INGE KING

Born November 1915, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2015  ‘Happy Birthday Inge King’, National Gallery of Australia, Canberra
2014  ‘Constellation’, The Ian Potter Centre, National Gallery Victoria, Melbourne
2011  ‘Summer Solstice’, Australian Galleries, Derby Street, Melbourne
2010  ‘Recent Sculpture and Maquettes’, Australian Galleries, Roylston Street, Sydney
2009  ‘Sculpture - Maquettes and Recent Work’, Australian Galleries, Derby Street, Melbourne
2008  ‘Recent Sculpture’, Australian Galleries, Melbourne
2006  ‘Birds and Celestial Rings’, Australian Galleries Painting & Sculpture, Melbourne
2003  ‘Birds and Angels’, Australian Galleries, Melbourne
2002  ‘Recent Sculpture’, Australian Galleries, Sydney
2000  ‘Sculpture’, Australian Galleries, Melbourne
1999  ‘Sculpture’, Australian Galleries, Sydney
1994  Australian Galleries, Sydney
1993  ‘Large & Small Sculptures’, Australian Galleries, Melbourne
1992  ‘Retrospective’, National Gallery of Victoria, Melbourne
1991  ‘Sculpture’, Australian Galleries, Sydney
1990  Deakin University Art Gallery, Melbourne
1989  BMGArt, Adelaide
1987  Australian Galleries, Melbourne
1985  ‘Recent Sculpture’, Australian Galleries, Sydney
1982  ‘Large & Small Sculptures’, Australian Galleries, Melbourne
1980  University Gallery, University of Melbourne, Melbourne
1978  ‘Sculpture’, Australian Galleries, Sydney
1977  ‘Sculpture’, Australian Galleries, Melbourne
1973  Realities Gallery, Melbourne
1969  Realities Gallery, Melbourne
1949  London Gallery, Brook Street, London, UK

EXHIBITIONS WITH GRAHAME KING

2017  ‘Inge King and Grahame King’, Australian Galleries, Melbourne
2004  McClelland Sculpture Park+Gallery, Langwarrin, VIC
2002  Drill Hall Gallery, Australian National University, Canberra
1976  ‘The Kings’, 15 years retrospective from 1960 to 1975, comprising 40 selected maquettes, sculptures and photographs, Mildura Art Centre, VIC; Touring: Gippsland
SELECTED GROUP EXHIBITIONS

2017  ‘Sculpture: medium and small scale – Mixed Sculptors’, Australian Galleries, Sydney
2016  Sculpture by the Sea – Twentieth Annual Exhibition, Bondi, Sydney
2015  ‘Lurid Beauty: Australian Surrealism and its Echoes’, The Ian Potter Centre, National Gallery of Victoria, Melbourne
2014  ‘one of each’, Australian Galleries, Derby Street, Melbourne
      ‘Australia Day 2014 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne
2013  ‘Australian Galleries at Gallows Gallery’, Gallows Gallery, Perth
2012-13 ‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne
2011  ‘large exhibition of small works’, Australian Galleries, Roylston Street, Sydney
      ‘large exhibition of small works’, Australian Galleries, Derby Street, Melbourne
2010  ‘Summer Stock Show’, Australian Galleries, Smith Street, Melbourne
      ‘Artists’ Prints made with Integrity I’, Australian Galleries, Smith Street, Melbourne
2009-10 ‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne
2009  ‘BIG NAMES little sculptures’, Annette Larkin Fine Art, Sydney
2007  ‘Summer Stock Show’, Australian Galleries Painting & Sculpture, Melbourne
      ‘Small Pleasures’, Australian Galleries Painting & Sculpture, Melbourne
      ‘Stock Show’, Australian Galleries Painting & Sculpture, Melbourne
2006  ‘Summer’, Australian Galleries Painting & Sculpture, Sydney
      ‘Stock Show’, Australian Galleries Painting & Sculpture, Melbourne
      ‘Impressions’, Australian Print Workshop, Melbourne
      ‘50th Anniversary Exhibition’, Australian Galleries, Melbourne
2004  ‘Fine Australian Prints and Drawings’, Australian Galleries Works on Paper, Melbourne
2003  ‘Sculpture’, Australian Galleries, Sydney
2001  ‘This was the future’, Heide Museum of Modern Art, Melbourne
      ‘Sculpture by the Sea’, Bondi, Sydney
      ‘Six women artists’, Heide Museum of Modern Art, Melbourne
2000  ‘Selected Works’, Australian Galleries, Sydney
      ‘Fine Paintings, Sculpture and Tapestry’, Australian Galleries, Sydney
1999  ‘Fine Paintings and Sculpture’, Australian Galleries, Sydney
1998  ‘Fine Paintings and Sculpture’, Australian Galleries, Sydney
1997  ‘Fine Paintings, Sculpture and Tapestry’, Australian Galleries, Sydney
1993  ‘Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art’, National Gallery of Victoria, Melbourne
1991  ‘Diverse Visions’, Queensland Art Gallery, Brisbane
1990  Fourth Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
1988  The World Expo ‘88 Collection, Brisbane
1987  Third Australian Sculpture Triennial, Heide Museum of Modern Art, Melbourne
1984  ‘Centre 5’, Heide Museum of Modern Art, Melbourne
      Second Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
1983  ‘Abstract Art in Australia’, Royal Melbourne Institute of Technology, Melbourne
1982  Eighth Triennial Exhibition, Mildura Prize for Sculpture, Mildura Arts Centre, Mildura, VIC
1981  First Australian Sculpture Triennial Exhibition, La Trobe University, Melbourne
       ‘Staff Exhibition’, Royal Melbourne Institute of Technology, Melbourne
       Sculpture Award, Caulfield City Arts Centre, Melbourne
1976  Sculpture Award, Caulfield City Arts Centre, Melbourne
1975  Sixth Triennial Exhibition, Mildura Prize for Sculpture, Mildura Arts Centre, Mildura, VIC
       ‘Sculptors’ Sculptors’, Arts Victoria ’75, National Gallery of Victoria, Melbourne
       ‘Australia ’75, Festival of the Creative Arts and Sciences’, Commonwealth Gardens, Canberra
1974  ‘Centre 5’, Geelong Gallery, VIC; McClelland Sculpture Park+Gallery, Langwarrin, VIC
       ‘Como Exhibition’, Realities Gallery, Melbourne
       ‘Outdoor Sculpture Exhibition’, Ewing Gallery, Melbourne University, Melbourne
1973  ‘The Cairnmillar Exhibition’, George’s Gallery, Melbourne
1972  Sixteenth Tasmanian Art Gallery Exhibition, Tasmanian Museum & Art Gallery, Hobart
1971  Connoisseur’s Competition, Robert Blackwood Hall, Monash University, Melbourne
       Marland House Sculpture Competition, Age Gallery, Melbourne
1970  Fourth Triennial Exhibition, Mildura Prize for Sculpture, Mildura Arts Centre, Mildura, VIC
1968  Comalco Invitation Award for Sculpture, Melbourne
       ‘Form in action’, Recent Australian Sculpture, Pan-Pacific Arts Festival, New Zealand,
       Touring Exhibition
1967  ‘Art and the Church’, Anglican Church of St. John the Divine, Melbourne
       ‘Selected Mildura Sculpture’, George’s Gallery, Melbourne
       Third Triennial Exhibition, Mildura Prize for Sculpture, Mildura Arts Centre, Mildura, VIC
       The Victorian Sculptors’ Society, Melbourne, Touring Exhibition
1966  Australian Sculpture Centre, Canberra
1965  ‘Centre 5’, Art Gallery of New South Wales, Sydney
       Maud Vizard-Wholohan Competition, Royal South Australia Society of Arts,
       Art Gallery of South Australia, Adelaide
       ‘Recent Australian Sculpture’, National Gallery of Victoria, Melbourne, Touring all State
       Galleries
1964  ‘Centre 5’, Hungry Horse Gallery, Sydney
       Second Triennial Exhibition, Mildura Prize for Sculpture, Mildura Arts Centre, Mildura, VIC
1963  ‘Centre 5’, Newcastle City Art Gallery, Newcastle, NSW
       The Victorian Sculptors’ Society, Melbourne, Touring Exhibition
1962  ‘Art and the Church’, St. Peter’s, Eastern Hill, Melbourne
       ‘Four Arts in Australia’, South-East Asia, Touring Exhibition
1961  ‘Nine Sculptors’, Argus Gallery, Melbourne
       First Triennial Exhibition, Mildura Prize for Sculpture, Mildura Arts Centre, Mildura, VIC
1960  The Victorian Sculptors’ Society, Melbourne, Touring Exhibition
1959  ‘Six Sculptors’, National Gallery of Victoria, Melbourne
1958  The Victorian Sculptors’ Society, Melbourne, Touring Exhibition
1956  The Victorian Sculptors’ Society, Retrospective Exhibition, Victorian Artists’ Society Gallery, Melbourne
       ‘Twelve Melbourne Sculptors’, Brummels Gallery, Melbourne
1955  ‘Group of Four’, School of Architecture, University of Melbourne, Melbourne
1954  The Victorian Sculptors’ Society, Melbourne
1953  ‘Present Day Art of Victoria’, Victorian Artists’ Society Gallery, Melbourne
1950  Laurel Gallery, New York, USA
1949  Clay Club, New York, USA
1948  London Group, London, UK
COLLECTIONS

Artbank, Sydney
Art Gallery of Ballarat, Ballarat, VIC
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Australian Embassy Collection, Washington DC, USA
Bendigo Art Gallery, Bendigo, VIC
BHP House, Melbourne
BHP Research Laboratory, Melbourne
Carrick Hill Sculpture Park, Adelaide
Chandler Coventry Collection, Sydney
Comalco Collection, Melbourne
Deakin University, Melbourne
ESSO Headquarters, Melbourne
Gold Coast City Art Collection, Surfers Paradise, QLD
Ian Potter Foundation for the National Gallery of Victoria, Melbourne
La Trobe University, Melbourne
McClelland Sculpture Park+Gallery, Langwarrin, VIC
Mildura Arts Centre, Mildura, VIC
Monash University, Peninsula Campus, Frankston, VIC
Museum and Gallery of the Northern Territory, Darwin
National Capital Development Commission, Canberra
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
New Parliament House, Canberra
Newcastle City Art Gallery, Newcastle, NSW
Queensland Art Gallery, Brisbane
Queen Victoria Museum and Gallery, Launceston, TAS
Tasmanian Museum & Art Gallery, Hobart
University of Ballarat, Ballarat, VIC
University of Melbourne, Melbourne
University of Western Australia, Perth
Victorian Arts Centre, Melbourne
Woden Valley Hospital, Canberra

COMMISSIONS AND SCULPTURES IN PUBLIC PLACES

2008       artsACT, Canberra
            ConnectEast Group, EastLink trail, Melbourne
1994       ‘Daedalus’, Deakin University, Woolstores Campus, Geelong, VIC
            ‘Sheerwater’, Esso Australia, Melbourne
1992       ‘Maquette for monumental sculpture’, Law Courts, Brisbane
            ‘Family Group’, State Superannuation Board, Melbourne
1991       ‘Island Sculpture’, McClelland Sculpture Park+Gallery, Langwarrin, VIC
1989       ‘Joie de Vivre’, Sculpture for The ICI House, Melbourne
1985       ‘Great Gate’, Australian National University, Canberra
            ‘Jabaroo’, McClelland Sculpture Park+Gallery, Langwarrin, VIC
            ‘Enigma’, Newcastle City Art Gallery, Newcastle, NSW
1983       ‘Full Moon’, Wall sculpture, Wentworth Hotel, Melbourne
            ‘Constellation’, Art Bank, Sydney
            ‘Totem’, State Bank, Melbourne
1982  ‘Sun Ribbon’, University of Melbourne, Melbourne
1979-83  Australian Steel Award, BHP, Cairns, QLD
1978-80  ‘Hanging Cloud’, Deakin University, Woolstores Campus, Geelong, VIC
1980  Ian Potter Foundation Sculpture Commission, Melbourne
1975-76  ‘Black Sun II’, Australian National University, Canberra
1976  ‘Dialogue of Circles’, Moat Theatre sculpture, La Trobe University, Melbourne
1975  ‘Number Five’, Woden Valley Hospital, Canberra
1974-75  ‘Upward Surge’, Department of Early Childhood Studies, University of Melbourne, Kew Campus, Melbourne
1973  ‘Forward Surge’, Arts Centre Plaza, Melbourne
1972  ‘Balance of Steel Forms’, BHP House, Melbourne
1971-72  ‘Sir Fred Schonell Memorial Fountain’, University of Queensland, St Lucia Campus, Brisbane
1971  ‘Fountain’, Civic Centre, Wodonga, VIC
1971  ‘RAAF Memorial’, National Capital Authority, Canberra
1968  ‘Wall Sculpture’, BHP Laboratories, Melbourne
1965  ‘Fountain’, Norman Bros., Melbourne
1964  Georges Hostess Store, Melbourne
1959  ‘Dewdrop Fountain’, Fitzroy Gardens, Melbourne
1957  Victorian Employer’s Federation, VIC
1953  ‘The Herald’, The Herald Outdoor Art Show, Melbourne

AWARDS

2015  Dame Elisabeth Lifetime Achievement Award for Australian Sculpture, McClelland Sculpture Park+Gallery, Langwarrin, VIC
2008  Visual Arts Emeritus Award, Australia Council for the Arts, Canberra
2006  The Heide Fellowship, Heide Museum of Modern Art, Melbourne
1997  City of Melbourne Honoured Artist Award, Melbourne
1993  Doctor of Arts (honoris causa), Royal Melbourne Institute of Technology, Melbourne
1990  Doctor of Letters (honoris causa), Deakin University, Melbourne
1989  Foyer Sculpture Commission, The ICI House, Melbourne
1987  Royal Blind Society Sculpture Award, Sydney
1984  AM, Member in the Order of Australia
1980  Visual Arts Board Grant for International Sculpture Conference, Washington, USA
1969  Dyason Education Grant, Dyason Foundation, New York, USA
1968  British Council Travel Grant, UK
1968  Adelaide Festival Prize, Adelaide
1967  Alcorso-Sekers Travelling Scholarship Award for Sculpture, Australia
1967  Eltham Art Prize, Melbourne
1965  Eltham Art Prize, Melbourne

BIBLIOGRAPHY

“Constellation”; Australian Arts Review, 29 April 2014
Harford, Sonia; “Sculptor’s monumental efforts celebrated in show of her life’s work”, The Age, 17 August 2013
Fox Koob, Simone; “King wears sculpture crown”, The Australian, pp 14, October 2015
Grishin, Sasha; “Happy Birthday Inge King at the National Gallery of Australia”, Art Review, The Canberra Times, 20 November 2015
King, Amanda, Cavadini, Fabio; “Artscape: A Thousand Different Angles”, Frontyard Films, ABC TV, 30th March 2010
Northover, Kylie; “Formed by nature”, The Age, 19 April 2014
Puvanenthiran, Bhakthi; “Sculptor Inge King’s long life’s work celebrated in NGV retrospective”, The Age, 30 April 2014
Sturgeon, Graeme; “Inge King: An Obdurate Certainty”, ARTAND, Issue No. 51.4, 2014
Trimble, Dr Judith; “Inge King Sculptor”, Craftsman House, Sydney, 1996
Watson, Bronwyn; “Sculptor Inge King’s work celebrated at National Gallery Victoria”, The Australian, Arts Section, 05 May 2014