

AUSTRALIAN GALLERIES

HERTHA KLUGE-POTT

Born 1934, Berlin, Germany

1953-58	Dip. Art & Dip. Ed. Fine Art Berlin & Braunschweig, Academy of Art, Germany
1958	Arrived in Melbourne
1960-63	RMIT, Dip. Of Fine Art, Printmaking, Melbourne
1964-65	Study tour, Germany, Spain, Italy
1969	Print Council of Australia, Commissioned, Patron Print, Melbourne
1967-78	Lecturer in Printmaking, Melbourne State College, Melbourne
1974-75	Studies at Hamburg Academy of Art, U.K. & Italy
1979-84	Lecturer in Printmaking, RMIT, Melbourne
1985-92	Senior Lecturer in Printmaking, RMIT, Melbourne
1984-88	Board Member, Australian Print Workshop, Melbourne
1988	Print Council of Australia, Commissioned, Patron Print, Melbourne
1993-94	Lecturer, part-time, RMIT, Melbourne
1995	Lecturer, part-time, VCA, Melbourne
1996	Judge for Silk Cut Acquisitive Award, Melbourne
2003	Appointed patron of 'Portland Bay Press', Portland, Victoria (Print workshop & Studio established 2003)

SOLO EXHIBITIONS

2023	'Marking times', Australian Galleries, Melbourne
2018	'Recent work', Australian Galleries, Melbourne
2015	Australian Galleries, Derby Street, Melbourne
2010	'Recent work', Australian Galleries, Melbourne
2005	Australian Galleries Works on Paper, Melbourne Grahame Galleries + Editions, Brisbane
2001	Australian Galleries Works on Paper, Sydney
1997	Australian Galleries, Melbourne
1994	Australian Galleries, Melbourne
1993	Grahame Galleries + Editions, Brisbane
1990	Powell Street Graphics Gallery, Melbourne
1987	Powell Street Graphics Gallery, Melbourne
1985	Works Gallery, Geelong, VIC
1982	Stuart Gerstman Gallery, Melbourne
1981	Studio One Print Workshop & Gallery, Brisbane
1978	Susan Gillespie Gallery, Canberra
1972	Vic Langsam Galleries Melbourne

GROUP EXHIBITIONS

2022	The Australian Print Workshop George Collie Memorial Award, The Australian Print Workshop, Melbourne
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- 2019 'papermade', Australian Galleries, Melbourne
 'Imprint: A Survey of the Print Council of Australia', Parliament House Gallery, Parliament House of Australia, Canberra
 'Art Meets Nature', presented by WAMA, The Atrium, Sofitel, Melbourne
 'Melbourne Modern: European art & design at RMIT since 1945', RMIT Gallery, Melbourne
- 2018 'Native Flora', Silver Leaf Art Box, Merricks, VIC
- 2016 'Impressions', Australian Print Workshop, Melbourne
- 2014 'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
- 2012-13 'one of each', Australian Galleries, Derby Street, Melbourne
- 2011 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 'Nature of the Mark', Australian Galleries, Smith Street, Melbourne
- 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
- 2009 'Stock show', Australian Galleries, Glenmore Road, Sydney
 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Art Gallery, Ararat, VIC
- 2008 'Summer Stock Show', Australian Galleries Smith Street, Melbourne
 'Male Formy Grafici' Lodz, Poland
- 2007 'Artists Ink' Warrnambool Art Gallery Collections 1970 -2001, Warrnambool, VIC
- 2006 'Marks and Motives: Prints from the PCA Colleciton' QUT Art Museum, Brisbane
 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'Bookish', Australian Galleries Works on Paper, Melbourne
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2005 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
 'Notes from the Natural World', Australian Galleries, Melbourne
- 2004 'Surface Tension', Twenty one contemporary Australian printmakers, New York Society of Etchers inc, New York, NY, USA; Gallery 101, Melbourne & Academy Gallery, University of Tasmania, Launceston, TAS
- 'Contemporary Australian Prints' from the collection, Art Gallery of NSW, Sydney
 'Situare', Prints from the collection, Warrnambool Art Gallery, Warrnambool, VIC
 'Artists' Books and So...', Grahame Galleries & Editions, Brisbane
 'Panorama', Australian Galleries, Melbourne
 'Species', Australian Galleries, Melbourne
- 2002 'Landscapes', Australian Galleries, Sydney
 'Wild Nature in Contemporary Australian Art and Craft', Jam Factory, Adelaide
- 2001 'Workings of the mind; Melbourne Prints 1960's-1990's, Heidi Museum of Modern Art, Melbourne
 'Landscape and Environment', Australian Galleries, Melbourne
 'Contemporary Works on Paper', Australian Galleries, Sydney
- 2000 'Australian Identities in Printmaking', Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
 'Workings of the Mind; Melbourne Prints 1960s – 1990s', Queensland University of Technology Art Museum, Brisbane
 'Prints, Drawings & Watercolours', Australian Galleries, Melbourne
- 1999 'Rena Ellen Jones Memorial Print Award', Warrnambool Art Gallery, Warrnambool, VIC
- 'Australian Paper Awards', George Adams Gallery, Victorian Arts Centre, Melbourne

- 'Australian Paper Awards', Drill Hall Gallery, Canberra
- 1998-99 'Australian Paper Awards', University of Technology, Ultimo, Sydney
'Look Again: Contemporary prints and drawings from the collection', National Gallery of Victoria, Melbourne
- 1998 'Australian Prints from the Collection', Art Gallery of NSW, Sydney
'Fremantle Print Award Exhibition', Fremantle, WA
'Decalogue', Catalogue of 10 years of Australian Printmaking, Metropolitan Museum of Seoul, Korea
- 1997 'The Big Small Print Show', Grahame Galleries & Editions, Brisbane
'I Had a Dream', National Gallery of Victoria, Melbourne
'Warrnambool Print Award', Warrnambool Art Gallery, Warrnambool, VIC
'Australian Printmedia Award Exhibition', University of Western Sydney, Macarthur, NSW
- 'Geelong Acquisitive Print Prize Exhibition', Geelong, VIC
Gallery, 'Relationships', Works on Paper, Irene Amos Collection, Toowoomba Regional Art Toowoomba, QLD
- 1996 'Male Formy Grafica', Lodz, Poland
'UWS Macarthur National Printmedia Acquisitive Exhibition', Casula Powerhouse Arts Centre, Sydney
'People, Prints & Patronage', 1900-1996 Print Collection of Geelong Art Gallery, Geelong, VIC
- 1995 'Contemporary Printmakers from Australian Galleries', LaTrobe Regional Gallery, Morwell, VIC
'Sites & Places: A Survey exhibition with Danny McDonald', touring Victorian & South Australian Regional Galleries, organised by Riddoch Art Gallery
'Recent Prints', Australian Galleries, Melbourne
'Eveolution', Newcastle Regional Art Gallery, Newcastle, NSW
- 1994 'Artists Book Fair', State Library of Queensland, Brisbane
- 1993 'City of Richmond Acquisitive Award Exhibition', Melbourne
- 1992 'Henri Worland Acquisitive Award Survey Exhibition', Warrnambool Art Gallery, Warrnambool, VIC
'Transitional Times Plus', Print Council of Australia & Faculty of Art & Design, RMIT, Melbourne
- 1991 'IV Biennale Small Graphic Forms', Ostrow, Poland
'Students Choice', Survey Exhibition, Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 1990-91 'Henri Worland Print Award Exhibition', Warrnambool Art Gallery, Warrnambool, VIC
'Acquisitive Award Exhibitions', M.L.C, Melbourne
- 1990 'A New Image, Prints', Powell Street Graphics, Melbourne
- 1989-91 'Small Graphic Forms', Lodz, Poland
- 1988 'With the Imprint of Another Culture', Print Council of Australia, Melbourne, touring exhibition
- 1987 'Yarra Valley High School', Print Award Exhibition, VIC
'Henri Worland Print Award Exhibition', Warrnambool Art Gallery, Warrnambool, VIC
- 1985-93 'Fremantle Print Award Exhibition', Fremantle, WA
- 1985 'Australian prints '85', Print Council of Australia Exhibition to the University of Oregon, Memphis Brooks Museum of Art, USA
- 1984-96 'Print Biennial', Mornington Peninsula Regional Gallery, Mornington, VIC
- 1984 'Selected mini prints', Print Council of Australia, Melbourne, Travelling Exhibition, Australian State Galleries, Japan AICHI Cultural Centre, OGISU Memorial Museum, Toyohashi City Museum
- 1983 Stuart Gerstman Galleries, Melbourne

- 1982 'Diamond Valley Art Award Exhibition', Diamond Valley, VIC
- 1982 '12 Australian Printmakers', Oxford, UK
- 1978 Darmstadt-Hessisches Landes Museum, Bayreuth Erlangen University, Germany
- 1978 'Australian Etching', Print Council of Australia, Melbourne
- 1972-76 National Gallery of Victoria, Melbourne & Main State Galleries
- 1972 'International Print Biennale', Krakow, Poland
- 1972 'Images', Australian Department of Foreign Affairs, India
- 1963-65 'Studio One Printmakers', National Gallery of Victoria, Melbourne
- 1963-64 'Australian Print Survey', Print Council of Australia, Melbourne, Travelling Exhibition

AWARDS

- 2022 The Australian Print Workshop George Collie Memorial Award, The Australian Print Workshop, Melbourne
- 1999 Australian Paper Art Award, Melbourne
- 1999 Australian Paper Art Award, Melbourne
- 1996 Daily Telegraph Mirror Acquisitive Award, University of Western Sydney, Macarthur, NSW
- 1993 Murwillumbah Community Printmakers Inc. Acquisitive Award, Murwillumbah, NSW
- 1990 MLC Acquisitive Art Award, Melbourne
- 1981-88 Print Biennale Acquisitive Award, Mornington Peninsula Arts Centre, Mornington, VIC (1981, 1982, 1984, 1987 & 1988)
- 1989-91 Henri Worland Acquisitive Art Award, Warrnambool Art Gallery, Warrnambool, VIC (1989 & 1991)
- 1966 F.E. Richardson Print Prize, Geelong Art Gallery, Geelong, VIC

COLLECTIONS

- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- Art Gallery of New South Wales, Sydney
- Queensland University of Technology, Brisbane
- Queensland State Library - James Hardy Collection, Brisbane
- Queensland Art Gallery, Brisbane, Brisbane
- Geelong Art Gallery, Geelong, VIC
- Hamilton Art Gallery, Hamilton, VIC
- Ipswich City Art Gallery, Ipswich, NSW
- Mornington Peninsula Art Centre, Mornington, VIC
- Riddoch Art Gallery, Adelaide
- University of Western Sydney, Macarthur Collection, NSW
- Wagga Wagga City Art Gallery, Wagga Wagga, NSW
- Warrnambool Art Gallery, Warrnambool, VIC
- University of Melbourne, Melbourne
- Royal Melbourne Institute of Technology, Melbourne
- Toowoomba Regional Art Gallery, NSW
- City Art Gallery, Newcastle, NSW
- City of Banyule, Melbourne
- Australian Paper Corporate Art Collection, Australia
- Art Gallery of South Australia, Adelaide
- Artbank, Sydney
- B.H.P. Collection, Australia

Centre for the Artist Book Collection, Grahame Galleries & Editions, Brisbane
City of Whitehorse, Melbourne
Deakin University, Melbourne
Education Department of Victoria, Melbourne
Geelong Grammar School\Yarra Valley School Gallery, Geelong, VIC
Methodist Ladies College, Melbourne
Lodz, Poland: Male Formy Grafici
Ostrow City Museum, Poland
Print Council of Australia, Melbourne
Monash University Collection, Melbourne
Australian Embassy, Singapore
Department of Foreign Affairs, Canberra

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Osborne, Margot; Wild nature in contemporary Australian art & craft, catalogue, Jam Factory, South Australia, 2002
Grishin, Sasha; Australian Identities in Printmaking, catalogue essay, Wagga Wagga Regional Art Gallery, 2000
Rainbird, Stephen; Workings of the Mind, Contemporary Prints, post 1960, catalogue essay, Queensland University of Technology Art Museum, 2000
Palmer, Sheridan; 'Australian Paper Art Awards 99', Imprint, Print Council of Australia, Volume 34, No 3, 1999
Nelson, Robert; 'Australian Paper Art Awards', The Age, 29 September, 1999
Harding, Lesley; & Humphries, Tristan; Australian Paper Art Awards, catalogue essay, the George Adams Gallery, Victorian Arts Centre, Melbourne, 1999
Grishin, Sasha; Canberra Times, 20 November 1999
Kolenberg, Hendrik; & Ryan, Anne; Australian Prints from the Gallery's Collection, Art Gallery of NSW, 1998
Maddocks, Hilary; 'Hertha Kluge-Pott: Printmaker', Macmillan Art Publishing, May 2015
McDonald, Katherine; 'Truth In Nature In South Western Victoria; The Prints of Hertha Kluge-Pott in a Colonial Context', Imprint, Print Council of Australia Volume 33, No. 1, 1998
Phipps, Jennifer; I Had a Dream, catalogue essay, National Gallery of Victoria, 1997
Zimmer, Jenny; 'A geography of awesome art', The Age, 7 October, 1997
Thorpe, D.W.(ed.); Contemporary Australian Women 1996, Reed Reference, Australia
Imprint, Print Council of Australia, Volume 31, No. 2, Winter, 1996
Grishin, Sasha; Australian Printmaking In The 1990's, Craftsman House, 1996
Soumilas, Dianne; Sites & Places: A Survey, Etchings/Drypoint by Hertha Kluge-Pott & Serigraphs by Danny McDonald, touring exhibition catalogue, Riddoch Art Gallery, South Australia, 1995
Rainbird, Stephen; Selected Australian Works, catalogue essay, Queensland University of Technology Art Museum, 1995
Larkin, Annette; Evolution, Works by Australian Women Artists from Newcastle Regional Art Gallery's Permanent Collection, Catalogue, February 1995
Grishin, Sasha; Contemporary Australian Printmaking, Craftsman House, 1994
McCulloch, Allan; Encyclopaedia of Australian Art, revised and updated by Susan McCulloch, Allan & Unwin, NSW, 1994
Soumilas, Dianne; 'Conceptual Chaos', Imprint, Print Council of Australia, Volume 29, No. 4, 1994
Sierra-Hughes, Marie; 'Landscape of the mind', Herald-Sun, September 14, 1994
Robb, Gevenda; & Smith, Elaine; Concise Dictionary of Australian Artists, Melbourne University Press, 1993

McDonald, Katherine; 'The Recent Cape Bridgewater drypoints of Hertha Kluge-Pott', Imprint, Print Council of Australia, Winter, Volume 28, Number 2, 1993

McDonald, Katherine; Henri Worland Memorial Print Award 1972-1992: A Twentieth Anniversary Exhibition, catalogue essay, published by Warrnambool Art Gallery, 1992

Imprint, Print Council of Australia, Volume 26, No. 3, October, 1991

Slessar, Michael; Australian Studies, an Investigative Approach, Our Society, VCTA Publishing, 1990

Optimum, RMIT '89, Selection of Works by distinguished Fine Art and Photography Graduates of RMIT'

The Age, interview, September 1988

Butler, Roger; With the Imprint Of Another Culture, Print Council of Australia Catalogue, 1988

Women 150, 150 Victorian Women Artists, Visual Arts Board of Australia, 1987

Zimmer, Jenny; '5 Berliners in Melbourne', Aspect, No 29/30, Autumn, 1984

Germaine, Max; Artists and Galleries of Australia, Booralong, 1984

Kempf, F.; Contemporary Australian Printmakers, Lansdowne, 1976

Directory of Australian Printmakers, Print Council of Australia, 1976, 1982, 1988

McCulloch, Alan; Encyclopaedia of Australian Art, Hutchinson, 1974, 1984