

# AUSTRALIAN GALLERIES

## KEVIN MORTENSEN

Born 1939, Melbourne, Australia

1957-60	Diploma of Education, Melbourne State College
1961-71	Teacher, Secondary Art & Craft
1962-65	Diploma of Art (Sculpture), Royal Melbourne Institute of Technology
1971-75	Lecturer in Sculpture, Burwood State College
1975-83	Lecturer in Sculpture and Drawing, RMIT
2008	Hon, visiting research fellow, Monash University, Caulfield, VIC

## SOLO EXHIBITIONS

2023	'Fans in a stream', Australian Galleries, Melbourne
2018	'The Alchemist', Gippsland Art Gallery, Sale, VIC 'Sculpture, paintings, drawings and prints', Australian Galleries, Melbourne
2016	'Catharsis', Australian Galleries, Melbourne 'SERIOUS PLAY: The Art of Kevin Mortensen', book launch accompanied by an exhibition of selected works, Australian Galleries, Melbourne 'Transmitter', exhibition and book launch, Gecko Studio Gallery, Fishcreek, VIC
2014	'Sculpture & Drawing', Australian Galleries, Royston Street, Sydney
2013	'Sculpture & Drawings', Australian Galleries, Derby Street, Melbourne
2010	'Serious play', Australian Galleries, Glenmore Road, Sydney
2009	'Back to the sea from which I came', Australian Galleries, Smith Street, Melbourne
2007	'World View', Australian Galleries Painting & Sculpture, Melbourne
2006	'Bronze Sculpture, Jewellery, Drawings & Etchings', Australian Galleries, Melbourne
2003	'Like a Dog with a Bone', Australian Galleries, Melbourne
2001	'What the Raven Saw (Thought and Memory)', Australian Galleries, Melbourne
1998	'Man and the Bird – Man and the Sea', Australian Galleries, Melbourne
1997	'Inside the Bower: Kevin Mortensen', Latrobe Regional Gallery, VIC Canberra School of Art Gallery, Australian National University, ACT Benalla Art Gallery, VIC
1996	Australian Galleries, Sydney
1994	Australian Galleries, Melbourne
1992	Sale Regional Art Gallery, VIC Powell Street Gallery, Melbourne
1991	Powell Street Graphics, Melbourne

1986 Ray Hughes Gallery, Sydney  
 1981 Ray Hughes Gallery, Brisbane Institute of Modern Art, Brisbane  
 1979 Watters Gallery, Sydney  
 1975 'Shards from a cave-carters backyard', National Gallery of Victoria, Melbourne  
 1974 Pinacotheca Gallery, Melbourne  
 1971 Pinacotheca Gallery, Melbourne  
 1967 Argus Gallery, Melbourne

## GROUP EXHIBITIONS

2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
 'papermade', Australian Galleries, Melbourne  
 2018 'Yering Station Sculpture Award and Exhibition, Yering Station, Yarra Glen, VIC  
 2017 'Yering Station Sculpture Award and Exhibition, Yering Station, Yarra Glen, VIC  
 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney  
 2014 'one of each', Australian Galleries, Derby Street, Melbourne  
 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne  
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne  
 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne  
 2008 'Off the point', Celia Rosser Gallery, Fish Creek, VIC  
 'Who let the dogs out', Lake Macquarie City Art Gallery, NSW  
 2007 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne  
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne  
 2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne  
 ANL Maritime Art Prize, Melbourne  
 '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne  
 2005 'Notes from the Natural World', Australian Galleries, Melbourne  
 2004 'Species', Australian Galleries, Melbourne  
 'The Australian Print Workshop Archive 2', National Gallery of Australia, Canberra  
 2003-04 'A Modelled World', McClelland Gallery & Sculpture Park, Langwarrin, VIC  
 2003 'This was the Future', Heide Museum of Modern Art, Melbourne  
 'The Jomantis Years', RMIT, Melbourne  
 'The sea, the sea', Horsham Regional Art Gallery, Horsham, VIC (touring)  
 1995 'Illuminaries', Monash University Gallery, Melbourne  
 1994-95 '25 Years of Australian Performance Art', Ivan Dougherty Gallery, Sydney; Australian tour  
 1993 'Dame Edna Regrets She is Unable to Attend', Latrobe Valley Arts Centre, VIC  
 Barwon Wetlands Art Project, Geelong Art Gallery, VIC  
 1991 'Off the Wall in the Air: Art of the Seventies', Australian Centre for Contemporary Art  
 and Monash University Gallery, Melbourne  
 1990-92 'Contemporary Gippsland Artists', Latrobe Valley Arts Centre, VIC, touring exhibition

- 1989 'Prints and Australia, Pre-settlement to Present', Australian National Gallery, Canberra  
 'Three Days of Performance', Monash University, Melbourne  
 Fourth Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
- 1988 'Drawing in Australia 1970s-1980s', Australian National Gallery, Canberra
- 1987 'Why People Go To Traffic Accidents', Theatre Works, Melbourne  
 'Gravity's Angels', Wangaratta Artspace, VIC
- 1985 'Works from the Monash Collection', Monash University Gallery, Melbourne
- 1984 Second Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
- 1983 'Continuum', Awajicho Gallery, Tokyo, Japan
- 1982 'Eureka! Artists from Australia', ICA, London
- 1981 'Australian Perspecta', Art Gallery of New South Wales, Sydney  
 First Australian Sculpture Triennial, Latrobe University, Melbourne  
 'Anzart', The Boiler House, Christchurch, New Zealand  
 'Animals and Animism in Australian Art', RMIT Gallery, Melbourne
- 1980 Adelaide Festival of Art, Performance Week, Adelaide  
 Venice Biennale, Australian Pavilion, Italy
- 1978 'Act 1' Performance Festival, Australian National University, Canberra  
 'Lost and Found: Objects and Images', Ewing and George Paton Gallery,  
 The University of Melbourne Union, Melbourne
- 1976 Biennale of Sydney, Art Gallery of New South Wales, Sydney  
 'Link Exhibition', Art Gallery of South Australia, Adelaide
- 1975 'Artist's Artists', National Gallery of Victoria, Melbourne  
 Mildura Sculpture Triennial, VIC
- 1973 Mildura Sculpture Triennial, VIC
- 1972 Group Exhibition, Pinacotheca Gallery, Melbourne
- 1970 Mildura Sculpture Triennial, VIC
- 1968 '24 Point Plug Show', Argus Gallery, Melbourne  
 'Alcorso-Sekers', National Gallery of Victoria, Melbourne

## PERFORMANCES

- 2008 'Flying the Ornithopter', Celia Rosser Gallery, Fish Creek, VIC, with Greta Mortensen
- 2007 'Woman in the window', Australian Galleries Painting & Sculpture, Melbourne
- 2003 'Like a Dog with a Bone', Australian Galleries, Melbourne
- 2000 'Limnophilous Longirostral', Noosa, Queensland, with Greta Mortensen
- 1998 'Display of the Bird King', Lake Burley Griffin, Canberra
- 1993 'The Ibis and the Song', 18 September, with Pat Freeman (singer), Kevin Alder (second birdman), Mark Althorpe (sound), Barwon Wetlands Project, Hospital Swamp, Lake Connewarre wetlands, Geelong Art Gallery
- 1989 'Self Portrait as the Seagull Salesman', Three Days of Performance, Lecture Theatre, Visual Arts Department, Monash University, Melbourne
- 1987 'Why People go to Traffic Accidents', performance/theatre, with Peter Sommerfeld, Theatre Works, Melbourne

- 1986 'Kinetic Sunrise', The Performance Space, Sydney
- 1985 'Kinetic Sunrise', Alexander Theatre, Monash University, Melbourne
- 1982 '60 Ways to Fool a Trout', Eureka! Artists From Australia, ICA and Serpentine Gallery, London
- 1981 'Camp Atavism', Preston Institute of Technology, First Australian Sculpture Triennial, Melbourne
- 'We Point the Bone: Bone the Bomb', in collaboration with Tony Coleing, Ray Hughes Gallery, Brisbane
- 1980 'Even the hairs on your forearm grow in the same direction as their feathers', Venice Biennale, Italy
- 1979-80 'The Rowing', in collaboration with Steve Turpie, Bruce Lamrock, Peter Hopcraft, Murdoch Court, National Gallery of Victoria, Melbourne
- 'The Rowing', Carclew House, Adelaide Festival of Art, Adelaide
- 1979 'The Rocking', Watters Gallery, Sydney
- 1978 'The Rocking', with Kevin Alder, ACT 1 Performance Festival, Australian National University, Canberra
- 1975 'The Delicatessen', environment at Mildura, VIC  
Sculpture Triennial, Actor: Eddie Rosser
- 1973 'St. Paul's performance', with John Davis, Spring Festival, St Paul's Cathedral, Melbourne
- 1972 'The Opening Leg Show Party Bizarre', Happening with Mike Brown and Russell Dreever, Pinacotheca, Melbourne
- 1971 'The Seagull Salesman; his stock & visitors, or Figures of Identification', Pinacotheca, Melbourne

## COLLECTIONS

Art Gallery of New South Wales  
 Art Gallery of South Australia  
 Art Gallery of Western Australia  
 Burwood State College  
 City of Ballarat Fine Art Gallery  
 Deakin Univeristy Art Collection  
 Gippsland Art Gallery, Sale  
 Grafton Regional Gallery  
 Latrobe Regional Gallery, Morwell  
 Monash University  
 National Gallery of Australia  
 National Gallery of Victoria  
 Parliament House Art Collection  
 Private collections  
 Tasmanian Musuem & Art Gallery  
 University of Queensland

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- Gates, Merryn; 'Time and Tide; Daniel Thomas, 'Birdman from Venus Bay', *Inside the Bower*, exhibition catalogue, Canberra School of Art Gallery, Australian National University, Canberra, 1997
- Green, Charles; "Pinacotheca: A private art history", Art and Australia, Vol 34:4, 1997
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- Sturgeon, Graeme; "Kevin Mortensen, Icons and Images", Art and Australia, Vol. 17:1, September 1979, p 66-71
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