AUSTRALIAN GALLERIES

RON ROBERTSON-SWANN

1957-59	Studied sculpture under Lyndon Dadswell, National Art School, Sydney
1962	Studied sculpture (postgraduate) under Sir Anthony Caro OM and Phillip King CBE,
	St Martins School of Art, London, England
1978-89	Head of Sculpture Department, Canberra School of Art, Canberra
2009-current	Head of Sculpture, National Art School, Sydney

SOLO EXHIBITIONS

2024 2022 2019 2018	'Sculptures and Paintings', Australian Galleries (online) 'Ron at Eighty', Australian Galleries, Sydney 'A Different Perspective', Australian Galleries, Sydney 'Radiant Colour, Clarity and Crispy Light in Embraced Space', Charles Nodrum Gallery, Melbourne
	'Radiant Colour, Clarity and Crispy Light in Embraced Space', Charles Nodrum Gallery, Melbourne Art Fair, Melbourne
2016	'Landscape, Still Life, The Figure and More: A Survey', Australian Galleries, Sydney
2015	'Joy of Colour', Janet Clayton Gallery, Sydney
2007	'Assemblage', Charles Nodrum Gallery, Melbourne
2005	'Assemblage', Michael Carr Gallery, Sydney
2000	'Two Modern Masters, Colin Lanceley (Painting) Ron Roberston-Swann (Sculpture)', Michael Carr Gallery, Sydney
1000	Charles Nodrum Gallery, Melbourne
1999	'Sculpture on Site', Sydney Festival, Royal Botanic Gardens & Sydney Opera House, Sydney (including commission of "Paradisio") Olsen/Carr Gallery, Sydney
1997	'Interplay', Olsen/Carr Gallery, Sydney
1994	'Mixing Memory & Desire', Meridian Gallery, Melbourne
1991	Charles Nodrum Gallery, Melbourne
1989	Charles Nodrum Gallery, Melbourne Charles Nodrum Gallery, Melbourne
1988	Irving Sculpture Gallery, Sydney
1700	Powell Street Gallery, Melbourne
1987	'Survey 1965 – 87 Paintings', Charles Nodrum Gallery, Melbourne
1707	Painters Gallery, Sydney
1985	Michael Milburn Gallery, Brisbane
. , 65	'Form as Narrative', Curated by Peter Haynes, Orange Festival of Arts, NSW;
	Wollongong City Gallery, NSW
1978	Gallery A, Sydney
1977	Powell Street Gallery, Melbourne
1976	Gallery A, Sydney
1975	Solander Gallery, Canberra
	'Survey Exhibition of Painting & Sculpture 1965-1975', Curated by David Thomas,
	Newcastle City Art Gallery, Newcastle, NSW
1974	Powell Street Gallery, Melbourne
	Rudy Kormon Gallery, Sydney
1973	Rudy Kormon Gallery, Sydney
1972	Rudy Kormon Gallery, Sydney
1970	Bertha Shafer Gallery, New York, USA
	Rudy Kormon Gallery, Sydney
1969	Crossley Gallery, Melbourne
	Rudy Kormon Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2023	'Sculpture by the Sea', Bondi, Sydney
2023	'Sculpture by the Sea', Cottesloe, Perth
2022	'6 x 6" Miniature Sculpture Show 2022', Defiance Gallery, Sydney
	Sculpture in the Vineyards,
	'Sculpture by the Sea', Bondi, Sydney
	'Sculpture Inside', Bondi, Sydney
	'Sculpture in the Vineyards', Wollombi NSW
	'Sculpture at Sawmillers', Sawmillers Reserve, Sydney
2020	'Sculpture by the Sea', Bondi, Sydney
2018	'Beyond the Field (Still)', Moonah Arts Centre and Contemporary Art Tasmania,
	Hobart
	'Sculpture by the Sea', Bondi, Sydney
	'The Field Revisited', National Gallery of Victoria, Melbourne
	'Abstraction 18: Further a-Field, 1970s', Charles Nodrum Gallery, Melbourne
	'Hill View Sculpture Biennial', Sutton Forrest, NSW
	'Monochrome: Empty & Full', Margaret Lawrence Gallery, Melbourne
	'Sculpture in the Paddock', Murrunbateman, NSW
2017	'Sculpture by the Sea', Bondi, Sydney
	'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
	Sculpture at Sawmillers, Sawmiller Reserve McMahons Point, Sydney
	'Sculpture at Barangaroo', Barangaroo, Sydney
	'Opening Show', Crawford Gallery, Sydney
	'Abstraction 17: A Field of Interest c.1968', Charles Nodrum Gallery, Melbourne
2016	Sculpture by the Sea – Twentieth Annual Exhibition (Winner, Artistic Excellence
	Program), Bondi, Sydney
	Sculpture at Sawmillers, Sawmiller Reserve, McMahons Point, Sydney
	'Abstraction 16', Charles Nodrum Gallery, Melbourne
2015	'Sculpture Inside', Bondi, Sydney
	'Sculpture Inside', Aarhus, Denmark
	'Sculpture by the Sea', Aarhus, Denmark
2014	'Sculpture Inside', Bondi, Sydney
	'Sculpture by the Sea', Bondi, Sydney
	'4 in Form', Janet Clayton Gallery, Sydney
	'Deakin University Contemporary Small Sculpture Award', Melbourne
	'Sculpture at Sawmillers', McMahons Point, Sydney
	'Thin Ice2', Incinerator Artspace, Sydney
	'The Combine', Studio W, Sydney
	'Mildura Revisited: Sculptures Exhibited 1961-1978', Mildura Arts Centre, Mildura,
	VIC
	'Art Unearthed', National Art Collection, Sydney
	'Sculpture Inside', Cottlesloe Surf Lifesaving Club, Perth
	'Sculpture by the Sea, Cottlesloe,' Cottlesloe, Perth
2013	'Abstraction 12,' Charles Nodrum Gallery, Melbourne
	'Sculpture Inside', Bondi, Sydney
	'Sculpture by the Sea', Bondi, Sydney
2012	'Sculpture Inside', Bondi, Sydney
	'Sculpture by the Sea', Bondi, Sydney
	'Woollahra Small Sculpture Prize', Redleaf Council Chambers, Sydney
	'Abstraction II', Charles Nodrum Gallery, Melbourne
	'The Plate Show', FONAS, National Art School, Sydney
	'Artworks and Artwords', National Art School, Sydney
	'Controversy: The Power of Art', Mornington Peninsula Regional Gallery,
	Mornington Peninsula, VIC
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'Melbourne Art Fair', Charles Nodrum Gallery, Melbourne 2011 'Sculpture Inside', Bondi, Sydney 'Sculpture by the Sea', Bondi, Sydney 'Preview 2011', Defiance Gallery, Sydney 2009 'Miniature Show', Defiance Gallery, Sydney 'Woollahra Small Sculpture Prize', Redleaf Council Chambers, Sydney 'Abstraction 9', Charles Nodrum Gallery, Melbourne 'Cubism and Australian Art,' Heide Museum of Modern Art, Melbourne 'Tracking the Field', Art Gallery of New South Wales, Sydney 'Sculpture Inside', Aarhus, Denmark 'Sculpture by the Sea', Aarhus, Denmark 'Abstraction', Defiance Gallery, Sydney 'After the Field', Peter Pinson Gallery, Sydney 'Every Artist Remembered', Australian Centre for Contemporary Art, Melbourne 'Sculpture Inside', Cottlesloe Surf Lifesaving Club, Perth 'Sculpture by the Sea, Cottlesloe,' Cottlesloe, Perth 'Gallery A Sydney 1964-1983', Campbelltown Arts Centre and Newcastle Regional Art Gallery, Campbelltown and Newcastle, NSW 'Drawcard', The National Art School Gallery, Sydney 2008 'Miniature Show', Defiance Gallery, Sydney 'Abstraction 8', Charles Nodrum Gallery, Melbourne 'Hygo & Australia State Exchange International Sculpture Exhibition', Asago Art Village, Asago, Japan 'Ephemeral Art at the Invisible Lodge', Invisible Lodge, Freycinet, Tasmania 'Sculpture 2008', Defiance Gallery, Sydney 2007 'Miniature Show', Defiance Gallery, Sydney '27', SNO Gallery, Sydney 2006 'Sculpture Inside', Bondi Beach, Sydney 'Sculpture by the Sea', Bondi Beach, Sydney 2005 'Sculpture Inside', Cottlesloe Surf Lifesaving Club, Perth 'Sculpture by the Sea, Cottlesloe,' Cottlesloe, Perth 'Sculpture 2005', Defiance Gallery and Defiance at Seymour Theatre, Sydney 'What's the Matter', Charles Nodrum Gallery, Melbourne 2004 'Drawcard: The National Art School Postcard Show', The National Art School, Sydney 'The March of Miniatures: The 9th Annual 6 x 6 Miniature Sculpture Show, Defiance Gallery, Sydney 'Sculpture in the MLC', Foyer MLC Centre, Sydney 'Spring', Michael Carr Art Dealer, Sydney 'Conversation Pieces', Michael Carr Art Dealer, Sydney 'Modern Australian Paintings', Charles Nodrum Gallery, Melbourne 'Invitational Spectrum 2004', Parliament House, Canberra 'Sculpture 2004', Defiance Gallery, Sydney 2003 'McClelland Survey & Award', McClelland Gallery, Langwarrin, VIC 'Abstraction III', Charles Nordum Gallery, Melbourne 'Great Works for the Great Outdoors', Defiance Gallery, Sydney 'This was the future... Australian Sculpture of the 1950s, 60s, 70s + TODAY!', Heide Museum of Modern Art, Bulleen, VIC 'Duration', National Art School, Sydney 'Beneath the Surface', National Art School, Sydney 2002 'Annual Miniature Show', Defiance Gallery, Sydney 'Towards Colour', McClelland Gallery, Langwarrin, VIC 'Sculpture 2002', Defiance Gallery, Sydney 2001 'Sculpture Inside', Bondi Beach, Sydney 'Sculpture by the Sea', Bondi Beach, Sydney 'Federation, Australian Art Society 1901-2001,' National Gallery of Australia, 'The Importance of Being Small', Defiance Gallery, Sydney

'Sculpture 2001', Defiance Gallery, Sydney 2000 'Sculpture by the Sea', Bondi Beach, Sydney 'Half Metre Square', National Art School, Sydney

'6 x 6 x 6', Defiance Gallery, Sydney

'Tribal Echo', Campbelltown Regional Gallery, Campbelltown, NSW

'Tribal Echo', Oceanic Arts Centre, Sydney 'Sculpture 2000', Access Gallery, Sydney

'Old New Millennium', Michael Car Art Dealer, Sydney

COMMISSIONS

2022	"Nijinsky", Government House, Sydney
1999	"Paradisio", Sydney Festival, Sydney Opera House, Sydney
2013	Prows on Swanston Street, Melbourne
1999	"Paradisio", Sydney Festival, Sydney Opera House, Sydney
	Design N.S.W Premier's Public Sector Awards Medallion, Sydney
1998	Design N.S.W Premier's Public Sector Awards Medallion, Sydney
1997	Design N.S.W Premier's Public Sector Awards Medallion, Sydney
1984	"Leviathan Play", Queensland Cultural Centre, Brisbane
1980	"Vertex" Devonport Jaycees, Hobart
1978	"Vault", Melbourne City Square, subsequently relocated to Batman Park, Melbourne
1977	Tapestry Design, Dunk Island, QLD

AWARDS

2022	Governor's Prize, Sculpture in the Vineyards
2017	The Helen Lempriere Scholarship
2016	Sculpture by the Sea – Twentieth Annual Exhibition (Winner, Artistic Excellence
	Program), Bondi, Sydney
2008	Renaza Resources Sculpture Prize, Australia
1991	Stanthorpe Prize, Stanthorpe, QLD
1977	Bathurst Prize, Bathurst, NSW
1976	Alice Prize, Alice Springs, NT
	Visual Arts Board Grant, Australia Council, Sydney
	Townsville Pacific Art Festival, Townsville, QLD
1970	Mildura Purchase Prize, Mildura, VIC
1969	Comalco Invitational Sculpture Award, Melbourne
	Transfield Prize, Sydney
1965	Painting Prize, John Moore Exhibition, Liverpool, England

COLLECTIONS

Amstar Corporation, New Haven, Connecticut, USA

Araluen Arts Centre, Alice Springs, NT

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Artbank, Sydney

Australian National Gallery, Canberra Australian National University, Canberra

Canberra School of Art, Canberra

Colac City Council, Colac, VIC

Gold Coast City Council, Gold Coast, QLD

Collection of Sir Anthony Caro OM, London, England

Deakin University, Melbourne

Devonport Region Art Gallery, Devonport, TAS

Leicester Education Authority, Leicestershire, England

Macquarie University, Sydney

McClelland Gallery, Langwarrin, VIC

Mildura Arts Centre, Mildura, VIC

Monash University, Melbourne

National Australia Bank, Australia

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery, Newcastle, NSW

Parliament House, Canberra

Performing Arts Centre, Geelong, VIC

Queensland Art gallery, Brisbane

Queensland Cultural Centre, Brisbane

Riverina College of Advanced Education, Wagga Wagga, NSW

Stanthorpe Art gallery, Stanthorpe, QLD

Transfield Collection, Sydney

University of New South Wales, Sydney

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Australian National University School of Art, Canberra, 2010

Allen, Christopher; "Hard Work", The Australian, 17 October 2009

Attwood, Alan; "Yellow Peril, public art that made a city see red (book review)", <u>The Age</u>, 19 June 2004

Beck, Deborah; <u>Hope in Hell: A History of Darlinghurst Gaol and the National Art School</u>, Allen & Unwin, Sydney, 2005

Beck, Chris; "Vault", The Sunday Age, 4 March 2004

Burchall, Greg; "Melbourne", Art and About, Issue 7, May 2003

Coslovich, Gabriella; "Yellow Peril Prepares to Move", The Age, 15 February 2002

Crawford, Ashley; "Public Sculpture: Who Needs It?", <u>Australian Art Review</u>, Issue 15, 2007 - 2008 Editors of Phaidon Press, <u>The Phaidon Atlas of Contemporary World Architecture</u>, Phaidon Press, London, UK, 2008

Grishin, Sasha; Accounting for Taste: The Lowenstein's Arts Management Collection, Macmillan Art Publishing, Melbourne, 2013

Harris, Peter; "A Wealth of Talent", World Sculpture News, Issue 2, Volume 6, 2000

Harris, Peter; "The Power of the Miniature", World Sculpture News, Issue 2, Volume 6, 2000

Heide Museum of Modern Art; This was the Future: Australian Sculpture of the 1950's, 1960's,

1970's & Today, Heide Museum of Modern Art, Melbourne, 2004

Hynes, Victoria; "Tribal Echo", World Sculpture News, Issue 2, Volume 6, 2000

MacKenzie, Andrew; "Public Liability", Architectural Review, Issue 83, 2003

Matthew, Michelle; Culture Secrets Melbourne (City), Shopping Secrets PTY LTD, Melbourne, 2006

McCulloch, A., McCulloch, S., & McCulloch-Childs, E.; The New McCulloch's Encyclopaedia of

Australian Art (Fourth Edition), The Miegunyah Press, Melbourne, 2006

McCulloch, Susan; "No Longer a Bridesmaid," <u>The Weekend Australian</u>, 27 – 28 December 2003

McDonald, John; Federation Australian Art and Society 1901 – 2001, National Gallery of Australia, Canberra, 2001

McDonald, John; "Peril in the Square", The Australian Financial Review, 24 June 2004

McDonald, John; "Sculpture by the Sea and the Miniature Show", <u>Sydney Morning Herald</u>, 14 November 2009

McDonald, John; "Sculpture by the Sea in Denmark", International Craft Arts, Issue 77, 2009

McDonald, John; "Sculpture by the Sea in Denmark", Sydney Morning Herald, 13 June 2009

O'Brien, Kerrie; "Four decades on, the controversial Vault has won hearts", The Age, 28 July 2020

Payes, Sonia; Untitled: Portraits of Australian Artists, Macmillan Art Publishing, Melbourne, 2007

Robertson-Swann OAM, R., eds. Gray, Anne; <u>Australian Art in the National Gallery of Australia</u>,

National Gallery of Australia, 2002

Robertson-Swann OAM, Ron; "Sculpture and other Health Hazards" in <u>Sculpture by the Sea 2004</u> <u>Catalogue</u>, Sculpture by the Sea, Sydney, 2004

Scarlett, K., Chew, M., Myer, R.; Elgee Park: Sculpture in the Landscape, Macmillan Art Publishing, Melbourne, 2004

Seear, L., & Ewington, J.; <u>Brought to Light II: Contemporary Australian Art 1966 – 2006</u>, Queensland Art Gallery, Brisbane, 2007

Smee, Sebastian; "Pick the Primitives", Spectrum Arts, <u>Sydney Morning Herald</u>, 22 April 2000 Stockley, Michele; <u>Art Detective (Second Edition)</u>, Pearson Australia, 2006

Wallis, Geoffrey J., <u>Peril in the Square: The Sculpture that Challenged a City</u>, Indra Publishing, Melbourne, 2004

Webb, Penny; "Peril in the Square: The Sculpture that Challenged a City (book review)", <u>The Age</u>, 21 May 2004