

AUSTRALIAN GALLERIES

MICHELLE HISCOCK

Born 1968, Australia

- 2017 Sketching tour of World War I battlefields of the Western Front: Somme Valley, France and the Ypres Salient, Belgium
 Inaugural St Albans' artist in residence, St Albans, NSW
- 1998-present Lecturer in Drawing, Painting and Printmaking, National Art School, Sydney
- 1997 Six months as artist in residence at Ecole Albert Defois, Les Cerqueux sous Passavant, France
- 1994-97 Lecturer in Drawing, Painting and Studio Theory, Adelaide Central School of Art, Adelaide
- 1991 Bachelor of Visual Arts, Canberra School of Art, Australian National University, Canberra
- 1986 Twelve months living and studying in Japan

SOLO EXHIBITIONS

- 2021 'Paintings from the Studio and the Field', Australian Galleries Sydney
- 2019 'Two Rivers', Shoalhaven Regional Gallery, Nowra, NSW
- 2018 'Paintings and Drawings from St Albans, The Courthouse', Courthouse, St Albans, NSW
 'War and Peace, Paintings and Drawings from St Albans and the Western Front',
 Australian Galleries, Sydney
- 2015 Australian Galleries, Royston Street, Sydney
- 2008 'Paintings', Australian Galleries, Sydney
- 2007 'New Paintings 2007', Australian Galleries Painting and Sculpture, Melbourne
- 2006 'Recent Paintings', Australian Galleries Painting and Sculpture, Sydney
- 2002 Australian Galleries, Sydney
- 2000 'Landscapes', King Street Gallery on Burton, Sydney
- 1998 'Drawings and Paintings', King Street Gallery on Burton, Sydney
- 1996 'Drawings', King Street Gallery on Burton, Sydney
- 1994 'Paintings', Australian Galleries, Melbourne
- 1994 'Paintings', North Adelaide School of Art Gallery, Adelaide
- 1993 'Paintings', King Street Gallery on Burton, Sydney
- 1992 'Ash', King Street Gallery on Burton, Sydney

GROUP EXHIBITIONS

- 2020 Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney
- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book
 Launch and Group Exhibition, Australian Galleries, Melbourne
 'papermade', Australian Galleries, Melbourne
- 'Gallipoli Art Prize', Harbour View Hotel, Sydney
- 2018 'Salient' (Travelling exhibition), New England Regional Art Museum, Armidale, NSW;
 Bathurst Regional Art Gallery, Bathurst, NSW; Muswellbrook Regional Arts Centre,
 Muswellbrook, NSW; Tweed Regional Gallery, Murwillumbah, NSW; Anzac Memorial
 Hyde Park, Sydney; Bank Art Museum Moree, Moree, NSW

- Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney
 Mosman Art Prize (Finalist), Mosman Art Gallery, Sydney
 NSW Parliament Plein Air Prize (Finalist), NSW Parliament, Sydney
 2017 Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney
 2016 'The William Fletcher Rome Travelling Fellowship and Bundanon Residency Exhibition',
 Artarmon Galleries, Sydney
 Meroogal Women's Art Prize (Finalist), Sydney Living Museums Foundation, Sydney
 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston
 Street, Sydney
 Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney
 2014 Tattersall's Landscape Art Prize (Finalist), Tattersall's Club, Brisbane
 'One of each', Australian Galleries, Derby Street, Melbourne
 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
 2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney
 'Michelle Hiscock and Nerissa Lea', Adelaide Central Gallery
 2007 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
 2005 'Small Important Works', Australian Galleries, Sydney
 'Australian Contemporary Art', De Récourt Art in collaboration with Australian Galleries,
 The Gallery in Cork Street, London
 2000 'Women and the Landscape', King Street Gallery on Burton, Sydney
 1999 'Marks and Matter', Tin Sheds Gallery, Sydney
 'Sydney Figurative Painters', Hill-Smith Fine Art Gallery, Adelaide
 1996 'Consider the Mark', Adelaide Central Gallery, Adelaide
 1997 'A Fine Line', King Street Gallery on Burton, Sydney
 1998 'Artists Who Teach at the National Art School', National Art School, Sydney
 1995 'International Interstate', King Street Gallery on Burton, Sydney
 1994 'Fragile Objects', National Library of Australia, Canberra and the Musee
 des Beaux Arts de la Ville du Locle, Switzerland
 1991 'Microcosms', Gary Anderson Gallery, Sydney

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Lynn, Elwyn; review of group exhibition, The Weekend Review, The Australian, pp 13, February 1992
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15 May 1998
University of Texas; Antipodes, cover illus., University of Texas at Austin, Vol.10 No.2, December 1996