

AUSTRALIAN GALLERIES

JULIAN TWIGG

Born 1964, Victoria

2015	Graduate Diploma of Education, La Trobe University, Shepparton, VIC
2000	Diploma of Visual Art, Royal Melbourne Institute of Technology, Melbourne
1987	Bachelor of Economics, Australian National University, Canberra
1982	Higher School Certificate, Geelong Grammar School, Geelong, VIC

SOLO EXHIBITIONS

2021	'View from Princes Pier', Australian Galleries, Melbourne
2020	'Hidden Gems', Australian Galleries, Melbourne
2018	'Gatehouse Paintings', Australian Galleries, Melbourne
2017	'Port Jackson Paintings', Australian Galleries, Sydney
2016	'Painting the bay', Australian Galleries, Melbourne
2015	'10 months at The George', The Gallery, St Kilda Town Hall, Melbourne
2014	'Shipping Views', Australian Galleries, Derby Street, Melbourne
2013	'Harbour Views', Australian Galleries, Royston Street, Sydney
2012	'Adrift', Australian Galleries, Derby Street, Melbourne
2011	'Going with the Tide', Australian Galleries, Derby Street, Melbourne
2010	'Working Harbour', Australian Galleries, Glenmore Road, Sydney
2009	'Port Phillip Bay - Points of View', Australian Galleries, Derby Street, Melbourne
2008	'Images of Port Phillip Bay and Other Small Works', Impressions on Paper Gallery, Canberra
	'Five trips to Sydney', Australian Galleries Works on Paper, Sydney
2007	'Lone voyage', Australian Galleries Painting & Sculpture, Melbourne
2005	'Maritime', James Harvey Gallery, Sydney
	'New works', Australian Galleries Salon, Melbourne
	'The Shipping Lane', Australian Galleries, Melbourne
2004	'Harbour Traffic', James Harvey Gallery, Sydney
2002	'Looking out to Sea', James Harvey Gallery, Sydney
2001	'Passing Trade', Mass Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2020	'Off the Wall' Summer Group Show, Australian Galleries, Sydney
2019	'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
	'Twigg x3', Slot Gallery, Sydney
	'papermade', Australian Galleries, Melbourne
2017	'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
	King School Art Prize Exhibition, Sydney
2014	'one of each', Australian Galleries, Derby Street, Melbourne
	'100 year Art Exhibition', Geelong Grammar, Corio, VIC
	'Sea of dreams: Port Phillip Bay 1915-2013 (Part two)', Mornington Peninsula Regional Gallery, Mornington, VIC
2013	Manningham City Council Ceramic Award (Finalist), Melbourne
2012	'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2011	'large exhibition of small works', Australian Galleries, Royston Street, Sydney and Derby Street, Melbourne

- 2010 'Artists' Prints made with Integrity', Australian Galleries, Smith Street, Melbourne
- 2009 'R. & M. McGivern Art Prize', Maroondah Council Art Gallery, Victoria
- 2007 'The City of Whyalla Art Prize Exhibition' Country Arts, Whyalla, SA
- 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
- 2006 Fleurieu Peninsula Biennale Exhibition, Fleurieu Peninsula, SA
- '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2004 'Group exhibition', Australian Galleries, Melbourne
- 'Art on the Rocks', The Rocks, Sydney
- 2003 'Pocket Sized', James Harvey Gallery, Sydney
- 2002 'Mosman Art Prize', Sydney
- 2000 RMIT Project Space - Graduate Exhibition, Melbourne

AWARDS AND RESIDENCIES

- 2018 Finalist, Tattersalls Landscape Art Prize, Brisbane
- 2017 Finalist, King's School Art Prize, Sydney
- Artist in Residence, Police Point, Mornington Peninsula Regional Gallery, Mornington, VIC
- 2016 Artist in Residence, Albert Park College in association with Victorian International Container Terminal, Melbourne
- 2015 Artist in Residence, commissioned to paint 100 year ANZAC commemorative mural, Wesley College, Glen Waverley, VIC
- Artist in Residence, The George, St Kilda, Melbourne
- 2014 Artist in Residence, Julia Street Art Space, Portland, VIC
- 2013 Finalist, Manningham City Council Ceramic Award, Melbourne
- Artist in Residence, Sydney Ports Moore's Wharf, Sydney
- 2012 Winner, Printmaking Prize, Waverley Art Prize, Woollahra, NSW
- Artist in Residence, Geelong Grammar School, Geelong, VIC
- Artist in Residence, The Art Vault, Mildura, VIC
- 2010 Winner, Mayor's Prize, Waverley Art Prize, Woollahra, NSW
- 2009 Artist in Residence, Bundanon Trust, Nowra, NSW
- 2007 Winner, ANL Maritime Art Prize, Melbourne
- Finalist, The City of Whyalla Art Prize, Whyalla, SA
- 2006 Finalist, Fleurieu Peninsula Biennale Art Prize, McLaren Vale, SA
- 2002 Finalist, Mosman Art Prize, Sydney

COLLECTIONS

- Bundanon Trust, West Cambewarra, NSW
- Geelong Grammar School Art Collection, Geelong, VIC
- Mosman Art Gallery, Mosman, NSW
- National Gallery of Australia, Canberra
- Victorian Tapestry Workshop, Melbourne
- The Australia Club, Sydney
- The City of Whitehorse Art Collection, Nunawading, VIC
- The Print Council of Australia, Melbourne
- Wollongong Regional Art Gallery, Wollongong, NSW
- Wollongong University Art Collection, Wollongong, NSW

BIBLIOGRAPHY

- Crawford, Ashley; Going with the Tide, catalogue essay, Australian Galleries, Melbourne, 2011
- Field, Caroline; Lone voyage, catalogue essay, Australian Galleries, Melbourne, 2007
- Grishin, Sasha; Review; The Canberra Times, 5 August 2008

Nelson, Robert; Review, The Age, Melbourne, 7 February 2007
Reid, Christine; News from the Shipping Lane, Victorian Lifestyle, January/ February 2006