

AUSTRALIAN GALLERIES

JÖRG SCHMEISSER

Born 1942, Stolp, Pomerania (now Poland)

- 1962-67 Academy of Fine Arts, Hamburg, Germany
- 1967-68 Graduate studies, Kyoto City University of Arts, Japan
- 1972-78 Lecturer, Academy of Fine Arts, Hamburg, Germany
- 1976 Visiting Fellow, Humanities Research Centre, Australian National University, Canberra
- 1977 Visiting Artist, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 1978-97 Head of Printmaking, Canberra School of Art, Canberra (now ANU School of Art)
- 1982 Lecture tour through China, Japan, Europe and the United States of America
- 1984 Study tour of Ladakh, India
- 1988 Artist in Residence, Western Australian College of Advanced Education, Perth (now Edith Cowan University)
- 1989 Professor, Faculty of Art, Kyoto Seika University, Japan
- 1993 Artist in Residence, Zhejiang Academy of Fine Art, Hangzhou, China (now China Academy of Art)
Visiting Lecturer, Centre for the Arts, University of Tasmania, Hobart
- 1996 Fellowship, The Japan Foundation, research in printmaking, Sydney
- 1997 Fellowship, Humanities Council, Princeton University, New Jersey, USA
- 1998 Arts Fellowship, Australian Antarctic Division, Australian Government, Australia
- 1999 Travelled to Angkor, Cambodia
- 2001 Artist in Residence, University of Tasmania, Hobart
- 2002-08 Professor, Faculty of Arts, Kyoto City University of Arts, Japan
- 2003 Guest Lecturer, Tokyo National University of the Arts, Japan
Guest Lecturer, Nihon University, Tokyo, Japan
- 2004 Guest Lecturer, Okinawa Prefectural University of Arts, Japan
- 2005 Artist in Residence, Scuola Internazionale di Grafica, Venice, Italy
Guest Lecturer, Saga Fine Art University, Kyoto, Japan
- 2008 Returned to Australia
- 2012 Died June, Canberra

SELECTED SOLO EXHIBITIONS

- 2022 'Water & Ice', Australian Galleries, Melbourne
- 2018 'Neverending journeys', Machida City Museum of Graphic Arts, Japan
'Jörg Schmeisser—looking back: prints from the collection of Laurence O'Keefe and Christopher James', Geelong Art Gallery, Geelong, VIC
- 2012 'Selected Prints 1966 – 2010', Beaver Galleries, Canberra
- 2013 'Bilder Der Reise: a man who likes to draw' Australian Galleries, Stock Rooms, Melbourne
- 2011 'Blue Mud Bay & Other Journeys, Drawings & Etchings' Australian Galleries, Smith Street, Melbourne

- 'Blue Mud Bay & Other Journeys, Drawings & Etchings' Australian Galleries, Glenmore Road, Sydney
- 2010 Grahame Galleries, Brisbane
Beaver Galleries, Canberra
- 2009 'Narratives of process and time in the prints of Jörg Schmeisser', Museum of Art and Archaeology, University of Missouri, Columbia, USA
'Etchings', Gallery East, Perth
- 2008 'Breaking the ice', Scott Polar Research Institute, University of Cambridge, UK
'Before leaving...', Kyoto City University of Arts, Kyoto, Japan
'The softer line', Galerie Miyawaki, Kyoto, Japan
- 2007 'Elsewhere', Cairns Regional Art Gallery, Cairns, QLD
Aoki Gallery, Tokyo, Japan
Gallery Sincerite, Toyohashi, Japan
- 2006 'Places', Galerie Miyawaki, Kyoto, Japan
Galerie Paris, Yokohama, Japan
Orange Regional Gallery, Orange, NSW
- 2005 'Breaking the ice', Haus der Wissenschaft, Bremen, Germany
'A long way I', Holly Snapp Gallery, Venice, Italy
'A long way II', Scuola Internazionale di Grafica, Venice, Italy
'Breaking the Ice', Australian Embassy, Berlin, Germany
'Breaking the Ice', German Science Foundation (Deutsche Forschungsgemeinschaft) Bonn, Germany
- 2004 'A Winter's Journey, drawing and prints', Aoki Gallery, Tokyo, Japan
'Breaking the Ice', Australian Galleries Works on Paper, Sydney
'Breaking the Ice and recent works', Don Soker Contemporary Art, San Francisco USA
'Breaking the Ice', Canberra Museum and Gallery, Canberra
'Breaking the Ice', Axia Modern Art, Melbourne
- 2003 'Breaking the Ice', Australian Embassy, Washington DC, USA
'Angkor', National Geographic Society, Washington DC, USA
'Breaking the Ice and recent drawings', Aoki Gallery, Tokyo, Japan
'Breaking the Ice', Shin Puh Kan, Kyoto, Japan
'...ask that your way be long (works on paper)', 5+5 Gallery, New York, USA
'Breaking the ice: works from Antarctica 1998 – 2003', Tasmanian Museum and Gallery, Hobart
- 2000 'A Closer Look: Jörg Schmeisser, Etchings and Drawings from Travels in Australia and Asia', Australian Embassy, Washington DC, USA
'Figures and Fragments from Angkor', Aoki Gallery, Tokyo, Japan
'New Etchings: Angkor Wat', Austral Gallery, St Louis, USA
'Heritage of Angkor', The National Gallery, Bangkok, Thailand
Gallery Heian, Kyoto, Japan
The Williams Gallery, Princeton, New Jersey, USA
Don Soker Contemporary Art, San Francisco, USA
Baltic Gallery of Contemporary Art, Slupsk, Poland
'Breaking the ice', Tasmanian Museum and Gallery, Hobart
- 1999 'Recent Work', Australian Galleries Works on Paper, Sydney
'A Closer Look: Jörg Schmeisser, Etchings and Drawings From Angkor, Nara and the Coast', Canberra Museum and Gallery, Canberra
Axia Modern Art, Melbourne
Seibu Gallery, Tokyo, Japan

1998 Todaiji temple, Nandaimon, Nara, Japan

1997 Don Soker Contemporary Art, San Francisco, USA
The Williams Gallery, Princeton, New Jersey, USA

1995 'Jörg Schmeisser: a survey of works from 1964 – 1995', The Drill Hall Gallery, Australian National University, Canberra, and touring nationally
Editions Gallery, Melbourne
Galerie in Flottbek, Hamburg, Germany
Criterion Fine Art Gallery, Braidwood, NSW
Kensington Gallery, Adelaide

1994 Editions Gallery, Melbourne

1993 Eaton Gallery, Memphis, Tennessee, USA
Zhejiang Academy of Fine Arts, Hangzhou, China
Comus Gallery, Portland, Oregon, USA
Yoshiaki Inoue Gallery, Osaka, Japan
Macquarie Galleries, Sydney
Grahame Galleries, Brisbane
Gallery Heian, Kyoto, Japan
Aoki Gallery, Tokyo, Japan

1992 Galerie Rutzmoser, München, Germany
Galerie in Flottbek, Hamburg, Germany
Aoki Gallery, Tokyo, Japan

1991 The Robb Street Gallery, Bairnsdale, VIC
Macedonian Center of Contemporary Art, Thessaloniki, Greece
Austral Gallery, St Louis, Missouri, USA
James A Michener Art Museum, Doylestown, Pennsylvania, USA
Museum of Art and Archaeology, University of Missouri, Columbia, USA
Editions Gallery, Melbourne
Kensington Gallery, Adelaide

1990 Aoki Gallery, Tokyo, Japan
Yoshiaki Inoue Gallery, Osaka, Japan

1989 PARCO Gallery, Tokyo, Japan
PARCO Gallery, Sapporo, Takashimaya, Osaka, Japan
Gallery Huntley, Canberra
Editions Gallery, Melbourne
Kensington Gallery, Adelaide
Gallery Heian, Kyoto, Japan

1988 Macquarie Galleries, Sydney
Galerie Düsseldorf, Perth
Editions Gallery, Melbourne

1987 Museum Jan Heestershuis, Schijndel, Netherlands
Leonard Milberg Gallery for Graphic Arts, Princeton University, New Jersey, USA
Soker-Kasman Gallery, San Francisco, USA
Gallery November, Berlin, Germany
Gallery Heian, Kyoto, Japan
Grahame Galleries, Brisbane

1986 Stadia Graphics, Sydney
Tynte Gallery, Adelaide

Editions Gallery, Melbourne
 Galerie in Flottbek, Hamburg, Germany
 Gallery Heian, Kyoto, Japan
 Aoki Gallery, Tokyo, Japan
 Galerie Düsseldorf, Perth
 1985 Galerie Wiegand, Köln, Germany
 The National Gallery, Bangkok, Thailand
 The Printmakers Gallery, Toronto, Canada
 The Print Club, Philadelphia, USA
 1984 Galerie in Flottbek, Hamburg, Germany
 Hyogo Prefectural Museum of Modern Art, Kobe, Japan
 The International Print Society, New Hope, Philadelphia, USA
 Editions Gallery, Melbourne
 Stadia Graphics, Sydney
 1983 Von Bertouch Galleries, Newcastle, NSW
 Museum für Ostasiatische Kunst, Köln, Germany
 Albrecht Dürer Gesellschaft, Nürnberg, Germany
 Gallery Heian, Kyoto, Japan
 Galerie Düsseldorf, Perth
 1982 Carpenter Center for the Visual Arts, Harvard University, USA
 Soker-Kaseman Gallery, San Francisco, California, USA
 Galerie 39, London, UK
 Editions Gallery, Melbourne
 Tynte Gallery, Adelaide
 Stadia Graphics, Sydney
 The International Print Society, New Hope, Philadelphia, USA
 1981 Sword Street Gallery, Toronto, Canada
 Galerie in Flottbek, Hamburg, Germany
 Aoki Gallery, Tokyo, Japan
 The International Print Society, New Hope, Philadelphia, USA
 1980 Takashimaya, Osaka, Japan
 Chicago Public Library Gallery, Chicago, USA
 Phillip Bacon Galleries, Brisbane
 Editions Gallery, Melbourne
 Galerie Düsseldorf, Perth
 Stadia Graphics, Sydney
 1979 Galerie Epreuve d'Artiste, Beirut, Lebanon
 Editions Gallery, Melbourne
 Gallery Heian, Kyoto, Japan
 Aoki Gallery, Tokyo, Japan
 1978 Sarah Blaffer Gallery, University of Houston, Texas, USA
 Galerie in Flottbek, Hamburg, Germany
 Stadia Graphics, Sydney
 1977 Nora Art Gallery, Jerusalem, Israel
 Galerie Wiegand, Köln, Germany
 1976 Deutscher Galleries, Melbourne
 Galerie in Flottbek, Hamburg, Germany
 Phillip Bacon Galleries, Brisbane
 Lufthansa, Piccadilly Circus, London, UK

- 1975 Aoki Gallery, Tokyo, Japan
The International Print Society, New Hope, Philadelphia, USA
- 1974 Nora Art Gallery, Jerusalem, Israel
Gallery Huntly, Canberra
- 1973 Galerie in Flottbek, Hamburg, Germany
Roemer und Pelizaeus Museum, Hildesheim, Germany
Museum of Art and Archaeology, University of Missouri, Columbia, USA
- 1972 Aoki Gallery, Tokyo, Japan
Nora Art Gallery, Jerusalem, Israel
- 1970 Aoki Gallery, Tokyo, Japan
Gallery Iteza, Kyoto, Japan
The Jerusalem Artists' House, Jerusalem, Israel
- 1969 Daimaru, Osaka, Japan

SELECTED GROUP EXHIBITIONS

- 2019 'papermade', Australian Galleries, Melbourne
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
- 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
'Djalkiri – we are standing on their names – Blue Mud Bay', Geelong Gallery, Geelong, VIC
- 2011 'Personal Space: Contemporary Chinese and Australian Prints', Manly Art Gallery and
Museum, Sydney
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
'Australian Drawing I', RMIT Gallery, Melbourne
- 2009 Gallery East, Perth, with Keiko Amenomori Schmeisser
Kästelhön Kunst, Wamel, Germany, with Keiko Amenomori Schmeisser
'Stock show', Australian Galleries, Glenmore Road, Sydney
- 2008 'Cold Front', Lake Macquarie City Art Gallery, Lake Macquarie, NSW
'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Sydney
'The story of Australian printmaking 1801 – 2005', National Gallery of Australia, Canberra
- 2006 '50th Anniversary Exhibition', Australian Galleries, Melbourne
- 2005 'Fireworks, tracing the incendiary in Australian Art', Artspace, Mackay, QLD and touring
'Corcoran Printfolio', Corcoran Museum of Art, Washington DC, USA
'2005 Printportfolio', Washington DC, USA
'East and West', Tokyo Geijutsu Daigaku, Museum Hanga, Tokyo, Japan
'The Plates', Tokyo Geijutsu Daigaku, Museum Hanga, Tokyo, Japan
- 2004 'Acquisitions 1995 – 2004', Australian National University Art Collection, Canberra
'Contemporary Australian Prints from the Collection', Art Gallery of New South Wales,
Sydney
'Ruth Prowse: 30 years of collecting', Drill Hall Gallery, Australian National University,
Canberra
'Thema Land', Galerie Netuschil, Germany
'Power of Printmaking', Kyoto City Museum, Japan
- 2001 'Angkor Revisited, Jörg Schmeisser and Jargo Poncar', Australian Galleries Works on Paper,
Sydney
- 1995 '50 Post War Years', Kanagawa, Yokohama, Japan
- 1993 'Kochi International Triennial Exhibitions of Prints', Kochi, Japan

1992	'Norwegian International Print Triennial', Fredrikstad, Norway
	'Animals on Paper', Art Gallery of New South Wales, Sydney
1990	'Come up and see our etchings', Australian National Gallery, Canberra
1985	'2 nd International Biennial Print Exhibit', Taipei, China
1984	'10 th International Print Biennale', Krakow, Poland
1981	'Euro biennale', Baden, Germany

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Australian National Library, Canberra
 Australian National University, Canberra
 Bendigo Art Gallery, Bendigo, VIC
 Bibliothèque Nationale, Paris, France
 British Museum, London, UK
 Canberra Museum and Gallery, Canberra
 Charles Sturt University, Wagga Wagga, NSW
 Cincinnati Art Museum, Ohio, USA
 Curtin University of Technology, Perth
 Fine Arts Museum of San Francisco, USA
 Free Library of Philadelphia, USA
 Fremantle Arts Center, Fremantle, WA
 Griffith University, Brisbane
 Hamilton Art Gallery, Hamilton, VIC
 Kunsthalle Hamburg, Museum for Art, Germany
 Kyoto Seika University, Japan
 Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 Machida City Museum of Graphic Arts, Tokyo, Japan
 Mitchell College of Advanced Education, Bathurst, NSW
 Museum für Kunst und Gewerbe, Hamburg, Germany
 Museum für Ostasiatische Kunst, Köln, Germany
 Museum of Art and Archeology, University of Missouri, Columbia, Missouri, USA
 Museum of Modern Art, New York, USA
 National Gallery of America, Washington DC, USA
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 National University of Fine Art and Music, Tokyo, Japan
 New York Public Library, New York, USA
 Newcastle Regional Art Gallery, Newcastle, NSW
 Parliament House Collection, Canberra
 Princeton University Graphics Art Collection, New Jersey, USA
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 Sarah Blaffer Gallery Collection, University of Houston, Texas, USA
 Staatliche Kunstsammlungen, Dresden, Germany

Tasmanian Museum and Art Gallery, Hobart
Trenton State College, New Jersey, USA
University of Canberra, Canberra
University of Tasmania, Hobart
Victoria and Albert Museum, London, UK
Western Australian Institute of Technology, Perth

LECTURES AND WORKSHOPS SINCE 2003

Kyoto Seika University, Kyoto, Japan
Nihon University, Tokyo, Japan
Ryukyu Fine Art University, Naha Okinawa, Japan
Saga Art University, Kyoto, Japan
Tokyo National University of Art and Music, Tokyo, Japan

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Beispiele, 3/ 83 Exhibition Catalogue, Albrecht Dürer Gesellschaft, Nürnberg, Germany 1983, p.14
Denker, Eric; Jörg Schmeisser: Etchings from Angkor, The National Gallery, Bangkok, 2000
Denker, Eric & Gates, Merryn; A Close Look: Jörg Schmeisser: Etchings and drawings from Angkor, Nara and the coast, Canberra Museum and Gallery, December 1999
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Essen, G.W.; Jörg Schmeisser Exhibition Catalogue, Galerie in Flottbek, Hamburg, Germany, 1973, p. 22
Goepper, Roger; Asiatische Landschaften und Legenden, Museum für Ostasiatische Kunst, Köln, Germany, 1983, p. 48
Hansen, David; Jörg Schmeisser: Breaking the Ice (works from the Antarctic 1988-2003), Tasmanian Museum and Art Gallery, Hobart, 2003
Jörg Schmeisser Exhibition Catalogue, Griffin Corporation, Tokyo, Japan & Germany, 1975, p. 40
Jörg Schmeisser Exhibition Catalogue, Galerie in Flottbek, Hamburg, Germany 1978, p. 20
Jörg Schmeisser: Etchings 1974 – 1979, complete catalogue of etchings from 1974 – 1979, Okamura Insatsu, Nara, Japan, 1979, p. 62
Lamb, Jennifer; Jörg Schmeisser, A Survey of Works 1964 – 1995, Goulbourn Regional Art Gallery, 1995
McCulloch, Allan & Susan; The Encyclopedia of Australian Art, Allen & Unwin, 1994, p.627
Schmeisser, Jörg, Woodcuts for the Kojiki, etchings and drawings from Japan, Yomiuri Press, Tokyo, Japan, 1971, p. 120
Thomson, Alice & Wunderlich, Paul; Ask that your way be long, Wunsch Dir eine lange Fehrt....., Schmeisser Etchings, Parco Publishing, Tokyo, Edition Weigand, Köln, 1987
Sturgeon, Grahame; Australia – The Painters Vision, Bay Books, Sydney & London, 1991
Zeichnungen und Drucke zu Kaempfer's History of Japan in Engelbert Kaempfer, Werk und Wirling, Franz Steiner Verlag Stuttgart, 1993, pp 294 – 236

JOURNALS

"An Artist's Archeological Journal in Archaeology", Archaeology, Vol.28, No.2, New York, 1975, pp 170 – 177

Denker, Eric; "Ask that your way may be long", Craft Art International, Sydney, July 1994

Gates, Merryn; "Journeyman in Purnululu: Jörg Schmeisser", Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995

Geierhass, Franz & Meredith, N.H.; "Images of a Journey to Greece", Journal of the Print World, Winter, 1972

Geierhass, Franz & Meredith, N.H.; "The Artist Abroad", Journal of the Print World, Summer 1984

Gilmour, Pat; "Jörg Schmeisser", Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995

"Japanese Myths – Woodcuts by a German Artist", ABU Magazine and Documentary and NHK Television, Tokyo, Japan, 1972

Kurosaki, Akira; "Visions and Revisions", Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995

Sansai Art Magazine, Tanaka Hisao, Tokyo, Feb 1970, Jan 1971, April 1972 and Yoshimura Sadaji in January 1973

Schmeisser, Jörg; "For Example Lord Howe Island", Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995

FILMS

Barron, Paul; 'First Impressions, Documentary" Perth Institute of Film and Television, Perth, 1981

"Jörg Schmeisser, Master Printer", Trenton State College, Trenton, New Jersey, USA, 1988

"Sea Spray and Robin Dust, Documentary", Western Australian College of Advanced Education, Perth, 1989