

AUSTRALIAN GALLERIES

PETER WEGNER

1978-80	A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne
1983-85	Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1986	Diploma of Education, Hawthorn Institute of Education, Melbourne
1988	Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1996	Lecturer, Drawing, Ballarat University, Ballarat, VIC
1996-02	Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT, Melbourne
2005	Sessional Lecturer, Drawing, Monash University, Melbourne
2007	Masters of Fine Arts (by research), Monash University, Melbourne

SOLO EXHIBITIONS

2018	'Condolence – 27 Drawings', Australian Galleries, Melbourne
2017	'Random Moments 2005-2016', Australian Galleries, Sydney
2016	'White on white', Australian Galleries, Melbourne
2014	'Still Meeting - Portraits of G.D.', Australian Galleries, Derby Street, Melbourne
2012	'Remembrance of Things Past', Australian Galleries, Royston Street, Sydney
2010	'Sculpture and Paintings 2009-2010', Australian Galleries, Smith Street, Melbourne
2009	'Paintings', Australian Galleries, Royston Street, Sydney
2007	'The Burden', Australian Galleries Painting & Sculpture, Melbourne
2005	'Painting life', Australian Galleries Painting & Sculpture, Melbourne
2003	'Sitting Still: Portraits of Graeme Doyle', Australian Galleries Painting & Sculpture, Melbourne
2002	'Sitting Still: Portrait Studies of Graeme Doyle', Castlemaine Regional Art Gallery, Castlemaine, VIC
1998	'West Coast Drawings', La Trobe University Gallery, Bendigo, VIC
1992	'Recent Paintings', Swan Hill Regional Art Gallery, Swanhill, VIC
1985	'Paintings, Drawings and Prints', Horsham Regional Art Gallery, Horsham, VIC
1984	'Recent works', Swan Hill Regional Gallery of Contemporary Art, Swanhill, VIC
1982	'Recent works', Bendigo Fine Arts Gallery, Bendigo, VIC

GROUP EXHIBITIONS

2020	Archibald Prize, Art Gallery of New South Wales, Sydney 'Flesh After Fifty', Abbotsford Convent, Melbourne
2019	'The Changing Face of Victoria', Dome Galleries, State Library of Victoria, Melbourne 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne 'papermade', Australian Galleries, Melbourne
2018	Black Swan Prize for Portraiture, Art Gallery of Western Australia, Perth
2018	'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Sydney
2017	Doug Moran National Portrait Prize, Juniper Hall, Sydney 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
2016	'Impressions', Australian Print Workshop, Melbourne Doug Moran National Portrait Prize, Juniper Hall, Sydney Kedumba Drawing Award (Acquired), Orange Regional Gallery, Orange, NSW Archibald Prize, Art Gallery of New South Wales, Sydney

- Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC
 Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC
 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
- 2014
 'Salon des Refusés', S.H. Ervin Gallery, Sydney
 'one of each', Australian Galleries, Derby Street, Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2017
 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2013
 Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney
 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
- 2012-13
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 BP Portrait Prize, London Portrait Gallery, London, England & Scottish National Portrait Gallery, Edinburgh, Scotland
- 2011
 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC
 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 2010
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
- 2009
 Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2008
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 'Salon des Refusés', S.H. Ervin Gallery, Sydney
 'Who let the dogs out', Lake Macquarie City Art Gallery, Lake Macquarie, NSW
- 2007
 'Summer Stock Show', Australian Galleries Painting and Sculpture, Melbourne
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
 'A Selection of Portraits' Australian Galleries Painting & Sculpture, Melbourne
 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2006
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 'Impressions', Australian Print Workshop, Melbourne
 'For Matthew & Others: Journeys with Schizophrenia', Ivan Dougherty Gallery, University of New South Wales, Sydney
 '50th Anniversary Exhibition', Australian Galleries Paintings & Sculpture, Melbourne
- 2005
 Doug Moran National Portrait Prize (Winner), State Library of New South Wales, Sydney
 'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, England
- 2004
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
 Archibald Prize, Art Gallery of New South Wales, Sydney
 'Portraits and other works', Australian Galleries Paintings & Sculpture, Melbourne
 'Group exhibition', Australian Galleries Painting & Sculpture, Melbourne
- 2002
 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
- 2001
 The Fleming Muntz Albury Art Prize, Albury Regional Art Gallery, Albury, NSW
 Mornington Drawing Prize, Mornington Peninsula Regional Art Gallery, Mornington, NSW
 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
 'Cavalcade of Scientists', National Portrait Gallery, Canberra
- 2000
 Archibald Prize, Art Gallery of New South Wales, Sydney
 Sporting Prize, Art Gallery of New South Wales, Sydney & National Portrait Gallery, Canberra
- 1998
 The Fleurieu Landscape Prize, Seaview Winery Gallery, Sydney
 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney

- 1997 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC
 Mornington Drawing Prize, Mornington Peninsula Regional Gallery, Mornington, VIC
 Melbourne Savage Club Invitation Drawing Prize, Melbourne Savage Club, Melbourne
 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
- 1996 Ballarat University Staff Exhibition, Ballarat University Gallery, Ballarat, VIC
- 1995 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC
- 1994 Swan Hill Drawing Award, Swan Hill Regional Art Gallery, Swan Hill, VIC
- 1993 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
- 1991 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
 Eltham Invitation Prize, Eltham Shire Council, Melbourne
 Diamond Valley Invitation Art Awards, Shire of Diamond Valley, QLD
- 1990 BP Invitation Acquisitive Prize, South Melbourne Town Hall, Melbourne
- 1989 Post Graduate Exhibition, Roar 2 Studios, Melbourne
- 1987 F.W. Curtis Collection, Bendigo Regional Gallery, Bendigo, VIC
 'Works Behind Glass', Doncaster Municipal Gallery, Melbourne
- 1986 'Young Printmakers', RMIT Gallery, Melbourne
- 1984 Diamond Valley Invitation Print Prize Graduate Exhibition, La Trobe University Gallery, Melbourne
 Box Hill Drawing and Print Invitation Prize, Melbourne
 'Phillip to Prahran Paintings', Victorian College of the Arts Gallery, Melbourne
- 1982 Swan Hill Regional Gallery, Swan Hill, VIC
- 1977 Clive Parry Galleries, Melbourne

GRANTS AND AWARDS

- 2020 Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
- 2018 Black Swan Prize for Portraiture (Highly Commended), Art Gallery of Western Australia, Perth
 Adelaide Perry Prize for Drawing (Finalist), Adelaide Perry Gallery, Sydney
- 2016 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney
 Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
 Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC
 Print and Drawing Acquisitive Awards (Finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC
- 2013 Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney
- 2009 Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne
 Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
- 2007 Moya Dyring Studio, Cité Internationale des Arts, Paris, France
- 2006 Doug Moran Portrait Prize (Winner), State Library of New South Wales, Sydney
- 2003 Artist in Residence, Moonee Valley Racing Club, Melbourne
- 1998 Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
- 1996 Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in Residence Program, Haileybury College, Melbourne
- 1984 Victor Harbour Art Prize, Adelaide
- 1982 Victorian Ministry of Education Artist in Residence Program
- 1980-78 A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

PUBLIC & PRIVATE COLLECTIONS

Albury Regional Art Gallery, Albury, NSW
Anglican Centre, St Paul's Cathedral, Melbourne
Art Gallery of Ballarat, Ballarat, VIC
Australian Gallery of Sport and Olympic Museum, Melbourne
Australian National Gallery, Canberra
Australian Racing Museum, Melbourne
Castlemaine Performing Arts Centre, Castlemaine, VIC
Castlemaine Regional Art Gallery, Castlemaine, VIC
F.W. Curtis Collection, La Trobe University, Bendigo, VIC
Haileybury College Collection, Melbourne
Heide Museum of Modern Art, Melbourne
La Trobe University Art Collection, Bendigo, VIC
Melbourne Grammar School Art Collection, Melbourne
Moonee Valley Racing Club, Melbourne
Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne
National Library of Australia, Canberra
National Portrait Gallery, Canberra
Perpetual Trustees Collection, Sydney
Private Collections
Queensland State Library, James Hardy Collection, Brisbane
Shell, Australia
Tasmanian Museum and Art Gallery, Hobart
The Kedumba Collection of Australian Drawings, Wentworth Falls, NSW
Tweed River Art Gallery, Murwillumbah, NSW
University of Melbourne, Melbourne
Victorian State Library, Melbourne

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Backhouse, Megan; "Two Friends Face Up to Art & Life", The Age, 25 March 2002, The Culture, p.5
Barclay, Alison; "Preview", Victorian Arts Centre News, 1 May 2001, p.12
Barclay, Alison; "Taking a Stand", Herald Sun, 17 March 2000, p.81, 87
Cerebona, Ron; "Faces with Inside View", Canberra Times, 1 June, p.8
Crawford, Ashley; "New Year Group Show", The Sunday Age, 29 January 2006, p.24
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Cross, Elizabeth; "Australian Galleries catalogue essay", 2004
Crowle, Dr Christine with Boddy, Janet; "Set Up", Nillumbik Art Collection Essays, p.76
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Doug Moran National Portrait Prize Catalogue, 2002
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Dougherty, Peter; "Interview", Art Streams, Nov/Dec 1998
Fortescue, Elizabeth; "Making An Exhibition Of Themselves", Daily Telegraph, 18 March 2003, p.121
Frazer, Jane; "Melbourne Brushes Up" The Australian, 27 March 2006, p.12
Germaine, Max; Artists and Galleries of Australia and New Zealand
Hart, Bob; "Jaques Pot", Herald Sun, 20 November 2004, Good Weekender p.2
Higson, Rosalie; "Rip the Canvas Ceiling", The Australian, 19 February 2007, p.15
Higson, Rosalie; "Poet the Perfect Subject for Prize Winner", The Australian, 15 March 2006, p.3
Lambert, Catherine, "Chef Warms to Art", Herald Sun, 21 March 2004, p.10
Loxley, Anne; "For Matthew and Others: Journeys with Schizophrenia", Exhibition catalogue, p.132

Makin, Jeff; "Ahead of the Field", Herald Sun, 9 November 1998

McColloch, Sandra; Encyclopedia of Australian Art, 2007

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McDonald, Jan; "Australian Artists Index 1986", Artist and Environment Designers in Schools, Print Council

McDonald, John; "It's like a Sausage Factory", Sydney Morning Herald, 1- 2 April p.28

McWhirther, Erin; "Finally, Painter gets The Big Prize with a Wounded Poet", The Age, 15 March 2006, p.9

Millington, John; "Too Close to Caricature", Courier Mail Brisbane, 2 January 1999

Neihoff, Pamela; "You Can Leave Your Hat On", Racing Through History, Autumn, p.3

Nelson, Robert; "White on White a celebration of vacancy", The Age, 18 May 2016, p.40-41

Nelson, Robert; "Battered by the Brush", The Age, 20 July 2005, Metro, Arts

Nelson, Robert; "Few Prizes in Archibald", The Age, 22 December 2004, A3 p.6

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