

AUSTRALIAN GALLERIES

TIM JONES

1962	Born Clwyd, North Wales, UK
1979-80	Studied, Wrexham School of Art, North Wales, UK
1980-83	Bachelor of Arts (1st Class Honours) Painting and Printmaking
1983	Arrived Australia
1984-85	Postgraduate Diploma (with Distinction) Sculpture, Victorian College of the Arts, Melbourne
1989-90	Artist in Residence, University of Melbourne
1993	Arts Fellow, Sydney Grammar School, Darlinghurst, NSW Travelled Europe, Canada, U.S.A.
1994	Artist in Residence, Australian Print Workshop, Melbourne
1997	Artist in Residence, City of Broken Hill Art Gallery, Broken Hill, NSW
1997-2000	Masters by Research, Monash University, Melbourne
2002	Travelled Italy, U.K., U.S.A., Canada
2005	Artist in Residence, Braemar College, Mt Macedon, VIC

SOLO EXHIBITIONS

2016	'Horace. The homely and the culinary', Australian Galleries, Melbourne
2015	'Seven Sticks', Woodbine Art, Malmsbury, VIC 'Wood engravings and small sculpture', Falkner Gallery, Castlemaine, VIC
2013	'Good Vibes', Australian Galleries, Smith Street, Melbourne
2012	'Amongst the Trees, Ararat Regional Art Gallery, Ararat, VIC 'The Chamber Ideal', Australian Galleries, Smith Street, Melbourne
2010	'The Phantom and the City', Ian Potter Museum of Art, Melbourne
2009	'New Dawn's Crescendo', Australian Galleries Royston Street, Sydney 'New Dawn's Crescendo', Australian Galleries Derby Street, Melbourne
2007	'Tim Jones – Within the wood', Falkner Gallery, Castlemaine, VIC
2006	'New Work', Fortyfivedownstairs, Melbourne
2005	'I've been in love forever – A Survey Exhibition 1990 – 2005', Stonington Stables Museum of Art, Deakin University, Melbourne
2004	'Blasted trees', Horsham Regional Art Gallery, Horsham, VIC 'The woods between the worlds', Woodbine Art Gallery, Malmsbury, VIC
2002-03	'The beauty of hindsight', McClelland Gallery + Sculpture Park, Langwarrin, VIC
2002	'Within the woods', Mitchelton Winery, Nagambie, VIC 'Irony in the wind', Fortyfivedownstairs, Melbourne
2001	'Pastoria – Landscape of the imagination', Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC
1999	'Billy grew on a tree, didn't e', Robert Lindsay Gallery, Melbourne
1997	'Dumb birds and blasted trees', Robert Lindsay Gallery, Melbourne 'Tim Jones (Prints)', Watch This Space, Bendigo, VIC
1995	'Tim Jones (Sculpture)', Tolarno Galleries, Melbourne
1994	'Graphic Work 84-94', Sherman Galleries, Sydney Mitchelton Print Award, Australian Print Workshop, Melbourne 'Under Milk Wood', Jan Jones Contemporary Art, Bowral, NSW
1993	'Into the twilight', Gippsland Regional Gallery, Sale, VIC
1992	Tim Jones 2 & 3 Dimensional Work, Irving Galleries, Sydney Out of the Woods, Installation, Tolarno Galleries, Melbourne
1991	Tim Jones Sculpture, Installation, Tolarno Galleries, Melbourne Hanging Rock Drawings, Switchback Gallery, Monash University, Churchill, VIC

- 1990 Tim Jones Artist in Residence, Ian Potter Museum of Art, University of Melbourne, Melbourne
 'Tim Jones', Irving Galleries, Sydney
 'Tim Jones Sculpture', Tolarno Galleries, Melbourne
 'Tim Jones', Switchback Gallery, Monash University, Churchill, VIC

GROUP EXHIBITIONS

- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
 'papermade', Australian Galleries, Melbourne
- 2017 'Sculpture: medium and small – Mixed Sculptors', Australian Galleries, Sydney
- 2016 Rick Amor Print Prize, Montsalvat, Melbourne
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
 'Mix Tape 1980s Appropriation, Subculture, Critical Style', Ian Potter Centre, NGV Australian, Melbourne
- 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2011 'Nature of the Mark', Australian Galleries, Smith Street, Melbourne
- 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Shared Sky', The Ian Potter Centre: National Gallery of Victoria, Melbourne
 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Art Gallery, Ararat, VIC
- 2008 'Against the grain', Port Jackson Press, Melbourne
 'Print traditions - sources of Australian printmaking', Geelong Gallery, Geelong, VIC
 'Who let the dogs out', Lake Macquarie City Art Gallery, Booragul, NSW;
 Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW
- 2007-08 'Australian Print Workshop: Impressions from Australia', Australian Embassy, Washington D.C., USA
 'Why the tree', Ballarat Fine Art Gallery, Ballarat, VIC
- 2006-07 'Proof: Contemporary Australian Printmaking', The Ian Potter Centre: NGV Australia, Melbourne
- 2006 'Extra-Aesthetic: 25 views of the Monash University Collection', Monash University, Caulfield and Clayton, VIC
- 2005 'Recent Acquisitions: Deakin University Art Collection', ICON Museum of Art, Deakin University, Melbourne
 'Art for Science', Murdoch Childrens Research Institute, Melbourne
- 2004 'Contemporary Australian Prints from the Collection', Art Gallery of New South Wales, Sydney
 'Giant: Ancient and historic trees', Geelong Art Gallery, Geelong, VIC
- 2003 'McClelland Sculpture Survey', McClelland Gallery + Sculpture Park, Langwarrin, VIC
 'Against the grain', McClelland Gallery + Sculpture Park, Langwarrin, VIC
 'Back to the future', Monash University Museum of Art Exhibition, Switchback Gallery, Monash University, Churchill, VIC
- 2002 'Yarra arraY Sculpture Festival', Birrarung Marr, Melbourne
 'Wildlife', Australian Print Workshop, Melbourne
 'Jon Campbell's Rock the Boat', Switchback Gallery, Monash University, Churchill, VIC
 'Works in glass bronze and wood', amo artist made objects, Richmond
 'Central Goldfields Sculpture Prize and Exhibition', Central Goldfields Art Gallery, Maryborough, Victoria
- 2001 'Helen Lempriere National Sculpture Award', Werribee Park, VIC

- 'Jon Campbell's Rock the Boat', Uplands Gallery, Melbourne
 'Point of departure', Bendigo Art Gallery, Bendigo, VIC
 'Old landscape: new garden', Sculpture at Seawinds, Arthurs Seat, VIC
 'Geelong Print Prize', Geelong Art Gallery, Geelong, VIC
 'Nillumbik Art Award', The Barn Gallery Montsalvat, Eltham, VIC
 2000 'Celebrating the exquisite corpse', Bendigo Art Gallery, VIC; and national tour
 1999 'On The Road', Heide Museum of Modern Art, Melbourne
 'focus 5: leisure and pleasure', Robert Lindsay Gallery, Melbourne
 1998 'Magic Realism', Australian Galleries, Melbourne
 'Up the road: Contemporary artists out of the Victorian College of the Arts',
 Australian Centre for Contemporary Art, Melbourne
 'The Ladder-Maverick Arts', Arts Victoria, Vista Hotel, Melbourne
 1997 'In relief: Australian wood engravings, woodcuts & linocuts', National Gallery of
 Victoria, Melbourne
 'Auto Art', Access Gallery, National Gallery of Victoria, Melbourne
 1996 'Nostalgic', Monash University Gallery, Clayton, VIC
 1995 'Constructed city', Plimsoll Gallery, University of Tasmania, Hobart, and national tour
 'Works on Paper', Kyneton Collection Exhibition Space, Kyneton, VIC
 1993 'Excalibur: contemporary artists and Celtic heritage', Geelong Art Gallery, Geelong,
 VIC
 'An Exhibition of wood engravings', Joshua McClelland Print Room, Melbourne
 1992 'Dame Edna regrets she is unable to attend', Heide Museum of Modern Art,
 Melbourne
 'Invitation Art Prize 1992 – Melbourne Art – Melbourne Artists', The Melbourne
 Savage Club, McClelland Gallery + Sculpture Park, Langwarrin, VIC
 'Domino I collaborations between artists', Ian Potter Museum of Art, University of
 Melbourne, Melbourne
 Moët & Chandon Touring Exhibition, Australian Tour
 'Perspectives on Australian Landscape', Australian Embassy, Washington D.C., U.S.A.
 'Southgate art exhibition', Westpac Gallery, Victorian Arts Centre, Melbourne
 1991 'Recent Acquisitions (Works on Paper)', National Gallery of Victoria, Melbourne
 'An Exhibition of Technologically Assisted Works of Art', Monash studios and
 exhibition space, Melbourne
 'A Selection from the University Art Collection', The University of Melbourne
 Museum of Art, Melbourne
 'Artworkz Three: The B.P. Australia Acquisitive Prize', Caulfield Arts Centre,
 Caulfield, VIC
 'The Upside Down River', The Australia Gallery, New York, U.S.A.
 'Society of British Wood Engravers 54th Exhibition', U.K. Tour
 'Contemporary Australian Art', A & Z Gallery, Tokyo, Japan
 1990 'New Acquisitions – Department of Prints and Drawings', National Gallery of
 Victoria, Melbourne
 'South Lawn Sculpture Exhibition', University of Melbourne, Melbourne
 'Recent Acquisitions', Monash University Museum of Art, Clayton, VIC
 '100 Artists Against Animal Experimentation', Deutscher Gallery, Melbourne
 'Greenpeace fund raising exhibition', Linden Gallery, Melbourne
 'New Art, Recent Contemporary Art Acquisitions', National Gallery of Victoria,
 Melbourne
 Group Show (with Anton Hassel), Irving Galleries, Sydney,
 'Artists Under Saturn', Ian Potter Museum of Art, University of Melbourne,
 Melbourne

AWARDS AND COMMISSIONS

- 2007 'Red Tree', Holmesglen Institute of TAFE, Chadstone Campus, Melbourne
 Print Commission, The City of Yarra, Melbourne

2006-07	Community Totem, Hanging Rock Reserve, Macedon Shire Council, Macedon, VIC
2006	'The Ornithologist', VicUrban Commission, Valley Lakes, Niddrie, VIC Print Commission, The City of Yarra, Melbourne
2003	'Scar Tree', Horsham Rural City Council, Horsham, VIC
2001	Print Commission, The City of Yarra, Melbourne
2000	New Works Grant, Arts Victoria, Melbourne Joyce Thorpe Nicholson Award, for best designed book of 1999 (collaboration with Guy Mirabella)
1999-2000	Point Lonsdale Foreshore Development, D.R.N.E. , Point Lonsdale, VIC(collaboration with Vernon Landscape Design)
1998-99	'Yabbie Pool – Meeting Place', Yonka Creek, Broadmeadows, City of Hume, Melbourne (collaboration with Vernon Landscape Design)
1996	Cooper & Lybrand (collaboration with Joanne Croke) Royal Australian Institute of Architects Commendation (collaboration with City Projects Design Branch) 'River God Fountain', Fitzroy Gardens, City of Melbourne, Melbourne
1995	Bronze Memorial Plaque, Sydney Grammar, Sydney
1994	Mitchelton Winery Print Award, Australian Print Workshop, Melbourne 'Sensory Fountain', Royal Botanical Gardens, Sydney
1994	Bourne Street Mall Project, City of Melbourne, Melbourne
1993	P.L.A.C.E. Dry Stone Wall and Earth Work, City of Keilor, Keilor, VIC
1992	'The Spirit', Eastern Entry, Southgate Complex, Melbourne
1991	Southern Stand, Melbourne Cricket Ground, Melbourne
1990	Awarded VA/CB Australia Council Project Grant, Australia

COLLECTIONS

AGOS Collection, M.C.G. , Melbourne
 Artbank, VIC
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Ballarat Fine Art Gallery, Ballarat, VIC
 Bendigo Art Gallery, Bendigo, VIC
 BHP Collection, Australia
 The British Museum London, UK
 Burnie Regional Gallery, Burnie, TAS
 City of Keilor, Keilor, VIC
 Deakin University Art Collection, Melbourne
 Diamond Valley Art Collection, Diamond Valley, VIC
 Geelong Art Gallery, Geelong, VIC
 Gladstone Regional Art Gallery, Gladstone, QLD
 Holmesglen Institute of TAFE, Melbourne
 Heide Museum of Modern Art, Melbourne
 Horsham Regional Art Gallery, Horsham, VIC
 Latrobe Regional Gallery, Bendigo, VIC
 La Trobe University Art Collection, Melbourne
 Macedon Ranges Council, Macedon, VIC
 McClelland Gallery + Sculpture Park, Langwarrin, VIC
 Mildura Regional Gallery, Mildura, VIC
 Monash University Art Collection, Melbourne
 Monash University Library – Rare Books Collection, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Ormond College, Melbourne
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane

State Library of Victoria, Melbourne
Sussan Corporate Collection, Australia
Swan Hill Regional Gallery, Swan Hill, VIC
Tasmanian Museum and Art Gallery, Hobart
University of Melbourne Art Collection, Melbourne
Victorian College of the Arts, Melbourne
VicUrban, Melbourne
Vizard Foundation, Melbourne
Walter and Eliza Hall Institute of Medical Research, Melbourne
Warrnambool Art Gallery, Warrnambool, VIC

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“Peacock blue”, Vogue Living, May/June 2005
“The art for fine wine”, Herald Sun, 29 April 1994
“The artist’s vision... large and small”, Melbourne University Gazette, 1990
“Tribute blends with landscape”, The Wimmera Mail-Times, 17 December 2003
“Young look after contemporary art”, The Courier Mail, 10 April 1992
Backhouse, M., “Print prize – Visual arts”, The Age, 28 March 2001
Backhouse, M., “Magical and mysterious”, The Age, 15 October 1993
Bellamy, L., “Art takes hold when words fail”, The Age, 6 August 2005
Cant, S., “There’s bread to be made from brushing up on art”, The Age, 1991
Catalano, G., “Howard pursues our deepest fears”, The Age, 3 October 1990
Crawford, A., “Extra-Aesthetic: 25 views of the Monash University Collection”, The Sunday Age, Preview, 15 January 2006
Crawford, A., “Gothic and Perverse – Tim Jones”, Tension 21, June 1990
Erich, R., “Dark designs out of a Welsh wood”, 1994
Fern, L., “The fantastic side of nature”, The Sydney Morning Herald, 3 April 1992
Gregg, S., “Tim Jones: The Woods Between the Worlds”, 2004
Gott, T., “Australianized Welsh lilt”, I’ve been in love forever, Stonington Stables Museum of Art, Deakin University (exhibition catalogue), 2005
Gott, T., On The Road, Heide Museum of Modern Art (exhibition catalogue), 1999
Gott, T., “Antipodean Import – Tim Jones, Welsh wood engraver down under”, Imprint, Print Council of Australia
Healy, M., Tim Jones – Ian Potter Gallery, 1990
Heathcote, C., Magic Realism, Australian Galleries (exhibition catalogue), 1998
Heathcote, C., “Imagined worlds provide inspiration for a new movement”, The Age, December 1992
Hill, P., “Artists join together to extend their concerns”, The Age, 23 August 1990
Jones, T., Milk Wood Engravings and Sculpture, inspired by Dylan Thomas’ play for voices Under Milk Wood (exhibition catalogue), 1994
Jones, T., “It took me 12 months to fall in love with Australia”, Friends of the Victorian College of the Arts Newsletter, July-September, 1985
Lancashire, R., “Putting fun into the sculpture culture”, The Age, 9 July 1992
Lew, C., “A moveable feast of sculpture”, The Melbourne Times, 19 September 1991
Lindsay, F., “Tim Jones: Ancient myths and popular stories”, Art & Australia, Vol. 28 No. 1, Spring 1990
Lindsay, F., “Tim Jones, Artist-in-Residence”, University of Melbourne Gallery Society Bulletin, Vol. III, No. 2. 1990
Lindsay, F., “Tim Jones: Escape to the city”, Gallery, National Gallery Society, May 1990, pp. 10-12
Lindsay, R., McClelland Survey & Award (exhibition catalogue), McClelland Gallery & Sculpture Park, September 2003
Long, J., “On The Road and Off the Planet”, Tim Jones Artist-in-Residence (exhibition catalogue), University of Melbourne, 1990

Makin, J., "Cultivating tree spirits", Herald Sun, 15 August 2005
 McKenzie, R., "Taking Sides", Herald Sun, 15 December 1997
 Nelson, R., "Talking to the trees", Sightlines, The Age, September 2005
 Nelson, R., "Nature's grand old giants", The Age, 7 January 2004
 Nelson, R., "Bring out the big guns", The Age, 8 October 2003
 Nelson, R., "Bird's-eye look at other world of trees", The Age, 21 December 2002
 Nelson, R., "Shedding pretensions", The Age, 28 March 2001
 Port, J., "Wine is art, art is wine", The Age, 22 October. 1996
 Riches, C., "Local artist on show in Bendigo", Telegraph, 8 May 2001
 Rooney, R., "A culture we should never exterminate", The Australian, 4 July 1997
 Rooney, R., "Cutting through the woods", The Weekend Australian, 19-20 December 1992
 Rooney, R., "Mix and matching wit with invention", The Australian, 9 May 1990
 "Sculpture for cultural site", The Wimmera Mail-Times, 17 December 2003
 Taylor, R., "In praise of the natural world", World Sculpture News, Summer 2001
 Taylor, R., "Transformations", Asia-Pacific Sculpture News, Winter 1996
Tim Jones, Artist-in-Residence (exhibition catalogue), Ian Potter Museum of Art, University of Melbourne, 1990
 Timms, P., "Cutting the wood for the trees", The Age, 18 April 2001
 Timms, P., "Seeing the Leitmotif, however dark", The Age, 2 December 1999
 Timms, P., "Not all magic in this realism", The Age, 12 August 1998
 Virgo, A., "Tim Jones 1994 Mitchelton Print Award" (and cover image), Imprint, Print Council of Australia, Winter 1994
 Ward, K., "Sublime silence", Weekender, 19 May 2001
 White, T., "The art of labelling", The Australian Weekend Review 1996
 Winter-Irving, C., "Images of passage", Craft Arts International, No. 33, 1995
 Zimmer, J., "From scrap heap to top of the heap", The Sunday Herald, 13 May 1990