

# AUSTRALIAN GALLERIES

## JOHN WOLSELEY

Born 1938, United Kingdom

- 1962-69 Study at St Martins and Byam Shaw Schools of Art, London, UK  
1958-59 Diploma of Agriculture, Cironcester, A.C.  
1962-69 Study with S.W. Hayter, Paris, France  
1962-70 Lived in Hoxton Street, London, UK, work at Birgit Skiolds print workshop  
1969 Began Nettlecomb Studios Sommerset, UK, an artists' and farmers' collective  
1970 First Prize, Biennale Internationale de la Gravure, Krakow, Poland  
1972 Florence Print Biennale, Italy, winner of Kantos Prize, also Print Biennale Buenos Aires, Brazil  
Organised with Niel Dunn, Nettlecomb Poetry Festival & Poster Prize  
Spent six months in the Spanish Pyrenees and went on expedition up the Skrang river, Borneo  
1976 Settled in Australia, Artist in Residence, Newcastle CAE. Moved to Thorpedale, Gippsland, Lecturer Gippsland CAE, VIC

## SOLO EXHIBITIONS

- 2019 'Two old artists looking for shellfish', With Mulkuḿ Wirrpanda, Australian Galleries, Melbourne  
2018 'The Life of Inland Waters', Australian Galleries, Melbourne  
2015 'Heartlands and Headwaters', The Ian Potter Centre, National Gallery of Victoria, Melbourne  
2011 'Lines for Birds', book launch and exhibition, Australian Galleries, Stock Rooms, Melbourne  
2010 'Carboniferous', Roslyn Oxley9 Gallery, Sydney  
2008 'Natural Selection: MALLEE/MAQUIS', Roslyn Oxley9 Gallery, Sydney  
'Two Wolseleys in the Mallee: Art, Artefacts and Memorabilia from the studio of John Wolseley', Swan Hill Regional Art Gallery, Swan Hill, VIC  
2007 'Travelling west to Sunset Tank', Australian Galleries Works on Paper, Melbourne  
'John Wolseley: Land Marks II', book launch and exhibition, Australian Galleries, Works on Paper Melbourne  
2006 'The wood, the world and the parrot', Roslyn Oxley9 Gallery, Sydney  
2005 'Bird on the Wire, John Wolseley', Roslyn Oxley9 Gallery, Sydney  
'Firebird', Chapman Gallery, Canberra  
2004 'John Wolseley', Australian Galleries, Works on Paper, Melbourne  
2003 'The Memory of Fire', Australian Galleries, Works on Paper, Melbourne  
2002 'Six months in the Royal National Park', Edmund Barton Room, Sydney Grammar School Artist in Residence, Sydney  
2001 'Tracing the Wallace Line', Roslyn Oxley9 Gallery, Sydney  
'Tracing the Wallace Line', Bendigo Art Gallery, Bendigo, VIC  
'The Lie of the Land', Gabrielle Gallery, Melbourne  
1998 'Selected Works 1968 – 1998', Australian Galleries, Works on Paper, Melbourne  
1996 'Patagonia to Tasmania: Origin Movement Species tracing Southern Continents', Rex Irwin Art Dealer, Sydney

- 'Patagonia to Tasmania: Origin Movement Species Tracing Southern Continents', Queen Victoria Museum and Art Gallery, Launceston, TAS
- 'Patagonia to Tasmania: Origin Movement Species Tracing Southern Continents', Ian Potter Gallery, University of Melbourne, Melbourne
- 1993 'Desert: A catalogue of hidden things in sand and paper', Australian Galleries, Melbourne
- '1993 million drawings: Being an examination of Australia's flora and fauna since the Proterozoic Era', Queen Victoria Museum and Art Gallery, Launceston, TAS
- 'Simpson Desert Survey', Australian Print Workshop, Melbourne
- 'Paintings, lithographs and sedimentary prints from the Simpson Desert', Rex Irwin Art Dealer Sydney
- 1991 'Life in mud and sand', Australian Galleries, Melbourne
- 1989 'The Pearl Fisher's voyage from Ise Shima to Roebuck Bay, and other recent paintings', Rex Irwin Art Dealer, Sydney
- 1988 'Nomadism: John Wolseley, Twelve years in Australia', University of Melbourne, Melbourne and Art Gallery of Western Australia, Perth
- 1987 'From Wittenoom to Broome – Paintings of North West Australia 1984 – 1989', Joye Art Foundation / Rex Irwin Art Dealer, Sydney
- 1984 'From Bendigo to Kyoto', Bendigo Regional Art Gallery, Bendigo, VIC
- 'From Bendigo to Kyoto', Rex Irwin Art Dealer, Sydney
- 1982 'A Journey from Mt Solitary to the Charles River', Realities Gallery, Melbourne
- 1980 'The Larapinta Land Journey paintings and the Emily Gap Survey', Geelong Regional Art Gallery, Geelong, VIC
- 1974 'Selected prints', South West Arts Council, touring exhibition in East Anglia, Realities Gallery, Melbourne
- 1971 Mayor Gallery, London, UK
- 1965 Mayor Gallery, London, UK
- 1962 'A survey trip down the Dordogne River in a collapsible dinghy', Architectural Association, London, UK
- 'The Larapinta Land Journey', Rex Irwin Art Dealer, Sydney

## GROUP EXHIBITIONS

- 2019 'papermade', Australian Galleries, Melbourne
- 'Midawarr | Harvest: The Art of Mulkun Wirrpanda and John Wolseley', Bunjilaka Aboriginal Cultural Centre, Melbourne Museum, Melbourne
- 'Art Meets Nature', presented by WAMA, The Atrium, Sofitel, Melbourne
- 'ART+CLIMATE= CHANGE 2019', Geelong Gallery, Geelong, VIC
- 'Baldessin Studio – The Story', Montsalvat, Melbourne
- 2018 'Native Flora', Silver Leaf Art Box, Merricks, VIC
- 2017-18 'Midawarr | Harvest: The Art of Mulkun Wirrpanda and John Wolseley', National Museum of Australia, Canberra
- 2016 'Human / Animal / Artist: Art Inspired by Animals', McClelland Sculpture Park + Gallery, Langwarrin, VIC
- 'Birds: Flight paths in Australian Art', Mornington Peninsula Regional Gallery, Mornington, VIC
- 'Impressions', Australian Print Workshop, Melbourne
- 'Country & Western', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 'Self Portraits on Paper', Bouddi Foundation for the Arts at Yellow House, Sydney
- 2015 John Wolseley with Mulkun Wirrpanda, 'Marrma dilakmala lurruma gurra ṛathawu - Two Old Artists Looking for Food', Roslyn Oxley9 Gallery, Sydney

- 'The Warming and An Anthropocene Cabinet of Curiosities', Australian Galleries, Stock Rooms, Melbourne
- 2014 'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
- 'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
- 2012 'Negotiating this world: Contemporary Australian Art', National Gallery of Victoria, Melbourne
- 2011 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 'Nature of the Mark', Australian Galleries, Smith Street, Melbourne
- 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne
- 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
- 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Reframing Darwin: evolution and art in Australia', Ian Potter Museum of Art, University of Melbourne, Melbourne
- 'Refugia', Murray Darling Palimpsest, Mildura Arts Centre Regional Gallery, Mildura, VIC
- 2008 'Summer Stock Show', Australian Galleries Smith Street, Melbourne
- 'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW
- 'The Ecologies Project', Monash University Museum of Art, Melbourne
- Wynne Prize, Art Gallery of New South Wales, Sydney
- 2007 'Summer Stock Show', Australian Galleries, Works on Paper, Melbourne
- 'The story of Australian Printmaking; 1801-2005', National Gallery of Australia, Canberra
- 'Small Pleasures', Australian Galleries, Painting & Sculpture, Melbourne
- 2006 'Summer Stock Show', Australian Galleries, Works on Paper, Melbourne
- 'A Bird in the Hand: paintings by Tony Clark and John Wolseley', curated by Robyn McKenzie, La Trobe Visual Arts Centre, Bendigo, VIC and Art Gallery of New South Wales, Sydney
- 'Bookish', Australian Galleries Works on Paper, Melbourne
- 'Canberra's Sixth Annual Drawing Biennale', Australian National University Drill Hall Gallery, Canberra
- '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne
- Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
- 2005 'Lost and Found, Peter Lyssiotis and John Wolseley, the adventures of two artists in the State Library of Victoria', State Library of Victoria, Melbourne
- 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
- 'Newhaven Art Exhibition', Über Gallery, Melbourne
- 'This and Other Worlds, Contemporary Australian Drawing', National Gallery of Victoria, Melbourne
- 'Fireworks: Tracing the incendiary in Australian art', an Artspace Mackay exhibition, curated by Gavin Wilson; traveling to Artspace, Mackay, Mackay, QLD; Rockhampton Art Gallery, Rockhampton, QLD; Perc Tucker Regional Gallery, Townsville, QLD; Gladstone Regional Art Gallery and Museum, Gladstone, QLD; Hazelhurst Regional Art Gallery, Hazelhurst, NSW; Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW; Bathurst Regional Art Gallery, Bathurst, NSW; Ballarat Fine Art Gallery, Ballarat, VIC; Mornington Peninsula Regional Gallery, Mornington, VIC; University Art Museum, Brisbane
- 'Ware & Tear', Andrea Hylands Gallery, Melbourne
- 'Notes from the Natural World', Australian Galleries, Works on Paper, Melbourne
- 2004 '2004: Australian Culture Now', The Ian Potter Centre, National Gallery of Victoria, Melbourne
- 'In the Presence of All Creatures, Great and Small', Australian Galleries, Works on Paper, Sydney
- 'Species', Australian Galleries, Works on Paper, Melbourne

- 2003 'Bushfire: Our Community Responds', The Ian Potter Centre, National Gallery of Victoria, Melbourne
- 2002 National Works on Paper Award, Mornington Peninsula Regional Art Gallery, Mornington, VIC  
'Meridian: Focus on Contemporary Australian Art', Museum of Contemporary Art, Sydney
- 2001 'The lie of the land', Gabrielle Gallery, Melbourne  
'Landscape and environment', Australian Galleries, Works on Paper, Melbourne
- 1997 'New Australian Images through British eyes', Australian National University Drill Hall Gallery, Canberra  
'A Constructed World: Collaborative works with Geoff Lowe', Roslyn Oxley9 Gallery, Sydney
- 1996 'Australian Watercolours', Art Gallery of New South Wales, Sydney, touring exhibition
- 1995 AMCOR Paper Awards, Westpac Gallery, Melbourne, national touring exhibition  
'Seven Histories of Australia', Australian Centre for Contemporary Art, Melbourne  
'The Derwent Collection: Australian Art of the 1980s and 1990s', Tasmanian Museum and Art Gallery, Hobart
- 1993 'To the surface: Contemporary Landscape', Plimsoll Gallery, Hobart  
'Poster Art in Australia', National Gallery of Australia, Canberra
- 1991 'Indo-Eco', regional Victoria touring exhibition  
'Off the Wall, In the Air, A Seventies Selection', Monash University Gallery, Australian Centre for Contemporary Art, Melbourne  
'Two hundred years of Australian Painting', Museums of Modern and Western Art, Tokyo and Kyoto, Japan
- 1989 Michael Johnson, Bernard Sachs, John Wolseley, Joye Art Foundation, Galerie Baudoin Lebon, Paris, France
- 1988 'The Face of Australia: The Land, the People, the Present, the Past', Australian Bicentennial Authority, touring exhibition  
'A Changing Relationship: Aboriginal Themes in Australian Art', S. H. Ervin Gallery, Sydney
- 1984 'The centre: Works on paper by contemporary Australian artists', Art Gallery of South Australia, Adelaide
- 1981 'Landscape Art: Two Way Reaction', Australian National Gallery, Canberra  
'Land marks', Victorian College of the Arts Gallery, Melbourne
- 1973 International Print Biennale, Buenos Aires, Brazil  
Artist as Selector, Oxford City Art Gallery, London, UK  
'1980 Lost and Found', George Paton Gallery, University of Melbourne, Melbourne
- 1972 Florence Biennale, Florence, Italy  
New Lane Gallery, Bradford (with Print Workshop)
- 1970 Krakow Print Biennale, Krakow, Poland
- 1969 Morley College (with Printmakers Council)
- 1965 Prints 1965, AIA  
Wardour Music Festival, UK (with Noah Morris)
- 1964 Hambleton Gallery, Blandford (joint exhibition with Julian Trevelyan)  
Prints 1964, AIA  
Californian Society of Etchers, Centenary Exhibition, California, USA
- 1960 Royal Academy (also in 1961, 1963, 1965, 1967, 1968, 1969, 1970, 1971)
- 1959 London Group (also in 1960)

## AWARDS

- 2008 Trustees' Watercolour Prize (winner), Art Gallery of NSW, Sydney  
Wynne Prize (finalist), Art Gallery of New South Wales, Sydney
- 2005 Australia Council of the Arts Visual Arts Emitus Award

Honorary Degree, Doctor of Science, Macquarie University, Sydney  
New Work Grant, Visual Arts/Craft Board, Australia Council for the Arts  
1972 Florence Biennale (Kantos prize), Florence, Italy  
1970 Biennale Internationale de la Gravure (first prize), Krakow, Poland

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
Arts Council of Great Britain, UK  
Australian National University Art Collection, Canberra  
BHP Collection, Melbourne  
Cheltenham College, Melbourne  
Contemporary Arts Society London, London, UK  
Coopers and Lybrand Collection  
Derwent Collection, Hobart  
Girton College, Cambridge, UK  
Hamilton Gallery, Hamilton, VIC  
Harrogate Art Gallery, Harrogate, UK  
Hereford Museum and Art Gallery, Hereford, UK  
Huddersfield Art Gallery, Huddersfield, UK  
Joye Art Foundation, Sydney  
Kedumba Art Award, Blackheath, NSW  
Latrobe University Art Collection, Melbourne  
Ministry of Works, London, UK  
Museum and National Gallery of Northern Territory, Darwin  
Museum of Contemporary Art, Skopje, Macedonia  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Newnham College, Cambridge, UK  
Nuffield Foundation, London, UK  
Oxford City Art Gallery, Oxford, UK  
Parliament House Art Collection, Canberra  
Queen Victoria Museum and Art Gallery, Launceston, TAS  
Sheffield Education Committee, Sheffield, UK  
State Bank Collection, Sydney  
State Library of Victoria, Melbourne  
Swinburne University of Technology, Melbourne  
Sydney Town Hall Collection, Sydney  
The Christensen Fund  
University of Tasmania Art Collection, Hobart  
Usher Gallery, Lincoln, USA

## SELECTED BIBLIOGRAPHY

'A Bird in the Hand: Paintings by Tony Clark and John Wolseley', exhibition catalogue, La Trobe University Visual Arts Centre, Bendigo

'A Bird in the Hand: Paintings by Tony Clark and John Wolseley', exhibition catalogue, Art Gallery of New South Wales, Sydney

Allen, Christopher; "John Wolseley and Andrew Sayers: brushes with nature", The Australian Magazine, 13 June 2015

Arnold, Ray; (curator), To the Surface: Contemporary Landscape, Plimsoll Gallery, Centre for the Arts, Hobart, 1993

Broinowski, Alison; The Yellow Lady: Australian Impressions of Asia, Oxford University Press, Melbourne, 1992

Burke, Janine; Lost and Found, exhibition catalogue, Ewing and George Paton Galleries, University of Melbourne, 1980

Carmichael, Rodick (ed.); Orienteering: Painting in the landscape: Carmichael, Makin, Wolseley, Deakin University Press, Geelong, 1982, pp. 118-61

Carter, Paul; The Lie of the Land, exhibition catalogue, 2001

Carter, Paul; (catalogue essay), "The anxiety of clearings", John Wolseley: Patagonia to Tasmania, Origin Movement Species tracing the Southern Continents, Queen Victoria Museum and Art Gallery, Launceston / Ian Potter Gallery, University of Melbourne, 1996

Catalano, Gary; Building a Picture: Interviews with Australian artists, McGraw-Hill, Sydney, 1997, pp. 110-24

Catalano, Gary; "The sources of things: An interview with John Wolseley", Art Monthly, December 1994, no. 76, pp. 18-21

Catalano, Gary; Intimate Australia: The landscape and recent Australian art, Hale and Iremonger, Sydney, 1985, pp. 102-7

Clabburn, Anna; "Capturing Spirits", The Age, 14 October 1998

Deeth, Jane; "A shared appreciation", Object 42, Sydney, 2003

Flynn, Paul; "John Wolseley: Natural convictions", Artist Profile, Summer 2007, pp. 28 - 37

Gage, Jenny; Restricting the Palette, Colour and Land, exhibition catalogue, Canberra School of Art, 2000

Green, Charles; "Seduction in the Landscape", Art and Australia, (1988) vol. 26, no. 2, pp. 290-95

Grishin, Sasha; John Wolseley: Land Marks III, Thames & Hudson Australia Pty Ltd, Melbourne, 2015

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, pp. 52-55

Grishin, Sasha; John Wolseley: Land Marks II, Craftsman House, 2006

Grishin, Sasha; John Wolseley: Land Marks, Craftsman House, 1998

Grishin, Sasha; "Art into landscapes: New Australian images through British eyes", Humanities Research, Winter, 1997, pp. 46-58

Grishin, Sasha; (catalogue essay), John Wolseley: Journeys in the Antipodes, British Council / Humanities Research Centre, Australian National University, Canberra, 1997

Grishin, Sasha; Australian Printmaking in the 1990s: Artist printmakers 1990 – 1995, Craftsman House, Sydney, 1997, pp. 324-25

Grishin, Sasha; (catalogue essay), Australian Paper: AMCOR Paper Awards, Melbourne, 1995

Hansen, David; The Face of Australia: Two hundred years of Australian art, Child and Associates, Sydney, 1988, pp. 90 – 91

Hawley, Janet; "John Wolseley: Brush with nature", The Age, Good Weekend Magazine, 18 May 1991, pp. 10-17

"John Wolseley: Painting the Outback", Frontier Country, Australia's Outback Heritage, vol. 1, Weldon Russell, Sydney, 1989, pp. 160 - 61

Hill, Barry; "Holding Landscapes: John Wolseley's Mapping into Australia", Heat 14, Sydney, 2007, pp. 205-236.

Hill, P.; "John Wolseley", in Meridian: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney, 2002

Hughes, J.; "What Remains", Southerly, vol 64, no. 2, 2004, pp. 43-55

John Wolseley: The Smokers have taken the Gold, DVD, Creative Cowboys Films, 2005

Johnson, Frances; "Surely, you gesture", The Age, 5 October 2007, p. 13.

Leahy, Cathy; McDonald, Helen; and Wolseley, John; John Wolseley: Heartlands & Headwaters, Council of Trustees of the National Gallery of Victoria, 2015

Long, Jennifer and Petkovic, Josko; (catalogue essays), Nomadism: John Wolseley: Twelve Years in Australia - paintings and drawings, University Gallery, University of Melbourne, 1988

Lovitt, Cath; and Allen, Kate; "John Wolseley: A peripatetic interview", The Interior, vol. 1, no. 9-10, 1996/1997, pp. 63-66

MacAuley, Bettina; (catalogue entry), Diverse Visions, Queensland Art Gallery, Brisbane, 1991

Maloon, Terence; (catalogue essay), John Wolseley: From Wittenoom to Broome – Paintings of North West Australia 1984 – 1987, Australian Art Foundation / Rex Irwin Art Dealer, Sydney, 1987

McGrath, Sandra and Olsen, John; The Artist and the Desert, Bay Books, Sydney, 1981, pp. 166-71

McKenzie, Helen; 'If I could have', Art Collector, issue 76, 2016, pp. 82-83

McKenzie, Robyn; 'Birds, Real and Dreamt', Look, Art Gallery Society of New South Wales, Dec 2006/Jan 2007, pp. 31-33

Minchin, Jan; (catalogue entry), Michael Johnson, Bernhard Sachs, John Wolseley, Joye Art Foundation at Baudoin Ledon, Paris, 1989

Minchin, Jan; (catalogue entry), ANZ Bicentennial Exhibition, Melbourne, 1987

Murray Cree, Laura and Drury, Neville (eds); Australian Painting Now, Craftsman House, Sydney, 2000

Painting Australia; Bendigo, ABC television, 27 March 2007

Petkovic, Josko; "John Wolseley: From Wittenoom to Broome – The Coming of the Nomad", Praxis M, (1998) vol. 21, pp. 23-29

Smith, Bernard; Smith, Terry; and Heathcote, Christopher; Australian Painting 1788 – 2000, Oxford University Press, 2001

Smith, Amanda; The Deep End, (radio interview) Radio National, November 24, 2006

Stubbs, Will and Wolseley, John; Midawarr | Harvest: The Art of Mulkun Wirrpanda and John Wolseley, National Museum of Australia Press, 2017

The Rose Crossing: Contemporary Art in Australia, exhibition catalogue, Sherman Galleries, Sydney, 1999

Waldren, Murray; "Wolseley's Wonderland", The Australian Magazine, October 10-11, 1998, pp. 27-30

Walker, Robert; Painters in the Australian Landscape, Hale and Iremonger, Sydney, 1988, pp. 150-59

Wallace-Crabbe, Robin; "John Wolseley", ART and Australia, (1978) vol. 16, no. 2, pp. 137-44

Wolseley, John; "Bushfire Diaries", Heat 7, Sydney, 2002

Wolseley, John; "The artist and the leaf", Getting the Measure, Footscray Community Arts Centre, Melbourne, 2002

Wolseley, John; and Carter, Paul; Tracing the Wallace Line, (catalogue) Bendigo Art Gallery Victoria, 2001

Wolseley, John; Rock Wallaby Dreaming, Art and Australia vol. 37, 2000

Wolseley, John; (artist's statement), "Paintings, lithographs and sedimentary prints from the Simpson Desert", Rex Irwin Art Dealer, Sydney, 1993

Wolseley, John; "Notes about the installation 'Deep Time Shallow Journey: Journey from Ewaninga to Gosses Bluff'", Melbourne, 1990

Wolseley, John; (artist's statement), "The pearl fisher's voyage from Ise Shima to Roebuck Bay, and other recent paintings", Rex Irwin Art Dealer, Sydney, 1989

Wolseley, John; (artist's statement), "From Bendigo to Kyoto", Bendigo Art Gallery, 1984

Wolseley, John; The Great Divide: The wood chip industry, La Trobe Valley Arts Centre, 1979

Wolseley, John; "Landscape – Inscape", in Our Common Ground: A celebration of Art, Place and Environment, de Gryse, Jerry and Sant, Andrew (eds.), The Australian Institute of Landscape Architects (Tasmania) and The Centre for Environmental Studies, University of Tasmania (CES Occasional Paper 25), Hobart, 1994, pp. 80-99

Wolseley, John; "Questing scholars, drifting fences and restless parrots", Lost and Found, Peter Lyssiotis and John Wolseley, the adventures of two artists in the State Library of Victoria exhibition catalogue, 2005

Wood Conroy, Diana; Common Ground, catalogue essay, University of Wollongong at Hazelhurst Regional Gallery and Arts Centre, 2002

Woods, Nat; "John Wolseley", Paradiso, May – June, 2019, pp. 50-53