

AUSTRALIAN GALLERIES

MARINA STROCCHI

Born 1961 Melbourne, Victoria

1979-82	Bachelor of Art, Swinburne Institute of Technology, Melbourne
1986	Certificat de Langue Française, Sorbonne University, Paris
1994-96	Pintupi/Luritja Language Course, IAD Alice Springs
2006	Etching and lithography, Northern Editions, CDU, Darwin
2019	American Art Therapy Association Conference, Kansas City Expressive Therapies Conference, New York

SOLO EXHIBITIONS

2023	'The Yarra Valley', Australian Galleries, Melbourne
2022	'New York City', Australian Galleries, Melbourne Two Places, Jan Murphy Gallery, Brisbane
2020	'New York New Work', Araluen Arts Centre, Alice Springs 'Coffee Pots', The Roastery, Alice Springs 'New York New Work', Jan Murphy Gallery, Brisbane 'Linework', The Residency, Alice Springs 'Draw the Line', Redot Fine Art Gallery, Italy
2019	'Terra Firma II', Australian Galleries, Melbourne 'Still Life', Artists in Museums at The Residency, Alice Springs 'Terra Firma', Jan Murphy Gallery, Brisbane 'Coastal', Artitja Fine Art, South Fremantle, WA
2017	'Near the Shore', The Residency, Alice Springs
2016	'At Home', Australian Galleries, Melbourne 'Drawings from the studio', The Residency, Alice Springs
2015	'Marina Strocchi – A survey 1991 – 2015', Charles Darwin University Art Gallery, Darwin 'Domesticity', Jan Murphy Gallery, Brisbane 'Marina Strocchi', Art Images Gallery, Adelaide 'Marina Strocchi', Australian Galleries, Melbourne 'Marina Strocchi – North and South – A Survey 1992-2004', Artback NT Touring, Alice Springs 'From the studio', The Residency, Alice Springs 'Marina Strocchi – A survey exhibition 1992 – 2014', Araluen Arts Centre, Alice Springs
2014	'Marina Strocchi', Art Images Gallery, Adelaide
2013	'Floribundus', Harvey Art Projects, Sun Valley, Idaho, U.S.A. 'Marina Strocchi', Jan Murphy Gallery, Brisbane
2012	'The Nature of Things', Nellie Castan Gallery, Melbourne
2011	'North and South', Jan Murphy Gallery, Brisbane 'Territoryscapes', Harvey Art Projects, Sun Valley, Idaho, U.S.A. 'New Works', Michael Reid Gallery, Sydney
2010	'Territoryscapes', Nellie Castan Gallery, Melbourne
2009	'Recent Works', Gallery 139, Adelaide 'Recent Paintings', Jan Murphy Gallery, Brisbane
2008	'Paintings', Michael Reid Gallery, Sydney

	'Marina Strocchi', Chapman Gallery, Canberra
2007	'Recent Paintings', Jan Murphy Gallery, Brisbane
	'New Paintings', Nellie Castan Gallery, Melbourne
2006	'The North Country', Michael Reid Gallery, Sydney
	'Top End Paintings', Raft Art Space, Darwin
2005	'Paintings', Nellie Castan Gallery, Melbourne
	'New Paintings', Jan Murphy Gallery, Brisbane
2004	'Marina Strocchi', Raft Art Space, Darwin
	'Recent Works', Jan Murphy Gallery, Brisbane
	'Marina Strocchi', Michael Reid Gallery, Sydney
2003	'Paintings', Nellie Castan Gallery, Melbourne
2002	'Paintings', Araluen Art Centre, Alice Springs
2001	'Paintings', Nellie Castan Gallery, Melbourne
1998	'Landscapes', Nellie Castan Gallery, Melbourne
1995	'Marina Strocchi', ROAR Studios (small room), Melbourne

COLLECTIONS

Artbank
 Araluen Art Centre, Alice Springs
 Art Gallery of Western Australia, Perth
 Australian National Gallery, Canberra
 B.H.P. Billiton
 Broken Hill Art Gallery
 Charles Darwin University, Darwin
 D.H.H.C.S., Canberra
 Environment Australia, Canberra
 La Trobe University, Melbourne
 Macquarie Bank
 Museums and Art Galleries of the Northern Territory Darwin
 National Gallery of Victoria, Melbourne
 Newcastle Art Gallery, Newcastle
 Palacio do Governo (Government House), East Timor (Gifted to Jose Ramos Horta by Vice-Chancellor, Charles Darwin University)
 Parliament House, Canberra
 Powerhouse Museum, Sydney
 St. John of God Hospital Collection, Perth
 State Library of Victoria
 Tennant Creek Art Gallery
 The Toga Group, Darwin
 Private Collections in Australia, Europe and USA

AWARDS

2022	Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, VIC
	Finalist, Arts in the Valley Prize, Kangaroo Valley Gallery, NSW
2020	Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs
	Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, VIC
2019	Arts NT Fellowship, 'Art, Trauma and More Art' (New York studio residency)
2018	Finalist, Fisher's Ghost Art Award, Campbelltown, NSW
	The Shark Institute Visual Arts Residency, Kangaroo Valley, NSW

2017	Finalist, EMSLA Still Life Award, Project Contemporary Artspace, Wollongong, NSW Finalist, Tattersall's Club Landscape Art Prize
2015	Finalist, Tattersall's Club Landscape Art Prize
2012	Highly Commended, The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide Finalist, Salon des Refusés, S.H. Ervin Gallery, Sydney Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs
2011	Finalist, The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide
2010	Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs
2009	Winner (Best Acrylic/Oil Painting), Brisbane Rotary Art Spectacular, QLD Finalist, Togart Contemporary Art Award, Parliament House, Darwin
2006	Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs Finalist, Togart Contemporary Art Award, Parliament House, Darwin
2004	Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs
2003	Winner, Broken Hill Art Award, Broken Hill Regional Art Gallery, Broken Hill, NSW
2001	Winner, Country Women's Association, Tennant Creek Art Award, Tennant Creek Art Gallery, Tennant Creek, NT
1999	Finalist, Northern Territory Art Award, Alice Springs Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs
1996	Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs
1995	Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs Finalist, Northern Territory Art Award, Alice Springs
1994	Finalist, Northern Territory Art Award, Alice Springs
1993	Finalist, Northern Territory Art Award, Alice Springs
1992	Finalist, Festival d'Affiches de Chaumont, Paris Finalist, Festival d'Affiches de Chaumont, Paris

GROUP EXHIBITIONS

2022	'Paper Contemporary', Australian Galleries, Melbourne 'Mind Abroad', Australian Galleries, online 'Arts in the Valley', Kangaroo Valley Hall, Kangaroo Valley, NSW
2021	'Three out of Alice', Harvey Art Projects, Ketchum, Idaho, USA 'Big and Small', Australian Galleries, Melbourne 'Winter', Australian Galleries, Melbourne 'Storylines + Songlines', Justin Art House Museum, Prahran 'Summertime', Australian Galleries, online
2020	'Summer hang', Jan Murphy Gallery, Brisbane 'Around the World in 12 Days', Jan Murphy Gallery, Brisbane 'Storylines + Songlines', Justin Art House Museum, Prahran 'Works on paper', Australian Galleries, online 'Derby Street Summer Selection, Australian Galleries, Melbourne 'Embrace', Australian Galleries, online 'Navigating the line', Australian Galleries, Melbourne 'A family's selection', Australian Galleries, Melbourne National Works on Paper, Mornington Peninsula Regional Gallery, VIC
2019	'Papermade', Australian Galleries, Melbourne 'Of People and Place', Araluen Art Centre, Alice Springs GOWANUS Open Studios, New York 'Summer Selection', Australian Galleries, Melbourne

- 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
- 'Artists in Museums' – a joint initiative between Artback NT and Women's Museum of Australia, The Residency, Alice Springs, NT
- 2018 'Presence: a dialogue in country', Araluen Arts Centre, Alice Springs
- 'Spring 1883' Melbourne Art Fair
- 'Royals at The Res', The Residency, Alice Springs
- 'Celebrating the Year – Curator's Choice', Australian Galleries, Melbourne
- 2017 'Dog Days', Jan Murphy Gallery, Brisbane
- 'Launch – Stockrooms', Australian Galleries, Melbourne
- 'Having a voice', The Residency, Alice Springs
- 'Ritratti: Thirty-One Italian artists from Victoria', The Italian Cultural Institute, Melbourne
- 2016 'It's a dog's life...', curated by Chips Makinoly, Darwin
- 'Black, White and Restive', Newcastle Art Gallery
- 'Paintings and Prints', Studio Five online Eclectica. WWS Foundation Art Show, Mittagong.
- '20/20 A sense of place', Whistlewood gallery, Shoreham, VIC
- 'Electica', WWS Foundation Art Show, Mittagong
- 2015 Group show, Jan Murphy Gallery, Brisbane
- Studio Five Pop up, Alice Springs
- 2014 'The Age, Australia Day 2014 Celebratory Exhibition' Australian Galleries, Melbourne
- 'one of each', Australian Galleries, Derby Street, Melbourne
- 'Botanica', Godinymayin Yijard Rivers Arts & Culture Centre, Katherine East, NT
- 'Botanica 2', Chan Contemporary Art Space, Darwin
- 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- Ross Park Fundraiser, Marina Strocchi and Wayne Eager, pop up, Darwin
- 2013 'The Age, Australia Day 2013 Celebratory Exhibition' Australian Galleries, Melbourne
- 'Metropolis' Contemporary and Collectable Australian Printmakers, Geelong
- 'Got the Message? 50 Years of Political Posters', Art Gallery of Ballarat
- 'Homage to Roy Jackson', Martin Browne Gallery, Sydney
- 'Iggy, Marina, Neridah and Patsy', Raft Artspace, Alice Springs
- 2012 'Small Works', Jan Murphy Gallery, Brisbane
- 'The SAM Waterhouse Natural History Art Prize', The National Archives of Australia, Canberra
- 'Salon des Refusés' S.H. Ervin Gallery, Sydney
- 'The Alice Prize', Araluen Art Centre, Alice Springs
- 'Deck the Walls', Northern Editions, Darwin
- 2011 'Collective Passions: The Art of Festival Posters', National Film and Sound Archive
- 'The Nature of Things', CDU Art Gallery, Darwin
- 2010 'Breaking with Tradition: Cobra and Aboriginal art', Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
- 'The Wynne Prize', Art Gallery of NSW, Sydney
- 'The Alice Prize', Araluen Arts Centre, Alice Springs
- 'Northern Impressions - A Celebration of Contemporary Printmaking', National Tour
- 'Going Places', Araluen Arts Centre, Alice Springs
- 'In Print', Charles Darwin University Art Collection
- 'Stockroom Show', Raft, Alice Springs
- 2009 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 'Paper Cuts I', Araluen Arts Centre, Alice Springs
- 'Brisbane Rotary Art Spectacular', Brisbane
- 'Togart Contemporary Art Award', Darwin
- 'Prelude', Charles Darwin University, Darwin
- 'For Pete's Sake', Deutscher and Hackett, Charity, Melbourne

2008 'Divas of the Desert', Gallery Gondwana, Alice Springs
 'The Sum of Us', Michael Reid Gallery, Sydney
 'The Other Thing - a survey show', CDU, Darwin

2007 'Alice 5', A P Bond Art Dealer, Adelaide
 'Marina Strocchi and Wayne Eager', Northern Editions, CDU, Darwin
 'Squared', Greenhill Galleries, Perth
 'Marina Strocchi and Wayne Eager', Etchings, Michael Reid, Sydney
 'Big Country', Gallery Gondwana, Alice Springs

2006 'Art for Peace' Counihan Gallery, Melbourne
 'The Sound of the Sky', MAGNT
 'Divas of the Desert Gallery Gondwana', Alice Springs
 '34th Alice Prize', Alice Springs
 'CARE Art Auction', Christine Abrahams Gallery, Melbourne
 'Togart Contemporary Art', Parliament House, Darwin
 'The Artist, the Community and the Land', Plimsoll Gallery, Hobart
 '2 x 1 Show', Nellie Castan Gallery
 'Small Works', Jan Murphy Gallery, Brisbane

2005 'Group Show', Peter Walker Fine Art, Adelaide
 '10 Year Anniversary', Jan Murphy Gallery, Brisbane
 'Divas of the Desert', Gallery Gondwana, Alice Springs
 'Red Planet Revolution', The Artery, Fitzroy
 'Small Works', Jan Murphy Gallery, Brisbane
 'End of year show', Nellie Castan Gallery, Melbourne

2004 'Floranova', Nellie Castan Gallery, Melbourne
 'Isle of Refuge', Araluen Art Centre, Alice Springs
 'Windows on Australian Art - Kids on Track' MAGNT
 '33rd Alice Prize', Alice Springs
 'Small Works' Jan Murphy Gallery, Brisbane

2003 'Broken Hill Art Award'
 'Red Spot Special', Nellie Castan Gallery, Melbourne
 'Small Works', Jan Murphy Gallery, Brisbane
 'Christmas Show', Gallery Gondwana, Alice Springs
 'End of year show', Raft, Darwin

2002 'Windows on Australian Art', Museum & Art Gallery of the NT
 'Two Painters', Gallery Gondwana, Alice Springs
 'Small Works', Jan Murphy Gallery, Brisbane

2001 'Marina Strocchi, Wayne Eager, Penny Watson, Linden Eager, Watch This Space', Alice Springs
 'Tennant Creek Art Award'

1999 'Powerful Posters' Australian National Tour 1999-2000
 'NT Art Award', Alice Springs
 'Alice Prize', Alice Springs

1996 'Roar Miniatures Show', Roar Studios, Melbourne
 'Alice Prize', Alice Springs

1995 'Marina Strocchi, Tanya Hoddinott, Alana Kennedy, Pamela Hyett', Roar Studios, Melbourne
 'The Home Show', Watch this Space, Alice Springs
 'NT Art Award', Alice Springs
 'Alice Prize', Alice Springs

1994 'Red Planet in Orbit', National Gallery of Victoria
 'NT Art Award', Alice Springs

1993 'Festival D'Affiches de Chaumont', Paris
 'NT Art Award', Alice Springs

- 1992 'Festival D'Affiches de Chaumont', Paris
 1990 'Redletter 10 year Retrospective', Mechanics Institute, Brunswick

COMMISSIONS

- 2020 Colin Heber-Percy, "On a wing and a prayer" via Smith & Gilmour, UK
 2013 Michelle de Kretser "Questions of Travel"
 Paperback cover - winner of the 2013 - Miles Franklin award
 Alice Springs Beanie festival artist – poster, t-shirt, postcard
 2011 Alice Springs Desert festival artist – poster, t-shirt, publicity
 2008 Michelle de Kretser "The Lost Dog" paperback cover
 2001 Environment Australia, Old Parliament House, Canberra
 1993 Painting for ACF Habitat article
 DHHCS Canberra boardroom painting
 1992 Melbourne Municipal Community *Plant Trees*
 Painting for ACF Habitat cover

PUBLISHED WRITING

- 2022 'Three Echoes', Touring Exhibition MAGQ, Djon Mundine, Karen Schack and Andrew Arnott Collection catalogue and education kit contributor
 2021 'Family Connections', Papunya Tula 50-year catalogue, Kluge-Rhue University of Virginia
 2015 'Marina Strocchi – A Survey', Essays by Sioux Garside, Sasha Grishin, Georges Petitjean, John Kean
 'Aboriginal and Torres Strait Islander Art', in the collection of the National Gallery of Victoria, NGV, 2015
 2009 'Starting the unstoppable: Women's painting at Haasts Bluff and Kintore' with Zara Stanhope, Australian Aboriginal Art, Issue 1, 2009
 2008 'Daisy Napaltjarri Jugada' obituary', Art and Australia, Vol 46, No.1 Before Painting: Kintore Batiks, Across the Desert, NGV, 2008
 2007 'Long Tom Tjapanangka obituary', Art and Australia, Vol 44, No.3
 2006 'Minyma Tjukurrpa: Kintore/Haasts Bluff Canvas Project Dancing women to famous painters' Artlink Volume 26 No 4, 2006
 1999 Ikuntji Touring Catalogue
 1995 Ikuntji Paintings from Haasts Bluff 1992-94 I.A.D. Press
Marina Strocchi, I.A.D Press (reprinted 2001)
Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project Exhibition Brochure

PAPERS

- 2020 Family Connections: The Residency, Alice Springs and Araluen Art Centre, Alice Springs
 2019 Family Connections, New York University, Kluge-Rhue and the University of Virginia, Trestle Art Space, New York and the National Museum of the American Indian, Washington
 2015 Family Connections: Moving backwards into the future, Indigenous art course, Ian Potter Centre for Australian Art, Melbourne
 2011 Look Both Ways, The Lyceum Club, Melbourne
 2008 'Before Painting: Kintore Batiks' NGV Symposium Across the Desert: Aboriginal Batik from Central Australia
 2004 'Bright Colours in the Desert' NGV Public Programs for Colour Power Exhibition

1998 Buying the Dreaming The 6th Contemporary Art Fair, Melbourne

EMPLOYMENT

2021 Painting workshop at Yarrenyty Arltere, Alice Springs
2020 Painting workshop at Hidden Valley for Tangentyere, Yarrenyty Arltere and Bindi, Alice Springs (ArtsNT Fellowship)
2019 Painting workshops at Hidden Valley for Tangentyere
2018 Painting workshop at the Aralya painting camp for Ninuku Arts, Pipalyatjara
2014 Painting workshop at Papunya Tjupi Arts, Papunya
2013 Painting workshop at Warlayirti Artists, Balgo
2012 Painting workshop at Ikuntji Arts, Haasts Bluff
2011 Painting workshops at Iwantja Art Centre, Indulkana, SA, Yuelumu, NT. and Coober Pedy, SA
2010 Co-curated 'Tjukurpa Pulkatjara' exhibition with Wayne Eager (a benchmark exhibition from the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara lands), held at the South Australian Museum
2009 Painting workshop at Ninuku Arts, Kalka, SA
2006 Painting workshop at Warlukurlangu Artists, Yuendumu, NT
 Painting workshop at Irrunytju Artists, Wingellina
 Travelled to Italy, Paris, Bern, Czech Republic
2004 Painting workshop at Warlukurlangu Artists, Yuendumu, NT
2003 Lecturer Art & Craft Batchelor Institute, Alice Springs
 Painting workshops at Titjikala, Amata, Yuendumu
2002 Lecturer Art & Craft Batchelor Institute, Alice Springs
 Curated 'Kuka Gallery', Gondwana, Alice Springs
2001 Lecturer Art & Craft Batchelor Institute, Alice Springs
 Painting workshops at Tennant Creek, Yuendumu, NT
 Curated 'A Bird in the Hand', Gallery Gondwana, Alice Springs
2000 Tutored Art & Craft Bachelor Institute, Alice Springs
 Public Programs for 'Ikuntji Tjuta' Touring exhibition
1999 Field Officer, 'Papunya Tula Artists Pty Ltd'
 Launched 'Ikuntji Tjuta' Touring exhibition
 Public Programs for 'Ikuntji Tjuta' Touring exhibition (Campbelltown, Mosman, Adelaide, Broken Hill, Moree Plains, Logan, Gladstone, Alice Springs, Hervey Bay)
1998 Curated 'Ikuntji Tjuta Touring 1999-2000' exhibition in conjunction with Campbelltown City Bicentennial Art Gallery, funded by Visions, Australia Council (Education Kit) and Gordon Darling (Exhibition catalogue)
 Travelled to Paris, Italy and Switzerland
1995 Curated Kintore/Haasts Bluff Minyma Tjukurrpa
 'Canvas Project: an exhibition at Tandanya, Adelaide'. Produced colour brochure and took 14 women to Adelaide to celebrate the opening
 Convened second painting workshop for Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project at Haasts Bluff (resulting in 40 works on linen and paper)
 Published 'Ikuntji Paintings from Haasts Bluff 1992-94' Marina Strocchi, I.A.D. Press
1994-96 Pintupi/Luritja Language Course, IAD Alice Springs
1992-97 Founding coordinator of the Ikuntji Art Centre, managed and promoted the artists and curated commercial exhibitions around Australia,
 Placed work in public and private collections
1992 Established the Ikuntji Art Centre at Haasts Bluff (August)
 DEET Skillshare screen printing tutor
 Artist in community painting project CAST

1990-91	Artist in community painting project produced 4 posters for Anti Cancer Council Artist in community (Australia Council) CERES booklet project Small screen print business - designing and printing towels
1990	Travelled to India
1988-89	Australia Council Artist in residence Redletter screen print poster workshop
1988	Artist in residence Melbourne Moomba Festival Designed and screen printed 300 banners
1987	Art Supervisor at Kew Cottages Screen printing and painting workshops with clients
1986	Certificat de Langue Francaise, Sorbonne University, Paris
1985-87	Travelled to Europe with extended stays in Florence, Paris and Mexico (via New York)
1984	Graphic Designer Sharon Kolski Graphics Graphic Designer Caulfield Council
1983	Freelance Graphic Designer and photographer Clients: Tempo Magazine 'The Journey' a film by Peter Watkins 'In the Ghetto' Nick Cave record cover 'From Her to Eternity' Nick Cave album cover 'The Moodists' The Moodists' album cover
1982	Study Tour of Japan with Swinburne University Travelled to Hong Kong and Manila
1979-82	Bachelor of Art, Swinburne University, Melbourne

SELECTED BIBLIOGRAPHY

- Atkinson, Fran; "Desert Dreams", The Age, June 18 2005
 "Australia's most collectable artists", Art Collector Issue 43, 2008
 "Australia's most collectable artists", Art Collector Issue 39, 2007
 "Australia's most collectable artists", Art Collector Issue 35, 2006
 Barclay, Alison; "How Daisy blossomed for Strocchi" Herald Sun, January 26 2005
 Cosic, Miriam; "Fabric of the desert revealed in new creative form", The Australian, 5 January 2009
 Finnane, Kieran; "[An artist's New York](#)", Alice Springs News, #1, 11 January 2021
 Finnane, Kieran; "Artist found voice in "melting pot" of the centre", Alice Springs News, 5 March 2015
 Finnane, Kieran; "[Desert Aboriginal art centres adapt to the pandemic](#)", Artlink, 14 May 2020
 Finnane, Kieran; "Baskets and Boats", Alice Springs News, 27 November 2002
 Finnane, Kieran; "Large format to catalogue bush", Alice Springs News, 2002
 Finnane, Kieran; "[What we see in our Country: Yarrenyty Arltene 20 years on](#)". Alice Springs News, Vol 25. #24, 25 May 2020
 Green, Felicity; TogArt Contemporary Art Award (NT), 2007
 Grishin, Sasha; "A culture absorbed by osmosis", The Canberra Times, 12 December 2008
 Hampton, Jane; "Smart Art", Art Collector, Issue 41, 2007
 Izett, Erica; "Sitting down with Indigenous artists", Artlink, Vol 25 # 2, 2005
 Jan Murphy Gallery, 2005 – 10 years Catalogue, 2005
 Johnson, Vivien; The Lives of the Papunya Tula Artists, IAD Press, 2008
 Kean, John; "Marina Strocchi: A Survey 1992 – 2014", Artlink, Vol 35 #2, 2015
 La, Khadija; "Breaking with Tradition", Artlink Vol 31, #2, 2011
 Makin, Jeff; "Critic's Choice", Herald Sun, April 2003
 Makin, Jeff; "Critic's Choice", Herald Sun, May 2001
 "Marina finds use for clutter in art", Centralian Advocate April 24, 2002

["Marina Strocchi", Artist Profile, April 2022](#)

["Marina Strocchi", Art Almanac, 20 January 2021](#)

McDonald, John; "When losers are winners", [Sydney Morning Herald](#), 14 March 2009

McDonald, John; "Future Dreaming", [Qantas](#), December 2005

McDonald, John; [Studio Australian Painters on the nature of Creativity](#), R. Ian Lloyd Productions, 2007

McGregor, Ken; [William Creek and Beyond: Australian Artists Explore the Outback](#), Craftsman House, Sydney, 2002

[McKenzie, Janet; "Marina Strocchi – interview: 'I quit regular employed work to focus on my own, although I still did workshops in the bush", Studio International, 8 November 2022](#)

McNeill, Sarah; "Salute to the art from the Red Centre", [Fremantle Post](#), 2 March 2019

Murdoch, Anna King; "Pictures of hope from the desert", [The Age](#), 14 February 1998

Murray, Daena; "History in the Making", [Art Monthly](#), #195, November 2006

Murray, Daena; [Hot Springs: The Northern Territory and Contemporary Australian Artists](#), Museum and Gallery of the Northern Territory, 2012

Murray, Daena; [The Sound of the Sky](#), Museum and Gallery of the Northern Territory (Charles Darwin University Press), 2006

["New York, New Work by Marina Strocchi", ABC Alice Springs Broadcast, 19 November 2020](#)

Petijean, Georges; "Los van Traditie' Cobra en Aboriginal kunst", [AAMU Snoeck](#), 2010

[Rencontres internationales des arts graphique de Chaumont](#), Exhibition Catalogue, 1993

"Resident Artists", [Resident Magazine](#), Issue 1, May-Oct 2005

Robertson, Christine Clare; "Raising the Rafter", [Australian Art Review](#) #1, 2003

Rothnie, Susan; "New Works by Marina Strocchi", [Art Collector](#), Issue 27, 2004

Rothwell, Nicolas; "Meeting of Many Norths in the Northern Territory", [The Australian](#), 7 February 2013

Rothwell, Nicolas; "Bridge between two worlds", [The Australian](#), 18-19 April 2009

Rothwell, Nicolas; "Decade of Sunshine and Tears", [The Australian](#), 28 November 2006

[Sleath, Emma; "Artist couple Marina Strocchi and Wayne Eager exhibit at historic house in Alice Springs", ABC Alice Springs Online, 2 July 2015](#)

[Sleath, Emma; "Painters Marina Strocchi and Wayne eager have launched a joint exhibition at the heritage-listed Residency building", ABC, Audio recording](#)

[Stevens, Rhiannon; "The last of the "big story" painters: The arts centre fostering the next generation of Indigenous artists", ABC News, 12 November 2018](#)

Strocchi, Marina; [Marina Strocchi – A Survey](#), 2015

"Tennant Triptych wins at award" [Tennant and Weekly Times](#) August 10 2001

"Tennant theme for art winner" [Tennant Telegraph](#) August 10 2001

[TogArt Contemporary Art Award \(NT\)](#), 2006

West, Margie; [Strings through the heart: the proliferation of coiling across Australia](#), Craft Australia, 2009