

# AUSTRALIAN GALLERIES

## DANIEL MOYNIHAN

Born 1948, Melbourne

Diploma of Painting and Printmaking, RMIT

Master of Fine Arts, RMIT by research

1973-77 Full-time lecturer, Prahran College of Advanced Education  
1977-92 Full-time Lecturer Preston (later Phillip Institute of Technology)  
1992-97 Full-time Senior Lecturer, Head of Printmaking, RMIT University

### SOLO EXHIBITIONS

2022 'Rare Sightings: Etchings', Australian Galleries, Melbourne  
2016 'Rare Sightings: Paintings 2006 – 2016', Australian Galleries, Melbourne  
'The Art of Daniel Moynihan: Printmaking 1966 – 2016', Art Gallery of Ballarat, Ballarat, VIC  
2007 'Draw the Line' jointly with Eleanor Hart, Albury Art Gallery, Albury, NSW and Swan Hill Regional Gallery, Swan Hill, VIC  
'The Tiger and the Tiger Man', Pivotal Galleries, Melbourne  
2006 'Draw the Line' – jointly with Eleanor Hart, La Trobe University Art Museum, Bundoora, VIC  
'The Tiger in the Lobby', Nillumbik Shire, Melbourne  
2005-06 Exhibition of Etchings, Richmond Town Hall, Melbourne  
2005 Launch and Exhibition of Artist Book and Etchings, Pivotal Galleries, Melbourne  
Preview of Artist Book, Richmond Town Hall, Melbourne  
2003 'Sport Meets Art', Gallery 101, Melbourne  
2002 'Men of Ireland', The Celtic Club, Melbourne  
'The Art of Football', Casselden Place, Melbourne  
'Men of Ireland', Artholes Gallery, Melbourne  
'Flinders Paintings', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
'Tracking the Tiger', Gallery 101, Melbourne  
2001 'Looking Back', Collingwood Gallery, Melbourne  
1999 'Very Rare Sightings', Perc Tucker Regional Gallery, Townsville, NSW  
1998 'Rare Sightings', Australian Galleries, Melbourne  
1995 'Etchings and Lithographs', Grahame Galleries, Brisbane  
'Paintings and Drawings', Luke Gallery, Melbourne  
1994 'Paintings, Luke Gallery', Melbourne

- 1989 'Etchings', Powell Street Gallery, Melbourne  
'Drawings', Roz Macallan Gallery, Brisbane
- 1988 'Etchings', Roz Macallan Gallery, Brisbane
- 1987 'Paintings', Powell Street Gallery, Melbourne  
'Paintings, Drawings and Etchings', Roz Macallan Gallery, Brisbane
- 1986 'Paintings and Etchings', Chameleon Gallery, Hobart
- 1985 Etchings, Stadia Graphics Gallery, Sydney
- 1984 'Etchings and Lithographs', Cité Internationale des Arts, Paris  
'Etchings', Powell Street Gallery, Melbourne
- 1983 'Survey of Etchings and Lithographs, 1974-83', Print Council of Australia  
Gallery, Melbourne
- 1974 'Paintings and Etchings', Powell Street Gallery, Melbourne
- 1973 'Paintings', Bonython Art Gallery, Sydney
- 1972 'Paintings', Powell Street Gallery, Melbourne
- 1971 'Etchings', Crossley Galleries, Melbourne  
'Paintings', Powell Street Gallery, Melbourne
- 1970 'Paintings', Powell Street Gallery, Melbourne
- 1969 'Paintings', Powell Street Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2019 'papermade', Australian Galleries, Melbourne
- 2016 'Between a rock and a hard place', Lancaster Press, Melbourne
- 2013 'Contemporary Australian Drawing: 20 Years of the Dobell Prize for Drawing',  
touring Grafton Regional Gallery, Grafton, NSW, Lake Macquarie City Art  
Gallery, Booragul, NSW, Orange Regional Gallery, Orange, NSW, National Art  
School Gallery, Sydney, Tweed River Art Gallery, Murwillumbah, NSW, Art  
Gallery of New South Wales, Sydney
- 2012 International Impact Art Festival, Kyoto, Japan
- 2011 'Tasmania 1:100,000 Mapping the Island', Burnie Regional Art Gallery, Burnie,  
TAS  
International Impact Art Festival, Kyoto, Japan  
'Marvellous Melbourne – Its Art and Sou'l, Hilton Hotel, Melbourne  
'Artist/Artists', Benalla Art Gallery, Benalla, VIC  
'Fine Impressions – Printmaking Artist Books in Melbourne 1999-2010', Cowen  
Gallery, State Library of Victoria, Melbourne  
'King Goals: Celebrating the 2011 Season', Hilton Hotel, Melbourne
- 2010 International Impact Art Festival, Kyoto, Japan  
'Printers Proofs from the Fred Genis Collection', Tweed River Art Gallery,  
Murwillumbah, NSW
- 2009 Waterhouse Natural History Art Prize, Winner 2nd Prize, South Australian  
Museum, Adelaide

- 'Ten Days on the Island – Tasmania 1 100,000 Mapping The Island', IXL Atrium, Hunter St, Hobart
- 'Point of Connection – Print Workshop Encounters', Grafton Regional Gallery, Grafton, NSW
- International Impact Art Festival, Kyoto, Japan
- 'Artist Ink', Ararat Regional Art Gallery, Ararat, VIC
- 'Printmaking from the Warrnambool Art Gallery Collection', Warrnambool, VIC
- '52 Print Exchange Folio and Exhibition Project', Geelong Art Gallery, Geelong, VIC
- 'Our Town', City of Yarra Art and Heritage Collection, Town Hall, Melbourne
- 2008 Works on display, Fine Art Collection, University of Tasmania, Hobart, TAS
- Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- International Impact Art Festival, Kyoto, Japan
- 2007 'Artists' Ink: Printmaking from the Warrnambool Art Gallery Collection 1970-2001', Deakin Art Collection and Galleries, Melbourne
- 'European Sensibilities: George Baldessin and His Circle: Printmaking in Melbourne during the 1960s and 1970s', Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC
- The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide
- Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- International Impact Art Festival, Kyoto, Japan
- 2006 'Marvellous Melbourne – Its Art and Soul', Crown Towers Lobby, Melbourne
- Works from the Collection, Latrobe University, Homestead Gallery, Melbourne
- Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- International Impact Art Festival, Kyoto, Japan
- 2005-06 'Mirror of the World: Books and Ideas', Dome Gallery, State Library of Victoria, Melbourne
- 2005 26<sup>th</sup> International Impact Art Festival, Kyoto, Japan
- Dobell Drawing Prize, Selected Finalist, Art Gallery of New South Wales, Sydney
- 'Surface Tension: Twenty One Contemporary Australian Printmakers', Academy Gallery, University of Tasmania, Launceston
- 2004 'Fair Game', Ian Potter Centre, National Gallery of Victoria, Melbourne
- International Impact Art Festival, Kyoto, Japan
- 'Surface Tension: Twenty One Contemporary Australian Printmakers', The New York Society of Etchers Inc., New York, USA and Gallery 101, Melbourne
- 'The Spirit of Football', Ian Potter Centre, National Gallery of Victoria, Melbourne
- 2003 Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
- Nillumbik Prize, Nillumbik Shire Council, Melbourne
- 'Axeld – Visual Concrete Poets', Gabriel Gallery, Footscray Community Art Centre, Melbourne
- CPM National Print Award, Acquisitive Prize, Tweed River Regional Gallery, Murwillumbah, NSW

- The 2003 Hutchins Art Prize, Tasmania  
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney  
 City of Banyule Works on Paper Art Award, Melbourne  
 National Works on Paper, Mornington Peninsula Regional Gallery,  
 Mornington Peninsula, VIC
- 2002 15th International mail art exhibition, Pargue da Cidade, Portugal  
 The City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney  
 The 23rd International Impact Art Festival, Kyoto, Japan  
 Melbourne Art Fair, represented by Gallery 101, Melbourne  
 The Hutchins Art Prize, Hobart
- 2001 International Impact Art Festival, Kyoto, Japan  
 'Male Nude: A Private View', Charles Nodrum Gallery, Melbourne  
 'Lyre Bird Press: in full flight', Perc Tucker Regional Gallery, Townsville, QLD  
 'Ten Days on the Island', Tasmania Art Festival, State Library, Hobart  
 Geelong Print Prize, Geelong Gallery, Geelong, VIC  
 'Art Horses', Melbourne Museum, Melbourne  
 'A Studio in Paris: Australian Artists at the Cité', National Trust S.H. Ervin  
 Gallery, Sydney NSW  
 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery,  
 Warrnambool, VIC
- 2000 Albury Art Prize, Albury, NSW  
 'A Collection of Prints', Wagga Wagga Regional Gallery, Wagga Wagga, NSW  
 'Art Horses', preview Crown Entertainment Complex, Southgate and  
 Melbourne Town Hall
- 1999 'Artists at Wilsons Prom', Latrobe Regional Gallery, Morwell, VIC  
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney  
 'The Artful Cello', The George Adams Gallery, Victorian Arts Centre,  
 Melbourne; Volvo Gallery, Sydney; Drill Hall Gallery, Canberra; Perc Tucker  
 Regional Gallery, Townsville, QLD  
 'We Are Australian', The George Adams Gallery, Victorian Arts Centre,  
 Melbourne
- 1998 'Collectables', Charles Nodrum Gallery and Luke Gallery, Melbourne  
 'Metamorphosis', Mornington Peninsula Regional Gallery, Mornington  
 Peninsula, VIC  
 'A Shift in View: 150 years of prints from the University Fine Art Collection',  
 University Fine Arts Gallery, University of Tasmania, Hobart  
 International Impact Art Festival, Kyoto, Japan  
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney and The  
 George Adams Gallery, Victorian Arts Centre, Melbourne  
 'Tasmanian Tiger, the mystery of the Thylacine', Tasmanian Museum and Art  
 Gallery, Hobart  
 'Australian Prints from the Collection', Art Gallery of New South Wales, Sydney

- 1997 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney and Westpac Gallery, Melbourne  
12th Biennale Print Acquisitive Exhibition, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
'Australian Drawings from the Gallery's Collection', Art Gallery of New South Wales, Sydney  
'Notations', Victoria University Gallery, Melbourne  
Amcor Paper Awards, Westpac Gallery, Melbourne; Latrobe Regional Gallery, Morwell; Drill Hall Gallery, Australian National University, Canberra; the UTS Gallery, University of Technology, Sydney
- 1996 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney and Westpac Gallery, Melbourne  
'Eyes on the Ball', Waverley City Art Gallery, Melbourne  
'A Collection of Etchings', Luke Gallery, Melbourne  
'Image, Paintings', Luke Gallery, Melbourne
- 1995 'The French Embrace', Espace, Alliance, Sydney
- 1994 S.A.G.A. – French Print Biennale, Paris
- 1993 'Celebrate European Union', First International Grafiek Biennale Maastricht, Holland
- 1993-05 Dobell Drawing Prize, Art Gallery New South Wales, Sydney
- 1992 'Transformations', The Mitchelton Print Exhibition, Westpac Gallery, toured regional galleries Victoria, NSW and QLD  
'Animals on paper: from the Australian collection of prints, drawings and watercolours', Art Gallery of New South Wales, Sydney, Dubbo, Lake Macquarie, Grafton  
De Bonnard a Baselitz, Chefs-d'Oeuvre d'Estampe du xx<sup>e</sup> Siecle, Collection Bibliotheque Nationale, Galleries Mansart et Mazarine, Paris
- 1991-05 International Impact Art Festival, Kyoto, Japan
- 1991 International Impact Art Festival, Kyoto Japan  
International Memory Collection, Brussels, Belgium
- 1990-91 'The City and Beyond', Australian Exhibition Touring Agency, toured seven regional galleries in Victoria, NSW and QLD
- 1990 International Print Biennale, Luiv, Ukraine, USSR
- 1988 12<sup>th</sup> International Print Biennale, Cracow, Poland
- 1987 17<sup>th</sup> International Print Biennale, Yugoslavia  
Premio Internazionale Biella per L'incisione, Biella, Italy
- 1985 16<sup>th</sup> International Print Biennale, Yugoslavia
- 1983 Australian Printmakers to the USA, curated by Queensland College of the Arts  
'Some Melbourne Printmakers', Powell Street Gallery, Melbourne
- 1982 'First Mitchelton Print Exhibition', Benalla Art Gallery, Benalla, VIC
- 1981 'Capital Permanent Exhibition', Geelong Art Gallery, Geelong, VIC
- 1978 'Survey of Australian Etching Exhibition', Print Council of Australia, Melbourne toured all state galleries
- 1977 'Artists – Artists', drawing, National Gallery of Victoria, Melbourne

- 1976 'Artists – Artists', painting, National Gallery of Victoria, Melbourne  
The Western Pacific Print Biennale, Hawthorn City Art Gallery, Melbourne
- 1975 The John McCaughey Purchase Prize, National Gallery of Victoria, Melbourne
- 1973 Georges Invitation Art Prize, Melbourne
- 1972 'Image', travelling print exhibition, National Gallery of Victoria, Melbourne,  
toured South-East Asia and India  
'Australian Print Making Today', Australian National Gallery and Victoria,  
Melbourne and Albert Museum, London
- 1969-70 'Australian Painting Today', Australian National Gallery, toured South-East Asia
- 1968 Print Council of Australia, travelling exhibition, Pratt Institute, New York, USA
- 1967 National Gallery School Drawing Prize, National Gallery of Victoria, Melbourne  
'Gertrude Street Revivalists', Argus Galleries, Melbourne  
First Print Council of Australia Exhibition, National Gallery of Victoria,  
Melbourne  
Anti-War Exhibition, Argus Gallery, Melbourne

## AWARDS

- 2009 Waterhouse Natural History Art Prize, 2nd Prize, South Australian Museum,  
Adelaide
- 2007 Waterhouse Natural History Art Prize, 1st Prize, South Australian Museum,  
Adelaide
- 2005-06 Commission of art work for redevelopment of Melbourne Cricket Ground,  
Commonwealth Games/MCG Trust – 16 brass panels, Members' Lobby,  
Melbourne Cricket Ground, Melbourne
- 2004 John Leslie Art Prize (Finalist), Gippsland Art Gallery, Sale, VIC  
Art Development Grant for artist book, Richmond 3121, City of Yarra,  
Melbourne
- 2003 CPM National Print Award, Acquisitive Prize, Tweed River Regional Gallery,  
South Murwillumbah, NSW  
The Hutchins Art Prize, Hobart
- 2002 Men of Ireland, Artist Book, The Judges Selection, Non-Acquisitive Prize, The  
Hutchins Art Prize, Hobart
- 2001 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery,  
Warrnambool, VIC
- 2000 Albury Art Prize, Albury Regional Art Gallery, Albury, NSW
- 1997 Amcor Paper Award, Victorian Arts Centre, Melbourne
- 1993 Dobell Drawing Prize, Trustee Award, Art Gallery of New South Wales, Sydney  
Kedumba Drawing Award, Wentworth Falls, NSW
- 1992 City of Richmond Art Award, Melbourne
- 1989 Aberdare Art Prize, Ipswich City Gallery, Ipswich, QLD
- 1988 Fremantle Print Award, Fremantle Art Gallery, Fremantle
- 1987 Acquisition Prize, 8th Biennale Spring Festival of Drawing, Mornington  
Peninsula Art Centre, Mornington Peninsula, VIC

Mornington Peninsula Art Centre, Mornington Peninsula, VIC  
 Acquisition Prize, Gold Coast City Art Prize, Gold Coast  
 1985 Diamond Valley Print Award, Melbourne  
 1985 Box Hill Print Award, Box Hill, VIC  
 1984 Henri Worland Memorial Print Prize, Warrnambool Art Gallery, Warrnambool,  
 VIC  
 1983-84 Awarded Power Studio, Cité Internationale des Arts, Paris  
 1983 Diamond Valley Print Award, Melbourne  
 1976 Print Prize, Mornington Peninsula Art Centre, Mornington Peninsula, VIC  
 1968 Mini Crouch Prize, Ballarat Art Gallery, Ballarat, VIC  
 1967 National Gallery School Drawing Prize (shared) Victoria

## COLLECTIONS

Albury Regional Art Gallery, Albury, NSW  
 Amcor Collection, Victorian Arts Centre, Melbourne  
 Artbank, Sydney  
 Art Gallery of South Australia, Adelaide  
 Art Gallery of New South Wales, Sydney  
 Artspace, Mackay, QLD  
 Ballarat Art Gallery, Ballarat, VIC  
 Ballarat Teachers College, Ballarat, VIC  
 BHP Billiton Collection, Melbourne  
 Bibliotheque Nationale, Paris, France  
 Blue Mountains Grammar School, Wentworth Falls, NSW  
 British Museum, London, UK  
 City of Whitehorse, Victoria  
 City of Yarra, Melbourne  
 Curtin University of Technology, Western Australia  
 Darwin Community College, Northern Territory  
 Deakin University, Melbourne, Victoria  
 Fremantle Arts Centre, Western Australia  
 Gallery of Sport, Melbourne Cricket Ground, Victoria  
 Gold Coast City Art Gallery, Queensland  
 Hutchins Foundation, Hobart, Tasmania  
 James Cook University, Queensland  
 James Hardie Library of Australian Fine Arts, Queensland  
 Mackay Library, Queensland  
 Melbourne City Council, Melbourne  
 Melbourne Cricket Club Trust, MCG, Melbourne  
 Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 National Library, Canberra

New Plymouth Art Gallery, New Zealand  
Parliament House Collection, Canberra  
Perc Tucker Regional Gallery, Townsville, QLD  
Phillip Institute of Technology, RMIT, Melbourne  
Print Council of Australia, Melbourne  
Queen Victoria Museum and Art Gallery, Launceston, TAS  
Queensland Art Gallery, Brisbane  
Queensland Institute of Technology, Brisbane  
RMIT University, Melbourne  
State Library of Victoria, Melbourne  
State Library of New South Wales, Sydney  
St. Vincent's Hospital, Melbourne  
City of Nillumbik, Melbourne  
Tasmanian Museum and Art Gallery, Hobart  
Tasmanian State Institute of Technology, Hobart  
Tweed River Regional Art Gallery, South Murwillumbah, NSW  
University of Melbourne, Melbourne  
University of Southern Queensland, Toowoomba, QLD  
University of Tasmania, Hobart  
Victoria & Albert Museum, London, U.K.  
Victorian Education Department, Melbourne  
Victorian College of the Arts, Melbourne  
Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW  
Warrnambool Art Gallery, Warrnambool, VIC  
Yarra Valley Grammar, Melbourne  
Private collections in Australia, France, England, Ireland, Canada, USA

## BIBLIOGRAPHY

Button, Loris; 'Daniel Moynihan', Imprint, vol. 51, no. 2, pp 20-23