

AUSTRALIAN GALLERIES

JOHN MILLER

Born 1951, Nevada, USA

1971 – 72 Brooks Institute of Photography, Santa Barbara, California

1972 – 76 Bachelor of Arts, University of California

SOLO EXHIBITIONS

- 2008 'Communities', Australian Galleries Painting and Sculpture, Melbourne
- 2006 'Recent work', Australian Galleries, Sydney
- 2005 'Recent work', Australian Galleries, Melbourne
- 2004 'Between towns', Australian Galleries, Melbourne
- 2002 Australian Galleries, Works on Paper, Sydney
 Australian Galleries, Melbourne
- 2001 'Igor Chepikov/John Miller', Lange Nacht Der Koelner Museen, Cologne, Germany
 'Landscapes', Gladfly Gallery, Perth
 Anna Malchers Gallery, Bensberg, Germany
- 2000 Gadfly Gallery, Perth
 CeBit 2000, Hannover, Germany
- 1996 Australian Galleries, Melbourne
 Adelaide Central Gallery, Adelaide
- 1994 Australian Galleries, Melbourne
- 1993 Gallery Rhumbarallas, Melbourne
- 1992 Girgis & Klym Gallery, Melbourne
 'John Miller Polaroids', Girgis & Klym Gallery, Melbourne

GROUP EXHIBITIONS

- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney
- 2007 'Summer Stock Show', Australian Galleries Painting and Sculpture, Melbourne
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2004 'Panorama', Australian Galleries, Works on Paper, Melbourne
 Fletcher Jones Art Prize, Geelong Gallery
- 2001 Kunstlersleidlung Halfmannshof, Gelsenkirchen, Germany
 'Back from Liverpool', Kunstwerk, Cologne, Germany
 'Das Letzte, Das Allerletzte', XX, Cologne, Germany
 'Kunstwerk Goes to Liverpool', Jump Ship Rat, Liverpool, England

- 'Koeln Kunstverein, In Situ XXL', School of Anatomy, University of Cologne,
Germany
- 2000 'Kuckkucksei', Museum Gegenstandsfreier Kunst, Ottendorf, Germany
 'Gleich Hinter Deutz Beginnt Siberien', Kunstwerk, Cologne, Germany
 Project Room, Gallery Michael Hasenclaver, Munich, Germany
- 1999 Hans im Gluck, Kunstwerk, Cologne, Germany
- 1992 'Group Show 1992', Girgis & Klym Gallery, Melbourne
 'Seven Disparate Artists', Deakin University, Geelong
 'Artworks Four', Gallery 101, Melbourne
- 1990 Group Show, Charles Nodrum Gallery, Melbourne
- 1983 Lhasa Club, Los Angeles, California, USA
- 1976 University of California, Santa Barbara, California, USA
- 1975 'Some Santa Barbarans', Santa Barbara Museum of Art, California, USA
- 1973 University of California, Santa Barbara, USA
- 1971 Bordalazzo Gallery, Santa Barbara, USA

COLLECTIONS

AXA, Cologne, Germany
Bethesda Hospital, Melbourne
Geelong Art Gallery, Geelong
Monash Medical Centre, Melbourne
St. Francis' Church, Melbourne
Wye Parish Church, Kent, England

BIBLIOGRAPHY

BOOKS

Spectrum, Vol. XVIII Nos. 1 & 2, University of California, USA, 1973
Spectrum Anthology 1975 to 1978, University of California, USA, 1978

PERIODICALS

Akehurst, Christopher; "US Artist's Melbourne Show", The Melburnian, Dec. 1994
Coleridge, Damian; "The Body in Question", Radio National, August 1992
Dutkiewicz, Adam; "Fiercely Formalist'", The Advertiser, Adelaide, Feb 1996
"From the Dark", Adelaide Review, Adelaide, Feb. 1996
Jazz Magazine, Los Angeles, USA 1980
Hansome, Joanna; "Exhibition Explores How We See The World", The Geelong Advertiser,
September 1992
Heathcote, Christopher; "Miller's Tale of Mortality", The Age, Melbourne 1992
Heathcote, Christopher; "Towards a Peak of Painterly Art", The Age, Melbourne, March 1992
Neville, Greg; "Celebration of Individuality and Otherness", The Age, Melbourne
di Mase, John; "John Miller", Original Sin Magazine, Melbourne 1996
A. Bailey; "Partnership in Perspective", Coast and Country, Melbourne 2004