

# AUSTRALIAN GALLERIES

## MICHELLE HISCOCK

Born 1968, Australia

- 2017            Sketching tour of World War I battlefields of the Western Front: Somme Valley, France and the Ypres Salient, Belgium  
                  Inaugural St Albans' artist in residence, St Albans, NSW
- 1998-present Lecturer in Drawing, Painting and Printmaking, National Art School, Sydney
- 1997            Six months as artist in residence at Ecole Albert Defois, Les Cerqueux sous Passavant, France
- 1994-97        Lecturer in Drawing, Painting and Studio Theory, Adelaide Central School of Art, Adelaide
- 1991            Bachelor of Visual Arts, Canberra School of Art, Australian National University, Canberra
- 1986            Twelve months living and studying in Japan

## SOLO EXHIBITIONS

- 2021            'Paintings from the Studio and the Field', Australian Galleries Sydney
- 2019            'Two Rivers', Shoalhaven Regional Gallery, Nowra, NSW
- 2018            'Paintings and Drawings from St Albans, The Courthouse', Courthouse, St Albans, NSW  
                  'War and Peace, Paintings and Drawings from St Albans and the Western Front', Australian Galleries, Sydney
- 2015            Australian Galleries, Royston Street, Sydney
- 2008            'Paintings', Australian Galleries, Sydney
- 2007            'New Paintings 2007', Australian Galleries Painting and Sculpture, Melbourne
- 2006            'Recent Paintings', Australian Galleries Painting and Sculpture, Sydney
- 2002            Australian Galleries, Sydney
- 2000            'Landscapes', King Street Gallery on Burton, Sydney
- 1998            'Drawings and Paintings', King Street Gallery on Burton, Sydney
- 1996            'Drawings', King Street Gallery on Burton, Sydney
- 1994            'Paintings', Australian Galleries, Melbourne
- 1994            'Paintings', North Adelaide School of Art Gallery, Adelaide
- 1993            'Paintings', King Street Gallery on Burton, Sydney
- 1992            'Ash', King Street Gallery on Burton, Sydney

## GROUP EXHIBITIONS

- 2023            FLOW Contemporary Watercolour Prize (Finalist), Wollongong Art Gallery, NSW

2022 Portia Geach Memorial Award (Finalist), S.H Ervin Gallery, Sydney

2021 'Fields of Colour', Australian Galleries, Melbourne  
 Hadley's Art Prize (Finalist), Hadley's Orient Hotel, Hobart, TAS  
 Gallipoli Art Prize (Finalist), Merrylands RSL, Sydney  
 Portia Geach Memorial Award (Finalist), S.H Ervin Gallery, Sydney

2020 Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney

2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book  
 Launch and Group Exhibition, Australian Galleries, Melbourne  
 'papermade', Australian Galleries, Melbourne  
 'Gallipoli Art Prize', Harbour View Hotel, Sydney

2018 'Salient' (Travelling exhibition), New England Regional Art Museum, Armidale,  
 NSW; Bathurst Regional Art Gallery, Bathurst, NSW; Muswellbrook Regional Arts  
 Centre, Muswellbrook, NSW; Tweed Regional Gallery, Murwillumbah, NSW; Anzac  
 Memorial Hyde Park, Sydney; Bank Art Museum Moree, Moree, NSW  
 Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney  
 Mosman Art Prize (Finalist), Mosman Art Gallery, Sydney  
 NSW Parliament Plein Air Prize (Finalist), NSW Parliament, Sydney

2017 Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney

2016 'The William Fletcher Rome Travelling Fellowship and Bundanon Residency  
 Exhibition', Artarmon Galleries, Sydney  
 Meroogal Women's Art Prize (Finalist), Sydney Living Museums Foundation, Sydney

2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries,  
 Royston Street, Sydney  
 Portia Geach Memorial Award (Finalist), S.H. Ervin Gallery, Sydney  
 Tattersall's Landscape Art Prize (Finalist), Tattersall's Club, Brisbane

2014 'One of each', Australian Galleries, Derby Street, Melbourne

2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne

2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney  
 'Michelle Hiscock and Nerissa Lea', Adelaide Central Gallery

2007 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne  
 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne

2006 'Summery', Australian Galleries Painting & Sculpture, Sydney  
 '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne

2005 'Small Important Works', Australian Galleries, Sydney  
 'Australian Contemporary Art', De Récourt Art in collaboration with Australian  
 Galleries, The Gallery in Cork Street, London

2000 'Women and the Landscape', King Street Gallery on Burton, Sydney

1999 'Marks and Matter', Tin Sheds Gallery, Sydney  
 'Sydney Figurative Painters', Hill-Smith Fine Art Gallery, Adelaide

1996 'Consider the Mark', Adelaide Central Gallery, Adelaide

1997 'A Fine Line', King Street Gallery on Burton, Sydney

1998 'Artists Who Teach at the National Art School', National Art School, Sydney

1995 'International Interstate', King Street Gallery on Burton, Sydney

1994 'Fragile Objects', National Library of Australia, Canberra and the Musee  
 des Beaux Arts de la Ville du Locle, Switzerland

1991 'Microcosms', Gary Anderson Gallery, Sydney

## BIBLIOGRAPHY

- Allen, Christopher; "review of solo exhibition", Asian Art News, Vol.2 No.1, pp 36-37, illus., Jan – Feb 1992
- Allen, Christopher; Exhibition Folio, Australian Galleries, May 2002
- Allen, Richard James; Fixing the Broken Nightingale, cover image, Flying Island Books, Macao, China, 2013
- Anderson, Patricia; Luminous Landscapes, Art eGuide book, Apple iBook and Amazon Kindle, 2012
- Art After Hours - Richard Glover interviews en plain air artists  
<https://youtu.be/Kdr91Phi3Zo>
- Art Gallery of New South Wales; "Anatomy of an Oil Painting", Art Gallery of New South Wales video channel, 2015: <https://www.youtube.com/watch?v=m3nTVtS5bmc>
- Art Gallery of New South Wales; "Artist Talks", Video: Richard Glover, Euan MacLeod, Imants Tillers, Michelle Hiscock
- Beaumont, J., Fenner, F., & McDonald, J.; The Land and its Psyche: The Macquarie Group collection, University of New South Wales Press, Sydney, 2012
- Canberra School of Art; "A Matter of Making", 10th Anniversary Alumni publication, pp 60, illus. 1997
- Delaruelle, Jacques; "Small is Beautiful", The Sydney Review, pp 17, Jan – Feb 1992
- Denholm, Michael; "A Changing Scene – Australian Art Since the 1960's", Antipodes, University of Texas at Austin, Vol.10 No.1, pp 6-7, illus., June 1996
- Fox Koob, Simone; "Modern take on landscapes", The Australian, pp 14, October 2015
- Jones, Jan; review of solo exhibition, Art Monthly Australia, Canberra, Summer 2009
- Lynn, Elwyn; review of group exhibition, The Weekend Review, The Australian, pp 13, February 1992
- McDonald, John; "The Past is the Present", Australian Art Review, pp 30-31, Nov – Jan 2009
- McDonald, John; review of solo exhibition, Spectrum, The Sydney Morning Herald, pp 12, 27 April 1996
- Radock, Stephanie; review of solo exhibition, The Adelaide Review, No.131, September 1994
- 'Salient', Contemporary Artists at the Western Front' catalogue for the travelling exhibition, 2018
- Smee, Sebastian; review of solo exhibition, Metro, The Sydney Morning Herald, pp 17, 15 May 1998
- University of Texas; Antipodes, cover illus., University of Texas at Austin, Vol.10 No.2, December 1996

## COLLECTIONS

Australian Catholic University, Melbourne