

AUSTRALIAN GALLERIES

GREG JOHNS

Born 1953, Adelaide, South Australia

- 1975-78 Studied fine arts at South Australian School of Art
Member of New York Sculptors' Guild
- 1990-94 Committee member of Collaborations linking Art and Architecture
Member of International Sculptor Centre
Helpman Academy Mentor for young artist
- 1980 V.A.B. Grant
- 1981,83,86,88 South Australian Arts Grant to work and travel in the United States and Europe
- 1990,93,96,97 Artist in Residence at Rhode Island School of Art
- 1991 Happy Valley Community Art's Grant
- 2008 Major sculpture landscape including twenty permanent sculptures in Palmer, SA
- 2009 Mentor for young artists, University of South Australia
Invited sculptor for Master Class, Tom Bass School of Sculpture, Sydney
- 2013 Artist in Residence National Sculpture Factory, Cork, Ireland

SOLO EXHIBITIONS

- 2023 'From the Centre', Australian Galleries, Sydney
- 2017 'Land lines – End of the Line', Australian Galleries, Melbourne
- 2016 'Two Stories', Redot Fine Art Gallery, Singapore
- 2015 'Edge of time' small exhibition and book launch, Australian Galleries, Melbourne
- 2014 'Edge of time', Australian Galleries, Derby Street, Melbourne
QDOS Gallery, Lorne, VIC
- 2012 B.M.G. Gallery, Adelaide
- 2010 B.M.G. Gallery, Adelaide
Australian Art Resources, Melbourne
- 2008-12 'Fractal Figure', B.M.G Gallery, Adelaide
- 2007-09 'Guardian Figure', New Art Centre Sculpture Garden, UK
- 2006-07 '30 Year Retrospective' at McClelland Sculpture Park & Gallery, Langwarrin, VIC
- 2006 Adelaide Festival Exhibition and Drill Hall Gallery, Australian National University, Canberra,
- 2005 Robert Steele Gallery, NYC
Fleurieu Biennale, Bella Cosa Sculpture show
- 2004 Aptos Cruz Gallery, Adelaide
Australian Art Resources, Melbourne
Palmer Sculpture and Environmental Landscape, Palmer, SA
- 2003 Australian Art Resources, Sydney

Gomboc Gallery, Middle Swan, WA
 B.M.G Gallery, Adelaide
 Pilgrims Lane, Adelaide
 2002 Australian Art Resources, Melbourne
 Aptos Cruz Gallery, Adelaide
 2001-08 Palmer Sculpture and Environmental Landscape, Palmer, SA
 2001 Robert Steele Gallery, NYC
 Robin Gibson Gallery, Sydney
 B.M.G Gallery, Adelaide
 2000 '25 Year Retrospect', Aptos Cruz Gallery, Adelaide
 Australian Art Resources, Melbourne
 1999 Robin Gibson Gallery, Sydney
 1998 'Excavator I', Greenaway Gallery, Adelaide
 1997 Robert Steele Gallery, NYC
 1996 Greenaway Gallery, Adelaide
 Robin Gibson Gallery, Sydney
 1995,96 Aptos Cruz Gallery, Adelaide
 1995 Anima Gallery at the Australian High Commission, Singapore
 1994 Solander Gallery, Canberra
 'Survey Exhibition 1976-1994', Meridian Gallery, Melbourne
 1993 Greenaway Gallery, Adelaide
 1992-2000 'Guardian Figures', Kenhurst Gallery, NSW
 'Shield 1', Aptos Cruz Gallery, Adelaide
 1992 Bonython-Meadmore Gallery, Adelaide
 Bridge Street Gallery, Sydney
 1991 'Survey Exhibition 1978-1991', Bonython-Meadmore Gallery, Adelaide
 'Survey Exhibition 1978-1991', Solander Gallery, Canberra
 1989 'Shield 1', BMG Fine Art, Marleston, SA
 1988 'Pattern 1', BMG Fine Art, Marleston, SA
 1987 Bonython-Meadmore Gallery, Adelaide
 Robin Gibson Gallery, Sydney
 1983 Robin Gibson Gallery, Sydney
 Bonython-Meadmore Gallery, Adelaide
 1982 'Rhythmic Circle', Adelaide Festival of Arts
 1981 Roundspace Gallery, Adelaide
 1980 Bonython-Meadmore Gallery, Adelaide
 1979 'Dual', Adelaide University, Adelaide
 1977 'Stepdown', Institute of Technology, Pooraka, SA

SELECTED GROUP EXHIBITIONS

2023 'Sculpture by the Sea', Bondi, Sydney
 2023 'Sculpture by the Sea', Cottlesloe, Perth
 2022-23 '2022 Montalto Sculpture Prize Exhibition', Montalto Vineyard & Olive
 Grove, Red Hill, VIC
 2022 'Sculpture by the Sea', Bondi, Sydney
 'Sculpture by the Sea', Cottlesloe, Perth

2020 Palmer Sculpture Biennial, Palmer, SA
 'Sculpture by the Sea', Bondi, Sydney
 2019 'Australian Galleries: The Purves Family Business. The First Four Decades',
 Book Launch and Group Exhibition, Australian Galleries, Melbourne
 'Montalto Sculpture Prize', Montalto Vineyard, Red Hill South, VIC
 2017 'Sculpture by the Sea', Bondi, Sydney
 'Sculpture: medium and small scale – Mixed Sculptors', Australian
 Galleries, Sydney
 2016 Sculpture by the Sea – Twentieth Annual Exhibition, Bondi, Sydney
 2014 'one of each', Australian Galleries, Derby Street, Melbourne
 Lorne Sculpture Biennale, Lorne, VIC
 Heysen Sculpture Biennial, The Cedars, Hahndorf, SA
 Palmer Sculpture Biennial, Palmer, SA
 Brighton Jetty Sculpture Exhibition, Adelaide
 2013 Roche Court Sculpture Garden, Wiltshire, UK
 Brighton Jetty Sculpture Exhibition, Adelaide
 Sculpture by the Sea, Cottesloe, WA
 2009 Globe Gallery, Sydney
 Sculpture by the Sea, Aarhus, Denmark
 Roche Court Sculpture Garden, Wiltshire, UK
 Fresh Air Sculpture Exhibition, Gloucestershire, UK
 Sculpture by the Sea, Cottesloe, WA
 Sculptures on the Cliffs, Elliston, SA
 Lorne Sculpture Exhibition, Lorne, VIC
 Sculpture by the Sea, Sydney
 Sculpture by the Sea, Indoor Exhibition, Sydney
 'Object + Construct', Australian Art Resources, Melbourne
 Australian Masters Exhibition, Solander Gallery, ACT
 Sculpture by the Sea, Cottesloe, WA
 Palmer Sculpture Biennial, Palmer, SA
 Intangibles in Terra Australis, Sala Kubo Kuxta Museum, San Sebastian,
 Spain
 Artscape, Byron Bay, NSW
 'Survey of Australian Sculpture', McClelland Sculpture Park & Gallery,
 Langwarrin, VIC
 'Arid Lands Sculpture', Arid Botanic Gardens, Port Augusta, SA
 '37 Years Survey Show', Solander Gallery, ACT
 Brighton Jetty Sculpture Exhibition, Adelaide
 'This Is A Maquette Show', MARS Gallery, Melbourne
 2008 Palmer Sculpture Biennial, Palmer, SA
 'Contempora', Festival of Sculpture Docklands, Melbourne
 Terra Australis, Murray Bridge Regional Gallery, Murray Bridge, SA
 Sculpture by the Sea, Perth
 Sculpture by the Sea, Sydney
 Arid Lands Sculpture exhibition, Port Augusta, SA
 Heysen Sculpture Biennial, The Cedars, Hahndorf, SA
 Fleuria Biennial Sculpture Exhibition, SA
 Norwood Sculpture Exhibition, Adelaide
 Sculpture by the Sea, Indoor Exhibition, Sydney

- 2007 Palmer Touring Exhibition, Palmer, SA
Roche Court Sculpture Garden, Wiltshire, UK
Waterhouse Prize Exhibition, Adelaide
- 2006 Lorne Sculpture Exhibition, Lorne, VIC
Roche Court Sculpture Garden, Wiltshire, UK
Sculpture by the Sea, Perth
Palmer Sculpture Biennial, Palmer, SA
Adelaide Central Sculpture Exhibition, Adelaide
Sculptured on the Cliffs, Elliston, SA
Scotch College Art Exhibition, Melbourne
Fleuria Biennial, SA
- 2005 'Contempora 2', Festival of Sculpture Docklands, Melbourne
Lempriere Sculpture Prize Exhibition, Werribee, VIC
Roche Court Sculpture Garden, Wiltshire, UK
'Survey of Australian Sculpture', McClelland Sculpture Park & Gallery,
Langwarrin, VIC
Robert Steele Gallery, NYC
Sculpture by the Sea, Sydney
- 2004 Palmer Inaugural Sculpture Exhibition, Palmer, SA
Adelaide Festival of Arts, Adelaide
Zoo Walk Exhibition, Adelaide Fringe Festival, Adelaide
Toorak Festival of Sculpture, Melbourne
Roche Court Sculpture Garden, Wiltshire, UK
Shanghai Art Fair, Shanghai, China
Sculpture by the Sea, Sydney
Sculpture by the Sea, Indoor Exhibition, Sydney
Robert Steele Gallery Sculpture Exhibition, NYC
Fleurieu Heritage Exhibition SA
QDOS Gallery Easter Exhibition, Lorne, VIC
Tangibility Metal Exhibition, Port Pirie, SA
Waterhouse Prize Exhibition, SA, VIC, NSW
Belalie Gallery, Jamestown, SA
Norwood Sculpture Exhibition, Adelaide
- 2003 Roche Court Sculpture Garden, Wiltshire, UK
'Sculpture Survey', Gomboc Gallery, Middle Swan, WA
'New York Budget Art Fair,' NYC
'6" Exhibition', Defiance Gallery, Sydney
'12" Exhibition', BMG Fine Art, Marlestone, SA
'Waterhouse Prize Exhibition', Adelaide
- 2002 'Landscape Connections', Bella Cosa Gallery, McLaren Vale, SA
Roche Court Sculpture Garden, Wiltshire, UK
Robert Steele Gallery, NYC
'Focus on Sculpture', Axia Gallery, Melbourne
Australian Art Resources, Sydney
Toorak Festival of Sculpture, Melbourne
Sculpture by the Sea, Sydney
'Viz Biz Exhibition', Adelaide Festival Centre, Adelaide
'S.A.L.A. Exhibition', Bella Cosa Gallery, McLaren Vale, SA

C.A.C. Members Show, Adelaide
 Campbelltown Sculpture Show, Sydney
 2001 Robert Steele Gallery, NYC
 Roche Court Sculpture Garden, Wiltshire, UK
 'Sculpture 13', Robin Gibson Gallery, Sydney
 'An Art Odyssey', Adelaide
 'Easter Sculpture Exhibition', Qdos Arts, Lorne, VIC
 'Garden Exhibition', Central School of Art, Glenside, SA
 2000 'Senses', Kuwait
 'Sculpture 12', Robin Gibson Gallery, Sydney
 'Chemistry Exhibition', Art Gallery of South Australia, Adelaide
 Melbourne Contemporary Art Fair, Melbourne
 'Garden Exhibition', Central School of Art, Glenside, Adelaide
 C.A.C. Members Show, Adelaide
 1999 'Volume and Form', Singapore
 Roche Court Sculpture Garden, Wiltshire, UK
 'Grounds for Sculpture', Sculptors Guild, NYC
 'Sculpture 11', Robin Gibson Gallery, Sydney
 'The Artists Table', Adelaide Central School of Art, Adelaide
 C.A.C. Members Show, Adelaide
 1998 Robert Steele Gallery, NYC
 'Sculpture 10', Robin Gibson Gallery, Sydney
 Melbourne Contemporary Art Fair, Melbourne
 '16th Anniversary Exhibition', Sculptors Guild, NYC
 'Directors Choice', Gallery 101, Melbourne
 C.A.C. Members Show, Adelaide
 1997 Roche Court Sculpture Garden, Wiltshire, UK
 'Sculpture 9', Robin Gibson Gallery, Sydney
 1996 Roche Court Sculpture Garden, Wiltshire, UK
 'Annual Exhibition', Sculptors Guild, NYC
 'Sculpture 8', Robin Gibson Gallery, Sydney
 1995 Roche Court Sculpture Garden, Wiltshire, UK
 'Floating Exhibition', Sculptors' Guild, NYC
 'Sculpture 7', Robin Gibson Gallery, Sydney
 1994 Melbourne Art Fair, Melbourne
 'Annual Exhibition', Sculptors Guild, NYC
 1993 '10th University Exhibition', Bridge Street Gallery, Sydney
 'Annual Exhibition', Sculptors Guild, NYC
 Roche Court Sculpture Garden, Wiltshire, UK
 Asia Art Fair, Singapore
 'Aspects of Love', Kenhurst Gallery, Kenhurst, NSW
 1992 Roche Court Sculpture Garden, Wiltshire, UK
 Emil Leonard Gallery, NYC
 'Real and Forged', Roche Court Sculpture Garden, Wiltshire, UK
 'Annual Exhibition', Sculptors Guild, NYC
 1991 Roche Court Sculpture Garden, Wiltshire, UK
 Emil Leonard Gallery, NYC
 Clarendon Life Festival, SA
 'Sculpture Exhibition', Aptoz Cruz Gallery, Adelaide

1990	Roche Court Sculpture Garden, Wiltshire, UK Melbourne Contemporary Art Fair, Melbourne
1989	'Adelaide Week', Adelaide and Himeji, Japan 'Annual Exhibition', Sculptors Guild, NYC 'Opening Exhibition', Bonython-Meadmore Gallery, Sydney 'Echoes of Tiananmen', Artzone, China
1988	'Bicentennial Sculpture Exhibition', Sculpture Park 88, Gosford, NSW
1987	C.A.C. Members' Exhibition, Adelaide
1986	'Inaugural Exhibition', Carrick Hill Sculpture Park, Adelaide 'Festival Exhibition', Bonython-Meadmore Gallery, Adelaide
1985	'Postcard Exhibition', E.A.F, Adelaide
1984	'Art Walk', Adelaide Festival of Arts, Adelaide
1983	'Ideas on Ice', E.A.F, Adelaide
1982	Bonython-Meadmore Gallery Mixed Exhibition, Adelaide
1981	First Australian Sculpture Triennial, Melbourne
1980	Adelaide Fringe Festival, Adelaide
1977-78	'Young Artists', Festival Theatre, Adelaide
1977	'Art in Architecture', Festival Theatre, Adelaide

SELECTED AWARDS

2022	Finalist, Montalto Sculpture Prize, Red Hill, VIC
2016	Finalist, Deakin Contemporary Small Sculpture Award, Burwood, VIC
2013	Finalist, Fleurieu Prize for Landscape, Adelaide
2010	Finalist, Brighton Jetty Sculpture Prize, SA 2 nd Prize, Arid Sculpture Exhibition
2005	Finalist, Lempriere Sculpture Prize, Melbourne Finalist, Kajima Sculpture Competition, Tokyo
2001	National Finalist, Woollahra Sculpture Prize, Sydney
1997	Finalist, Kowloon Station Commission, Hong Kong
1993	1 st Prize, REDAS International Sculpture Competition, Singapore

SELECTED COMMISSIONS

2023	Lochaven Reserve, City of Casey, Melbourne
1978	Glenelg Council, SA
1980	Benalla Gallery, VIC
1983	Commonwealth Bank, Adelaide
1984	Pembroke School, Adelaide Bicentennial Sculpture Park, Gosford, NSW
1987	Mt. Lofty Botanic Gardens, SA
1989	Manchester Unity, Hibernian Building, Adelaide Tasmanian University Centenary, Hobart
1990	Wyatt Building Commission, Sydney St. Vincent's Private Hospital, Sydney Underwood and Underwood Architects, Wangaratta, VIC Rick Bzowy Architects, SA

1992 Kenhurst Sculpture Park, NSW
 1993 Henley Beach Catholic Church, SA
 Seaford Housing Estate, VIC
 Blue Iguana Bar, Adelaide
 1994 Mount Lofty Botanic Gardens, SA
 Swallowcliff Primary School, Munno Para, SA
 New Works Design Studio, Adelaide
 Rosanas Fashion Boutique, Adelaide
 Fresh Water Commission, Melbourne, 2
 1996 T.E.C.T.V.S Architects, Adelaide
 Mount Lofty Botanic Gardens, SA
 1997 Faulding Headquarters, Adelaide
 Pure Pac Pharmaceuticals, New Jersey, USA
 1998 Nepenthe Winery, SA
 Arboretum Garden, Waite Institute, Adelaide
 1999 Chadstone Shopping Centre, Melbourne
 2000 Northgate Reserve Commission, Adelaide
 Mornington Peninsular Commission, Mornington, VIC
 2001 Domain I-Con Sculpture Commission, Adelaide
 Riverbank, Adelaide
 2002 Waterways Commission, Melbourne
 2003 Maroondah City Council, Melbourne
 Mistletoe Winery, NSW
 2004 330 Collins Street, Melbourne
 Crown Casino, Melbourne
 Mullins Commission, Adelaide
 Bell Memorial Garden, Adelaide
 Tanunda Commissions
 2005 150th Democracy Commission, Norwood, SA
 2006 'To the Centre', Melbourne
 'Guardian Figures', Mount Lofty Botanic Gardens, Adelaide
 2007 Palmerston Commission, New Zealand
 Lochiel Park Commission with Gavin Malone and Karl Tefler, Adelaide
 'Swirling Mandala', Melbourne
 2008 'Landscape Mandala', Sydney
 2009 'Wreck of the Admella', Mount Gambier, SA
 2010 Lightsview Commission, Adelaide
 'Guardian Figure', UK
 2011 'Returning Figure', NSW
 'Pattern – Patterns', VIC
 Docklands Commission, Melbourne
 2013 'At the Centre (There is Nothing)', Sydney
 'Monument to the Keepers of Place', Cork, Ireland
 2019 'End of the Line', Sturt Highway, Kingsford, SA
 2020 'Near the Centre (There is Music)' and 'The Observers', M5 WestConnex,
 Sydney

Private Commissions in South Australia, New South Wales, Victoria and United States

SELECTED COLLECTIONS

Armitage Collection, Adelaide
Adelaide University Collection, Adelaide
Adler Collection, Adelaide
Australian National University, Canberra
Artbank Collection, Melbourne
Art Gallery of South Australia, Adelaide
Bailleu Myer Collection, Melbourne
Bankers Trust Collection, Maritime Trade Towers, Sydney
Barry Somerstein Collection, Florida, USA
Benalla Gallery, Benalla, VIC
Carrick Hill Sculpture Park, Adelaide
City of Brisbane Council, Brisbane
City of Marion Collection, SA
City of Port Adelaide, Adelaide
Clarke Collection, England
Cohn Collection, New York
Commonwealth Bank Collection, Adelaide
Diana Laidlaw, Honourable Minister for the Arts Collection, Adelaide
Diario Ibiza Collection, Ibiza, Spain
Docklands Collection, Melbourne
Faulding Collection, Adelaide, USA and UK
Fraid Collection, Melbourne
F.K.P. Collection, Melbourne
Gandel Collection, Melbourne
Glenelg Council, Adelaide
Kidd Collection, Adelaide
Kym Bonython Collection, Adelaide
Macquarie University, Sydney
Manchester Unity-Hibernian Collection, Adelaide
Mattern Collection, Connecticut, USA
Olivet House Collection, Adelaide
Pembroke School, Adelaide
Port Pirie Council Collection, Port Pirie, SA
Pocheon City Collection, Pocheon, South Korea
Riverbank Collection, Adelaide
Royal Meridian Hotel, Bahrain
S.A.N.T.O.S. Collection, Adelaide
Spivakowsky Collection, Melbourne
St. Vincent's Hospital Collection, Sydney
Tulloch Collection, England
Tweddell Collection, Adelaide
Waite Institute Collection, Adelaide
WestConnex, Sydney
Whyalla Arts Council, Whyalla, SA
Wing Tai Collection, Singapore
Wyatt Benevolent Trust Collection, Adelaide

Ziegler Collection, Melbourne

Private Collections in Australia, New Zealand, United States, England and Singapore

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- Barren, Sonia, "Review", Canberra Times, August 1994
- "Bicentennial Sculpture Park", The Australian Garden Journal, Vol 8 No. 4, 1989
- Bogle, Deborah, The Advertiser, 11 March 2006
- Brecknock, Richard, "Adelaide Magistrates Court Redevelopment - A Collaborative Approach", South Australia Crafts, 1991
- Drury, Neville, "New Sculpture - Profiles in Contemporary Australian Sculpture", 1993
- Dutkiewicz, Adam, "Review", The Advertiser, 8 September 1993
- Emery, John, "Review of Survey Exhibition", The Advertiser, 15 March 91
- "Forgotten Remembered Figures, The Advertiser, 28 December 1989
- Germaine, Max "Artists and Galleries of Australia"
- Grishin, Sasha, "Review of Selected Works 1978-1991", Canberra Times, 25 September 1991
- Harris, Samela, "Sculpting a place in the landscape" The Advertiser, 10 March 2012
- Harris, Samela, "Welcome To The Heart Of Our City", The Advertiser, 12 October 2012
- Ioannou, Noris, "Artisans and Architects", Contemporary Art Centre Broadsheet, 1991
- Johns, Greg, "An Artist Speaks Out", Artlink Magazine, Vol 18 no2, 1998
- Leria, N, Queale, M, "Adelaide's Architecture and Art", catalogue for New York Sculptors' Guild exhibition, Stamford Museum, USA
- Lynn, Elwynn, "Review", The Australian, 25 May 1987
- McDonald, John, "Review of Australian Art Resources Show", The Sydney Morning Herald, 9 October 2005
- Neylon, John, "Edge of Time: Greg Johns sculptures 1977 – 2015", Wakefield Press
- Neylon, John, "Dancing With Steel", Australian and Decorative Fine Arts Societies Magazine, 2010
- Neylon, John, "Fever", The Adelaide Review", March 2012
- Neylon, John, "Horizon", 2002
- Neylon, John, "Review", Adelaide Review, October 1994
- Neylon, John, "Review of BMG Solo Adelaide Festival Show", The Adelaide Review, 10 March 2005
- Neylon, John, "Review of Greenaway Show", Adelaide Review, January 1998
- Neylon, John, "Review of sculpture at Palmer," 19 August 2005
- Nunn, Louise, 'Sculpting Aussie Style', The Advertiser, 12 July 2012
- Nunn, Louise, "The Backyard Gallery", The Adelaide Review, 8 October 2005
- Osborne, Margot, "Palmer Landscapes", Australian Art Review, 2004
- Osborne, Margot, "The Life of the Land", The Advertiser, 20 January 2007
- "Port Pirie Commissions", Artlink Vol. 9 No. 3,
- Scarlett, Ken, "Contemporary Sculpture in Australian Gardens", 1993
- Scarlett, Ken, "Review of Volume and Form exhibition in Singapore", Art Monthly, Dec 1999
- Scarlett, Ken, "Review of Sculpture By The Sea in Aarhus", Art Monthly, 2009
- "Timepiece", The Recorder, 20 December 89

Thorpe, D.W, "Who's Who of Australian Visual Artists", National Association for the Visual Arts, 1995

Ward, Peter, The Australian, 3 August 1983

Weston, Neville, "Review", The Advertiser, 24 June 1981