

# AUSTRALIAN GALLERIES

## MANDY MARTIN

Born 1952, Adelaide, Australia

Mandy Martin was a practicing artist who has held numerous exhibitions in Australia, Mexico and the USA. She has also been exhibited in France, Germany, Japan, Taiwan and Italy. Her works are in many public and private collections including the National Gallery of Australia, most state collections and regional galleries. In the USA she is represented in the Guggenheim Museum New York, the Los Angeles Museum of Contemporary Art, the Nevada Museum of Art, Reno and many private collections. She lived in the Central West region of New South Wales, Australia.

- 1972-75 Studied at the South Australian School of Art, Adelaide  
1978-03 Lecturer at the School of Art, Australian National University, Canberra  
2003-07 Fellow of Australian National University, Canberra  
2008 Adjunct Professor Fenner School of Environment and Society, Australian National University, Canberra  
[www.mandy-martin.com](http://www.mandy-martin.com)
- 2015-19 Participation in the last 3 Climarte, Climarte +Art + Change, festival through 3 artist Run Initiatives, "The Warming", Australian Galleries Melbourne; "Luminuous Relic", Geelong Gallery, Geelong, VIC; Orange Regional Gallery and currently 'Rewriting the score', Latrobe Regional Art Gallery Morwell, VIC; All ARI's will tour in November 2019-20 to Canberra Museum and Gallery with co exhibitor Alexander Boynes in an exhibition titled "Hi Vis- Futures"
- 1995-2016 Creative practice has focused in large part on 10 collaborative art and environment projects with Indigenous people in remote and regional Australia. Her current project, continuing this commitment, is *Arnhembrand. Living on Healthy Country*  
[www.arnhembrand.com](http://www.arnhembrand.com)
- 2021 Died 10 July, Orange, New South Wales

## SELECTED SOLO EXHIBITIONS

- 2022 'Mandy Martin – A Persistent Vision', Geelong Gallery, Geelong, VIC  
2017-18 'Triggers in the Landscape', Burrinja Foyer Gallery, Upwey, VIC  
2016-18 'Homeground', with featured artist Alexander Boynes and Trisha Carroll; Touring exhibition: Bathurst Regional Art Gallery, Bathurst, NSW; Penrith Regional Gallery, NSW; Orange Regional Gallery, Orange, NSW; Cowra Regional Gallery, Cowra, NSW  
2015 'A Change in the Weather – paintings', Beaver Galleries, Canberra  
2014 'Playing with Fire', Australian Galleries, Royston Street, Sydney  
'Transition', Mandy Martin: works from the Latrobe Regional Gallery Collection, Latrobe Regional Gallery, Morwell, VIC  
2013 'Desert Lake: but all night long the red dreams, 2013', Australian Galleries, Derby Street, Melbourne  
2011 'Wanderers in the Desert of the Real, 2011', Australian Galleries, Royston Street, Sydney  
2009 'Wanderers in the Desert of the Real, 2009', Australian Galleries, Derby Street, Melbourne  
'Mandy Martin and Mangkaja Artists painting Fitzroy River Valley Country 2007-09', Australian Galleries, Smith Street, Melbourne

- 'Mandy Martin Painting 1981-2009', Survey exhibition, Canberra Museum and Gallery, Canberra
- 2008 'Wanderers in the Desert of the Real', Roslyn Oxley9 Gallery, Sydney
- 2006 'Salvadoresque', Roslyn Oxley9 Gallery, Sydney
- 'Absence and Presence', Christine Abrahams Gallery, Melbourne
- 2005 'Strata: Desert of the Mind's Eye - An exhibition of Ikuntji artists and Mandy Martin', Araluen Arts Centre, Alice Springs, NT
- 2004 'Absence and Presence' Roslyn Oxley9 Gallery, Sydney
- 2003 'Bridging the Wild: Salvator Rosa Series V', Christine Abrahams Gallery, Melbourne
- 'Salvator Rosa Series IV', Roslyn Oxley9 Gallery, Sydney
- 2002 'Peripecia: The Salvator Rosa series', Drill Hall Gallery, The Australian National University, Canberra
- 2001-02 'Inflows: the Channel Country', Touring exhibition: Canberra Museum and Gallery, Canberra; Wagga Wagga Art Gallery, NSW; Albury Regional Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Toowoomba Regional Art Gallery, QLD
- 2001 'Salvator Rosa series', Casa de la Primera Imprenta de America, Festival Centro Historico Mexico City; Casa Gene Byron, Festival Cervantino, Guanajuato, Mexico
- 2000 'Salvator Rosa Series III', Christine Abrahams Gallery, Melbourne
- 1999-00 'Watersheds: the Paroo to the Warrego', Touring exhibition: Swan Hill Regional Art Gallery, VIC; Mildura Arts Centre, VIC; Bathurst Regional Art Gallery, NSW; Newcastle Region Art Gallery, NSW
- 1997-98 'Tracts: Back O'Bourke', Touring exhibition: Nolan Gallery, Canberra; Moree Regional Gallery, NSW; Broken Hill City Art Gallery, NSW; Dubbo Regional Art Gallery, NSW; Albury Regional Art Centre, NSW

Solo Exhibitions in Australia and America 1977 – 1999 including:

Anima Gallery, Adelaide – 1986, 1989, 1991  
 Austral Gallery, St Louis, USA – 1990, 1994, 1998, 1999  
 Ben Grady Gallery, Canberra – 1988, 1991, 1992  
 Christine Abrahams Gallery, Melbourne – 1990, 1992, 1996, 1998  
 Roslyn Oxley9 Gallery, Sydney – 1983, 1974, 1986, 1989, 1991, 1993, 1995, 1997, 1999  
 Michael Milburn Gallery, Brisbane – 1986, 1988, 1992  
 Missouri Botanical Gallery, St Louis, USA – 1990

#### SELECTED GROUP EXHIBITIONS SINCE 2000

- 2020 'Off the Wall' Summer Group Show, Australian Galleries, Sydney
- 2019 'Hi-Vis Futures: Alexander Boynes and Mandy Martin with sound by Tristen Parr', Canberra Museum and Gallery, ACT  
 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
 'ART+CLIMATE= CHANGE 2019', La Trobe Regional Gallery, Morwell, VIC
- 2018 'Luminous Relic', Orange regional gallery, Orange, NSW
- 2017 'Arnhembrand: Living on Healthy Country', Macquarie Group Space Gallery, Sydney
- 2015 'The Warming and An Anthropocene Cabinet of Curiosities', Australian Galleries, Stock Rooms, Melbourne  
 'Slow burn', Delmar Gallery, Trinity Grammar School, Sydney  
 'The Night Parrot', Delmar Gallery, Trinity Grammar School, Sydney
- 2014 Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane  
 'Paruku', Nevada Museum of Art, Reno, USA

- 'Mother Nature is a Lesbian', Political Printmaking in South Australia 1970-1980s, Flinders University City Gallery, Adelaide
- 'RightNow', An exhibition in support of the Artists Resale Royalty Scheme, Boomalli, Sydney
- 'one of each', Australian Galleries, Derby Street, Melbourne
- 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street, Sydney
- 2013 'Small Works', ceramics, glass, paintings, works on paper, sculpture, Beaver Galleries, Canberra
- 'Mix Tape', 1980s Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
- 'Desert Lake', Araluen Galleries, Alice Springs, NT
- 'Australian Galleries exhibition,' Manning Regional Art Gallery, Taree, NSW
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012 'En pleinair Winds of Change Weereewa Exhibition', Goulburn Regional Gallery, Goulburn, NSW
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
- 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2010 'Desert Channels: the impulse to conserve', Hugh Sawry Gallery, Australian Stockman's Hall of Fame, Longreach, QLD
- 'Contemporary Australian Drawing', RMIT Gallery, Melbourne
- Cowra Regional Art Gallery, Cowra, NSW
- 'Countryscapes 2010', The Glasshouse Arts Conference and Entertainment Centre, Port Macquarie, NSW
- 'Canberra and Beyond', Solander Gallery, Canberra
- 'Stick it! Collage in Australian Art', The Ian Potter Centre, National Gallery of Victoria, Melbourne
- 'Bushfire Australia', Tarrawarra Museum of Art, Healesville, VIC
- Warwick Art Gallery, Warwick, QLD
- University of the Sunshine Coast, Sippy Downs, QLD
- Gladstone Regional Art Gallery & Museum, Gladstone, QLD
- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Twelve Degrees of Latitude Regional Gallery and University Art Collections', Touring exhibition, QLD
- 2008 'Invitational Drawing Exhibition', Bathurst Regional Art Gallery, Bathurst, NSW
- 'The Ecologies Project', curated by Geraldine Barlow and Dr Kyla McFarlane, Monash University Museum of Art, Melbourne
- 'The Kilgour Prize', Newcastle Regional Art Gallery, Newcastle, NSW
- 'Solander Survey', Solander Gallery, Canberra
- 'The John McCaughey Memorial Prize 50 Years', Ian Potter Centre, National Gallery of Victoria, Melbourne
- 2007 'Artists' Inc: Printmaking from the Warrnambool Art Gallery Collection', Warrnambool Art Gallery, Warrnambool, VIC
- 'Winter Solace: Simply Red', Cowra Regional Art Gallery, Cowra, NSW
- 'Glimpse: Inside Gold Coast City Art Gallery's Collection', Gold Coast City Art Gallery, Surfers Paradise, QLD
- 'Beyond Hill End', Cudgegong Gallery, Gulgong, NSW
- '(collected) women', Wollongong City Gallery, Wollongong, NSW
- 'Solander Survey', Solander Gallery, Canberra
- 2006 'The Kilgour Prize', Newcastle Region Art Gallery, Newcastle, NSW
- 'Philanthropy Rules!', Orange Regional Art Gallery, Orange, NSW
- 'The Wynne Prize', Art Gallery of New South Wales, Sydney
- 2005 'Whatever happened to the revolution?', Ballarat Fine Art Gallery, Ballarat, VIC

- 'Watermarks. Reflections on the water history and culture of Orange and district', Orange Regional Gallery, Orange, NSW
- 'Making a Place for herself. Women's experiences of landscapes and national parks', Palm House, Royal Botanic Gardens, Sydney and touring National Park visitor centers throughout NSW in 2006 and 2007
- 'Landscape Now, Thirty- Six Artists interpret the landscape', Solander Gallery, Canberra
- 2004 '2004 National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
- 'Fleurieu Art Prize', Adelaide
- 'Fleurieu Heritage Art Exhibition', Adelaide
- 'Alice Springs Art Prize', Alice Springs, NT
- 'Landmarks', Cowra Art Gallery, Cowra, NSW
- 2003 'Land\$cape: Gold & Water', Touring exhibition: Cowra Art Gallery, NSW; Foyer Gallery, School of Art Australian National University, Canberra; Orange Regional Gallery, NSW
- 2002-03 'Imaging Identity and Place', Touring exhibition: QUT Art Museum, Brisbane; Goulburn Regional Art Gallery, NSW; Manly Art Gallery and Museum, Sydney; Orange Regional Art Gallery, NSW; Bendigo Art Gallery, VIC; Albury Art Gallery, NSW; Tweed River Regional Art Gallery, NSW; Campbelltown City Art Gallery, Sydney; Gold Coast City Art Gallery, QLD; Tamworth City Gallery, QLD
- 2002 '20', Roslyn Oxley9 Gallery, Sydney
- 'Factor Of Ten. A Future Worth Having', School of Art Gallery, National Institute of the Arts, Australian National University, Canberra
- 'Sublime. 25 years of the Wesfarmers Collection', Touring exhibition: Art Gallery of Western Australia, Perth; Geraldton Regional Art Gallery, WA; Heide Museum of Modern Art, Melbourne; City Hall Gallery, Brisbane; Tasmanian Museum and Art Gallery, Hobart; Cairns Regional Art Gallery, QLD; Bendigo Museum and Art Gallery, VIC; New England Regional Gallery, NSW
- 'Landscapes', Cowra Art Gallery, Cowra, NSW
- 'Geelong Contemporary Art Prize', Geelong Gallery, Geelong, VIC
- 'Australian Art in the National Gallery', National Gallery of Australia, Canberra
- 'Fieldwork: Australian Art 1968-2002', National Gallery of Victoria, Melbourne
- 2001-02 'Landscape as Metaphor', QUT Art Museum, Brisbane; Australian National University, Drill Hall Gallery, Canberra
- 'Imaging Identity and Place', Grafton Regional Gallery, NSW; QUT Art Museum, Brisbane; Manly Art Gallery and Museum, Sydney; Orange Regional Art Gallery, NSW; Bendigo Art Gallery, VIC; Albury Art Gallery, NSW; Tweed River Regional Gallery, NSW; Campbelltown City Art Gallery, Sydney; Gold Coast City Art Gallery, QLD; Tamworth, NSW
- 2001 'Reflecting Canberra', Canberra Museum and Gallery, Canberra
- 'Auriferous. The Gold Project', Bathurst Regional Art Gallery, Bathurst, NSW
- 'First Showing', Cowra Art Gallery, Cowra, NSW
- 'Landscape as Metaphor', Perc Tucker Regional Gallery, QLD; Rockhampton Art Gallery, QLD; Toowoomba Regional Art Gallery, QLD; Bond University, QLD
- 'Orbit: Artists and Designers from South Australia', University of South Australia Art Museum, Adelaide
- 'Federation! But Who Makes a Nation?', Touring exhibition: Tweed River Regional Gallery, NSW; Albury Regional Arts Centre, NSW; Gosford Regional Gallery, NSW; Bathurst Regional Art Gallery, NSW; Broken Hill City Art Gallery, NSW; University of Technology Sydney Gallery, Sydney
- 'Alchemy. Cadia Hill Gold Mine Art Project', Orange Regional Gallery, Orange, NSW

- 2000-01 'Federation. Australian Art and Society 1901-2001', Touring exhibition: National Gallery of Australia, Canberra; Heide Museum of Modern Art, Melbourne; Perc Tucker Regional Gallery, QLD; Newcastle Regional Gallery, NSW; Lawrence Wilson Art Gallery, Perth; Museum and Art Gallery of the Northern Territory, Darwin; Queen Victoria Museum and Art Gallery, TAS
- 2000 'Central Queensland Art Purchase', Rockhampton Art Gallery, South Rockhampton, QLD  
 'Shell Australia Collection Contemporary Art', Melbourne and Sydney  
 'First Showing', Cowra Art Gallery, Cowra, NSW  
 'Prelude: Selections from the Canberra Museum and Gallery Collection', Canberra Museum and Gallery, Canberra  
 'A Thousand Colours: Visual Art for Green ANU', School of Art, Australian National University, Canberra  
 'Federation: Australian Art and Society 1901-2001', Touring exhibition: National Gallery of Australia, Canberra; Benalla Art Gallery, VIC; Heide Museum of Modern Art, Melbourne; Perc Tucker Regional Gallery, QLD; Newcastle Regional Gallery, NSW; Lawrence Wilson Art Gallery, Perth; Museum and Art Gallery of the Northern Territory, Darwin; Queen Victoria Museum and Art Gallery, TAS  
*Decade*, Bathurst Regional Art Gallery, Bathurst, NSW

## SELECTED MAJOR COLLECTIONS

Artbank, Sydney  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Art Gallery of Western Australia, Perth  
 Australia Council, Sydney  
 Australian National University Art Collection, Canberra  
 Australian War Memorial, Canberra  
 Banyule Art Collection, Ivanhoe, VIC  
 Bathurst Regional Art Gallery, Bathurst, NSW  
 Bendigo Art Gallery, Bendigo, VIC  
 Broken Hill Regional Gallery, Broken Hill, NSW  
 Canberra Museum and Gallery, Canberra  
 Central Queensland University, QLD  
 Cowra Art Gallery, Cowra, NSW  
 Emerald Shire, QLD  
 Fremantle Art Gallery, Fremantle, WA  
 Gladstone Regional Art Gallery & Museum, Gladstone, QLD  
 Gold Coast College, University Art Museum, University of Queensland, Gold Coast, QLD  
 Griffith University, Gold Coast Campus, QLD  
 Joshua McClelland Print Room, Melbourne  
 LaTrobe Valley Arts Centre, Morwell, VIC  
 Los Angeles Museum of Contemporary Art, Los Angeles, USA  
 Michell Endowment, National Gallery of Victoria, Melbourne  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Nevada Museum of Art, Reno, USA  
 Newcastle Region Art Gallery, Newcastle, NSW  
 New England Regional Arts Museum, Armidale, NSW  
 Parliament House Collection, Canberra  
 Phillip Institute, Melbourne  
 Print Council of Australia, Melbourne  
 Print Council of Western Australia, Perth

Queensland University of Technology, Brisbane  
Queen Victoria Museum and Gallery, Launceston, TAS  
Riddoch Art Gallery, Mount Gambier, SA  
R.M.I.T. University collection, Melbourne  
Solomon R Guggenheim Museum, New York, USA  
Tamworth City Art Gallery, Tamworth, NSW  
University Art Museum, University of Queensland, Brisbane  
University of Canberra, Canberra  
University of Melbourne Art collection, Melbourne  
University of Southern Queensland, QLD  
Visual Arts Board Purchase Program, Australia Council  
Warrnambool Collection, Warrnambool, VIC  
Wollongong City Gallery, Wollongong, NSW

#### SELECTED PRIVATE COLLECTIONS THROUGHOUT AUSTRALIA AND AMERICA

A.G. Edwards and Sons, St Louis, USA  
Australia Post, Australia  
BHP Billiton, Melbourne  
Blake Dawson, Australia  
Coopers & Lybrand, Australia  
Rio Tinto, Australia  
Dresdner Australia Limited, Brisbane  
IBM, Australia  
Macdonalds Collection, Australia  
Macquarie Bank, Australia  
Mark Twain Bank Shares, St Louis, USA  
Mercantile Bank, St Louis, USA  
PricewaterhouseCoopers, Australia  
Qantas Collection, Australia  
Santos, Australia  
Shell, Australia  
Smorgon Family Collection, Melbourne  
Zoltek Corporation, St Louis, USA

#### SELECTED BIBLIOGRAPHY

Allen, T; Cross-Currents In Contemporary Australian Art, Craftsman House, Sydney, 2001  
Environment, Bureau of Rural Sciences, Canberra, 1997  
Berg, P; Interwoven: The Commissioned Art and Craft for Parliament House, 2013  
Bonyhady, T, Giffiths, T; Words for Country. Landscape and Language in Australia, UNSW Press, Sydney, 2002  
Cramer, U; Landforms in Cotemporary Art, Integrated Education Ltd. Celebrate Art Book Resource, Whangaparaoa, New Zealand, 2008  
Curthoys, A, McGrath, A; Writing Histories. Imagination and Narration, Monash Publications in History, Melbourne, 2000  
Dickman, C, Lunney, D, Burgin, S; Animals of Arid Australia. Out on their Own?, Royal Zoological Society of New South Wales, Sydney, 2007  
Federation! But who makes the nation? (exhibition catalogue), Museum & Galleries Foundation of NSW, Woolomooloo, 2001  
Fox, W; Aereality: essays on the world from above, Berkley, Australia, 2009  
Gray, A; Australian Art in the National Gallery of Australia, National Gallery of Australia, Canberra, 2002

Green, E, North, I, Rowan, M; Orbit (exhibition catalogue), University of South Australia Art Museum, Adelaide, 2001

Griffiths, T; "Meanjin. Essaying the Truth", Haunted, vol. 59, no. 1, Australia, 2000

Grishin, S; "Beauty with a strong message", The Canberra Times, 14 September 2015

Haynes, P; "Mandy Martin: Word and Place", Salvator Rosa Series (exhibition catalogue), Christine Abrahams Gallery, Melbourne, 1998

Haynes, P; "Mandy Martin: Word and Place II", Salvator Rosa Series II (exhibition catalogue), Roslyn Oxley9 Gallery, Sydney, 1998

Haynes, P; "Mandy Martin: From Word To Place", Salvator Rosa Series III (exhibition catalogue), Christine Abrahams Gallery, Melbourne, 2000

Haynes, P; "Tom Roberts and Mandy Martin: From the Big Picture to Red Ochre Cove", Headon, D. Makers of Miracles. The Cast of the Federation Story, Melbourne University Press, Melbourne, 2000

Haynes, P; "Mandy Martin: Ongoing Investigations", Inflows: the Channel Country (exhibition catalogue) Canberra Museum and Gallery, Canberra, 2001

Haynes, R; Seeking the Centre, Literature and Art, Cambridge University Press, Sydney, 1998

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Judd, C, Lawson, A; Auriferous. The Gold Project (exhibition catalogue), Bathurst Regional Art Gallery, 2001

Lynch, T; "Literature in the Arid Zone", The Littoral Zone. Australian Contexts and their Writers, Rodopi Press, Amsterdam and New York, 2007, p. 70-92

Malouf, D, Sever, N; Peripecia; the Salvator Rosa Series (exhibition catalogue), Australian National University Drill Hall Gallery, Canberra, 2002

Maulch, C, Robin, L; "The Edges of Environmental History, Honouring Jane Carruthers", RCC Perspectives, Deutsches Museum, Munich, Germany, 2014

Muddiman, S; Imaging, Identity and Place (exhibition catalogue), Grafton Regional Gallery, NSW, 2001

Murray, D, Hotsprings, Macmillan Art Publishing, Melbourne, 2013

Read, P; Belonging. Australians, Place and Aboriginal Ownership, Cambridge University Press, Melbourne, 2000

Regel, W, Köhler; (Hrsg.)...hochgerühmt, fast vergessen, neu gesehen... Der italienische Maler Studien zur Neubewertung, Königshausen & Neumann, Würzburg, 2007

Sever, N; "The Art of Mandy Martin", Primera Casa de Imprenta de los Americas, Mexico City, Mexico, March 2001

Sisley, A, Davidson, D; Alchemy, the Cadia Gold Mine Art Project (exhibition catalogue), Orange Regional Gallery, NSW, 2002

St. James Guide to Contemporary Women Artists, St. James Press, Massachusetts, 1998

Tsokhas, K; Making a Nation State: Cultural Identity, Economic Nationalism & Sexuality in Australian History, Monash University Press, Melbourne, 2001

#### SELECTED WRITINGS BY THE ARTIST 1996-2011

Fitzhardinge, G, Griffiths, T, Martin, M; Watersheds: the Paroo to the Warrego, Goanna Press, Canberra, 1999

Griffiths, T, Martin, M; Watersheds: the Paroo to the Warrego. Mandy Martin, Canberra, 1998

Martin, M; "A Life in Service", Portrait 18, National Portrait Gallery, Canberra, 2005-06

Martin, M, Sinclair, P; Tracts Back O'Bourke (exhibition catalogue), Canberra, 1997

Martin, M; "Letter to Nick Jose", The Oxford Book of Australian Letters, Oxford University Press, Melbourne, 1997

Martin, M; "Watersheds: the Paroo to the Warrego", People and rangelands: proceedings of the V1th International Rangeland congress, V1 International Rangeland Congress Inc, Australia, 1999

Martin, M; "This El Dorado of pure recognition and desert of pure non - recognition", Vision of Future Landscapes Proceedings of 1999 Australian Academy

of Science Fenner Conference on the Environment, 2-5 May 1999. Bureau of Rural Sciences, Canberra, 1999

Martin, M; "Introduction", Inflows: the Channel Country (exhibition catalogue), Canberra Museum and Gallery, Canberra, 2001

Martin, M; "They Have a Faith to Move Mountains", Auriferous. The Gold Project (exhibition catalogue), Bathurst Regional Art Gallery, April- June 2001

Martin, M; "Artist's Statement", Peripecia; the Salvator Rosa Series (exhibition catalogue), The Australian National University Drill Hall Gallery, Canberra, 2002

Martin, M; Land\$cape : Gold & Water (exhibition catalogue), Goanna Press , Canberra, 2003

Martin, M, Ryan, S; The Lachlan: Blue-Gold, 2004 (exhibition catalogue), 2004

Martin, M, Robin, L, Smith, M; Strata: Deserts Past Present and Future. An environmental project about a significant cultural place, Goanna Press, Canberra, 2005

Martin, M; "Absence and Presence", Fresh Water. New Perspectives on Water in Australia, Melbourne University Press, Melbourne, 2007

Robin, L, Dickman, C, Martin, M; Desert Channels: the impulse to conserve, CSIRO Melbourne, 2010