WILLIAM ROBINSON

Born 1936, Brisbane, Australia

1954  Studied Queensland College of Teachers, Brisbane
1955-56 Studied Central Technical College, Brisbane (now part of Queensland University of Technology)
1957 Began teaching geometrical drawing, perspective, freehand drawing and colour study at Central Technical College, Brisbane
1958 Married Shirley Rees, lived at Gaythorne, Brisbane
1963-69 Moved to Coorparoo, Brisbane. Teaching at Kedron Park Teaching College, Brisbane
1970-75 Moved to Birkdale, near Brisbane. Teaching at Kelvin Grove Teachers’ College, Brisbane
1975 Moved to Toowoomba. Teaching at Darling Downs Institute of Advanced Education, Toowoomba, QLD
1976-82 Moved back to Birkdale. Teaching at North Brisbane College of Advanced Education, Brisbane
1982-89 Moved to Beechmont. Teaching at Brisbane College of Advanced Education, Kelvin Grove Campus, Brisbane
1989 Became a full time painter
1990 Travelled to Europe visiting galleries in Athens, London, Venice, Paris, Milan and Rome
1994 Moved to Kingscliff and the same year acquired the Springbrook studio. Travelled extensively in Europe
1996 Made lithographs in Paris with Franck Bordas. Visited Belgium and The Netherlands
2000 Made lithographs in Paris at Studio Franck Bordas’. Travelled in Italy
2004 Made lithographs in Paris at Studio Franck Bordas’. Visited Scandinavia
2006 Made lithographs in Paris at Studio Franck Bordas’. Visited Italy

SOLO EXHIBITIONS

2019 ‘Elixir of light’, William Robinson Gallery, Queensland University of Technology, Brisbane
2018 ‘Nature Imagined’, William Robinson Gallery, Queensland University of Technology, Brisbane
‘Painted from my life’, Australian Galleries, Melbourne
‘Three bronze sculptures and extensive selection of lithographs and etchings made over 20 years in Australia and France’, Australian Galleries/Stock rooms, Melbourne
‘Painted from my life’, Australian Galleries, Sydney
‘Five paintings from the personal collection of William and Shirley Robinson’, Philip Bacon Galleries, Brisbane
2017 ‘Genesis’, William Robinson Gallery, Queensland University Technology, Brisbane
travelling to Embassy of Australia, Washington DC; Embassy of Australia, Paris;
Hamilton Gallery, VIC; S.H. Ervin Gallery, Sydney
'Eternal Present: The Still Life Paintings of William Robinson', Curated by John McDonald, William Robinson Gallery, Queensland University of Technology, Brisbane

2017
'Still lives and interiors', Philip Bacon Galleries, Brisbane

2016
'The artist's garden, house and memories', Australian Galleries, Sydney
'The artist's garden, house and memories', Australian Galleries, Melbourne

2015
'Inspirations', William Robinson Gallery, Queensland University of Technology, Brisbane

2014
'Infinity sphere', William Robinson Gallery, Queensland University of Technology, Brisbane
'Paintings and pastels', Philip Bacon Galleries, Brisbane

2013
'The farmyards', William Robinson Gallery, Queensland University of Technology, Brisbane

2012
'Still life and landscape paintings 2010 – 2012', Australian Galleries, Melbourne
'Still life and landscape paintings 2010 – 2012', Australian Galleries, Sydney
'Insights', William Robinson Gallery, Queensland University of Technology, Brisbane

2011
'William Robinson: The transfigured landscape', William Robinson Gallery, Queensland University of Technology, Brisbane
Philip Bacon Galleries, Brisbane

2010
'Hinterland: The rainforest works of William Robinson', William Robinson Gallery, Queensland University of Technology, Brisbane
'Ekka series 1-20', Phillip Bacon Heritage Gallery, State Library of Queensland, Brisbane
'Twenty ink drawings, Eight paintings, One sculpture, New works 2009', Australian Galleries, Melbourne
'Twenty ink drawings, Eight paintings, One sculpture, New works 2009', Australian Galleries, Sydney

2009
'Paintings 2009', Philip Bacon Galleries, Brisbane

2007
'Paintings and Lithographs 2000 – 2007', Australian Galleries, Melbourne

2006
'Paintings and Pastels 2006', Philip Bacon Galleries, Brisbane

2005
'Landscapes', Australian Galleries, Sydney
'Landscapes', Australian Galleries, Melbourne

2004
'Place & Memory: The Graphic Work of William Robinson', QUT Art Museum, Brisbane travelling to Cairns Regional Art Gallery; Campbelltown City Bicentennial Art Gallery, Sydney; Gold Coast City Art Gallery, QLD; New England Regional Art Museum, NSW; Stonington Stables Museum of Art, Melbourne, Deakin University, Melbourne; Toowoomba Regional Art Gallery, QLD; Wagga Wagga Regional Art Gallery, NSW
'Self portraits 2004', Australian Galleries Works on Paper, Sydney
'Self portraits 2004', Australian Galleries Works on Paper, Melbourne
'Self Portraits 2004', Australian Galleries Stand 17A, Melbourne Art Fair, Royal Exhibition Building, Melbourne
'Self portraits 2004', Philip Bacon Galleries, Brisbane
'William Robinson: The Revelation of Landscape', University of South Australia Art Museum

2003
'Paintings and pastels', Philip Bacon Galleries, Brisbane
'William Robinson: The Revelation of Landscape', S.H. Ervin Gallery, Sydney and Mornington Peninsula Regional Gallery, Mornington, VIC

2002
'Recent Paintings', Australian Galleries, Melbourne
'Recent Paintings', Australian Galleries, Sydney
Philip Bacon Galleries, Brisbane
‘Pastels and prints’, Australian Galleries Works on Paper, Melbourne
‘Pastels, watercolours and prints’, Australian Galleries Works on Paper, Sydney
1998  Ray Hughes Gallery, Sydney
1997  Ray Hughes Gallery, Brisbane
1996  Ray Hughes Gallery, Sydney
1994  Ray Hughes Gallery, Sydney
1992  Darren Knight Gallery, Melbourne
‘Selected Works from the University Art Collection’, Queensland University of Technology, Brisbane
1989  Kelvin Grove College of Advanced Education, Brisbane
1988  Ray Hughes Gallery, Brisbane
1986  Ray Hughes Gallery, Brisbane
1985  Ray Hughes Gallery, Sydney
1984  ‘Ray Hughes Gallery at Reconnaissance’, Reconnaissance Gallery, Melbourne
1982  Ray Hughes Gallery, Brisbane
1980  Ray Hughes Gallery, Brisbane
1978  Ray Hughes Gallery, Brisbane
1977  Ray Hughes Gallery, Brisbane
1975  Kelvin Grove College of Advanced Education, Brisbane
1974  Leveson Street Gallery, Melbourne
1971  Leveson Street Gallery, Melbourne
1969  Design Arts Centre, Brisbane
1967  Design Arts Centre, Brisbane

GROUP EXHIBITIONS

2019  ‘Between the Moon and the Stars’, Museum and Art Gallery Northern Territory, Darwin, NT
‘papermade’, Australian Galleries, Melbourne
2017  ‘Sculpture: medium and small – Mixed Sculptors’, Australian Galleries, Sydney
2016  ‘Panorama: Part Two’, TarraWarra Museum of Art, Tarrawarra, VIC
2015  ‘An exhibition of paintings, sculpture & works on paper’, Australian Galleries, Royston Street, Sydney
2014  ‘one of each’, Australian Galleries, Derby Street, Melbourne
‘Australia Day 2014 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne
2013  ‘Australia’, Royal Academy of Arts, London
‘Australian Galleries exhibition’, Manning Regional Art Gallery, Taree, NSW
‘Australian Galleries at Gallows Gallery’, Gallows Gallery, Perth
2012-13  ‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne
2011  ‘large exhibition of small works’, Australian Galleries, Royston Street, Sydney
‘large exhibition of small works’, Australian Galleries, Derby Street, Melbourne
2010  ‘Summer show’, Australian Galleries, Glenmore Road, Sydney
‘Summer stock show’, Australian Galleries, Smith Street, Melbourne
‘Artists’ Prints made with Integrity I’, Australian Galleries, Smith Street, Melbourne
2009-10  ‘Summer Stock Show’, Australian Galleries, Smith Street, Melbourne
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Details</th>
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<tbody>
<tr>
<td>2009</td>
<td>‘A Sculpture by…’ Australian Galleries, Roylston Street, Sydney</td>
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<tr>
<td>2008</td>
<td>‘Stock Show’, Australian Galleries, Glenmore Road, Sydney</td>
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<tr>
<td></td>
<td>‘Summer Stock Show’, Australian Galleries, Smith Street, Melbourne</td>
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<td></td>
<td>‘Wish You Were Here’, Tweed River Art Gallery, Murwillumbah, NSW</td>
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<td>2007</td>
<td>‘Summer Stock Show’, Australian Galleries Painting &amp; Sculpture, Melbourne</td>
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<td></td>
<td>‘Summer Stock Show’, Australian Galleries Works on Paper, Melbourne</td>
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<td></td>
<td>‘The story of Australian printmaking 1801 – 2005’, National Gallery of Australia, Canberra</td>
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<td></td>
<td>‘Small Pleasures’, Australian Galleries Painting &amp; Sculpture, Melbourne</td>
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<tr>
<td>2006</td>
<td>‘Stock Show’, Australian Galleries Painting &amp; Sculpture, Melbourne</td>
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<td></td>
<td>‘Summer Stock Show’, Australian Galleries Works on Paper, Melbourne</td>
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<td></td>
<td>‘50th Anniversary Exhibition’, Australian Galleries, Derby Street, Melbourne</td>
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<td></td>
<td>‘Fine Australian Prints and Drawings”, Australian Galleries Works on Paper, Melbourne</td>
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<tr>
<td>2005</td>
<td>‘End of Year Group Exhibition’, Australian Galleries Painting &amp; Sculpture, Sydney</td>
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<td>‘Personage the figure on paper’, Australian Galleries Works on Paper, Sydney</td>
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<td>2004</td>
<td>‘In the presence of all creatures great and small’, Australian Galleries Works on Paper, Sydney</td>
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<td>2000</td>
<td>‘Bonheurs des Antipodes’, Regards sur l’art contemporain Australien, Musée de Picardie, Amiens, France</td>
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<td></td>
<td>‘Drawing Exhibition’, Ray Hughes Gallery, Sydney</td>
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<td>1999</td>
<td>‘Global Links’ Ipswich Art Gallery, Ipswich, QLD</td>
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<td>1998</td>
<td>‘The Australian Drawing Biennale’, Drill Hall Gallery, Australian National University, Canberra</td>
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<td>1996</td>
<td>Wynne Prize (Winner), Art Gallery of New South Wales, Sydney</td>
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<td>1995</td>
<td>Archibald Prize (Winner), Art Gallery of New South Wales, Sydney</td>
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<td></td>
<td>‘Figures from life’, Ray Hughes Gallery, Sydney</td>
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<td>1994</td>
<td>‘Insights’, University of Queensland Art Museum, Brisbane</td>
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<td>Archibald Prize, Art Gallery of New South Wales, Sydney</td>
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<td>‘The Big Brisbane Pictures’, Ray Hughes Gallery, Brisbane</td>
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<td>1992</td>
<td>Archibald Prize, Art Gallery of New South Wales, Sydney</td>
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<td>‘Animals on Paper’, Touring: Art Gallery of New South Wales, Sydney; Dubbo Regional Gallery, NSW; Lake Macquarie City Gallery, NSW; Grafton Regional Gallery, NSW</td>
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<td>1991-92</td>
<td>John McCaughey Memorial Prize (Winner), Art Gallery of New South Wales, Sydney</td>
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<td>‘Thinking allowed’, Ray Hughes Gallery, Sydney</td>
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<td></td>
<td>‘The City and Beyond’ curated by Elizabeth Cross, touring to regional galleries</td>
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<td>Archibald Prize, Art Gallery of New South Wales, Sydney</td>
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<td>1990</td>
<td>‘Twenty Australian Artists’, Touring: Galleria San Vidal, Italy; Queensland Art Gallery, Brisbane; Benalla Art Gallery, VIC; Ray Hughes Gallery, Sydney</td>
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<td>Wynne Prize (Winner), Art Gallery of New South Wales, Sydney</td>
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<td>1989</td>
<td>‘Jack Manton Exhibition’, Queensland Art Gallery, Brisbane &amp; Art Gallery of New South Wales, Sydney</td>
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<td>‘Beneath the Surface: selected works from the ARCO coal collection’, Queensland Art Gallery, Brisbane</td>
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<td>‘Delineations’, Ivan Dougherty Gallery, Sydney</td>
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<td>‘They’re Still Thinking Aloud’, Ray Hughes Gallery, Sydney</td>
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<td>Archibald Prize, Art Gallery of New South Wales, Sydney</td>
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1988
‘Seventeen Australian Artists’, Galleria San Vidal, Venice, Italy organized on behalf of Richard Ellis World Wide to coincide with the Biennale of Venice, Italy
Wynne Prize, Art Gallery of New South Wales, Sydney
‘Artists for Another Biennale’, Ray Hughes Gallery, Sydney
‘A Horse Show (The Horse in Contemporary Australian Art)’, Heide Park and Art Gallery, Melbourne

1987
‘Another Summer: The Australian Landscape 1942-87’, Heide Park and Art Gallery, Melbourne
‘Painters and Sculptors: Diversity in Australian Contemporary Art’, Queensland Art Gallery, Brisbane
‘Recent works’, Ray Hughes Gallery, Brisbane
Museum of Modern Art, Saitama, Japan
‘Contemporary Art in Australia – A Review’, Museum of Contemporary Art, Brisbane
Aberdare Prize for Landscape, Ipswich City Council Art Gallery, Ipswich, QLD
‘Seven Queensland Artists’, Darling Downs Institute of Advanced Education, Toowoomba, QLD
‘The ID Show’, Centre for Arts Gallery, Hobart
‘ANZ Bicentennial Commissions’, Queensland Art Gallery, Brisbane
Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
‘The Face of Australia: The Land, The Present’, presented by the Bicentennial Authority of Australia, Touring: Ballarat Fine Art Gallery, VIC; Perc Tucker Regional Art Gallery, QLD; New England Regional Art Museum, NSW; Newcastle Region Art Gallery, NSW; Warrnambool Art Gallery, VIC

1986
‘Origins, Originality and Beyond’, The Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney
‘Thinking Aloud’, Ray Hughes Gallery, Sydney
‘Australian Fortnight’, Ray Hughes Gallery at Neiman Marcus, Dallas, Texas USA

1985
‘Queensland Works 1950-85’, University of Queensland Art Museum, Brisbane
‘The First Exhibition’, Ray Hughes Gallery, Sydney
‘Sorry – I’m Thinking Aloud’, Ray Hughes Gallery, Sydney
Aberdare Art Prize (Winner), Ipswich City Art Gallery, Ipswich, QLD

1984
‘Ray Hughes Gallery at Reconnaissance’, Reconnaissance Gallery, Melbourne & Ray Hughes Gallery, Brisbane

1983
‘Australian Perspecta ‘B3’, Art Gallery of New South Wales, Sydney
‘Acquisitions 1973-83’, University of Queensland Art Museum, Brisbane
Archibald Prize, Art Gallery of New South Wales, Sydney

1982
‘Big Drawings’, Ray Hughes Gallery, Brisbane

1981
‘Nine Queensland artists’, Perc Tucker Regional Art Gallery, Townsville, QLD
‘The Queensland Connection’, Contemporary Art Society, Adelaide
‘Ray Hughes Gallery at Pinacotheca’, Pinacotheca Gallery, Melbourne

1980
Contemporary Art Society, Adelaide

1979
‘Trustees’ Purchase Exhibition’, Queensland Art Gallery, Brisbane

AWARDS

2009
Chancellor’s Outstanding Alumnus Award, Queensland University of Technology, Brisbane

2007
Officer of the Order (AO), Queen’s Birthday Honours, Australia

2005
Honorary Doctorate, Griffith University, Brisbane

2002
Honorary Doctorate, University of South Queensland, Toowoomba, QLD

1998
Honorary Doctorate, Queensland University of Technology, Brisbane
<table>
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<tr>
<th>Year</th>
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<tr>
<td>1996</td>
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<td>1985</td>
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<td>1970</td>
<td>David Jones Painting Prize</td>
<td>Australia</td>
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<td>1956</td>
<td>Godfrey Rivers Memorial Medal</td>
<td>Central Technical College, Brisbane</td>
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</table>

**COLLECTIONS**

- ANZ Bank, Australia
- Art Gallery of Ballarat, Ballarat, VIC
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Art Gallery of Western Australia, Perth
- Artbank, Sydney
- Auckland City Art Gallery, Auckland, New Zealand
- Australian Print Workshop Archive, Melbourne
- Benalla Art Gallery, Benalla, VIC
- Bendigo Art Gallery, Bendigo, VIC
- Brisbane Grammar School, Brisbane
- Burnie Regional Art Gallery, Burnie, TAS
- Cairns Regional Art Gallery, Cairns, QLD
- Campbelltown City Bicentennial Art Gallery, Sydney
- First Chicago National Bank, Chicago, USA
- Gold Coast City Art Gallery, Surfers Paradise, QLD
- Griffith University, Brisbane
- IBM, Australia
- Ipswich City Art Gallery, Ipswich, QLD
- J P Morgan Chase, Australia
- Macquarie Bank, Australia
- Melbourne State College, The University of Melbourne, Melbourne
- Metropolitan Museum of Art, New York, USA
- Museum of Brisbane, Brisbane
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- Newcastle Art Gallery, Newcastle, NSW
- New England Regional Art Museum, Armidale, NSW
- Parliament House, Canberra
- Queensland Art Gallery, Brisbane
- Queensland University Art Museum, Brisbane
- Queensland University of Technology, Brisbane
- Redcliffe City Art Gallery, Redcliffe, QLD
- Rockhampton Art Gallery, Rockhampton, QLD
- Stanthorpe Regional Art Gallery, Stanthorpe, QLD
- State Library of Queensland, Brisbane
- Toowoomba Regional Art Gallery, Toowoomba, QLD
- Tweed Regional Gallery, Murwillumbah, NSW
- UC Art Collection, University of Canberra, Canberra
- University of New South Wales, Sydney
- University of Queensland Art Museum, Brisbane
University of Tasmania Fine Art Collection, Hobart
Vatican Museums, Vatican City, Italy
Wagga Wagga Art Gallery, NSW
Waikato Art Museum, Hamilton, New Zealand