

# AUSTRALIAN GALLERIES

## RICHARD TIPPING

Born 1949, Adelaide, Australia  
Lives and works in Sydney

Bachelor of Arts, Flinders University, Adelaide  
Masters and Doctorate, University of Technology, Sydney  
Lecturer at University of Newcastle

### SOLO EXHIBITIONS

- 2017 'Sculpture: medium and small scale', Australian Galleries, Sydney  
'Instant History', Australian Galleries, Sydney
- 2012 'No King: Signs & Photographs', Arthere Photomedia, Sydney  
'Studio', Australian Galleries, Royston Street, Sydney
- 2011 'Off the page – Poetic Text as Public Art', Customs House, Sydney
- 2009 'Hearth', Australian Galleries, Smith Street, Melbourne
- 2008 'Only Emotion Endures', Australian Galleries, Glenmore Road, Sydney  
'Subvert I Sing', Multiple Box, Sydney
- 2007 'Multiple Choice', Lake Macquarie City Art Gallery, Lake Macquarie, NSW  
'Fresh Concrete', John Miller Gallery, Newcastle, NSW  
'Imagine Silence', Greenaway Art Gallery, Adelaide
- 2004 'Errorism', Multiple Box, Sydney  
'Art Signs and Word Sculptures', Banning + Low, Washington DC, USA  
'Signs of Newcastle', RocketArt, Newcastle, NSW
- 2003 'Exit Strategy', The Studio, Sydney Opera House, Sydney  
'Street Talk', Banning Gallery, New York, USA
- 2002 'Public Works', Greenaway Art Gallery, Adelaide
- 2001 'One Two Many', Multiple Box, Sydney
- 1998 'Versions: Perversions, Subversions and Verse', Ubu Gallery, New York, USA
- 1997 'Hear the Art', The Eagle Gallery, London, UK
- 1996 'Multiple Pleasures', Art Gallery of New South Wales, Sydney
- 1994 'Art Allergy' Rhumbarellas Gallery, Melbourne  
'Between the Lines', United Artists Gallery, Melbourne
- 1983 'Fast Art', Garry Anderson Gallery, Sydney  
'Ideagraphics', Rosyln Oxley 9 Gallery, Sydney
- 1981 'Inside Outside', Ray Hughes Gallery, Brisbane
- 1980 'Word Works 2', Powell Street Gallery, Melbourne  
'Word Works', Robin Gibson Gallery, Sydney
- 1978 'The Everlasting Stone', Adelaide Festival Centre Gallery, Adelaide
- 1973 'Soft Riots', Watters Gallery, Sydney
- 1970 'Uck', Llewellyn Gallery, Adelaide

### GROUP EXHIBITIONS

- 2019 'papermade', Australian Galleries, Melbourne
- 2017 Sculpture at Barangaroo, Barangaroo Reserve, Sydney  
Woollahra Small Sculpture Prize, Woollahra Council, Sydney
- 2016 Sculpture by the Sea – Twentieth Annual Exhibition, Bondi, Sydney  
Sculpture at Sawmillers, Sawmiller Reserve McMahons Point, Sydney

- 2015 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney  
 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Roylston Street, Sydney  
 'The Warming and An Anthropocene Cabinet of Curiosities', Australian Galleries, Stock Rooms, Melbourne  
 'Just Paper – The piano has been drinking (not me)', Maitland Regional Art Gallery, Maitland, NSW
- 2014 'Sculpture by the Sea', Bondi, Sydney  
 'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Sculpture by the Sea', Cottesloe, Perth
- 2011 'large exhibition of small works', Australian Galleries, Roylston Street, Sydney  
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
 'Sculpture by the Sea', Bondi, Sydney
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009 'A Sculpture by...', Australian Galleries, Roylston Street, Sydney  
 'avoiding myth and message: Australian artists and the Literary world', Museum of Contemporary Art, Sydney
- 2008 'Mapping Correspondences: Mail Art in the 21<sup>st</sup> Century', The Centre for 'Book Arts', New York, USA
- 2006 'Sculpture by the Sea', Bondi, Sydney  
 'Farmyard Challenge', Field Gallery, Newcastle, NSW  
 'Who cares?', Boutwell Draper Gallery, Sydney
- 2005 'Sculpture by the Sea', Bondi, Sydney
- 2004 'HunterArt I: art tourist', at five galleries in the Hunter Valley, NSW  
 Coordinated by Lake Macquarie City Art Gallery, Lake Macquarie, NSW
- 2003 The Contemporary Art Fair, Cologne, represented by Galerie Seippel  
 Art Australia, Germany - Galerie Seippel, Cologne, Germany  
 The National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra
- 2003 'Sculpture by the Sea', Bondi, Sydney
- 2002 'Sculpture in the City', Martin Place, Sydney  
 'Text Art Object (with Ruark Lewis and Jennifer Joseph)', Conny Dietzschold Gallery, Cologne, Germany
- 2002 'Text Art Multiples', Multiple Box, Sydney
- 2001 'Feedback: Total Text Meeting', Museumshop of the Deutsche Guggenheim, Berlin, Germany
- 2000 'Signed 2000', Maisenbacher Art Gallery, Trier, Germany
- 1999 'Word', Museum of Contemporary Art, Sydney  
 'Sculpture by the Sea', Bondi, Sydney
- 1998 'Sculpture by the Sea', Bondi, Sydney  
 'Verve: Poetic Visuals and Visual Poetry', S.H. Ervin Gallery, Sydney
- 1996-98 'Artist Books, Artists' Secrets', Goethe Institute, Sydney
- 1996-97 'The Subverted Object', Ubu Gallery, New York, USA  
 'Flagging the Republic', Sherman Galleries, Sydney
- 1995-96 'Fragile Object', Australian Embassy, Washington D.C., USA
- 1995 'Bi-annual Exhibition', Pacific Centre for Book Arts, San Francisco, USA
- 1994-95 Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, USA
- 1993-94 'Fluxus and Beyond', Queensland Art Gallery, Brisbane  
 'Lightworks', Museum of Contemporary Art, Sydney
- 1993 'Luminaries: illuminated art, Monash University Gallery, Melbourne  
 The Fifth Australian Sculpture Triennial, Melbourne
- 1992-93 The 9th Biennale of Sydney, Sydney
- 1992 'The Trial', National Gallery of Australia, Canberra
- 1991 'Art Freeway', Jan Taylor Gallery, Sydney  
 'Cross the Creek', The University of Newcastle, Newcastle, NSW
- 1990 'Shifting Ground', Art Gallery of New South Wales, Sydney

- Lake Macquarie Gallery City Art Prize Lake Macquarie City Art Gallery, Lake Macquarie, NSW
- 1989 'Alice 125', Gryphon Gallery, University of Melbourne, Melbourne  
 'Visual Poetics: Concrete Poetry and its Contexts', Museum of Contemporary Art, Brisbane
- 1987 'Words on Walls', Heide Museum of Modern Art, Melbourne  
 'The Age of Collage', Holdsworth Gallery, Sydney  
 The Third Australian Sculpture Triennial, Melbourne
- 1986 International Concrete Poetry Archive, Oxford, Wolfson College, University of Oxford, Oxford, UK  
 'Ex-Patriates or Exiles', Adelaide Festival Centre Gallery, Adelaide
- 1985 The International Contemporary Art Fair, London, UK
- 1984 'Artists in the Field', Darwin Museum and Art Gallery, Darwin
- 1983 'Ideas on Ice', Experimental Art Foundation, Adelaide  
 Anzart-in-Hobart, Hobart
- 1982 The Biennale of Sydney, Sydney  
 'Recent Sculpture in South Australia', Art Gallery of South Australia, Adelaide  
 Artists for Aboriginal Land Rights, Sydney  
 'The Sydney Harbour Bridge, 1932-82', Art Gallery of New South Wales, Sydney
- 1981 The First Australian Sculpture Triennial, Melbourne  
 'See Hear: 7 Visual Poets', Niagra Lane Gallery, Melbourne
- 1980 'The Security Show', Ewing Paton Gallery, The University of Melbourne, Melbourne
- 1978 ACT I Performance Art Festival, Canberra
- 1975 'Post Object Art in Australia and New Zealand', Experimental Art Foundation, Adelaide

#### SELECTED COMMISSIONS

- 2008 'The Adelaide Showground Art Fence', 115 metres long, cast aluminium  
 Hearth, sun lettering on lawn, 15metres square, for the White Street  
 Project, Frankston City Council, Melbourne
- 2004 'Sign Language', huge hand-painted signs for The Big Laugh  
 Comedy Festival, Sydney
- 2005 'Sign Language', huge hand-painted signs for The Big Laugh  
 Comedy Festival, Sydney
- 2002 'Signed Signs', permanent signworks installation for the precinct of the  
 Powerhouse Centre for the Live Arts, Brisbane
- 2000 'Watermark', 15metre long steel sculpture for the Powerhouse Centre for  
 the Live Arts, Brisbane
- 1999 'Art Lifts: Lifting Art', installation in the two lifts of the National Gallery  
 of Australia, Canberra. The inaugural work of an ongoing artist series.  
 Signs Signed, an installation of signworks in Salvatorplatz, Munich, as a  
 part of Piazza: Language and Art, organised by Art Circolo with the  
 Literaturhaus, Munich, Germany
- 1998 'Sounding Silence', granite sculpture for Cataract Gorge, Launceston, TAS  
 funded by Launceston City Council with the Australia Council
- 1997 'Hear the Art', a 5metre diameter light work on the façade of Australia House,  
 London, UK as a part of NewImage, Australian and Britain into the 21<sup>st</sup>  
 Century, commissioned by the Department of Foreign Affairs and Trade
- 1996 'Hear the Art (Earth Heart)', a 22metre diameter brick wordwork for the  
 grounds of Lake Macquarie City Art Gallery, Lake Macquarie, NSW
- 1993 'The Shouting Zone (Quiet)', 5<sup>th</sup> Australian Sculpture Triennial, a large wall  
 installation in Swanston Street, Melbourne  
 'Neoeon', an animated neon work for Monash University Art Gallery,  
 Melbourne

- 1992 'Smothered', a 3 metre animated neon work for the National Gallery of Australia, Canberra
- 1992 'Road Works', two 18 metre 'poem banners' on a city bridge, for the 9<sup>th</sup> Biennale of Sydney, Sydney
- 1990 'Shifting Ground', a large cloth 'earthquake crack' on the facade of the Art Gallery of New South Wales, Sydney
- 1988 'Imaginaction', a cloth banner installation across the whole front of the Art Gallery of New South Wales, Sydney
- 1983 'Southern Crossing Hobart', installation of a major lightwork on Mt Wellington's 'organpipe' cliffs facing the city, for Anzart-in-Hobart, Hobart
- 1982 'The Eternal Question', a circle of engraved granite blocks on the banks of the River Torrens, for the Adelaide Festival; acquired by the Art Gallery of South Australia, Adelaide (relocated to Light Square in 2003)
- 'Southern Crossing', installation of a major light work on the Sydney Harbour Bridge, for the Festival of Sydney and the Biennale of Sydney , in association with Clarke Perry Blackmore, architects, Sydney

## SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Beinecker Library, Yale University, Yale, UK  
 Deutsches Telecommunication Museum, Frankfurt, Germany  
 Getty Center for the History of Art and the Humanities, Los Angeles, USA  
 Gold Coast Regional Gallery, Gold Coast, QLD  
 Lake Macquarie City Art Gallery, Lake Macquarie, NSW  
 Lismore Regional Gallery, Lismore, NSW  
 National Gallery of Victoria, Melbourne  
 National Gallery of Australia, Canberra  
 National Library of Australia, Canberra  
 Museum and Art Galleries of the Northern Territory, Darwin  
 Museum of Modern Art Library, New York, USA  
 Mitchell Library, State Library of New South Wales, Sydney  
 Museum of Contemporary Art, Sydney  
 Powerhouse Centre for the Live Arts, Brisbane  
 Powerhouse Museum, Sydney  
 Queensland Art Gallery, Brisbane  
 Sackner Archive of Visual Concrete Poetry, Miami, USA  
 State Library of Victoria, Melbourne  
 State Library of Queensland, Brisbane  
 Sydney Town Hall, Sydney  
 Tasmanian Museum and Art Gallery, Hobart  
 University at Buffalo, New York, USA

## GRANTS AND AWARDS

- 2002 Publication Grant, Visual Arts/Craft Fund, Australia Council for the Arts, Sydney
- 1996 Project Grant, Visual Arts/Craft Fund, Australia Council for the Arts, Sydney
- The Roland Robinson Literary Award, Lake Macquarie, NSW
- 1994 Scarp Magazine Visual Poetry Award, Wollongong, NSW
- Arts Design Industry Award, New South Wales Ministry for the Arts, Sydney
- 1984-88 Grant for film documentaries, Archival Film Program, Australia Council for the Arts, Sydney
- 1984 Visual Arts Studio Residency, Milan, Italy

- Literature Studio Residency, Venice, Italy  
 Dyason Bequest (with Maizie Turner), Art Gallery of New South Wales, Sydney  
 1981 Special Projects Grant, Visual Arts Board, Australia Council for the Arts, Sydney  
 Writing Grant, Literature Board, Australia Council for the Arts, Sydney  
 1973 Young Writers Fellowship, Literature Board, Australia Council for the Arts, Sydney  
 1972 Special Projects Grant, Commonwealth Literary Fund, Sydney  
 1972 The Harri Jones Memorial Award for Poetry, University of Newcastle, Newcastle, NSW

## ARTIST PUBLICATIONS

- City Rubbings* (catalogue), Thorny Devil Press, Newcastle, Australia, 2002  
*Diverse Voice*, International Poetry Archive, Oxford, 1985  
*Domestic Hardcore* (poetry), University of Queensland Press, 1975  
*Five O'Clock Shadows* (poetry), Thorny Devil Press, Newcastle, 1989  
*Headlines to the Heart* (poetry, with drawings by Maze Turner), Pothole Press, London, 1985  
*Hear the Art* (catalogue), Thorny Devil Press, Newcastle, Australia, 1997  
*Multiple Pleasures* (catalogue), Art Gallery of New South Wales, Sydney, 1996  
*Nearer by Far* (poetry), University of Queensland Press, 1986  
*Notes towards Employment* (poetry) Picaro Press, Warners Bay NSW, 2006  
*Off the page (& back again)*, Writers Forum, London, 2010  
*Public Works* (catalogue), Thorny Devil Press with the School of Design, Communication and Information Technology, University of Newcastle, 2002  
*Roadsigned* (postcard pack) National Gallery of Australia, Canberra, 2005  
*Signs of Australia* (photographs), Penguin Books Australia, 1982  
*Soft Riots* (poetry), University of Queensland Press, 1972  
*Subvert I Sing*, Red Fox Press, Ireland, 2008  
*The Friendly Street Poetry Reader* (editor), Adelaide University Press, 1977  
*The Sydney Morning, Volumes 1 – 4* (editioned print folios), 1989-94  
*Word Works: Airpoet*, (editioned print folio), 1979

Richard Tipping's poetry has been included in over thirty anthologies including:

*The Penguin Book of Modern Australian Poetry*, edited by Phillip Mead and John Tranter and the *New Oxford Book of Australian Verse*, edited by Les Murray.