

# AUSTRALIAN GALLERIES

## GARRY SHEAD

Born 1942, Sydney, Australia

- 1961-62 Studied at National Art School, Sydney  
Editor *The Arty Wild Oat* (with Martin Sharp, John Firth-Smith, Ian Van Wieringen)  
Cartoons published in *Oz*, *The Bulletin*, *The Sydney Morning Herald*, *Honi Soit*
- 1963-67 Scenic artist with ABC TV  
Travelled to Japan
- 1968 Expedition to Sepik Highlands, Papua New Guinea
- 1972 Artist in residence, Power Studio, Cité des Arts, Paris
- 1981 Artist in residence, Michael Karolyi Foundation, Vence, France  
Travelled to Italy, Spain and Holland
- 1982 Lived in Hungary
- 1989-90 Travelled to New York, London and Budapest
- 1994 Series of fifteen etchings *The Kangaroo Suite* co-published by the artist and Studio One  
Print Workshop, Canberra
- 1997-98 Series of nine etchings *The Royal Suite* co-published by the artist and the Northern  
Territory University Printmaking Workshop
- 1998-2010 Travelled to Greece, France, Hungary and UK
- 2010 Travelled to New Zealand, UAE, Syria, Lebanon, Israel, Palestine, Jordan, Turkey,  
Greece
- 2011 Travelled to Venice Biennale, Italy and Croatia
- 2012 Travelled to Ubud, Bali
- 2013 Travelled to Italy, Mexico and Cuba
- 2014 Travelled to Sri Lanka
- 2018 Travelled to Bali, Spain and Mallorca  
Created *St Paul's Altar*, an 8 metre fresco at the new Graduate House, St Paul's  
College, University of Sydney

## SOLO EXHIBITIONS

- 2019 'Paintings', Australian Galleries, Sydney
- 2016 'The Divine Comedy', Australian Galleries, Sydney
- 2014 'The Antipodean Divine Comedy', Australian Galleries, Royston Street, Sydney
- 2013 'The Muse of Mount Pleasant', Greenaway Galleries, Adelaide
- 2012 'A Personal Diary' (works on paper), Maitland Regional Art Gallery, Maitland, NSW
- 2011 'Love on Mount Pleasant, Garry Shead Toasts Maurice O'Shea', Philip Bacon Galleries,  
Brisbane
- 2010 'Love on Mount Pleasant, Garry Shead Toasts Maurice O'Shea', Australian Galleries,  
Royston Street, Sydney  
'Garry Shead Exhibition' Solander Galleries, Canberra  
'Love on Mount Pleasant, Garry Shead Toasts Maurice O'Shea' Maitland Regional Art  
Gallery, Maitland, NSW
- 2009 'Precursive Paintings', Greenaway Art Gallery, Adelaide

- 'Love on Mount Pleasant, Garry Shead Toasts Maurice O'Shea' Orange Regional Gallery, Orange, NSW
- 2006 'The Apotheosis of Ern Malley', Phillip Bacon Galleries, Brisbane
- 2005 'Apotheosis of Ern Malley', Australian Galleries, Melbourne
- 2004 'Apotheosis of Ern Malley', Hazlehurst Regional Gallery and Arts Centre, Sydney
- 2003 'Ern Malley Series', Bathurst Regional Gallery – ceramic urns in collaboration with Lino Alvarez, Bathurst, NSW
- 'The Apotheosis of Ern Malley', Australian Galleries, Sydney
- 'The Apotheosis of Ern Malley', Greenaway Art Gallery, Adelaide
- 2001 'Recent Paintings', Australian Galleries, Melbourne
- 'The Painters Progress', Savill Galleries, Sydney
- 2000 'Artist and the Muse', Australian Galleries, Sydney
- 'Artist and the Muse', Greenaway Art Gallery, Adelaide
- 1999 'Artist and the Muse', Philip Bacon Galleries, Brisbane
- 1997 Seywald Gallery, Salzburg, Austria
- 'Dance', Greenaway Art Gallery, Adelaide
- 'The Royal Suite', Michael Nagy Fine Art, Sydney
- 1996 'The Royal Suite', Philip Bacon Galleries, Brisbane
- Lyll Burton Gallery, Melbourne
- 1995 'The Royal Suite', Greenaway Art Gallery, Adelaide
- Solander Gallery, Canberra
- Michael Nagy Fine Art, Sydney
- 1994 Dover Street Gallery, London
- 'The Kangaroo Suite', Studio One Print Workshop Gallery, Canberra
- 1993 Greenaway Art Gallery, Adelaide
- Lyll Burton Gallery, Melbourne
- Philip Bacon Galleries, Brisbane
- 'D.H. Lawrence Series', Art Gallery of New South Wales, Sydney
- 1992 'Kangaroo: D. H. Lawrence at Thirroul', Solander Gallery, Canberra
- Wollongong City Gallery, Wollongong, NSW
- 'D. H. Lawrence Series', Michael Nagy Fine Art, Sydney
- 1991 'Bundeena Series', Solander Gallery, Canberra
- 'Outback Paintings', Philip Bacon Galleries, Brisbane
- 1990 BMG Galleries, Adelaide
- 1989 'Garry Shead: Metamorphosis', Greenhill Galleries, Perth
- 1988 'Outback Ballad and Recent Paintings', William Mora Galleries, Melbourne
- 'Survey 1966-76 and Recent Paintings', Artmet, Sydney
- 1987 'Garry Shead: Recent Paintings', 'Outback Series', Solander Gallery, Canberra
- 1985 Gary Anderson Gallery, Sydney
- 1984 'Prints', survey exhibition of Shead's printmaking, The Print Source, Sydney
- 1983 'Recent Paintings', Hogarth Galleries, Sydney
- 1981 'Waters of Transfiguration and Other Paintings', Hogarth Galleries, Sydney
- 'Garry Shead: Paintings and Drawings from France', Hogarth Galleries, Sydney
- 1980 'Paintings and Watercolours', Stairs Gallery, Wollongong, NSW
- 1978 Abraxas Gallery, Canberra
- 1976 'Paintings and Drawings', Abraxas Gallery, Canberra
- 'The Graal Paintings', Hogarth Gallery, Sydney
- 'Drawings', Ray Hughes Gallery, Brisbane
- 'Baptism Series', Jura Art Gallery, Coffs Harbour, NSW

- 1975 Ray Hughes Gallery, Sydney  
Watters Gallery, Sydney  
Abraxas Gallery, Canberra
- 1974 'What are the Wild Waves Saying?', Watters Gallery, Sydney
- 1973 'Paintings 1962-73' Watters Gallery, Sydney
- 1969 'Birallee Landscape', Watters Gallery, Sydney
- 1968 'Oh what a beaut view and Other Paintings', Watters Gallery, Sydney
- 1967 'Wanda and Lane Cove Series', Watters Gallery, Sydney
- 1966 'Wahroonga Lady in Her Naked Lunch', Watters Gallery, Sydney  
'Paintings of Maurice O'Shea', Watters Gallery, Sydney

## GROUP EXHIBITIONS

- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
'papermade', Australian Galleries, Melbourne
- 2018 'Bohemian Harbour: Artists of Lavender Bay, Sydney Living Museums, Sydney  
'The Art of Friendship', Gallery Lane Cove + Creative Studios, Sydney  
'Alluvium', Ivy Hill Gallery, Wapengo, NSW
- 2017 'The Artist and the Book', Curated by Nicholas Pounder, Australian Galleries, Sydney  
'Artist Profile: Australasian Painters 2007-2017', Orange Regional Gallery, Orange, NSW
- 2014-17 'The Phantom Art Show', Australian Galleries, Sydney; Wollongong Art Gallery, NSW; Artspace Mackay, QLS; Toowoomba Regional Art Gallery, QLD; Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW; Cartoon Bunker Coffs Harbour, NSW; Newcastle Art Gallery, NSW; Manly Art Gallery, Sydney
- 2016 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
- 2014 'Pop to Popism', Art Gallery of New South Wales, Sydney  
'The Great Print Revival' Berkeley Editions at Linton and Kay Gallery, Perth  
'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Australia Day 2013: Celebratory exhibition', Australian Galleries, Derby Street, Melbourne  
'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
- 2012 Archibald Prize, Art Gallery of New South Wales, Sydney
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
'Summer Exhibition', Australian Galleries, Royston Street, Sydney
- 2011 Grafikens Hus, Works on paper Mariefred, Sweden
- 2010 'Works on paper' Berkeley Editions Southport, Gold Coast  
'Works on paper' BHE artists in residence Skopelos, Greece  
'The Painted Chairs'- Sydney Writer's Festival  
'Summer show', Australian Galleries, Glenmore Road, Sydney  
'Australian Masters 2010', Solander Gallery, Canberra  
'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne  
'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2009 'Stock show', Australian Galleries, Glenmore Road, Sydney  
'A Sculpture by...', Australian Galleries, Royston Street, Sydney

- 'A Sculpture by...', Australian Galleries, Derby Street, Melbourne
- 'Ceramics, Contemporary Australian artists in Ceramic', Australian Galleries at Mary Place, Sydney,
- 2008 Archibald Prize, Art Gallery of New South Wales, Sydney
- 'Group exhibition', Australian Galleries, Royston Street, Sydney
- 'Stock Show', Australian Galleries, Glenmore Road, Sydney
- 'Garry Shead, Adam Rish, Stephen Roach & Greg Weight', Australian Galleries, Glenmore Road, Sydney
- 2007 'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW
- 'Summer Stock Show', Australian Galleries Works on Paper, Sydney
- Judit Shead 'Sculpture', Garry Shead 'Recent Paintings', Australian Galleries, Sydney
- 'Dusk to dawn', The Delmar Gallery, Sydney
- 'Cuisine & Country', Orange Regional Gallery, Orange, NSW
- 'The Story of Australian Printmaking; 1801-2005', National Gallery of Australia, Canberra
- 2006 'Stock Show', Australian Galleries, Melbourne
- 'Summery', Australian Galleries Painting & Sculpture, Sydney
- '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne
- 'Fine Australian Prints and Drawings', Australian Galleries Works on Paper, Melbourne
- 2005 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney
- Archibald Prize, Art Gallery of New South Wales, Sydney
- 'Fireworks, Tracing the incendiary in Australian art', Artspace travelling exhibition, Mackay, QLD; Rockhampton, QLD; Townsville, QLD; Gladstone, QLD; Hazlehurst, NSW; Wagga Wagga, NSW; Bathurst, NSW; Ballarat, VIC; Mornington Peninsula, VIC and University Art Museum, University of Queensland, Brisbane
- 2004 Dobell Prize for Drawing (Winner), Art Gallery of New South Wales, Sydney
- ILLOS the art of contemporary illustration, New Contemporaries, Sydney
- 'In the presence of all creatures great and small', Australian Galleries Works on Paper, Sydney
- 2003 'Kelly culture', Reconstructing Ned Kelly, State Library of Victoria, Melbourne
- 2002 'The Easter Show', Australian Galleries Works on Paper, Sydney
- 2001 'Contemporary Australian Works on Paper', Australian Galleries Works on Paper, Sydney
- 'Australian Works on Paper', Australian Galleries Works on Paper, Sydney
- 2000 'Fine Paintings, Sculpture and Tapestry', Australian Galleries, Sydney
- Archibald Prize, Art Gallery of New South Wales, Sydney
- 1998 Sulman Prize, Art Gallery of New South Wales, Sydney
- Blake Prize, Darling Park Gallery, Sydney
- 'Swingtime: East Coast – West Coast', Lawrence Wilson Art Gallery, Perth
- 1997 'Redland's Westpac Art Prize', Westpac Gallery, Melbourne
- Archibald Prize, Art Gallery of New South Wales, Sydney
- 1996 Archibald Prize, Art Gallery of New South Wales, Sydney
- Sulman Prize, Art Gallery of New South Wales, Sydney
- Doug Moran National Portrait Prize, touring exhibition
- 1995 Archibald Prize, Art Gallery of New South Wales, Sydney
- Sulman Prize, Art Gallery of New South Wales, Sydney
- 'The Lovers', Heide Museum of Modern Art, Melbourne
- 1994 Sulman Prize, Art Gallery of New South Wales, Sydney
- Blake Prize, Blaxland Gallery, Sydney
- 'The Lovers', Heide Museum of Modern Art, Melbourne

- 1993 Blake Prize, Blaxland Gallery, Sydney  
Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
- 1992 'Tony Coleing and Friends', National Gallery of Australia, Canberra  
Blake Prize, Blaxland Gallery, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney
- 1991 'The Phantom Show', DC Art, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney
- 1990 'Environment', Greenhill Galleries, Perth  
Sulman Prize, Art Gallery of New South Wales, Sydney  
'Yellow House', Josef Lebovic Gallery, Sydney
- 1989 'A Horse Show', Heide Museum of Modern Art, Melbourne  
'Prints and Australia', National Gallery of Australia, Canberra
- 1988 'Portraits of Australia', Doug Moran National Portrait Prize Collection,  
National Touring Exhibition  
First Australian Contemporary Art Fair, Melbourne  
'The Caddy Collection', Watters Gallery, Sydney
- 1987 Archibald Prize, Art Gallery of New South Wales, Sydney  
'Modern Australian Painting', Charles Nodrum Gallery, Melbourne  
Doug Moran National Portrait Prize, Australia
- 1986 Archibald Prize, Art Gallery of New South Wales, Sydney  
Blake Prize for Religious Art, touring exhibition, Hobart; Melbourne; Tamworth,  
NSW; Brisbane; Townsville, QLD  
Mahlab Art Prize (Winner), New South Wales Law Society, Sydney
- 1985 Archibald Prize, Art Gallery of New South Wales, Sydney  
'Recent Acquisitions of Australian Prints', National Gallery of Australia,  
Canberra  
'Sydney Art of the 1960s', Garry Anderson Gallery, Sydney
- 1984 'Portrait Today', National Gallery of Victoria, Melbourne  
Herald Art Prize, Blaxland Gallery, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney
- 1983 Blake Prize, Blaxland Gallery, Sydney
- 1982 'The Sydney Harbour Bridge 1932-1982', Art Gallery of New South Wales, Sydney
- 1981 'Contemporary Australian Prints since 1975', National Gallery of Victoria, Melbourne
- 1980 'First Sydney Annual Exhibition', Reids' Gallery, Sydney  
'The Playboy Art Collection', Hogarth Galleries, Sydney
- 1978 John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1977 'Ghost Who Walks Can Never Die: An exhibition of comic strip and other  
superheroes in Australian art', Newcastle Regional Art Gallery, Newcastle, NSW  
'Images of Creation' and 'Cross the Border', etchings, Hogarth Galleries, Sydney  
'Port Jackson Press', Barry Stern's Exhibiting Gallery, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney  
'Landscape and Image', South East Asia Touring Exhibition  
'Ballarat Golden Jubilee Exhibition', Ballarat, VIC
- 1976 'Apocalypse Exhibition', Hogarth Galleries, Sydney
- 1975 Archibald Prize, Art Gallery of New South Wales, Sydney  
'Ocker Funk', Watters Gallery, Sydney  
'Georges Invitation Art Prize', National Gallery of Victoria, Melbourne
- 1974 'United States and Australian Funk Art', Art Gallery of New South Wales, Sydney  
'The Witworks', Mildura Arts Centre, Mildura, VIC  
'Phillip Morris Exhibition', Ballarat Fine Art Gallery, Ballarat, VIC

- Georges Invitation Art Prize, National Gallery of Victoria, Melbourne  
 'Ten Years', Watters Gallery, Sydney
- 1973 'Ghost Who Walks', Newcastle Region Art Gallery, Newcastle, NSW
- 1972 'The Phantom Show', Chapman Powell Street Gallery, Melbourne
- 1968 'Arts Vietnam', Gallery A, Melbourne and Sydney  
 Archibald Prize, Art Gallery of New South Wales, Sydney  
 Young Contemporaries Prize, Blaxland Gallery, Sydney
- 1967 'Four Sydney Painters', Tolarno Gallery, Melbourne  
 'The Australian Nude', Gallery A, Melbourne and Sydney  
 Young Contemporaries Prize (Winner), Blaxland Gallery, Sydney
- 1966 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1965 Watters Gallery, Sydney
- 1964 'Young Minds', Heide Museum of Modern Art, Melbourne
- 1961 Archibald Prize, Art Gallery of New South Wales, Sydney

## AWARDS

- 2004 Dobell Prize for Drawing (Winner), Art Gallery of New South Wales, Sydney
- 1993 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
- 1986 Mahlab Art Prize (Winner), New South Wales Law Society, Sydney
- 1967 Young Contemporaries Prize (Winner), Blaxland Gallery, Sydney

## COLLECTIONS

Artbank, Sydney  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Australian National University Art Collection, Canberra  
 Australian War Memorial, Canberra  
 Ballarat Fine Art Gallery, Ballarat, VIC  
 Bond University, Gold Coast, QLD  
 Brisbane City Art Collection, Brisbane  
 Gold Coast City Art Gallery  
 Lake Macquarie City Art Gallery, Lake Macquarie, NSW  
 Mildura Art Centre, Mildura, NSW  
 National Art School, Sydney  
 National Film Library, Canberra  
 National Gallery of Australia, Canberra  
 National Museum, Budapest, Hungary  
 National Portrait Gallery, Canberra  
 Newcastle Region Art Gallery, Newcastle, NSW  
 Northern Territory University Art Collection, Darwin  
 Macquarie University Art Gallery, Sydney  
 Maitland Regional Art Gallery, Maitland, NSW  
 Parliament House Art Collection, Canberra  
 Phillip Morris Collection, Canberra  
 Queensland Art Gallery, Brisbane  
 Queensland University of Technology Art Collection, Brisbane

Shepparton Art Gallery, Shepparton, VIC  
Shoalhaven Regional Gallery, Nowra, NSW  
State Bank Collection, Sydney  
Sydney Morning Herald Collection, Sydney  
Tweed Regional Gallery, Tweed, NSW  
University of New South Wales Art Collection, Sydney  
University of Western Australia Art Collection, Perth  
Visual Arts and Crafts Board, Sydney  
Wollongong City Art Gallery, Wollongong, NSW

## BIBLIOGRAPHY

### ARTICLES & REVIEWS

Auty, Giles; 'Modern Mutants', Weekend Review, The Australian, 4-5 Nov 1995  
Catalano, Gary; Watercolours of Garry Shead, Aspect, No. 2/1, 1976, pp10-14  
Cantrill, Arthur and Corinne; 'Garry Shead Interview', Cantrills Film Notes, 13 April 1973  
Coleman, Peter; 'Australian Notes', Chauvel Cinema Review, The Spectator 29 Mar 2014  
Dodd, Terri; 'Garry Shead wins the 1993 Archibald prize – At Last!', Australian Artist, May 1993  
Frost, Annabel; 'Shedding connections', Australian Country Style, May 1994  
Gleeson, James; 'Open Verdict on Violence', Sunday Telegraph, 3 December 1967  
Gripper, Ali; 'Australian Painter Garry Shead finds divine inspiration in Dante', The Sydney Morning Herald, 12 September 2014  
Grishin, Sasha; 'Garry Shead: Kangaroo', Canberra Times, 13 June 1992  
Grishin, Sasha; 'Fleshing Out a Royal Debate', Canberra Times, 1 Sept 1995  
Hard, Lynn; 'The Unused Portion', Garry Shead illustrations, ETT Imprint, Sydney 2013  
Hard, Lynn; 'Australia Suite', ETT Imprint, Sydney 2010  
Hard, Lynn; 'Australia Suite', ETT Imprint, Sydney 1998  
Hawley, Janet; 'Just one look', Good Weekend, Sydney Morning Herald, 18 Aug 2001  
Hawley, Janet; 'For the Love of Judit', Good Weekend, Sydney Morning Herald, 17 Nov 2007  
Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", The Australian, 28 November 2014, p. 17  
Johnson, Susan; 'Portrait of the Artist as a Happy Man', The Courier Mail, 15 Oct 2011  
Krausmann, Rudi; 'Poems- Shead, Garry: Drawings', Fast Books, Sydney 1991  
Krausmann, Rudi; 'The Journey and other poems', Fast Books, Sydney 1999  
Lynn, Elwynn; 'The Use of Pornography in Painting', The Bulletin, 20 Nov 1971  
McDonald, John; 'Garry Shead: The Royal Suite', Sydney Morning Herald, 18 Nov 1995  
McDonald, John; 'Of Devotion and Determination', Sydney Morning Herald, 8 Dec 2007  
McGregor, Craig; 'For the Love of Lawrence', Good Weekend, Sydney Morning Herald, 25 July 1992, pp 10-15  
McKenna, Mark; 'This Country – A Reconciled Republic?', UNSW Press, Sydney 1999  
McKenna, Mark; 'Poetics of place', Griffith Review, Griffith University, QLD, Summer 03-04  
Morgan, Joyce; 'Long Journey to Canvas via the Movie Camera', Sydney Morning Herald, 02 Nov 2011  
O'Dwyer, Erin; 'Idyllic for a Queen of Arts – Arajilla Artist's Retreat', Sydney Morning Herald, 18 Sep 2011  
'Taking the Queen out of the Picture', Financial Times, February 1998  
Tubb, Rochelle; 'Look, The Queen Has No Clothes', Sun Herald, 22 October 1995  
Watson, Don; 'Crowning a nation: a review of books', The Australian, July 2009  
Weight, Greg; 'Garry Shead's Tribute to D.H. Lawrence', Australian Artist, August 1993

Wyndham, Susan; 'In the Steps of Lawrence', Sydney Morning Herald, 05 Apr 2014

## BOOKS, CATALOGUES & FILMS

Australian Broadcasting Corporation; *Shed a lot of light*, Art Bites: Carla and Lisa's Countdown, Episode 3, 2018  
ABC South East NSW; In the Steps of Lawrence, Sydney 2014  
ABC South East NSW; Garry Shead's Murrah Fresco, Bega, NSW 2013  
Adamson, Robert; Cross the Border, Prism Books, Sydney, 1977  
Bonython, Kym; Modern Australian Painting 1950-75, Rigby, Adelaide, 1980  
Bonython, Kym; Modern Australian Painting 1970-75, Rigby, Adelaide, 1975  
Bonython, Kym; Modern Australian Painting 1975-80, Rigby, Adelaide, 1980  
Catalano, Gary; What Are the Wild Waves Saying?, Watters Gallery, Sydney, 1974  
Catalano, Gary; Years of Hope: Australian Art and Art Criticism 1959-1968, Oxford University Press, Melbourne, 1980  
Catalano, Gary; Building a Picture: Interviews with Australian Artists, McGraw-Hill, Sydney, 1997  
Grishin, Sasha; Garry Shead and the Erotic Muse, Craftsman House, 2001  
Grishin, Sasha; Garry Shead: The D.H. Lawrence Paintings, Craftsman House, Sydney, 1993  
Horton, Mervyn; Present Day Art in Australia, Ure Smith, Sydney 1969  
Horton, Mervyn; Australian Painters of the Seventies, Ure Smith, Sydney 1975  
Journeys into Australia, Directed by Lorin Askill, Sydney, 2010  
Malley, Ern; The Darkening Ecliptic, ETT Imprint, 2017  
McGregor, Craig; In the Making, Nelson, Sydney 1969  
McGregor, Craig; People, Politics and Pop: Australia in the Sixties, Ure Smith, Sydney 1968  
Mendelssohn, Joanna; Kangaroo, D.H. Lawrence at Thirroul: Paintings by Garry Shead, Wollongong City Gallery, Wollongong, 1992  
Miller, Henry; Paris 1928: Nexus II, Indiana University Press, 2012  
Rish, Adam; The Royal Suite: Paintings by Garry Shead, catalogue essay, 1995  
Smith, Bernard; Australian Painting 1788-1970, Oxford University Press, Melbourne, 1971  
The Experimental Films of Garry Shead, Sydney, 2011