

# AUSTRALIAN GALLERIES

## HEATHER SHIMMEN

Born 1957, Melbourne

1976-78 BA Fine Art (Painting), RMIT, Melbourne  
2013 Artist in residence, The Art Vault, Mildura, VIC

### SOLO EXHIBITIONS

2019 'The Ladies of the Pleiades', Gippsland Art Gallery, Sale, VIC  
2017 'Time warps', Australian Galleries, Melbourne  
2014 'Insectivoria +', Australian Galleries, Derby Street, Melbourne  
2011 'The Swamp Maidens Tale', Australian Galleries, Smith Street, Melbourne  
2008 'Betwixt', Gallery 101, Melbourne  
2006 'I Dreamt I Dwelt in Marble Halls', Stonnington Stables Museum of Art, Deakin University, Melbourne  
'Whispers' Adele Boag Gallery, Adelaide  
2005 'Figment, Fragment', Gallery 101, Melbourne  
2002 'Things That Float In The Air', Joshua McClelland Print Room, Melbourne  
1999 'The Sutured Heart', Bulle Gallery, Melbourne  
1997 'The Invisible Hand of the Future', Lyall Burton Gallery, Melbourne  
1996 Lyall Burton Gallery, Melbourne  
Adelaide Central Gallery, Adelaide  
1993 Adelaide Central Gallery, Adelaide  
Lyall Burton Gallery, Melbourne  
1991 Realities Gallery, Melbourne  
1990 Realities Gallery, Melbourne  
1986 Realities Gallery, Melbourne  
1984 Bitumen River Gallery, Canberra  
1983 Anthill Theatre, Melbourne  
1982 Drummond Street Gallery, Melbourne

### GROUP EXHIBITIONS

2021 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS  
'State of the Mark', Work on Paper Group Exhibition, Australian Galleries, Melbourne  
'Making Marks: Australia to Afghanistan', Counihan Gallery, Melbourne  
'FEM-aFFINITY', Bunjil Place Gallery, Narre Warren, VIC  
2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
Heather Shimmen and Mandy Gunn, 'The Nature of Things', The Art Vault, Mildura, VIC  
'FEM-aFFINITY', Arts Projects Australia, Melbourne  
'papermade', Australian Galleries, Melbourne  
'Art Meets Nature', presented by WAMA, The Atrium, Sofitel, Melbourne  
Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC  
2017 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney  
2016 'Birds: Flight paths in Australian Art', Mornington Peninsula Regional Gallery, Mornington, VIC

- 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
- 'National Works on Paper', Mornington Peninsula Regional Gallery, VIC
- 'Double Take', Central Goldfields Art Gallery, Maryborough, VIC
- 'Eventide – Print Exchange', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 2015 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW  
Gippsland Print Award, Gippsland Art Gallery, Sale, VIC
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne  
'People, Places and Paraphernalia', The Art Vault, Mildura, VIC  
'Corporeal – a print exchange folio', Geelong Gallery, Geelong, VIC
- 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012 'Self Species: Josephine Kuperholz, Ruth Johnstone and Heather Shimmen', Visual Arts Centre, La Trobe University, Bendigo, VIC
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
'Print Culture': Printmaking Summer Residency Exhibition, Project Space, RMIT University, Melbourne  
'Inprint', Phyllis Palmer Gallery, La Trobe University Bendigo Campus, Bendigo, VIC  
'Familiar, Unfamiliar', c3 contemporary art space, Abbotsford Convent, Melbourne  
'Freak of Nature', Switch Back Art Gallery, Churchill Campus of Monash University, Gippsland, VIC  
Geelong print Prize, Geelong Art Gallery, Geelong, VIC  
'Nature of the mark', curated by Deborah Williams, Australian Galleries, Smith Street, Melbourne  
'Burnie Print Prize', Burnie Regional Art Gallery, Burnie, TAS  
'Ephemeral by Nature - Lasting by Design', Deakin University Art Gallery and City of Whitehorse Gallery, Melbourne  
'Weaving Art and Change', 45 Downstairs, Melbourne  
'Kids for Culture', Brightspace, St Kilda, Melbourne
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne  
'Books Crossing – from the Deakin Artists' Book Collection', Swan Hill Art Gallery, Swan Hill, VIC  
'Wall Works and Other Projects', Gallery 101, Melbourne  
'Contemporary Collectable Australian Printmakers', Metropolis Gallery, Geelong, VIC  
'52 A Print Exchange Portfolio', Geelong Art Gallery, Geelong, VIC  
'Mother Earth', Bright Space, Melbourne  
'Edge of the World', La Trobe Regional Gallery, Morwell, VIC
- 2009 'From Here to Eternity', Tapestry Workshop, Australian Embassy, Washington, USA  
'Recent Acquisitions', Burnie Regional Art Gallery, Burnie, TAS  
'Works on Paper', works from the City Of Port Phillip, St Kilda Town Hall, Melbourne  
'Birds amongst the Banksias', Box Hill Town Hall, Melbourne  
Banyule Works On Paper Art Award, City of Banyule, VIC  
Geelong Print Prize, Geelong Art Gallery, Geelong, VIC  
Silk Cut Award for Linocut, Glen Eira Art Gallery, Melbourne  
'Books... beyond words', The East Gippsland Art Gallery, Bairnsdale, VIC  
'Artists' Ink, Printmaking from the Warrnambool Art Gallery Collection', Ararat Regional Art Gallery, Ararat, VIC  
'Artists For Kid Culture', St Kilda Town Hall, Melbourne  
'Artists Unite Auction', Fitzroy Town Hall, Melbourne  
'Melbourne Art For Life', Melbourne Town Hall, Melbourne  
'Recent Acquisitions', Icon Gallery, Deakin University, Melbourne  
'Recent Acquisitions and Rarely Seen', Ballarat Art Gallery, Ballarat, VIC

- 2008
- 'Books Crossing-from the Deakin Artists' Book Collection', Geelong Art Gallery, Geelong, VIC
  - 'Books Crossing-from the Deakin Artists' Book Collection', Warrnambool Art Gallery, Warrnambool, VIC
  - 'From Here To Eternity', Geelong Art Gallery, Geelong, VIC
  - '... a Thousand Words', Tweed River Gallery, Tweed River, VIC
  - 'Women art and politics, 1980- 2008', Swan Hill Art Gallery, Swan Hill, VIC
  - Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
  - 'Anthology', Gallery 101, Melbourne
  - 'Postcards', Mailbox 141, Melbourne
  - 'Double', Print Exchange, Wagga Wagga Art Gallery, Wagga Wagga, NSW
  - 'Off The Point', Celia Rosser Gallery, Fish Creek, VIC
  - 'ReVisioning Australia', Belfast Print Workshop Gallery, Belfast Festival, Belfast, UK
  - Swan Hill Print and Drawing Acquisitive Award, Swan Hill Gallery, Swan Hill, VIC
  - 'From here To Eternity', Anne and Gordon Samstag Museum of Art, Adelaide; Castlemaine Art Gallery, Castlemaine, VIC; Hamilton Art Gallery, Hamilton, VIC; Benalla Art Gallery, Benalla, VIC; National Trust SH Ervin Gallery, Sydney
- 2007
- Silk Cut Award (finalist), Glen Eira Art Gallery, Melbourne
  - 'Auction Art Australia', Helen Maxwell Gallery, Canberra
  - 'International Print Network', Korean Contemporary Print Association, South Korea
  - 'Under The Light Of The Moon', Impressions Gallery, Canberra
  - 'What A Relief', Fremantle Arts Centre, Fremantle, WA
  - '50', Geelong Art Gallery, Geelong, VIC
  - Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
  - 'Paper Animals', Albury Regional Art Gallery, Albury, VIC
  - 'European Sensibilities, The Art of George Baldessin and his circle', Castlemaine Art Gallery, Castlemaine, VIC
  - 'The Story of Australian Printmaking 1801-2005', National Gallery of Australia, Canberra
  - 'Animal Show', Fluffy Gallery, Melbourne
  - 'Antipodean Bestiary', Project Space, RMIT, Melbourne
  - 'Let Them Roam', WSPA, Harrison Galleries, Sydney
  - 'Artists Ink. A Survey of the Warrnambool Art Gallery Print Collection', Warrnambool Art Gallery, Warrnambool, VIC
  - 'Paper Animals', Bairnsdale Art Gallery, Bairnsdale, VIC
- 2006
- 'By the Light of the Moon', Impressions on Paper Gallery, Canberra
  - 'Christmas Show', Harrison Galleries, Sydney
  - 'Heather Shimmen and Pamela Irving', Customs House Gallery, Warrnambool, VIC
  - 'Multiplicity', Victorian Tapestry Workshop, Melbourne
  - 'Lexicon' City Library, Melbourne
- 2005
- 'Affordable Stock Show', Gallery 101, Melbourne
  - 'Girls, Girls, Girls', McClelland Gallery, Frankston, VIC; Bendigo Art Gallery, Bendigo, VIC; Banyule Art Gallery, Melbourne
  - 'Group Show', Treasury Place, Melbourne
  - 'Suck: voices from the interior', Benalla Art Gallery, Benalla, VIC; Geelong Art Gallery, Geelong, VIC
- 2004
- 'Fleming Muntz Albury Art Prize', Albury Regional Art Gallery, Albury, VIC
  - 'Beyond Belief: Works From The Banyule Art Collection', Banyule Art Gallery, Melbourne
  - The Art Fair, Gallery 101, Exhibition Buildings, Melbourne
  - Silk Cut Award, Glen Eira City Gallery, Melbourne
  - 'Hutchins Art Award' Hutchins School, Hobart
  - Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
  - 'Group Exhibition', Fluffy Gallery, Melbourne
  - 'Works for Windows' St Kilda Festival, Melbourne
  - 'Selected Works From The Silk Cut Foundation', National Gallery of Australia, Canberra

- 2003
- 'Paper Animals', Maroondah Art Gallery, Ringwood, VIC
  - 'Recent Acquisitions', Geelong Art Gallery, Geelong, VIC
  - 'Suck: voices from the interior', Old Arts Building, Melbourne University, Melbourne
  - 'Bid for Freedom', Glen Eira City Gallery, Melbourne
  - Fremantle Art Award, Fremantle Arts Centre, Fremantle, WA
  - 'Recent Acquisitions', City Port Phillip, Port Melbourne Library, Melbourne
  - Banyule Works On Paper Art Award, Banyule Art Gallery, Melbourne
  - 'Refluxus is: Burke, Irving, Nardella, Shimmen', Motor Works Gallery, Melbourne
  - 'Bid For Freedom', Glen Eira City Gallery, Melbourne
  - 'Artists For The Tarkine', Bright Space, Melbourne
  - Works On Paper Fair, Port Jackson Press, Melbourne
  - 'Winter Group Show' Despard Gallery, Hobart
  - Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
  - National Works On Paper Show, Mornington Peninsular Regional Gallery, Mornington, VIC
  - 'Plastic Fantastic Lovers', Yarra Sculpture Gallery, Melbourne
  - 'Guitar Exhibition', Frankston International Guitar Festival, Frankston Art Centre, Frankston, VIC
  - 'Cutting Comments: Contemporary Linocuts 1995-1998', Latrobe Regional Gallery, Morwell, VIC; Geelong Art Gallery, Geelong, VIC
- 2002
- 'Cutting Comments: Contemporary Linocuts 1995-1998', Gosford Regional Gallery, Gosford, NSW; Toowoomba Regional Art Gallery, Toowoomba, QLD
  - 'Memo', Recent Acquisitions, City of Port Phillip, Melbourne
  - 'A Baroque Christmas', Despard Gallery, Hobart
  - 'Salon Show in St Kilda', Metropolis Gallery, Melbourne
  - Fremantle Art Award, Fremantle Arts Centre, Fremantle, WA
  - Toowoomba Biennale Acquisitive Award, Toowoomba Regional Art Gallery, Toowoomba, QLD
  - Hutchins Art Prize, Hutchins School, Hobart
  - Silk Cut Award For Linocut Printing, Glen Eira City Art Gallery, Melbourne
  - 'Group Show Of Printmakers', Customs House Gallery, Warrnambool, VIC
  - 'Sense and Serendipity' with Pamela Irving & Alan Hicks, The Barn, Montsalvat, Eltham, VIC
  - 'We are Australian', Immigration Museum, Melbourne; Latrobe Regional Art Gallery, Morwell, VIC
  - 'Celebrating The Exquisite Corpse', Ararat Regional Gallery, Ararat, VIC
  - 'Four Soluble Heads', with P. Irving, M. Nardella, G. Burke, Maroondah Art Gallery, Ringwood, VIC
  - 'Collaborative Practice at Play', with P. Irving, M. Nardella, G. Burke, Bendigo Art Gallery, Bendigo, VIC
  - 'Suites', Metropolis Gallery, Melbourne
  - 'Contemporary Linocuts 1995-1998', Cooloola Shire Public Gallery, Cooloola, QLD, University Gallery, Launceston, TAS, Plimsoll Gallery, Hobart, Gippsland Art Gallery, Sale, VIC
- 2001
- 'Contemporary Linocuts 1995-1998', Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
  - Rena Ellen Jones Award For Printmaking, Warrnambool Art Gallery, Warrnambool, VIC
  - 'We Are Australian', State Library Of Queensland, Brisbane
  - 'Contemporary Linocuts 1995-1998', Gold Treasury Museum, Melbourne
  - 26th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
  - 'We Are Australian', United Nations Conference, Durban, South Africa
  - 'Celebrating The Exquisite Corpse', Monash Gallery Of Art, Melbourne
  - 'Art Animals', Horsham Regional Art Gallery, Horsham, VIC
  - 'Art Animals', Switchback Gallery, Monash, Churchill, NZ
  - 'Creative Madness', Volvo Gallery, Sydney
  - 'Allure The Feminine In Print', Maroondah Art Gallery, Ringwood, VIC

- 2000
- 'Celebrating The Exquisite Corpse', Swan Hill Regional Gallery, Swan Hill, VIC
  - 'Serious Humour: Heather Shimmen and Pamela Irving', Volvo Gallery, Sydney
  - 'Contemporary Linocuts 1995-1998', Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW; Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW
  - 'We Are Australian', Canberra Museum & Art Gallery, Canberra; Albury/Wodonga Regional Art Gallery, Albury, VIC; New England Regional Art Museum, Melbourne
  - 'The Postcard Show', Linden Gallery, Melbourne
  - Silk Cut Award, Glen Eira City Gallery, Melbourne
  - 'Memory Ware: Heather Shimmen and Pamela Irving', Adelaide Central Gallery, Adelaide
  - Hutchins School Art Prize, Hutchins School, Hobart
  - 'Best of Metropolis Gallery', Metropolis Gallery, Melbourne
  - Toowoomba Biennial Acquisitive Art Award Exhibition, Toowoomba Regional Art Gallery, Toowoomba, QLD
  - 'Contemporary Linocuts 1995-1998', Swan Hill Regional Gallery, Swan Hill, VIC; McClelland Gallery, Frankston, VIC
  - 'Recent Acquisitions', National Gallery of Australia, Canberra
  - 'Commissioned Prints', Print Council of Australia, Tin Sheds Gallery, Sydney
  - 'Commissioned Prints', Print Council of Australia, Port Jackson Press, Melbourne
  - 'Commissioned Prints', Print Council of Australia, Grahame Galleries + Editions, Melbourne
  - 'Commissioned Prints', Print Council of Australia, Bett Gallery, Hobart
  - 'Commissioned Prints', Print Council of Australia, Helen Maxwell Gallery, Melbourne
  - 'Art Animals', Walker St Gallery, Dandenong Community Art Centre, Dandenong, VIC
  - 'We Are Australian', Adelaide Festival Centre, Adelaide
  - 'We Are Australian', Power House Gallery, Sydney
  - 'We Are Australian', Volvo Gallery, Sydney
  - 'Celebrating The Exquisite Corpse', Bendigo Art Gallery, Bendigo, VIC
  - 'Serene', Metropolis Gallery, Melbourne
  - Swan Hill Print & Drawing Acquisitive Awards, Swan Hill Regional Gallery, Swan Hill, VIC
- 1999
- 'Group Exhibition', Metropolis Gallery, Melbourne
  - 'The Cask', Swan Hill Regional Gallery, Swan Hill, VIC; Umbrella Gallery, Townsville, QLD
  - Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
  - Hutchins School Art Prize, Hutchins School, Hobart
  - National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, VIC
  - Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
  - 'We are Australian', The George Adams Gallery, Melbourne
  - 'Linoleum in the 20<sup>th</sup> Century From Kandinsky to Cornielle', Cobra Museum, Amsterdam, Netherlands
  - Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
  - 'Works for Windows', "Sho" & "Hunter and Gatherer", Acland St, St Kilda, Melbourne
- 1998
- 'Works on Paper', Bulle Gallery, Melbourne
  - 'Byte The Invisible Future', Despard Gallery, Hobart
  - 'Inaugural Exhibition', Bulle Gallery, Melbourne
  - 1998 Silk Cut Award, Glen Eira City Gallery, Melbourne
  - 'MAC Inaugural Exhibition', MAC Gallery, Melbourne
  - 'Group Show', Lyall Burton Gallery, Melbourne
  - 'Raining Like...', Despard Gallery, Hobart
  - 'An Aussie Icon', Access Gallery, National Gallery of Australia, Canberra
  - 'The Bathurst Art Purchase', Bathurst Art Gallery, Bathurst, VIC
  - The Alice Prize, Alice Springs Art Foundation, Alice Springs, NT

- 1997 The Geelong Art Gallery Print Prize, Geelong Art Gallery, Geelong, VIC  
 'The Postcard Show', Linden Gallery, Melbourne  
 The Hutchins School Art Prize, The Hutchins School, Hobart  
 Mornington Peninsula Drawing Prize, Mornington Peninsula Art Gallery, Mornington, VIC  
 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney  
 The Nillumbik Art Award Exhibition, The Nillumbik Shire Council, Eltham, VIC  
 'Preview 1997', Lyall Burton Gallery, Melbourne  
 'Works for Windows', "Sho" Acland St, St Kilda, Melbourne  
 'The Embellished Egg', Mornington Peninsula Art Gallery, Mornington, VIC  
 'The Postcard Show', Linden Gallery, Melbourne
- 1996 'Ici un bout du monde', Gentilly Biennial Circle d'Art Group, Gentilly, France  
 'Gallery Artists', Lyall Burton Gallery, Melbourne  
 12<sup>th</sup> Biennial Print Prize, Mornington Peninsula Art Gallery, Mornington, VIC  
 'ACAF 5', Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1995 'Ready Wrapped and Self Sealed', Linden Gallery, Melbourne  
 'Gallery Artists', Lyall Burton Gallery, Melbourne  
 Mornington Peninsula Drawing Prize, Mornington Peninsula Art Gallery, Mornington, VIC  
 'Save Albert Park 9 x 5 Invitation Exhibition', Robert Lindsay Gallery, Melbourne  
 'The Postcard Show', Linden Gallery, Melbourne
- 1994 'ACAF 4', Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne  
 'Acquisitions 93', Bendigo Art Gallery, Bendigo, VIC  
 'Recent Acquisitions', Ballarat Art Gallery, Ballarat, VIC  
 'Unpeeled Art', Ballarat Art Gallery, Ballarat, VIC
- 1993 'Surface and Symbol', Argyle Street Gallery, Melbourne  
 'The Postcard Show', Linden Gallery, Melbourne  
 'Gallery Artists – Works on Paper', Lyall Burton Gallery, Melbourne  
 'The Little Show', Blaxland Gallery, Myers, Melbourne  
 'Swan Hill National Print and Drawing Show', Swan Hill Regional Gallery, Swan Hill, VIC
- 1992 Diamond Valley Acquisitive Art Award, Diamond Valley Civic Centre, Diamond Valley, QLD  
 'Works on Paper', curated by Peter Ellis and Mike Field, RMIT Gallery, Melbourne  
 Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney  
 'Gallery Artists', Final Show, Realities Gallery, Melbourne  
 'Works on Paper', Faculty of Art and Design, RMIT, Melbourne  
 'Swan Hill Print and Drawing Show', Swan Hill Regional Gallery, Swan Hill, VIC  
 'Henri Worland 20<sup>th</sup> Anniversary Exhibition', curated by Katherine Mc Donald, Warrnambool Art Gallery, Warrnambool, VIC
- 1991 '10 Squares: Works for Wilderness', Linden Gallery, Melbourne  
 'Miniatures: Small Works by Selected Gallery Artists', Realities Gallery, Melbourne  
 'Transitional Times', 25<sup>th</sup> Anniversary: Print Council of Australia, curated by Sheridan Palmer, Australian Print Workshop, Melbourne; Ballarat Art Gallery, Ballarat, VIC; Queen Victoria Museum and Art Gallery, Launceston, TAS; Burnie Regional Art Gallery, Burnie, TAS; Plymsol Gallery, Hobart; Ben Grady Gallery, Canberra  
 'City and Sea', Blaxland Gallery, Myers, Melbourne
- 1990 'St Kilda Scapes', The St Kilda Collection, Melbourne  
 National Swan Hill Print and Drawing Show, Swan Hill Regional Gallery, Swan Hill, VIC  
 Blaxland Gallery, Myers, Melbourne  
 Drawing Prize, Swan Hill Regional Gallery, Swan Hill, VIC  
 'St Kilda Acquisition Show', Linden Gallery, Melbourne
- 1989 'The Twelve Days of Christmas', Australian Centre for Contemporary Art, Melbourne

- 'Archival Show', Print Council of Australia, Melbourne  
 '9 x 5 Exhibition', Wilderness Society Exhibition, Linden Gallery, Melbourne  
 'Works on Paper', Linden Gallery, Melbourne  
 'The Intimate Object', 200 Gertrude Street, Melbourne  
 1988 'St Kilda Invitation Painting Show', Melbourne  
 'Heidelberg and Heritage', Linden Gallery, Melbourne  
 Newcastle Invitation Art Prize, Newcastle Art Gallery, Newcastle, NSW  
 1986 'Young Australians', The Best of Young Australia, Murdoch Court, National  
 Gallery of Victoria, Melbourne and touring  
 1985 'Figure, Fantasy, Fetish', RMIT Gallery, Melbourne  
 1984 'Three Women Artists', RMIT, Faculty of Art Gallery, Melbourne  
 'Recent Australian Printmaking', National Gallery, Bangkok, Thailand  
 1983 'Recent Australian Printmaking', University of Erlangen, Nuremburg, German  
 Democratic Republic and The Iwalewa Haus, University of Bayreuth, German  
 Democratic Republic  
 'Print Council of Australia', Travelling Exhibition  
 Swan Hill Art Gallery, Swan Hill, VIC  
 Aspen Gallery, Melbourne  
 Ellimatta Gallery, Sydney  
 1982 'Print Council Exhibition 10', Hawthorn City Art Gallery, Melbourne, touring  
 Australia  
 'Recent Australian Printmaking', Ruskin School of Art, Oxford, UK  
 Brim Brim Gallery, Queenscliff, VIC  
 Andrew and Lillian Pederson Memorial Prize Exhibition, Queensland Art Gallery,  
 Brisbane  
 1981 Drummond Street Gallery, Melbourne  
 'Spring Festival of Drawing Exhibition', Mornington Peninsula Art Gallery,  
 Mornington, VIC  
 Brim Brim Gallery, Queenscliff, VIC  
 'Print Council of Australia Travelling Exhibition' Melbourne and touring  
 'May Day Arts Festival', Melbourne  
 Henri Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool,  
 VIC  
 Realities Gallery, Melbourne  
 1980 Print Prize Exhibition, Mornington Peninsula Art Gallery, Mornington, VIC  
 'Miniature Print Biennale', Seoul, South Korea  
 1979 Print Prize Exhibition, Mornington Peninsula Art Gallery, Mornington, VIC  
 'Group Exhibition', 8 Rankins Lane, Melbourne  
 Henri Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool,  
 VIC  
 'Australian Student Printmakers', West Surrey College of Art & Design, West  
 Surrey, UK  
 1978 Rudy Komon Gallery, Sydney  
 'Tribute to George Baldessin', Realities Gallery, Melbourne

## COMMISSIONS AND AWARDS

- 2021 Burnie Print Prize (Finalist), Burnie Regional Art Gallery, Burnie, TAS  
 2019 Geelong Acquisitive Print Award (Finalist), Geelong Gallery, Geelong, VIC  
 2016 National Works on Paper (finalist), Mornington Peninsula Regional Gallery, VIC  
 2009 Burnie Print Prize (highly commended; acquired), Burnie, TAS  
 2008 Silk Cut Award (finalist), Melbourne  
 Burnie Print Prize (finalist), Burnie, TAS  
 2003 Geelong Art Gallery (acquired), Geelong Print Prize, Geelong, VIC  
 2002 Toowoomba Biennale Art Award (acquired), Toowoomba Art Gallery, Toowoomba,  
 QLD

	Fremantle Art Award (highly commended), Fremantle, WA
	City Of Port Phillip (acquired), New Acquisitions, Melbourne
	Silk Cut Acquisitive Award For Linocut Prints (acquired), Duraloid, Melbourne
2000	Silk Cut Acquisitive Award for Linocut Prints (acquired), Duraloid, Melbourne
	Member Print, Print Council of Australia, Melbourne
	Keith Alexander Powell Relief Award
1999	F.J. Foundation, Rena Ellen Jones Memorial Foundation, Swan Hill, VIC
1998	Bathurst Art Purchase, Bathurst, VIC
	Silk Cut Grand Prize (acquired), Silk Cut Acquisitive Award for Linocut Prints
1990	Patron/Member Print, Print Council of Australia: 25 <sup>th</sup> Anniversary, 'Transitional Times'
1989	Visual Arts Board Grant
1983	Visual Arts Board Grant
1982	Member Print, Print Council of Australia, Melbourne
1981	Rena Ellen Jones Memorial Print Award, Warrnambool, VIC

## COLLECTIONS

Art Bank, Sydney  
 Art Gallery of South Australia, Adelaide  
 Australian National Gallery, Canberra  
 Australian War Memorial, Canberra  
 Australian National Museum, Canberra  
 Baillieu Library, University of Melbourne, Melbourne  
 Ballarat Fine Art Gallery, Ballarat, VIC  
 Banyule City Council, Melbourne  
 Bathurst Regional Art Gallery, Bathurst, VIC  
 Bendigo Art Gallery, Bendigo, VIC  
 Boston Consulting Group, Melbourne  
 Burnie Regional Art Gallery, Burnie, TAS  
 Camberwell Grammar, Melbourne  
 Canberra School of Art, Canberra  
 Canson Australia Pty Ltd, Australia  
 Chisholm Institute, Melbourne  
 City Of Fremantle, Fremantle, WA  
 City Of Port Phillip, Melbourne  
 City Of Whitehorse, Melbourne  
 Fairhills High School, Melbourne  
 Forbo Krommenie Collection, Krommenie, Netherlands  
 Geelong Art Gallery, Geelong, VIC  
 Deakin University Art Collection, Melbourne  
 Gippsland Centre for Art & Design, Gippsland, VIC  
 Grafton Regional Gallery, Grafton, VIC  
 Hamilton Regional Gallery, Hamilton, VIC  
 Kings Park Secondary College, Melbourne  
 Latrobe Regional Gallery, Morwell, VIC  
 Melbourne University, Melbourne, VIC  
 Mildura Arts Centre, Mildura, VIC  
 Monash Medical Centre, Melbourne  
 Phillip Institute of Technology, Melbourne  
 Presbyterian Ladies College, Melbourne  
 Print Council of Australia Inc, Melbourne  
 Queensland Art Gallery, Brisbane  
 Queensland University Of Technology, Brisbane  
 Queen Victoria Museum & Art Gallery, Launceston, TAS  
 RMIT Faculty of Arts, Melbourne



State Library of Victoria, Melbourne  
Shepparton Art Gallery, Shepparton, VIC  
Silk Cut Foundation, Melbourne  
Sunraysia Tafe, Mildura, VIC  
Swan Hill Regional Gallery, Swan Hill, VIC  
Tamworth City, Tamworth, VIC  
Tintern Anglican Girls Grammar School, Melbourne  
Toowoomba Regional Art Gallery, Toowoomba, QLD  
University Of Ballarat, Ballarat, VIC  
Victorian Education Department, Hamilton, VIC  
Warrnambool Art Gallery, Warrnambool, VIC  
Wesley College, Melbourne  
Young Australians Budget Collection

## BIBLIOGRAPHY

The 1998 Silk Cut Acquisitive Award for Linocut Prints, Duraloid Pty Ltd & Forbo  
The 2000 Silk Cut Acquisitive Award for Linocut Prints, Duraloid Pty Ltd & Forbo  
The 2002 Silk Cut Acquisitive Award for Linocut Prints, Duraloid Pty Ltd & Forbo  
Andersch, Joerg; "Fresh Imprints Making Quite an Impression", The Saturday Mercury, 12 March, 1998  
Art and Australia, vol 35, no 3, 1998, p. 402  
Art and Australia, vol 46, no 4, 2009  
Artisan Culture-Technology-Education' Seeing and Imagining, RMIT, February 1984  
Artists Directory Database  
Australian Artists Index, ARLIS/ANZ Publication  
Australian Women Artists – 150 Women  
"Award/Competition results", Imprint, Print Council of Australia, Summer 2002, vol 37, no 4  
Backhouse, Megan; "Animal Magnetism, Antipodean Bestiary", The Age, 18 May, 2007  
Backhouse, Megan; "On A Whim and Flair", The Age, Review, Art, 22 October, 2005  
Bennett, Anne; Imprint, Print Council of Australia, vol 34, no 3  
Berry, Rachel; "Shell Fremantle Print Award", Artlink, vol 22, #4, 2002, p.84  
Brown, Derek; "Exhibition Reveals Artists at Play", Monash News, July, 2002  
Cininas, Jazmina; "Allure, the Feminine in Print", Imprint, Print Council of Australia, vol 36, no 2, 2001  
Cininas, Jazmina; "Tall Tales and Antipodean Adventures", Imprint, Print Council of Australia, vol 41, no 2, 2006  
Claburn, Anna; From Here to Eternity. A publication of the Tapestry Workshop, 2007  
Cutting Comments, Contemporary Linocuts 1995-1998, Nets Victoria  
Cutting Comments, Contemporary Linocuts 1995-1998, education guide, Nets Victoria  
Deakin University Art Collection Calendar, 2006  
Dougherty, Peter; Art Streams, vol 2, no 4  
Dougherty, Peter; Art Streams, vol 3, no 2  
Durre, Caroline; "Geelong Print Prize 1999", Imprint, Print Council of Australia, vol 34, no 3, 1999  
Dutkiewicz, Adam; "Dream Textures", Adelaide Advertiser, 18 August, 1993  
Dutkiewicz, Adam, "Experiments in serious humor", Adelaide Advertiser, 31 August, 2000  
Dutkiewicz, Adam; "A Breath of Fresh Hair, Deborah Klein/Heather Shimmen", The Independent Weekly, Adelaide, 16 September, 2006  
European Sensibilities, George Baldessin and his circle, Castlemaine Art Gallery, 2007  
Fitzgibbon, Leanne; "Two Exciting Exhibitions", Bendigo Advertiser, Saturday 22 June, 2002  
Gallery, National Gallery of Victoria, May/June, 2009  
Garden, Wendy; Beyond belief. Works from the Banule Art Collection, 2004  
Germain, Max; Artists and Galleries of Australasia  
Germain, Max; Women Artists of Australia  
Grishin, Sasha; Artist Printmakers 1990-1995, Craftsman House  
Grishin, Sasha; Australian Printmaking in the 1990s, Craftsman House

Grishin, Sasha; "Faces in Emotional Turmoil", Canberra Times, 18 September, 1984

Grishin, Sasha; "Profiles in print – Heather Shimmen", Craft Arts International, issue 89, 2013

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