANU, Canberra
         'Biblia Abiblia', Christchurch Writers Festival, Christchurch, New Zealand
         'Theatre of the world', Museum of Modern Art, Hobart
         'Mirror of the world', State Library of Victoria, Melbourne
         'Codex Australia', Baillieu Library, University of Melbourne, Melbourne
2011   'Fine Impressions: Printmaking and artist's books in Melbourne 1999 – 2010',
         State Library of Victoria, Melbourne
         'large exhibition of small works', Australian Galleries, Roylston Street, Sydney
         'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
         'Livres D'Artistes - Hommage to Thierry Bouchard', Bibliothèque d'Auxerre,
France
         'Les Trés Riches Heures du Livre Pauvre', Prieuré de Saint Cosmes, France
         'Impact 7', Monash Museum of Art, Melbourne
2010   'Summer stock show', Australian Galleries, Smith Street, Melbourne
         'Artists' Prints made with Integrity I', Australian Galleries, Smith Street,
         Melbourne
         'Constellations' RMIT Gallery, Melbourne
2009   'Hollar Member's Drawings', Galerie Hollar, Prague, Czech Republic
2008   'Horizons of Thought', Gallery Hollar, Prague, Czech Republic
         'Freestyle books: artists' books from the collection', State Library of
         Queensland, Brisbane
         'Fictions', Switchback Gallery, Monash University Gippsland Centre for Art and
         Design, Gippsland, VIC

	'Richesses du Livre pauvre', Demeure de Ronsard, Prieuré de Saint-Cosme, France
2007	'Burnie Print Prize', Burnie, TAS
	'Tribute to Wenceslav Hollar', Clam-Gallas Palace, Prague, Czech Republic
2006	'Livre Pauvre, Livre Riche', Demeure de Ronsard, Prieuré de Saint – Cosme, France
	'Bookish', Australian Galleries, Melbourne
2004	'Graphic Artists', Galerie Hollar, Prague, Czech Republic
	'Lire la Peinture, Voir la Poésie', Caen Museum, France
2001	'Small format Prints', Galerie Hollar, Prague, Czech Republic
2000	'Important Artists', Smyrnios Gallery, Melbourne
1999	'Pages de Livre d'artistes', Médiathèque d'Orléans, France
1998	'Australian Prints', Arts Gallery of NSW, Sydney
	'A Decade of Contemporary Australian Printmaking', The Metropolitan Museum of Seoul, Korea
1996	'Capital Works: Contemporary Art from the Australian National Capital', Drill Hall Gallery, ANU, Canberra touring Singapore and Hong Kong
	'International Biennale of Graphic Design', Brno, Czech Republic
	'First Canberra Drawing Biennale', Drill Hall Gallery, ANU, Canberra
	'Australian National University 50th Anniversary Touring Exhibition', Drill Hall Gallery, ANU, Canberra
	'Fragile object: Graphic Investigation Workshop', National Library of Australia, Canberra
1995	'Amcor Paper Awards', Westpac Gallery, Melbourne, National touring exhibition
1994	'Intergrafia', Katowice, Poland
1992	'Interprint', Lviv, Ukraine
	'Artist Books in APW', Australian Print Workshop, Melbourne
	'Transformations', The Mitchelton Print Exhibition, Westpac Gallery, Melbourne
1991	'Rencontres du Manège Royal', Saint-Germain-en-Laye, France
	'Quelques Editions Exemplaires', Valence, France
	'Books and Boats', The State Library of Victoria, Melbourne
1990	'Pacific Rim Bookworks exhibition', USA, Japan, Australia and New Zealand
	'Difference', Les Fouki's, Dijon, France
	'Petr Herel and G.I.W.', Orléans Institute of Visual Arts, France
1989	'L'Europe des Graveurs', Grenoble, France
	'Varna Print Biennale', Varna, Bulgaria
	'Acquisitions 1979-1989', Bibliothèque Nationale, Paris, France
1988	'Paris Salon de Mai', Paris, France
	'International Exhibition of Original Drawings', Rijeka, Yugoslavia
	'Artists' Objects', Heide Park and Art Gallery, Melbourne
	'With the Imprint of Another Culture', Print Council of Australia, touring exhibition
1987	'Varna Print Biennale', Varna, Bulgaria
	'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia
	'Winterhur Xylon Triennal', Switzerland
1986	'Crosscurrents', Heide Park and Art Gallery, Melbourne
	'International Exhibition of Original Drawings', Rijeka, Yugoslavia
1985	'Joan Miró International Drawing Prize', Barcelona, Spain
	'Kyoto Art Festival', Kyoto, Japan
	'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia
	'Norwegian Printmaking Biennale', Frederikstadt, Norway
	'Grenchen International Triennial', Grenchen, Switzerland
1984	'Contemporary Australian printmakers I and II', USA, Canada
	'Kyoto Art Festival', Kyoto, Japan
	'International Exhibition of Original Drawings', Rijeka, Yugoslavia
1983	'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia
1982	'International Exhibition of Original Drawings', Rijeka, Yugoslavia

	'Norwegian Printmaking Biennale', Frederikstadt, Norway
	'PCA print exhibition', Canada
1981	'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia
1980	'PCA print exhibition', Scotland
	'Premio Biella', Italy
1979	'PCA print exhibition', USA and Sweden
	'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia
1978	'Christchurch Art Festival', Christchurch, New Zealand
1976	'Premio Biella', Italy
1974	'Segovia Biennale', Spain
1973	'Premio Biella', Italy
	'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia

COLLECTIONS

AUSTRALIA
Art Gallery of NSW, Sydney
Art Gallery of South Australia, Adelaide
Bailleu Library, University of Melbourne, Victoria
Canberra Museum and Gallery, Canberra
Caulfield Art Centre, Melbourne
Deakin University Art Collection, Victoria
Geelong Art Gallery, Geelong, VIC
Graphic Investigation Workshop Archive, Australian National University Library, Canberra
Hamilton Art Gallery, Hamilton, VIC
Holmes à Court Art Collection, Perth
James Hardie Library of Australian Art, Brisbane
Mornington Peninsula Arts Centre, Mornington, VIC
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Library of Australia, Canberra
Queen Victoria Museum and Art Gallery, Launceston, TAS
Queensland Art Gallery, Brisbane
State Library of Victoria, Melbourne
Tasmanian Museum and Art Gallery, Hobart
Warrnambool Art Gallery, Warrnambool, VIC

EUROPE
Albertina Museum, Vienna, Austria
Arsenal Bibliothèque, Arsenal, France
Association Française d'Amatueurs d'Estampes, Paris, France
Beaune Bibliothèque, Beaune, France
Bibliothèque cantonale et universitaire, Unithèque, Lausanne, Switzerland
Bibliothèque Nationale, Paris, France
Bibliothèque litteraire, Jacques Doucet, Paris, France
British Museum, London, UK
City of Prague Gallery, Prague, Czech Republic
Dijon Bibliothèque, Dijon, France
Forney Bibliothèque, Paris, France
Il Segno Collection, Rome, Italy
L'Arco Studio International d'Arte Graphica, Rome, Italy
Le Locle Art Museum, Switzerland
Mulhouse Bibliothèque, Mulhouse, France
Museum of Modern Art, Skopje, Republic of Macedonia
Museum of Contemporary Graphic Art, Friederikstadt, Norway
Museum of Czech Literature, Prague, Czech Republic
Museum of Czech and Slovak Exile of 20th Century, Brno, Czech Republic
National Gallery of Czech Art, Czech Republic

Netherlands Royal Library, Hague, Netherlands
Plantin Institut, Antwerp, Belgium
Prieuré de Saint-Cosme, France
Stiftung, Schloss Haldenstein, Switzerland

UNITED STATES OF AMERICA
Stanford University Library, Stanford, USA

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Blandin, Bernadette, Thierry Bouchard, Pascal Commère, Jan M. Tomeš, Pour Petr Herel, Tête pays loin au bout de moi – même; Bibliothèque de Beaune, France, 1988

Butler, Roger, With the Imprint of Another Culture; Print Council of Australia Exhibition Catalogue, 1988

Chappuis, Pierre, Livre illustré et livre d'artiste, Le Locle exhibition bulletin, 1995

Crawford, Marian, 'Books, time, space: an instant in a private library', 10 books, 5 makers, Chapbook series / CODEX Australia, No 2, pp. 12-13, Melbourne, 2014

Cross, Elizabeth, 'Petr Herel', Imprint 1975, No 3, pp 2-5

Cross, Elizabeth, Transformations, Michelton Print Exhibition catalogue, 1992

Cross, Elizabeth, 'Print Forum: Binding art and text', Art and Australia, 1993, vol 31/2, pp 232-33

Durand-Gallet, Stéphanie Séquelle, Art & Métiers du Livre, No 272, p 84, Paris, 2009

Denholm, Michael, 'A changing scene', Antipodes, June, 1996

Doizy, Anne-Marie, 'Petr Herel, graveur – illustrateur', Art & Métier du Livre, No 162, pp 31-32, Paris, 1990

Dowse, Barbara, Taking Form; Living in the Seventies; CMAG exhibition catalogue, 1999

Field, Caroline, Metonym, Australian Galleries exhibition catalogue, Melbourne, 2010

Flower, Cedric, Erotic art in Australia, Sun Books, Sydney, 1978

Forster, Sue, 'Petr Herel honoured in France', Imprint, 2010, vol 45, no. 1, p 3

Forster, Sue, 'Petr Herel, propitiation', Imprint, 2011, no 2, p 12

Garlick, Danielle, 'Out of Frame'; Australian Book Review, 1992, No 143, pp 65-66

Gilmore, Pat, 'Graphic Investigation Workshop 1978-1988', Canberra School of Art Catalogue, 1988

Gongrou, Misool, The contemporary art print of the world, International Art Centre, Kyoto Japan, 1989

Graf, Sonia, 'Objets fragiles et livres d'artistes', Voir, le Magazine des Arts, Montreux, Switzerland, 1995

Gray, Anne, Petr Herel: An exhibition of artist books at the National Library of Australia, National Library of Australia, Canberra, 1989

Gray, Anne, Letters from the other shore, in "Drawings, Prints and Artist Books", Holmes à Court Gallery Perth, 2001

Grishin, Sasha, 'Lurid Beauty: Australian Surrealism and its echoes still a potent challenge', The Sydney Morning Herald, 16 October 2015

Grishin, Sasha, 'The art of book illustrating', Craftarts International, 1988, September/November, pp 50-54

Grishin, Sasha, 'The Book and the Hand: Canberra Books 1972-1992', Bolton Lectures, Baillieu Library, University of Melbourne, 2012

Grishin, Sasha, 'Fragile Objects: Artists' Books and Portfolios by G.I.W', Artists' Books Catalogue (I), Canberra, 1992

Grishin, Sasha, Petr Herel, First Canberra Drawing Biennale, Australian National University Drill Hall Gallery, Canberra, 1996

Grishin, Sasha, Australian Printmaking in the 1990s: Artist printmakers 1990-1995, Craftsman House, Sydney, 1997

Grishin, Sasha, Petr Herel, First Amcor Paper Award, 1995

Grishin, Sasha, <u>Canberra Printmakers, Printers and their Audience: Notes Towards a History of Printmaking in the ACT and Surrounding Regions,</u> Drill Hall Gallery, 1994

Grishin, Sasha, <u>Convergence, Views of Contemporary Australian Print</u>, The Cowra Art Gallery, 2004

Grishin, Sasha, <u>Contemporary Australian Printmaking; An interpretative history</u>, Craftsman House, Sydney, 1994

Grishin, Sasha, <u>Písmo duše, A retrospective exhibition</u>, Drill Hall Gallery, Australian National University, 1999

Grishin, Sasha, <u>ANU Art Collection,</u> Drill Hall Gallery catalogue, 2004

Grishin, Sasha, 'Interview with Petr Herel', <u>Grapheion,</u> No 15-16, Prague, 2000, pp 140-141

Grishin, Sasha, 'Bound for glory', <u>SLV News</u>, no 48, Melbourne, 2011, pp 12 – 13

Haynes, Peter, 'Petr Herel, A contemplation', <u>CMAG Cancellation Series Catalogue,</u> Canberra, 2006

Haynes, Peter, 'Petr Herel', <u>Reflections</u>, CMAG, 2008, p 37

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Kolenberg, Hendrik and Anne Ryan, <u>Australian Prints from the Gallery's collection</u>, Art Gallery of NSW, 1998

Leuwers, Daniel, <u>Petr Herel et Jean-Pierre Plundr,</u> Poésie première, Vol 25, pp 37-41, Soisy-sur-Seine, 2003

Leuwers, Daniel, <u>Livre Pauvre / Livre Riche,</u> Somogy Editions d'Art, Paris, 2006

Leuwers, Daniel, <u>Pour une Bibliothèque, imaginaire de M. Teste</u>, Uncollected Works Press, Melbourne, 2014

Martin-Scherrer, Frédérique, 'Borges, Herel, Tardieu Histoire d'un livre Imaginaire', <u>Textes, Recherches, Diffusion</u>, Bulletin No 4, Lyon, September, 2004, pp 7-73

Martin-Scherrer, Frédérique, 'Lire la peinture, voir la poésie', <u>Collection Empreints</u>, Institut mémoires de l'édition contemporaine, No 127, Paris 2004, pp 73, 79, 82, 115, 123, 127, 130

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Martin-Scherrer, Frédérique, 'Suite et Fin', <u>Séquelle</u>, Nicaise, Paris, 2009

Martin-Scherrer, Frédérique, 'Un animal du Temps: Séquelle, par Jean Tardieu et Petr Herel', <u>Les</u>

Martin-Scherrer, Frédérique, 'Fragments et grains de Pollen' Bibliothèque Numerique de la BLJD, 2014

Martin-Scherrer, Frédérique, 'Thierry Bouchard, poète, éditeur, typographe et imprimeur: Sorbonne séminaire', Paris 3, 2014

Martin-Scherrer, Frédérique, 'Thierry Bouchard, et Petr Herel / le livre en partage', <u>TextImage,</u> 2015

<u>Collectionneurs Bibliophiles</u>, Bibliothèque Jean Doucet, Paris, 2012

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Selenitsch, Alex, 'Subliminal/Sublime', <u>Imprint</u>, 1999, No 4, pp 5-6

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Selenitsch, Alex, 'Stasis and Vector', <u>Convergent Worlds: Juan Davila, Fiona Foley, Petr Herel, Guan Wei</u>, Drill Hall, Australian National University, Canberra, 2012, pp 30-39

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White, Di, 'Artists' Books', <u>Imprint</u>, 1992, No 3, p 8

Williams, Linda, 'Five Contemporary Printmakers', <u>Imprint</u>, 1992, No 3, p 9

Wood, Lilian, <u>Directory of Australian Printmakers</u>, Print Council of Australia, 1982

PRESENTATIONS

'The Making of Art Books: a personal perspective', State Library of Victoria, Summer School, 2012

'The Distant Present', Australian Galleries, Smith Street, Melbourne, 2011

'The Edmond Teste Series', State Library Victoria, Melbourne, 2015

ARTIST BOOKS

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Comte de Lautréamont, 'Songs of Maldoror'; VŠUP Prague, 1965

Georg Trakl, 'Poetry'; VŠUP Prague, 1966

F.M. Dostoevsky, 'The devils'; VŠUP Prague, 1967

'Memento Mori'; VŠUP Prague, 1968

'Daleko od Moskvy'; Hořenice, 1968

Jakub de Waldt, 'Exorcism of seven devils'; VŠUP Prague, 1969

'Novalis, Fragments'; VŠUP Prague, 1969

'Prague Passion 1969, - In memoriam of Jan Palach'; VŠUP Prague, 1969

'Beyond words'; Prague-Rome-Paris-Beaune-Canberra, 1970-80

'Myriapodes I'; Prague-Rome-Paris-Beaune-Canberra, 1970-99

'Sky Cradle'; Hořenice-Canberra, 1972-80

'Bohuslav Reynek, Odlet vlaštovek'; Melbourne, 1975-2005

'Myriapodes II'; Beaune, 1977

'Noèmie', Beaune, 1997

'Novalis, Fragments et Grains de Pollen'; Labyrinth Press, 1980

Jan Zahradníček, 'Steps of Summer'; Melbourne,1980

Charles Baudelaire, 'La Charogne'; Canberra, 1981

Vladimír Holan, 'Nokturnál'; Canberra, 1981

''Borges Sequel; Rudy Komon' Sydney, 1982

Moon Steamer'; Canberra, 1982

'Moon bow'; Canberra, 1982

Bohuslav Reynek, 'Fenêtres sur le soir'; Labyrinth Press, 1982-1997

Henri Michaux, 'Poèmes'; Paris-Canberra, 1984-88

Jean-Baptiste Lysland, 'Poème trouvé au bord du Tibre'; Losne-Melbourne, 1984-2007

Christian Gabrielle Guez Ricord, 'La Mort a ses images'; Losne-Melbourne, 1985-2003

Charles Nodier, 'Fever and other stories'; Losne – Canberra, 1986

'Aristotles, Recherche et Définition du Lieu'; Labyrinth Press, 1986

'John Donne: Hymne to God, My God in my Sicknesse'; Labyrinth Press, 1986

Guillaume Apollinaire, 'Alcools'; Losne – Canberra, 1986 – 2000

Gérard de Nerval, 'Deux lettres inédites à Ferdinand Sartorius'; Losne-Canberra, 1987-88

Pascal Commère, 'Fenêtres la nuit vient'; Folle Avoine, 1987

René Daumal, 'Phantom skin'; Labyrinth Press, 1987

Jan M. Tomeš, 'Slova, Barvy, Tvary, Hudba, Ticho'; Labyrinth Press, 1988

Arthur Rimbaud, 'Voyelles, Dylan Thomas, Twenty four years'; GIW Canberra, 1988
Giorgos Seferis, 'On the ray of winter sun'; Labyrinth Press, 1988
Guillaume Apollinaire, 'Zone'; Labyrinth Press, 1988
Pascal Commère, 'Un poème parfois son ombre'; Labyrinth Press, 1988
'Colours of saying'; Canberra, 1988
'Metonymy'; Canberra, 1988
Victor Segalen, 'Trois lettres inédites'; Losne-Melbourne, 1988-2003
Vladimír Nabokov, 'Trois courts poèmes'; Losne-Melbourne, 1988-2004
J.B. Lysland, 'Quatre poèmes'; Labyrinth Press, 1989
Pavel Žádný, 'Snieh/La neige'; Labyrinth Press, 1989
Pascal Commère, 'Talus'; Labyrinth Press, 1989
Gaston Puel, 'Croissance, suivi de Ratures'; Labyrinth Press, 1989
Thierry Bouchard, 'Rosedale'; Labyrinth Press, 1989
Rainer Maria Rilke, 'Notebook of Malte Brigge'; Canberra, 1990
Ruth Cowen, 'Real estates of the Heart'; GIW, Canberra, 1992
Henry Chopin, 'The rich hours'; Monash Studio Series, Melbourne, 1992
'Traversare I'; Monash Studio Series, Melbourne, 1992
Gérard de Nerval, 'Fragments d'une première version d'Aurelie'; Labyrinth Press, 1994
Saint-Pol-Roux, 'Silence'; GIW, Canberra, 1994
Rainer Maria Rilke, 'Last entry'; GIW, Canberra, 1994
Vladimír Holan, 'Orpheus'; GIW, Canberra, 1994-2004
Pierre Chappuis, 'Sur le pont Charles'; Labyrinth Press, 1995
J.B. Lysland, 'Prologue d'un livre brulé'; Labyrinth Press, 1995
J.M. Tomeš, 'Verše'; Spolek českých bibliofilů, Prague, 1995
Josef Hora and J.M. Tomeš, 'Helouan'; Canberra, 1996
Dimitris Tsaloumàs, 'Promise'; Labyrinth Press, 1997
'The epitaph of Marcel Duchamp'; Canberra, 1997
Michel Falempin, 'Le Crépuscle du Matin'; L'Ordalie, 1997
Vladimír Holan, 'Sbohem'; GIW, Canberra, 1998
'Twelve Laments and One'; Christchurch, 1999
Jorge Luis Borges, 'I, I am, A blind man'; Finlay Press, 1999
'Annales, Le complot de Famine'; Canberra – Melbourne, 1999 - 2009
Pierre Albert-Birot, 'Poèmes Quotidiens'; Canberra, 2000
Jan M. Tomeš, 'Stesk'; Canberra, 2000
Klement Bochořák, 'Tři básně'; Canberra, 2000
François Lallier, 'Tissu du temps'; Canberra, 2000
Daniel Leuwers, 'Regard Métis'; Canberra, 2001
Jiři Kolář, 'Tupci/The Dullards/Au milieu des Abroutis'; Labyrinth Press, 2002
Charles Baudelaire, 'The Journey'; Labyrinth Press, 2002
Michael Reed and Petr Herel, 'Man disappears'; Christchurch-Canberra, 2002
Federico Garcia Lorca, 'Vision'; Canberra, 2003
Alex Selenitsch/ Petr Herel, 'How Angels appear to us'; Melbourne, 2004
'CMAG Cancellation Series'; Melbourne, 2004
Dimitris Tsaloumàs, 'The message'; Melbourne, 2005
Pavel Komanec, 'Poslední Stránky'; Melbourne, 2005
Georges-Emmanuel Clancier, 'Grand frère'; Bussy-le-Grand, m.m. éd., 2006
Pascal Commère, 'De tous les animaux je serai l'an'; Marigny-Melbourne, 2006
Gaston Puel, 'Sous le Chêne'; Losne – Melbourne, 2006-08
Jean Tardieu, 'The Truth about Monsters'; Uncollected Works Press, Melbourne, 2007
Thierry Bouchard, 'Livre des Fuites'; Labyrinth Press, 2007
Aloysius Bertrand, 'The Night and its Wonders'; Uncollected Works Press, Melbourne, 2008
Jules Supervielle, 'Longing for the Earth'; Uncollected Works Press, Melbourne, 2008
Gaston Puel, 'Le pur esprit'; Edition Rivière, 2009
'Séquelle. Jean Tardieu, La Vérité sur les Monstres'; Librarie Nicaise, Paris, 2009
Jean-Baptiste Lysland, 'Čtyři básně z podletí zapomnění'; Bonaventura, Prague, 2009
Jan M. Tomeš, 'Z pozdních veršů'; Uncollected Works Press, Melbourne, 2009
Pascal Commère, 'A, Z. a, z.'; Uncollected Works Press, Melbourne, 2009
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