

AUSTRALIAN GALLERIES

RODNEY POPLÉ

Born 1952, Launceston, TAS, Australia

1972-74	Diploma of Fine Arts (Photography), Tasmanian School of Art, Hobart
1977-78	Postgraduate (Sculpture), Slade School of Art, London, UK
1979	Postgraduate (Sculpture), New York Studio School, New York, USA
2005	Part-time lecturer in painting, National Art School, Sydney

SOLO EXHIBITIONS

2022	'Nursery Rhymes', Australian Galleries, Sydney
2020	'Rodney Pople on Paper: 1980 – 2020' (online exhibition), Australian Galleries 'Embattled', Despard Gallery, Hobart
2019	'Shell Shocked', Australian Galleries, Sydney
2017	'Devil if you do...', Australian Galleries, Sydney
2016	'Endangered', Despard Gallery, Hobart
2015	'Lie of the Land', Australian Galleries, Derby Street, Melbourne 'Golden Age', Australian Galleries, Roylston Street, Sydney
2014	'Lie of the Land', Australian Centre for Photography, Sydney
2013	'Paint it Black', Australian Galleries, Roylston Street, Sydney
2012	'Shudder', Despard Gallery, Hobart 'Degas's night', Australian Galleries, Glenmore Road, Sydney
2011	'Knight Moves', Australian Galleries, Derby Street, Melbourne
2010	'Altared', Despard Gallery, Hobart 'Bellini 21c', Australian Galleries, Roylston Street, Sydney
2009	'Transposing the Common II', Eastlink Gallery, Shanghai, China
2008	'Sydney', Australian Galleries Glenmore Road, Sydney 'Black and White', Australian Galleries Works on Paper, Melbourne
2007	'Icebreaker', Australian Galleries Painting & Sculpture, Sydney 'Crystal clear', Australian Galleries Painting & Sculpture, Melbourne
2006	'Venice Series', Australian Galleries Works on Paper, Sydney
2004	'So Pretty', Australian Galleries, Sydney
2002	Boutwell Draper Gallery, Sydney
2001	Boutwell Draper Gallery, Sydney
1994	Beijing International Art Palace, Beijing, China Australian Embassy, Beijing, China Annandale Galleries, Sydney
1993	Annandale Galleries, Sydney
1992	Bett Gallery, Hobart
1991	Australian Galleries, Sydney
1989	William Mora Galleries, Melbourne Ray Hughes Gallery, Sydney
1988	William Mora Galleries, Melbourne Ray Hughes Gallery, Sydney
1987	Ray Hughes Gallery, Sydney Salamanca Art Gallery, Hobart Cockatoo Gallery, Launceston, TAS
1986	Ray Hughes Gallery, Sydney
1985	Roslyn Oxley9 Gallery, Sydney Michael Milburn Galleries, Brisbane The Performance Space, Sydney
1984	The Performance Space, Sydney
1983	Tolarno Galleries, Melbourne

1982 Roslyn Oxley9 Gallery, Sydney
1981 Art Empire Industry Gallery, Sydney

GROUP EXHIBITIONS

2023 'Salon des Refuses', S.H. Ervin Gallery, Sydney
2022 '2°: Euan Macleod and Rodney Pople', Western Plains Cultural Centre, Dubbo, NSW
2021 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney
The Glover Prize (Finalist), The John Glover Society, Evandale, TAS
2020 'Salon des Refusés', S.H. Ervin Gallery, Sydney
'Salon des Refusés', S.H. Ervin Gallery, Sydney
Gallipoli Art Prize, Merrylands RSL Club, Sydney
Glover Prize, The John Glover Society, Evandale, TAS
2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch
and Group Exhibition, Australian Galleries, Melbourne
'Salon des Refusés', S.H. Ervin Gallery, Sydney
'papermade', Australian Galleries, Melbourne
Glover Prize, The John Glover Society, Evandale, TAS
Gallipoli Art Prize, Harbour View Hotel, Sydney
46th Muswellbrook Art Prize, Muswellbrooke Regional Arts Centre, Muswellbrook, NSW
2018 The 65th Blake Prize, Casula Powerhouse Arts Centre, Sydney
Glover Prize, The John Glover Society, Evandale, TAS
Mosman Art Prize, Mosman Art Gallery, Sydney
2017 Woollahra Small Sculpture Prize, Woollahra Council, Sydney
'Sculpture: medium and small sculpture – Mixed Sculptors', Australian Galleries, Sydney
'Artist Profile: Australasian Painters 2007-2017', Orange Regional Gallery, Orange, NSW
'Taking the Myth', The Lost One's Contemporary Art Gallery, Ballarat, VIC
2016 Paddington Art Prize (Winner), Marlene Antico Fine Art, Sydney
Doug Moran National Portrait Prize, Juniper Hall, Sydney
Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
'Self Portraits on Paper', Bouddi Foundation for the Arts at Yellow House, Sydney
2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston
Street, Sydney
Paddington Art Prize, Marlene Antico Fine Art, Sydney
Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane
Archibald Prize, Art Gallery of New South Wales, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
2014 Fischer's Ghost Art Award (Winner, James Gleeson Surrealism Award), Cambelltown Arts
Centre, Sydney
Tattersall's Club Landscape Art Prize (Highly Commended), Tattersall's Club, Brisbane
Doug Moran National Portrait Prize, Juniper Hall, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney
'one of each', Australian Galleries, Derby Street, Melbourne
2013 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2012 Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney
'Salon des Refusés', S.H. Ervin Gallery, Sydney
Redlands Art Prize, Redlands, Sydney
Glover Prize (Winner), The John Glover Society, Evandale, TAS
2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
Paddington Art Prize, Menzies Art Brands Gallery, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney
The Glover Prize (Highly Commended), Evandale, TAS
'Summer Exhibition', Australian Galleries, Royston Street, Sydney

- 2010 'Summer Show', Australian Galleries, Glenmore Road, Sydney
 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 'Australian Masters 2010', Solander Gallery, Canberra
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 Archibald Prize, Art Gallery of New South Wales, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
 The 59th Blake Prize (Highly Commended), Blake Society at The National Art School Gallery, Sydney
- 2009-10 'Summer Show', Australian Galleries, Roylston Street, Sydney
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Stock show', Australian Galleries, Glenmore Road, Sydney
 'A Sculpture by...', Australian Galleries, Sydney
 'A Sculpture by...', Australian Galleries, Melbourne
 Plein Air Painting Prize (Winner), NSW Parliament House, Sydney
 Sulman Prize, Art Gallery of New South Wales, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
- 2008 'Group Exhibition', Australian Galleries, Roylston Street, Sydney
 'Stock Show', Australian Galleries, Glenmore Road, Sydney
 Fleurieu Art Prize, McLaren Vale, SA
 Kilgour Art Prize, Newcastle Regional Art Gallery, Newcastle, NSW
 Paddington Art Prize (People's Choice Award), Mary Place Gallery, Sydney
 'Wish You Were Here', Tweed River Art Gallery, Murwillumbah, NSW
 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
 Archibald Prize, Art Gallery of New South Wales, Sydney
 The Kings School Art Prize (Winner), The Kings School, Sydney
 'Who let the dogs out', Lake Macquarie City Art Gallery, Lake Macquarie, NSW
 'Stock Exhibition', Australian Galleries Painting & Sculpture, Sydney
- 2007 The 56th Blake Prize (Highly Commended), Blake Society at The National Art School Gallery, Sydney
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 'A Selection of Portraits', Australian Galleries Painting & Sculpture, Melbourne
 'National Artist's Self Portrait Prize', University of Queensland, Brisbane
 The John Glover Prize, Evandale, TAS
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 SCEGGS Redlands Westpac Art Prize (Winner), Mosman Art Gallery, Sydney
 The 55th Blake Prize, (Highly Commended), Blake Society at Then National Art School Gallery, Sydney
 '50th Anniversary Exhibition', Australian Galleries, Melbourne
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 2005 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney
 'Bleak Epiphanies.... an exhibition of small black things', Virginia Wilson Art in association with William Wright Artists' Projects', Sydney
 'Dog Trumpet, RSPCA Fundraiser', Michael Nagy Gallery, Sydney
 Woollahra Small Sculpture Prize, Woollahra Council, Sydney
 Archibald Prize, Art Gallery of New South Wales, Sydney and touring
 'Walking the Line', The National Art School, Sydney
 'Personage, The Figure on Paper', Australian Galleries Works on Paper, Sydney
 'Small Important Works', Australian Galleries, Sydney
 'Fireworks, tracing the incendiary in Australian Art', Artspace Mackay, Mackay, QLD and touring
- 2004 Archibald Prize, Art Gallery of New South Wales, Sydney
 Sulman Prize, Art Gallery of New South Wales, Sydney

- 'In the presence of all creatures great and small', Australian Galleries Works on Paper, Sydney
- 'Species', Australian Galleries Works on Paper, Melbourne
- 2003 The 52nd Blake Prize, Sir Herman Black Gallery and Sculpture Terrace, The University of Sydney, Sydney
- 2002 'William Creek and Beyond', Book launch exhibition, Museum of Contemporary Art, Sydney and national tour of regional galleries
- 2001 Archibald Prize, Art Gallery of New South Wales, Sydney
Roche Contemporary Art Prize, PCL Exhibitionist Gallery, Sydney
International Works on Paper Fair, Sydney
- 2000 Defiance Gallery, Sydney
- 1999 'Silver', UNSW College of Fine Arts, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
International Works on Paper Fair, Sydney
- 1998 SCEGGS Redlands Invitation Exhibition, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
- 1997 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1996 'It's a Guitar Shaped World', Tamworth City Gallery, Tamworth, NSW
'Nude and Naked', Eva Breuer Art Dealer, Sydney
'The Kings School Art Prize', The Kings School, Sydney
'Kedumba Drawing Prize', Wentworth Falls, NSW
'Shelf Works', Annandale Galleries, Sydney
- 1994 'Drawing from Inspiration', Ivan Dougherty Gallery, Sydney
Australian Contemporary Art Fair, Melbourne
Hong Kong International Art Fair, Hong Kong, China
The 43rd Blake Prize, Blaxland Gallery, Sydney
Fisher's Ghost Art Award (Winner), Campbelltown City Gallery, Sydney
- 1993 'Roger Taylor Re-presents', Powell Street Gallery, Melbourne
'On the other hand', S.H. Ervin Gallery, Sydney
'Salon des Refusé', S.H. Ervin Gallery, Sydney
The 42nd Blake Prize, Blaxland Gallery, Sydney
- 1992 'A Private Collection', S.H. Ervin Gallery, Sydney
'New York Studio School Alumni Exhibition', Macquarie Galleries, Sydney and regional tour
The 41st Blake Prize, Blaxland Gallery, Sydney
- 1991 'Abedare Invitational Art Prize', Ipswich, QLD
- 1990 'Lake Macquarie Art Prize', Lake Macquarie Gallery, Lake Macquarie, NSW
'Scotchman Hill Vineyard Art Prize', Geelong Art Gallery, Geelong, VIC
'Stock Show', Australian Galleries, Sydney
Second Australian Contemporary Art Fair, Melbourne
- 1989 'Mindscapes', Art Gallery of New South Wales, Sydney
'Freestyle: Australian Art from the 60s to now', National Gallery of Victoria, Melbourne and touring
'ICI Contemporary Art Collection', Melbourne
'Opening Exhibition', William Mora Galleries, Melbourne
- 1988 'Moet & Chandon', National Touring Exhibition, Australia
'Purchase Exhibition', Newcastle Region Art Gallery, Newcastle, NSW
New South Wales Institute of Technology, Sydney
'Lake Macquarie City Art Gallery Invitational Art Prize', Lake Macquarie City Art Gallery, Lake Macquarie, NSW
'Artists make Ceramics', Ray Hughes Gallery, Sydney
- 1987 'Moet & Chandon', National Touring Exhibition, Australia
- 1986 'Artists Make Furniture', Ray Hughes Gallery, Sydney
'Young Australians: Budget Rent a Car Collection', National Gallery of Victoria, Melbourne, and touring
- 1985 'Australian Perspecta '85', Art Gallery of New South Wales, Sydney
'Small Works', Michael Milburn Galleries, Brisbane

- 1984 'Thinking Aloud', Ray Hughes Gallery, Sydney
 'Survey Exhibition', Tasmanian Museum and Art Gallery, Hobart
 'Sculpture '84', The Performance Space, Sydney
- 1982 'Wall Sculpture: Sydney Biennale', Art Empire Industry, Sydney
- 1981 'First Australian Sculpture Triennial', Latrobe University, Melbourne
- 1980 'Albert Hall Purchase Exhibition', Queen Victoria Museum & Art Gallery, Launceston, TAS
- 1979 'Studio Sculpture Show', New York Studio School, New York, USA
- 1978 'London Group', Gulbenkian Gallery, London, UK
 'Young Contemporaries', Institute of Contemporary Art, London, UK
 'Postgraduate Exhibition', Slade School of Art, London, UK
- 1977 'Snakes and Ladders', Fine Arts Gallery, University of Tasmania, Hobart

AWARDS

- 2023 Mosman Art Prize (Finalist), Mosman Art Gallery, Mosman, NSW
- 2021 The Glover Prize (Finalist), The John Glover Society, Evandale, TAS
 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Paddington NSW
- 2020 The Glover Prize (Finalist), The John Glover Society, Evandale, TAS
 Gallipoli Art Prize (Finalist), Merrylands RSL Club, Sydney
- 2019 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Paddington, Sydney
- 2018 The 65th Blake Prize (Finalist), Casula Powerhouse Arts Centre, Sydney
 Highly commended Gallipoli Art Prize, Gallipoli Memorial Club, Sydney
 Mosman Art Prize (Finalist), Mosman Art Gallery, Sydney
- 2017 Woollahra Small Sculpture Prize (Finalist), Woollahra Council, Sydney
 Deakin University Sculpture Prize (Finalist), Melbourne
- 2016 Paddington Art Prize (Winner), Marlene Antico Fine Art, Sydney
 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney
 Woollahra Small Sculpture Prize (Finalist), Woollahra Municipal Council, Sydney
- 2014 Fischer's Ghost Art Award (Winner), James Gleeson Surrealism Award), Cambelltown Arts Centre, Sydney
 Tattersall's Club Landscape Art Prize (Highly Commended), Tattersall's Club, Brisbane
- 2012 The Glover Prize (Winner), The John Glover Society, Evandale, TAS
- 2011 The Glover Prize (Highly Commended), The John Glover Society, Evandale, TAS
- 2010 Australia Council Visual Arts Board Grant for new work
 The 59th Blake Prize (Highly Commended), Blake Society at The National Art School Gallery, Sydney
 Artist in Residency Program, Taronga Zoo, Sydney
- 2009 Plein Air Painting Prize (Winner), NSW Parliament House, Sydney
- 2008 The Kings School Art Prize (Winner), The Kings School, Sydney
 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney
 Wynn Prize (Highly Commended), Art Gallery of New South Wales, Sydney
 Paddington Art Prize (People's Choice Award), Mary Place Gallery, Sydney
- 2007 The 56th Blake Prize (Highly Commended), Blake Society at The National Art School Gallery, Sydney
 Australia Council Visual Arts Board Grant for new work
- 2006 SCEGGS Redlands Westpac Art Prize (Winner), Mosman Art Gallery, Sydney
 The 55th Blake Prize (Highly Commended), Blake Society at The National Art School Gallery, Sydney
- 1999 National Art School Travel Grant (New York)
- 1996 Project Grant, Visual Arts/Craft Fund of the Australia Council, Sydney
- 1994 Fisher's Ghost Art Award (Winner), Campbelltown City Gallery, Sydney
- 1993 Asialink overseas residency, Beijing Art Academy, China
- 1990 Residency at Mora Dyring Studio, Art Gallery of New South Wales Trust, Cité International des Arts, Paris, France
- 1988 Project Grant, Visual Arts/Craft Fund of the Australia Council, Sydney

	Lake Macquarie City Art Gallery Invitational Art Prize (Winner), Lake Macquarie City Art Gallery, Lake Macquarie, NSW
1984	Project Grant, Visual Arts/Craft Board of the Australia Council, Sydney Tasmanian Arts Advisory Board Grant, Arts Tasmania, Hobart
1978	Tasmanian Arts Advisory Board Grant, Arts Tasmania, Hobart

COLLECTIONS

Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Bond University, Brisbane
 Gold Coast Regional Gallery, Surfers Paradise, QLD
 ICI Contemporary Art Collection, Melbourne
 Lake Macquarie City Art Gallery, Lake Macquarie, NSW
 Macquarie University Art Gallery, Sydney
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newington College, Sydney
 Queensland Art Gallery, Brisbane
 SCEGGS Redlands School, Sydney
 The King School, Sydney
 Tweed Regional Gallery, Murwillumbah, NSW
 University of Western Sydney, Sydney
 University of Queensland, Brisbane
 Wagga Wagga Art Gallery, Wagga Wagga, NSW

BIBLIOGRAPHY

BOOKS, CATALOGUES & REVIEWS

Allen, Christopher; "Face to Face with Life", The Australian, 11 July 2014, p. 10
 Allen, Christopher; "Review: Out and About", The Australian, 19–20 July 2014, p. 29
 Allen, Christopher; "Lands End' Review", The Weekend Australian, 28–29 March 2009
 Amadio, Nadine; Inaugural Moët & Chandon Touring Exhibition, M&C Aust. Art Foundation, 1987
 Amadio, Nadine; "From Vineyard to Canvas", This Australia, Spring 1987
 Anderson, Patricia; "Archibald Review", Weekend Australian, March 2004
Australian Perspecta '85, Art Gallery of New South Wales, 1985
 Bates, Rob; "Art draws prayer protest", Wentworth Courier, 22 September 2010
 Bevan, Jarrad; "Artist digs heels in on Bryant Painting", Sunday Tasmanian, 11 March 2012, pp. 1 & 8
 Bogle, Michael; "Clay Time", Vogue Living, May 1989
 Boland, Michaela; "News", The Australian, 11 July 2014, p. 3
 Bond, Anthony; "Bellini 21c", Australian Galleries, Sydney, 2010
 Bond, Anthony; "Tony Bond on Pople", Art World, December 2008
 Borlase, Nancy; "Sculpture moves back...", Sydney Morning Herald, 24 April 1982
 Boyd, Chris; "Lie of the Land", The Australian, 3 October 2015
 Brennan, Betsy; "Rodney Pople's Passion and Paradox", Vogue Living, March 1990
 Burns, Jennifer; "fine art fusion", Vogue Living, Oct/ Nov, 1993, p. 120
 Chanin, Eileen; (ed), Australian Contemporary Painting, Craftsman House, 1991
 Chenery, Susan; "Altared State", Sydney Morning Herald (The Good Weekend), 28 June 2014, pp. 22-25
 Clark, Nick; "Art Prize win leads to Bryant furore", The Mercury, 10 March 2012, p. 8
 Cochrane, Peter; "Now it's our turn: Pople Goes Mao", Sydney Morning Herald, 6 April 1994
 Crumlin, Rosemary; The Blake Book: Religion and Spirituality in Australia. Celebrating 60 years of the Blake Prize, Macmillan, Melbourne, 2011
 Crawford, Ashley; "Acquire all things bleak and beautiful", Mercedes Australia Magazine, Autumn 2002, pp. 73-77

Crawford, Ashley; "Desert Dreaming", Condé Nast Traveller (Australia), July 2002, p. 96

Crawford, Ashley; "Rodney Pople; Crystal Clear", The Age, 12 May 2007

Croft, Christopher; Mindscapes, Art Gallery of New South Wales, 1989

Cubby, Ben; "Dog's Breakfast?", Sydney Morning Herald, 22 November 2004, p.14

Curnow, Heather; "Watercolours Strong in Structure, Imagery", The Mercury, 20 June 1987

Delaruelle, Jacques; "A canon greater than the self", The Sydney Review, December, 1993, p.14

Denholm, Michael; Recent Australian Art, 1996

Dewar, Sue; "Beijing Report", Art and Asia Pacific, March 1995

Dow, Steve; "Rodney Pople", Art Guide, 10 March 2015

Dysart, Dinah; "Rodney Pople", Art World, December 2008

Fenner, Felicity; "Transposing the Common", Eastlink Gallery, Shanghai, China, 2009

Fischbein, Johanna; "Ghosts and Watercolour Symbolism", Eastern Herald, 10 November 1988

Forrest, Nicholas; "Rodney Pople's Newest Sydney Show Explores the Dark Side of Religion", Blouin Artinfo International, March 2013

Fox Koob, Simone; "Wild portrait to benefit rhinos", The Australian, 28 September 2015, p. 12

Fortescue, Elizabeth; "Artist's winning work sheds light on its subject", The Daily Telegraph, 30 October, 2014

Fortescue, Elizabeth; "The Mad, Bad and Beautiful", The Daily Telegraph, 19 March 2004, p.16-17

Fortescue, Elizabeth; "Postcard on the Edge", The Daily Telegraph, 26 May 2006, p.76 (ill)

Fortescue, Elizabeth; "Erotic, exotic and designed to shock", The Daily Telegraph, 10 September 2010, p.34

Fortescue, Elizabeth; "Art of Controversy", The Daily Telegraph, 13 March 2015, p.37

Frost, Andrew; "Golden Age", The Art Life, 02 March 2015

Geissler, Marie; "Rodney Pople", Business Review Weekly, 1996

Galvin, Nick; "Archibald Prize: Rodney Pople gives a voice to abuse survivor Steven Fisher", The Sydney Morning Herald, 9 July 2017

"Glover Prize winning painting (front cover)", The Saturday Examiner, 10 March 2012

"Glover Prize winning painting (front cover)", The Sunday Tasmanian, 11 March 2012

Gibson, Prue; "Profile: Rodney Pople", Australian Art Review, March-April 2013, pp. 50-53

Gibson, Prue; The Lie of the Land, Australian Centre for Photography, 2014

Hessey, Ruth; "Rodney Pople", Vogue, April 1991

Hill, Peter; "Sticks and Banoes", Sydney Morning Herald, 11 December 2004, p. 20

Hill, Peter; "Face Values", Sydney Morning Herald, 1-2 May 2004, pp. 8-9

Hoffert, Bernard; "Review", The Age, 13 October, 1983

Holloway, Memory; "Review", The Age, 12 October 1983

Holmes, Lucinda; "Transposing the Common II", A-N, December, 2009

'Hot Seat', The Australian Review, May 27 2006, p.17

Hynes, Victoria; "Beast in Show", Sydney Morning Herald, 20 April 2001, p.26

Hynes, Victoria; "Rodney Pople", Sydney Morning Herald (Sydney Magazine), December, 2004 p.133

ICI Contemporary Art Collection, ICI Australia, 1989

Jinman, Richard; "Rodney Pople" Sydney Morning Herald (Sydney Magazine), June, 2005

Johnson, Anna; "Blake's Vision Trapped in a Spiral of the Senses", Sydney Morning Herald, 4 November 1988

Johnson, Anna; "Rodney Pople", Interior Design, No. 17, 1989

Kidd, Courtney; "Simple Gestures...", Sydney Morning Herald, 11 April 2001, p.24

Kidd, Courtney; Australian Art Collector, March – May 2013

Lam, Lana; "Stillness of the night creates a winning piece", The Glebe, May 14 2009

Litson, Jo; "Great Expectations", The Weekend Australian Magazine, 6-7 October 1990

"Live in Shanghai", Shanghai Daily, 7 November 2009

Lopez, Annemarie; "Box Office", Sydney Morning Herald (Sydney Magazine), Issue #38, June 2006, p.85 (III)

Lord, Elizabeth; 'Art Show Confronts', The Mercury, 17 October 2012

Lord, Elizabeth; "Artist goes where others fear to tread", The Mercury, 2 November 2012

Loxley, Anne; "Pople's Whirling World", Sun Herald, 6 November 1988

Lynn, Elwyn; "Portrait of the Artist...", The Weekend Australian, 10-11 December 1988

Lynn, Elwyn; "Review", The Weekend Australian, 2-3 December 1989

Lynn, Elwyn; "Fertile fantasies", The Weekend Australian, 3-4 December 1993, p. 10

Machen, Mary; "State's Darkest Hour Wins Glover", The Saturday Examiner, 10 March 2012, p. 4

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Maloon, Terence; "Artists take a well known Walk on the Wild Side", Sydney Morning Herald, 26 Sept 1986

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McDonald, John; "Searching Abstracts by Bedridden Artists", National Times, 5 October 1986

McDonald, John; "Moet Award is not all bubbly", Sydney Morning Herald, 3 October 1987

McDonald, John; "Review", Sydney Morning Herald, 2 February 1988

McDonald, John; "Overpowered by Mindless Mindscapes", Sydney Morning Herald, 29 April 1989

McDonald, John; "Blake pursues outward signs of spiritual grace", Sydney Morning Herald, 17 December 1993, Spec. 12A

McDonald, John; "Fall Guy", Sydney Morning Herald, 14 Sept 1996, p.14

McDonald, John; "The 2008 Archibald Prize", Sydney Morning Herald, 15 March 2008

McDonald, John; "Small Wonders", The Sydney Morning Herald, 19–20 July 2014, pp. 16–17

McDonald, John; "Salon de Refuses: No need for consolation tones", The Sydney Morning Herald, 29 June 2018

McGregor, Ken; William Creek and Beyond, Craftsman House, Sydney, 2002

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Mendelssohn, Joanna; "What should have won?", Unleashed ABC, 10 March 2008

Miller, Ronald; "Review", The Herald, 6 October 1983

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Mrad, Fatima; "Artist takes out cherished prize", Valley Times, 13 March 2009

Nelson, Robert; "Artful preaching to the perverted", The Age, 31 August 2011, p. 19

Pearce, Barry; 100 Moments in Australian Painting, NewSouth Press, 2014

Queensland Art Gallery, 1991 Annual Report (cover illustration) 1992

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Rooney, Robert; "The Artist as Gap-Filler", The Weekend Australian, 10-11 May 1989

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"Skilful painting takes out Annual Lake Prize", Lake Macquarie Advocate, 8 Sept 1988

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Verghis, Sharon; "Arts Saviour...", Sydney Morning Herald, 16 - 17 November 2002, pp.1 –2

Verghis, Sharon; "For Pope, Duke or Deague", Sydney Morning Herald, 23 - 24 November 2002, p. 15

Ward, Airlie; "Archibald Prize: Steve Fisher relives child abuse ordeal for Rodney Pople portrait", ABC News, 4 July 2017

Waterlow, Nick; Silver, UNSW College of Fine Arts, 1998

"When our artists pass by a creek", Sunday Telegraph, 29 December 2002, p. 103

Wilson, Ashleigh; "Portrait of a serious rival to the Archibald", The Australian, 2 September 2014, p. 14

Woodcock, Phyllis; "Different Artists in Two Shows", Courier Mail, 8 August 1987

"24 Hour Diary", The Sydney Morning Herald, 12 March 2012, p. 9

ARTIST TALKS & INTERVIEWS

“Contemporary Collectors Benefactors (CCB) breakfast tour”, Archibald Prize, Art Gallery of NSW, 2014, 22 July 2014

“Guest lecturer, Francis Bacon”, The Art Gallery of NSW, 2013

“Rodney Pople in conversation with Michael Brand”, Herbert Smith Freehills event, Art Gallery of NSW, 12 August 2014

“Shock Tactics”, Archibald forum with Juan Ford and Sophia Hewson, Mornington Peninsula Regional Art Gallery, Melbourne, 18 October, 2014

“So Hot Right Now: Interview with Jess Scully”, 2SER Radio, 2 August, 2014

“Sunrise”, Channel 7, 10 March 2012

“The Project”, Channel 10, 11 March, 2012

“7.30 Report: interview with Airlie Ward”, ABC, 19 October, 2012

“7pm News Tasmania: Interview with Airlie Ward”, ABC, 4 July 2017