

# AUSTRALIAN GALLERIES

## SHANE KENT

Born 1958, Melbourne, Victoria

- 1979 Student of ceramic artist Yoshikawa Mizuki, Mashiko, Japan  
1981-82 Production thrower for Victor Greenaway, Broomhill Pottery, Upper Beaconsfield, VIC  
Established studio and constructed wood-fired kiln, Upper Beaconsfield, VIC  
1984 Bachelor of Arts (ceramics), Phillip Institute of Technology, Preston, VIC  
1984-88 Art Teacher, Wesley College, Melbourne  
1985 Graduate Diploma in Fine Art (sculpture), Phillip Institute of Technology, Preston, VIC  
1986 Travel and study tour, Japan, England and Italy  
1988 Graduate Diploma in Education, Hawthorn Institute of Education, Melbourne  
1989-present Teacher, Diploma of Arts (ceramics), Box Hill College of TAFE, Melbourne  
1990-92 Partner, Krypton Design, shop/studio producing, wholesaling and retailing ceramic tableware, Melbourne  
2002-07 Master of Fine Art (drawing), Monash University, VIC

## SOLO EXHIBITIONS

- 2013 'Last Winter', Australian Galleries, Smith Street, Melbourne  
2011 'Given time', Australian Galleries, Smith Street, Melbourne  
2007 'Solo exhibition', Stephen McLaughlin Gallery, Melbourne  
2004 'Where form ends', Stephen McLaughlin Gallery, Melbourne  
2002 'Sensations Felt and Seen', Stephen McLaughlin Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2014 'one of each', Australian Galleries, Derby Street, Melbourne  
2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
2010 'Shane Kent and David Gatiss', Stephen McLaughlin Gallery, Melbourne  
2009 'Ruby Gap', Stephen McLaughlin Gallery, Melbourne  
2008 'Shane Kent, Sara Lindsay and Felicity Spear', Stephen McLaughlin Gallery, Melbourne  
'Works on paper', Stephen McLaughlin Gallery, Melbourne  
2007 'Materials: Elements and Principals', Stephen McLaughlin Gallery, Melbourne  
'Stephen McLaughlin at fortyfivedownstairs', fortyfivedownstairs, Melbourne  
2005 'Hobart City Art Prize', Carnegie Gallery, Hobart  
'Group Show', Foundry Gallery, Melbourne  
2004 'Group Show' Red Gallery, Melbourne  
1989 'Kangaroo Invitation Sculpture Prize', Kangaroo Ground, VIC  
1988 'Kangaroo Invitation Sculpture Prize', Kangaroo Ground, VIC  
'Sculptural Ceramic Installation', Heide Park and Art Gallery, Melbourne  
'Dominique Segan Castlemaine State Festival Drawing Prize', Castlemaine, VIC  
1987 'Spring Drawing Festival', Mornington Peninsula Art Gallery, Mornington, VIC  
1986 'Miscellaneous: Group Show', Spoleto Fringe Festival, Particle Gallery, Melbourne  
1985 'Post Graduate Student Show', La Trobe University Gallery, Melbourne

## AWARDS

1988 Kangaroo Sculpture Prize - 'Highly Commended', Kangaroo Ground, VIC  
Visual Arts/Crafts Board half Special Project Grant for sculpture installation at Heide  
Park and Art Gallery

## COLLECTIONS

Box Hill Regional Gallery, Box Hill, VIC  
Kangaroo Sculpture Prize, Kangaroo Ground, VIC  
Phillip Institute of Technology, Preston, VIC

## BIBLIOGRAPHY

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<<http://www.broadsheet.com.au/melbourne/arts-and-entertainment/article/shane-kents-last-winter-exhibition>>  
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p.96  
Stappmans, Viviane and McEoin, Ewan (eds.) 'The Melbourne Design Guide', RMIT University Press,  
2006, p.208