

AUSTRALIAN GALLERIES

GEOFFREY RICARDO

Born 1964, Melbourne, Australia

- 1984-86 Bachelor of Arts (Fine Art), Printmaking, Chisholm Institute of Technology, Melbourne
1987-89 Printing Assistant at Bill Young Studios, Editioning intaglio prints, King Valley, VIC
1988 Full-time Studio Technician at Printmaking Department, Chisholm Institute of Technology, Melbourne
1989-90 Graduate Diploma (Fine Art), Printmaking, Monash University, Melbourne
1991 Traveled to England, France, Spain and USA (Winsor & Newton International Travelling Bursary, National Students Art Prize)
Worked in private studios in Gaucin, Spain and New York, USA
1994-95 Master of Fine Arts, Monash University, Melbourne
1995 Guest Lecturer, Victorian College of the Arts, Melbourne
Traveled to Europe and America
1996 Guest Lecturer, Royal Melbourne Institute of Technology, Melbourne
1990-98 Sessional Lecturer, Monash University, Melbourne
1998 Traveled to America and Mexico
2001-05 Sessional Lecturer, The Victorian College of the Arts, Melbourne
2003-10 Printmaking Workshops, Warrnambool TAFE, Warrnambool, VIC
2004 Traveled to Europe, Mexico and Cuba
2005 Lecturer, National Art School (Summer School), Sydney
Sessional Lecturer, Monash University, Melbourne
Lecturer, Institution of Koorie Education, Deakin University, Geelong, VIC

SOLO EXHIBITION

- 2019 'History repeats', Australian Galleries, Melbourne
2018 'A Small History of Nonsense', BMGART, Adelaide
2014 'I am not afraid of the dark', Scuola Internazionale di Grafica, Venice, Italy
'Ad Absurdum', Australian Galleries, Derby Street, Melbourne
2012 'Collection of Works', The Art Vault, Mildura, VIC
'Deeper Meanings', The Incinerator Gallery, Melbourne
'Three Projects', Australian Galleries, Glenmore Road, Sydney
Melbourne Art Fair Stand F33, Australian Galleries, Melbourne
2009 'Anno Domino, Antarctica and The Anatomy Lesson', Australian Galleries, Derby Street, Melbourne
The Art Vault, Mildura, VIC
2008 MV Orlova (Quark Expeditions), The Drake Passage, Antarctica
2007 'Herd', BMGArt, Adelaide
'Herd', Australian Galleries Painting & Sculpture, Sydney
2006 'Herd', Australian Galleries Painting & Sculpture, Melbourne
2004 'Recent work', BMGArt, Adelaide
2003 'The Rapunzel Suite and Other New Works', Australian Galleries Works on Paper, Sydney
'Recent Works', Australian Galleries Painting & Sculpture, Melbourne
'Recent works', Cowwarr Art Space, Cowwarr, VIC
2002 'The Rapunzel Suite', Australian Galleries Works on Paper, Melbourne
'Strange Games', Australian Galleries Works on Paper, Sydney
1999 'A Dark City Narrative', Australian Galleries Works on Paper, Sydney
'A Dark City Narrative', Australian Galleries Works on Paper, Melbourne
1998 Cullity Gallery, School of Architecture and Fine Art, University of Western Australia, Perth
1997 Delaney Gallery, Perth
Chapman Gallery, Canberra
BMGArt, Adelaide
'Menagerie', Australian Galleries, Sydney
'Menagerie', Australian Galleries, Melbourne
1995 'Paintings, Prints and Sculpture', Australian Galleries, Sydney

- 1994 'Prints, Paintings and Sculpture', Australian Galleries, Melbourne
Lawrence Wilson Art Gallery, University of Western Australia, Perth
Graham Galleries + Editions, Brisbane
'Wishful Thinking, Prints and Sculptures', Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 1992 'Prints, Sculptures and Watercolours', Australian Galleries, Melbourne and Sydney
- 1990 'Watercolours, Prints and Small Bronzes', Australian Galleries, Sydney
'Paintings, Prints and Sculptures', Australian Galleries, Melbourne

GROUP EXHIBITIONS

- 2021 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
- 2019 'Wonderment', Queenscliff Gallery & Workshop, Queenscliff, VIC
'papermade', Australian Galleries, Melbourne
- 2018 'My Monster: the human-animal hybrid', RMIT Gallery, Melbourne
- 2017 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2016 'Between a rock and a hard place', Lancaster Press, Melbourne
'Creatures', Queenscliff Gallery & Workshop, Queenscliff, VIC
'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
'A Common Ground' with Robert Hague, The Art Vault, Mildura, VIC
- 2015 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
- 2014 Freemantle Print Award, Freemantle Arts Centre, Freemantle, WA
'one of each', Australian Galleries, Derby Street, Melbourne
Lorne Sculpture Biennale, Lorne, VIC
'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
King Valley Art Show, King Valley, VIC
'Sculpture by the Sea', Cottesloe, Perth
'Collection of Works by Geoffrey Ricardo', The Art Vault, Mildura, VIC
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012 'Brave New World', Toyota Community Spirit Gallery, Port Melbourne, VIC
'Sculpture by the Sea', Bondi, Sydney
- 2011 'Sculpture by the sea', Aarhus, Denmark
'Artwork to Tapestry', Tarrawarra Museum of Art, Healesville, VIC
Burnie Print Prize, Burnie Regional Gallery, Burnie, TAS
'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
'Nature of the Mark', Australian Galleries, Smith Street, Melbourne
Rick Amor Print Prize, Montsalvat, Eltham, VIC
- 2010 'Summer show', Australian Galleries, Glenmore Road, Sydney
'Summer stock show', Australian Galleries, Smith Street, Melbourne
'Sub10', Substation, Melbourne
'McClelland Sculpture Survey and Award 2010', McClelland Gallery + Sculpture Park, Langwarrin, VIC
'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
Montalto Sculpture Prize, Montalto Vineyard and Olive Grove, Red Hill South, VIC
- 2009 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Art Gallery, Ararat, VIC
'Lorne Sculpture' (Winner), Lorne, VIC
- 2008 'Summer Stock Show', Australian Galleries Smith Street, Melbourne
- 2007 ARC Biennial (Art, Design and Craft), Queensland University of Technology Art Museum, Brisbane
'Prints Tokyo: International Print Exhibition', Tokyo, Japan
Seoul International Print, Photo and Edition Works Art Fair, Seoul, Korea
Guanlan International Print Biennial, Guanlan, China
'Summer Stock Show', Australian Galleries Works on Paper, Sydney
'Summer Stock Show', Australian Galleries Painting & Sculpture, Melbourne
'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
'Antipodean Bestiary', Project Space / Spare Room, RMIT University, Melbourne
Montalto Sculpture Prize, Montalto Vineyard and Olive Grove, Red Hill South, VIC

- McClelland Sculpture Survey and Award 2007, McClelland Gallery + Sculpture Park, Langwarrin, VIC
- 2007: Works from the studio', Lancaster Press, Melbourne
- '50 - a print exchange portfolio', Geelong Art Gallery, Geelong, VIC
- 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
- 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
- 'Artists for Kids Culture', Brightspace, Melbourne
- 2006 'Partnership or perish', Academy of the Arts, School of Visual and Performing Arts, University of Tasmania, Hobart
- Libris Awards, Artspace Mackay, Mackay, QLD
- 'Summery', Australian Galleries Painting & Sculpture, Sydney
- 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
- 'Bookish', Australian Galleries Works on Paper, Melbourne
- Melbourne Art Fair, Australian Galleries, Melbourne
- 'Artists for Kids Culture', Brightspace, Melbourne
- 2005 '50th Anniversary Exhibition', Australian Galleries Painting & Sculpture, Melbourne
- 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney
- 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
- 'Expansion', Lancaster Press, Melbourne
- 'The Art of Collaboration', Singapore Tyler Print Institute, Singapore
- 'Double take', Arts Project Australia, Melbourne
- 'Small Treasures - 20 emerging and established artists', TILT Contemporary Art, Melbourne
- Jacques Cadry Memorial Art Prize, Fox Studios and State Library of NSW, Sydney
- 'Tales of the City', Australian Galleries Painting & Sculpture, Melbourne
- 'A Decade of Collecting 1995-2005', Cairns Regional Gallery, Cairns, QLD
- 'Artists for Kids Culture', Brightspace, Melbourne
- 'Surface Tension: 21 Contemporary Australian Printmakers', University of Tasmania, Launceston, TAS
- 2004 'Neo-millennium', Toyota Community Spirit Gallery, Melbourne
- 'Artists for Kids Culture', Brightspace, Melbourne
- 'Group Exhibition', Australian Galleries Painting & Sculpture, Melbourne
- 'Species', Australian Galleries Works on Paper, Melbourne
- 'In the presence of creatures great and small', Australian Galleries Works on Paper, Sydney
- 'Tapestries from the Victorian Tapestry Workshop', Australian Galleries, Melbourne
- 'Sculpture', Australian Galleries Painting & Sculpture, Sydney
- 'Contemporary Australian Prints', National Arts Club, New York, USA
- 'Contemporary Australian Prints', Gallery 101, Melbourne
- 'Contemporary Australian Prints from the Collection', Art Gallery of New South Wales, Sydney
- 'Bridge', Toyota Community Spirit Gallery, Melbourne
- 'Vivid', Fortyfive Downstairs, Melbourne
- 2003 Lake Gallery, Paynesville, VIC
- 'Paper matters', Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 'Artists for Kids Culture', Brightspace, Melbourne
- 'Less is more', BMGArt, Adelaide
- 'The ink's on me: Bill Young master printmaker', Wangaratta Exhibitions Gallery, Wangaratta, VIC
- 'Fantastic and Visionary Art', Touring: Global Arts Link, QLD; Ipswich Regional Gallery, QLD ; Orange Regional Gallery, NSW; Manning Regional Gallery, NSW; Parramatta Heritage Centre, Sydney; Ballarat Regional Gallery, VIC
- 2002 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 'Artists for Kids Culture', Brightspace, Melbourne
- 2001 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 'Six Degrees of Collaboration', RMIT Faculty of Art, Design and Communication Gallery, Melbourne
- 'Reciprocal Moves', Warrnambool Art Gallery, Warrnambool, VIC
- International Print Triennial, Kanagawa, Japan
- 'Fantastic Art', Orange Regional Gallery, Orange, NSW
- 'Dancing Made a Man out of Me', The Switchback Gallery, Monash University, Gippsland, VIC
- 'Artists for Kids Culture', Brightspace, Melbourne
- 'Celebration', Regional touring exhibition, VIC

- 2000-01 'Workings of the Mind: Melbourne Prints of the 1960s to the 1990s', Touring: Grafton Regional Gallery, NSW; Toowoomba Regional Art Gallery, QLD; Nolan Gallery, Canberra; Bendigo Art Gallery, VIC; PercTucker Regional Gallery, QLD
- 2000 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
The Hutchins Art Prize, Long Gallery, Hobart
'Artists for Kids Culture', Brightspace, Melbourne
- 1999 Shell Fremantle Print Award, Fremantle Arts Space, Fremantle, WA
'We are Australian', George Adams Gallery, Victorian Arts Centre, Melbourne
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
'National Works on Paper', Mornington Peninsula Gallery, Mornington, VIC
'Artists for Kids Culture', Brightspace, Melbourne
'Pleasure', Australian Galleries, Melbourne
- 1998-99 'Australian Prints', Art Gallery of New South Wales, Sydney
- 1997 'KNOCK, KNOCK', Australian Galleries, Melbourne
'Woven Colour, The Art of Tapestry', Dr Earl Lu Gallery, Singapore
- 1996 M.P.A.C. Print Award, Mornington Peninsula Arts Centre, Mornington, VIC
Academy of Art & Culture, Calcutta, India
'Synergy', Touring: Lalit Kala Akademi, New Dehli, India; Jehangir Nicholson Gallery, Bombay, India; Birla, India
'Contemporary Australian Tapestry', Frederikshavn Kunstmuseum, Denmark; Australia House, London, UK
- 1995 'Interweave - Tapestry A Collaborative Art', Heide Museum of Modern Art, Melbourne
'Contemporary Printmakers', La Trobe Regional Gallery, Morwell, VIC
'Contemporary Australian Tapestry', Australian High Commission, Singapore
'Circus Capers', Caulfield Arts Complex, Melbourne
- 1994 M.P.A.C. Print Award, Mornington Peninsula Arts Centre, Mornington, VIC
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
Australian Universities of Visual Art, Australian High Commission, Singapore
'Prints, Paintings and Sculpture', BMGArt, Adelaide
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1993 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 1992 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
'Transitional Times', Print Council of Australia, Melbourne
'Second Kochi International Triennial Exhibition of Prints', Japan
- 1991 Henry Worland Memorial Print Prize, Warrnambool Regional Art Gallery, Warrnambool, VIC
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
'Table Top Sculpture', Australian Galleries, Melbourne
'Art 91', London Contemporary Art Fair, London, UK
- 1990 M.P.A.C. Print Prize, Mornington Peninsula Arts Centre, Mornington, VIC
Fremantle Print Prize, Fremantle Arts Centre, Fremantle WA
'The Christmas Show', Intaglio Printmaker, London, England
'Australian Contemporary Art', AZ Gallery, Tokyo, Japan
- 1989 National Student Art Prize, Mitchell College, Bathurst, NSW
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
City of Doncaster Acquisitive Print Prize, Manningham Gallery, Melbourne
'Affiliations', Monash University Gallery, Melbourne
- 1988 M.P.A.C. Acquisitive Print Prize, Mornington Peninsula Arts Centre, Mornington, VIC
Henry Worland Memorial Print Prize, Warrnambool Regional Art Gallery, Warrnambool, VIC
- 1987 'The Comedy Show', Print Guild, Melbourne
'Fluxus Art Flow', Melbourne
- 1986 Mornington Peninsula Arts Council Acquisitive Print Prize, Mornington Peninsula, VIC
Chisolm Institute of Technology, Graduating Students exhibition, Melbourne

AWARDS

- 2021 Burnie Print Prize (Finalist), Burnie Regional Art Gallery, Burnie, TAS
- 2015 Australian Bookplate Design Award (Winner), Central Park, VIC
- 2014 Fremantle Print Award (Finalist), Fremantle Arts Centre, Fremantle, WA
Lorne Sculpture Biennale (Finalist), Lorne, VIC
- 2013 King Valley Art Show, Printmaking category (Winner), King Valley, VIC
- 2009 Lorne Sculpture Biennale (Winner), Lorne, VIC

1989 Windsor and Newton International Travelling Bursary, UK
Linbrook International First Prize for Printmaking, Australia

COMMISSIONS

2016-17 'Spirits of Time and Place', Toyota Way: Kororit Creek Shared Trail, Melbourne
2015 Public sculpture 'Emblem', Brisbane City Council City Artworks Project, Brisbane
2005 Tapestry design for Bairnsdale Hospital (woven by the Victorian Tapestry Workshop, Melbourne), Bairnsdale, VIC
1999 Tapestry design 'Emblem' (woven by the Victorian Tapestry Workshop, Melbourne), Australia
1995 'A Night of Infectious Laughter' Poster, St Kilda Festival, Melbourne
1994 Tapestry design 'Elephant Gingham' (woven by the Victorian Tapestry Workshop, Melbourne), Australia
1993 Tapestry design for the Festival of Perth Official Poster (woven by the Victorian Tapestry Workshop, Melbourne), Perth

RESIDENCIES & PROJECTS

2016 The Art Vault, Mildura, Victoria
Firbank Grammar, Melbourne
2014 Residency, Scuola Internazionale di Grafica, Venice, Italy
2013 'Come In Outside', collaboration set design for Pocketfool, Artplay, Melbourne
2011 Mildura Wentworth Arts Festival Project, Mildura, VIC
Residency, The Art Vault, Mildura, VIC
2010 'Wish', collaboration set design for Pocketfool, Artplay, Melbourne

The Art Vault (included continuous public flag making workshops which were flown as part of The Wentworth Mildura Art Festival), Mildura, VIC
2009 The Art Vault (included two public printmaking workshops), Mildura, VIC
2008 Artist in residence, MV Orlova, Quark Expeditions, Antarctica
2003 Residency, Bairnsdale Regional Health Service, Bairnsdale, VIC
1998 Residency, School of Architecture & Fine Art, University of Western Australia, Perth
1997 Residency, La Salle/Fia, College of the Arts, Singapore
1996 Artist in residence, Victorian Tapestry Workshop, Melbourne
1993 Reduction Aquatint Workshop & Residency, Graphic Investigation Department, Canberra School of Art, Canberra

NB: *All residencies have included workshops involving students, children or the general public*

COLLECTIONS

Artbank, Sydney
Art Gallery of New South Wales, Sydney
Canson Australia Pty Ltd, Australia
City of Box Hill, Melbourne
City of Whitehorse, Melbourne
Downlands College, Toowoomba, QLD
Firbank Grammar, Melbourne
Geelong Grammar School, Geelong, VIC
Gold Coast City Art Gallery, Gold Coast, QLD
Griffith University, Gold Coast, QLD
Helensvale High School, Brisbane
Holmes à Court Collection, Perth
Latrobe Regional Gallery, Morwell, VIC
Monash University, Melbourne
Mornington Peninsula Arts Council Collection, Mornington, VIC
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Parliament House Art Collection, Canberra

Print Council of Australia, Melbourne
Private collections in Australia, Switzerland, USA, UK, Singapore, Germany, Japan, Malaysia, Holland
Queen Victoria Museum & Art Gallery, Launceston, TAS
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Shire of Diamond Valley, Diamond Valley, VIC
Star of the Sea College, Melbourne
The Melbourne Club, Melbourne
University of Central Queensland, Brisbane
University of Technology, Sydney
Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
Warrnambool Regional Art Gallery, Warrnambool, VIC

BIBLIOGRAPHY

PERIODICALS

AQ Journal of Contemporary Analysis, Vol. 70, Issue 4, July-August 1998
AQ Journal of Contemporary Analysis, Vol. 70, Issue 6, November-December 1998
AQ Journal of Contemporary Analysis, Vol.71, Issue 7, April 1999
Backhouse, Megan; "Going out of print and back to basics", The Age, February 2003
Bellamy, Louise; "Renaissance of Western Art", The Age (A2 section), 26 November 2005
Claburn, Anna; "Fables and Foibles", Art Monthly, September 1994
Dutkiewicz, Adam; "Edge of the sublime", Advertiser, 1 December 2003, p. 76.
Erickson, Dorothy; "The Festival that could have been", The Bulletin, March 1994
Farmer, Alison; "Ricardo makes poster splash", Sunday Times - Entertainment Extra, 19 September 1993
"Festival taps weaver's art", The West Australian, 11 February 1994
Fiasco (web-page), March 2003
Jenkins, John; "A Dark City Narrative", Imprint, Vol. 34, No. 4, 1999
Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, pp. 52-55
Grishin, Sasha; "Profiles in Print - Geoffrey Ricardo", Craft Arts International, Issue 76, 2009, pp.1-4
Lloyd, Tim; "The elephant man", The Advertiser (Review section), December 2007
Manzana Arné, Josep; "De L'Ex-Libris a L'Ex-Webis: Ex-Libris a Internet", Ex-Libris, Associació Catalana D'Exlibristes, Barcelona, No. 27, July-December 2002, p.11
McDonald, John; "Dreams of hope and menace" The Sydney Morning Herald, 18 March 1995
McMillan, Peter; "Darkness visible", The Age, 11 September 1999
Nelson, Robert; "Circuses can be curated, but not cured", The Age, 18 January 1995
Nelson, Robert; "Dream Weavers", The Age, June 1995
Nelson, Robert; "Paen To Ricardo", Imprint, Vol. 29, No.1, April, 1994
Nelson, Robert; "Revealed: Mother Nature's vulgar past", The Age, September 6, 2000
Nelson, Robert; "Riddled with hidden meaning", The Age, September 8, 1999
Quadrant, April, 1995
Quadrant, Jan/Feb, 1995
Quadrant, October, 1995
Quadrant, November, 1994
Rainforth, Dylan; "Geoffrey Ricardo's kangaroo etching wins Australian Bookplate Design Award", The Sydney Morning Herald, 8 December 2015
"Ricardo's surreal works at gallery", Times-Spectator, 25 July 2003, p.7
Snell, Ted; "Art", The Australian, 18 February 1994
Snell, Ted; "Visual arts at the Festival of Perth", Art Monthly, April 1994
Sunday Arts, ABC TV, 6 May 2007
Timms, Peter; "Geoff Ricardo: emerging from darkness", Art Monthly, Issue 140, June 2001
Wallace, Dr Carmel; "Ways of seeing Australia", Asian Art News, May/June 2004

BOOKS & CATALOGUES

A Dark City Narrative, Australian Galleries, Melbourne, 1999
ARC Biennial Exhibition (Exhibition catalogue), Queensland University of Technology Art Museum, 2007, pp. 78-79
Claburn, Anna; "The Collaborative Spirit", Australian Tapestries: Victorian Tapestry Workshop, 1995, p. 37
Fantastic Art, Orange Regional Gallery, NSW, 2001
Field, Caroline; Herd, catalogue essay, Australian Galleries, Sydney, 2007
Grishin, Sasha; Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery, 2000
Grishin, Sasha; Australian Printmaking in the 1990's, Craftsman House, 1997

Havighurst, Sophie (Illustrations by Geoffrey Ricardo); When Lester lost his cool, The University of Melbourne, 2007
Kolenberg, Hendrik & Ryan, Anne; Australian Prints, Art Gallery of New South Wales, 1998
Lawrence, Michel; Framed: photographs of Australian Artists, 1998
Modern Australian Tapestries, Victorian Tapestry Workshop, 2000
The Rapunzel Suite, Australian Galleries, Melbourne, 2002
Wallace, Dr Carmel (Essay); Surface Tension, Twenty One Contemporary Australian Printmakers, Gallery 101, Melbourne, 2004
Workings of the Mind : Melbourne Prints of the 1960s to the 1990s, Queensland University of Technology Art Museum, Brisbane, 2000

TELEVISION

Sunday Arts, ABC TV, 6 May 2007
Inside Art TV, Channel 31, July 2012