

AUSTRALIAN GALLERIES

RON ROBERTSON-SWANN

- 1957-59 Studied sculpture under Lyndon Dadswell, National Art School, Sydney
1962 Studied sculpture (postgraduate) under Sir Anthony Caro OM and Phillip King CBE, St Martins School of Art, London, England
1978-89 Head of Sculpture Department, Canberra School of Art, Canberra
2009- current Head of Sculpture, National Art School, Sydney

SOLO EXHIBITIONS

- 2016 'Landscape, Still Life, The Figure and More: A Survey', Australian Galleries, Sydney
2015 'Joy of Colour', Janet Clayton Gallery, Sydney
2007 'Assemblage', Charles Nodrum Gallery, Melbourne
2005 'Assemblage', Michael Carr Gallery, Sydney
2000 'Two Modern Masters, Colin Lanceley (Painting) Ron Roberston-Swann (Sculpture)', Michael Carr Gallery, Sydney
Charles Nodrum Gallery, Sydney
1999 'Sculpture on Site', Sydney Festival, Royal Botanic Gardens & Sydney Opera House, Sydney
Olsen/Carr Gallery, Sydney
1997 'Interplay', Olsen/Carr Gallery, Sydney
1994 'Mixing Memory & Desire', Meridian Gallery, Melbourne
1991 Charles Nodrum Gallery, Melbourne
1989 Charles Nodrum Gallery, Melbourne
1988 Irving Sculpture Gallery, Sydney
Powell Street Gallery, Melbourne
1987 'Survey 1965 – 87 Paintings', Charles Nodrum Gallery, Melbourne
Painters Gallery, Sydney
1985 Michael Milburn Gallery, Brisbane
'Form as Narrative', Curated by Peter Haynes, Orange Festival of Arts, NSW;
Wollongong City Gallery, NSW
1978 Gallery A, Sydney
1977 Powell Street Gallery, Melbourne
1976 Gallery A, Sydney
1975 Solander Gallery, Canberra
'Survey Exhibition of Painting & Sculpture 1965-1975', Curated by David Thomas,
Newcastle City Art Gallery, Newcastle, NSW
1974 Powell Street Gallery, Melbourne
Rudy Kormon Gallery, Sydney
1973 Rudy Kormon Gallery, Sydney
1972 Rudy Kormon Gallery, Sydney
1970 Bertha Shafer Gallery, New York, USA
Rudy Kormon Gallery, Sydney
1969 Crossley Gallery, Melbourne
Rudy Kormon Gallery, Sydney
1968 Rudy Kormon Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 'Sculpture by the Sea', Bondi, Sydney
'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney

- Sculpture at Sawmillers, Sawmiller Reserve McMahons Point, Sydney
'Sculpture at Barangaroo', Barangaroo, Sydney
'Opening Show', Crawford Gallery, Sydney
- 2016 Sculpture by the Sea – Twentieth Annual Exhibition (Winner, Artistic Excellence Program), Bondi, Sydney
- 2015 'Sculpture Inside', Bondi Beach, Sydney
'Sculpture Inside', Aarhus, Denmark
'Sculpture by the Sea', Aarhus, Denmark
- 2014 'Sculpture Inside', Bondi Beach, Sydney
'Sculpture by the Sea', Bondi Beach, Sydney
'4 in Form', Janet Clayton Gallery, Sydney
'Deakin University Contemporary Small Sculpture Award', Melbourne
'Sculpture at Sawmillers', McMahons Point, Sydney
'Thin Ice²', Incinerator Artspace, Sydney
'The Combine', Studio W, Sydney
'Mildura Revisited: Sculptures Exhibited 1961-1978', Mildura Arts Centre, Mildura, VIC
'Art Unearthed', National Art Collection, Sydney
'Sculpture Inside', Cottesloe Surf Lifesaving Club, Perth
'Sculpture by the Sea, Cottesloe,' Cottesloe, Perth
- 2013 'Abstraction 12,' Charles Nodrum Gallery, Melbourne
'Sculpture Inside', Bondi Beach, Sydney
'Sculpture by the Sea', Bondi Beach, Sydney
- 2012 'Sculpture Inside', Bondi Beach, Sydney
'Sculpture by the Sea', Bondi Beach, Sydney
'Woollahra Small Sculpture Prize', Redleaf Council Chambers, Sydney
'Abstraction 11', Charles Nodrum Gallery, Melbourne
'The Plate Show', FONAS, National Art School, Sydney
'Artworks and Artwords', National Art School, Sydney
'Controversy: The Power of Art', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
'Melbourne Art Fair', Charles Nodrum Gallery, Melbourne
- 2011 'Sculpture Inside', Bondi Beach, Sydney
'Sculpture by the Sea', Bondi Beach, Sydney
'Preview 2011', Defiance Gallery, Sydney
- 2009 'Miniature Show', Defiance Gallery, Sydney
'Woollahra Small Sculpture Prize', Redleaf Council Chambers, Sydney
'Abstraction 9', Charles Nodrum Gallery, Melbourne
'Cubism and Australian Art,' Heide Museum of Modern Art, Melbourne
'Tracking the Field', Art Gallery of New South Wales, Sydney
'Sculpture Inside', Aarhus, Denmark
'Sculpture by the Sea', Aarhus, Denmark
'Abstraction', Defiance Gallery, Sydney
'After the Field', Peter Pinson Gallery, Sydney
'Every Artist Remembered', Australian Centre for Contemporary Art, Melbourne
'Sculpture Inside', Cottesloe Surf Lifesaving Club, Perth
'Sculpture by the Sea, Cottesloe,' Cottesloe, Perth
'Gallery A Sydney 1964-1983', Campbelltown Arts Centre and Newcastle Regional Art Gallery, Campbelltown and Newcastle, NSW
'Drawcard', The National Art School Gallery, Sydney
- 2008 'Miniature Show', Defiance Gallery, Sydney
'Abstraction 8', Charles Nodrum Gallery, Melbourne
'Hygo & Australia State Exchange International Sculpture Exhibition', Asago Art Village, Asago, Japan
'Ephemeral Art at the Invisible Lodge', Invisible Lodge, Freycinet, Tasmania
'Sculpture 2008', Defiance Gallery, Sydney
- 2007 'Miniature Show', Defiance Gallery, Sydney
'27', SNO Gallery, Sydney

- 2006 'Sculpture Inside', Bondi Beach, Sydney
'Sculpture by the Sea', Bondi Beach, Sydney
- 2005 'Sculpture Inside', Cottesloe Surf Lifesaving Club, Perth
'Sculpture by the Sea, Cottesloe,' Cottesloe, Perth
- 2004 'Sculpture 2005', Defiance Gallery and Defiance at Seymour Theatre, Sydney
'What's the Matter', Charles Nodrum Gallery, Melbourne
'Drawcard: The National Art School Postcard Show', The National Art School, Sydney
'The March of Miniatures: The 9th Annual 6 x 6 Miniature Sculpture Show, Defiance Gallery, Sydney
'Sculpture in the MLC', Foyer MLC Centre, Sydney
'Spring', Michael Carr Art Dealer, Sydney
'Conversation Pieces', Michael Carr Art Dealer, Sydney
'Modern Australian Paintings', Charles Nodrum Gallery, Melbourne
'Invitational Spectrum 2004', Parliament House, Canberra
'Sculpture 2004', Defiance Gallery, Sydney
- 2003 'McClelland Survey & Award', McClelland Gallery, Langwarrin, VIC
'Abstraction III', Charles Nodrum Gallery, Melbourne
'Great Works for the Great Outdoors', Defiance Gallery, Sydney
'This was the future... Australian Sculpture of the 1950s, 60s, 70s + TODAY!', Heide Museum of Modern Art, Bulleen, VIC
'Duration', National Art School, Sydney
'Beneath the Surface', National Art School, Sydney
- 2002 'Annual Miniature Show', Defiance Gallery, Sydney
'Towards Colour', McClelland Gallery, Langwarrin, VIC
'Sculpture 2002', Defiance Gallery, Sydney
- 2001 'Sculpture Inside', Bondi Beach, Sydney
'Sculpture by the Sea', Bondi Beach, Sydney
'Federation, Australian Art Society 1901-2001,' National Gallery of Australia, Canberra
'The Importance of Being Small', Defiance Gallery, Sydney
- 2000 'Sculpture 2001', Defiance Gallery, Sydney
'Sculpture by the Sea', Bondi Beach, Sydney
'Half Metre Square', National Art School, Sydney
'6 x 6 x 6', Defiance Gallery, Sydney
'Tribal Echo', Campbelltown Regional Gallery, Campbelltown, NSW
'Tribal Echo', Oceanic Arts Centre, Sydney
'Sculpture 2000', Access Gallery, Sydney
'Old New Millennium', Michael Carr Art Dealer, Sydney

COMMISSIONS

- 2013 Prows on Swanston Street, Melbourne
- 1999 "Paradisio", Sydney Festival, Sydney Opera House, Sydney
Design N.S.W Premier's Public Sector Awards Medallion, Sydney
- 1998 Design N.S.W Premier's Public Sector Awards Medallion, Sydney
- 1997 Design N.S.W Premier's Public Sector Awards Medallion, Sydney
- 1984 "Leviathan Play", Queensland Cultural Centre, Brisbane
- 1980 "Vertex" Devonport Jaycees, Hobart
- 1978 "Vault", Melbourne City Square, subsequently relocated to Batman Park, Melbourne
- 1977 Tapestry Design, Dunk Island, QLD

AWARDS

2016	Sculpture by the Sea – Twentieth Annual Exhibition (Winner, Artistic Excellence Program), Bondi, Sydney
2008	Renaza Resources Sculpture Prize, Australia
1991	Stanthorpe Prize, Stanthorpe, QLD
1977	Bathurst Prize, Bathurst, NSW
1976	Alice Prize, Alice Springs, NT
	Visual Arts Board Grant, Australia Council, Sydney
	Townsville Pacific Art Festival, Townsville, QLD
1970	Mildura Purchase Prize, Mildura, VIC
1969	Comalco Invitational Sculpture Award, Melbourne
	Transfield Prize, Sydney
1965	Painting Prize, John Moore Exhibition, Liverpool, England

COLLECTIONS

Amstar Corporation, New Haven, Connecticut, USA
 Araluen Arts Centre, Alice Springs, NT
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Australian National Gallery, Canberra
 Australian National University, Canberra
 Canberra School of Art, Canberra
 Colac City Council, Colac, VIC
 Gold Coast City Council, Gold Coast, QLD
 Collection of Sir Anthony Caro OM, London, England
 Deakin University, Melbourne
 Devonport Region Art Gallery, Devonport, TAS
 Leicester Education Authority, Leicestershire, England
 Macquarie University, Sydney
 McClelland Gallery, Langwarrin, VIC
 Mildura Arts Centre, Mildura, VIC
 Monash University, Melbourne
 National Australia Bank, Australia
 National Gallery of Victoria, Melbourne
 Newcastle Regional Art Gallery, Newcastle, NSW
 Parliament House, Canberra
 Performing Arts Centre, Geelong, VIC
 Queensland Art gallery, Brisbane
 Queensland Cultural Centre, Brisbane
 Riverina College of Advanced Education, Wagga Wagga, NSW
 Stanthorpe Art gallery, Stanthorpe, QLD
 Transfield Collection, Sydney
 University of New South Wales, Sydney

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 Allen, Christopher; "Hard Work", The Australian, 17 October 2009
 Attwood, Alan; "Yellow Peril, public art that made a city see red (book review)", The Age, 19 June 2004
 Beck, Deborah; Hope in Hell: A History of Darlinghurst Gaol and the National Art School, Allen & Unwin, Sydney, 2005
 Beck, Chris; "Vault", The Sunday Age, 4 March 2004

Burchall, Greg; "Melbourne", Art and About, Issue 7, May 2003

Coslovich, Gabriella; "Yellow Peril Prepares to Move", The Age, 15 February 2002

Crawford, Ashley; "Public Sculpture: Who Needs It?", Australian Art Review, Issue 15, 2007 - 2008

Editors of Phaidon Press, The Phaidon Atlas of Contemporary World Architecture, Phaidon Press, London, UK, 2008

Grishin, Sasha; Accounting for Taste: The Lowenstein's Arts Management Collection, Macmillan Art Publishing, Melbourne, 2013

Harris, Peter; "A Wealth of Talent", World Sculpture News, Issue 2, Volume 6, 2000

Harris, Peter; "The Power of the Miniature", World Sculpture News, Issue 2, Volume 6, 2000

Heide Museum of Modern Art; This was the Future: Australian Sculpture of the 1950's, 1960's, 1970's & Today, Heide Museum of Modern Art, Melbourne, 2004

Hynes, Victoria; "Tribal Echo", World Sculpture News, Issue 2, Volume 6, 2000

MacKenzie, Andrew; "Public Liability", Architectural Review, Issue 83, 2003

Matthew, Michelle; Culture Secrets Melbourne (City), Shopping Secrets PTY LTD, Melbourne, 2006

McCulloch, A., McCulloch, S., & McCulloch-Childs, E.; The New McCulloch's Encyclopaedia of Australian Art (Fourth Edition), The Miegunyah Press, Melbourne, 2006

McCulloch, Susan; "No Longer a Bridesmaid," The Weekend Australian, 27 – 28 December 2003

McDonald, John; Federation Australian Art and Society 1901 – 2001, National Gallery of Australia, Canberra, 2001

McDonald, John; "Peril in the Square", The Australian Financial Review, 24 June 2004

McDonald, John; "Sculpture by the Sea and the Miniature Show", Sydney Morning Herald, 14 November 2009

McDonald, John; "Sculpture by the Sea in Denmark", International Craft Arts, Issue 77, 2009

McDonald, John; "Sculpture by the Sea in Denmark", Sydney Morning Herald, 13 June 2009

Payes, Sonia; Untitled: Portraits of Australian Artists, Macmillan Art Publishing, Melbourne, 2007

Robertson-Swann OAM, R., eds. Gray, Anne; Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002

Robertson-Swann OAM, Ron; "Sculpture and other Health Hazards" in Sculpture by the Sea 2004 Catalogue, Sculpture by the Sea, Sydney, 2004

Scarlett, K., Chew, M., Myer, R.; Elgee Park: Sculpture in the Landscape, Macmillan Art Publishing, Melbourne, 2004

Seear, L., & Ewington, J.; Brought to Light II: Contemporary Australian Art 1966 – 2006, Queensland Art Gallery, Brisbane, 2007

Smee, Sebastian; "Pick the Primitives", Spectrum Arts, Sydney Morning Herald, 22 April 2000

Stockley, Michele; Art Detective (Second Edition), Pearson Australia, 2006

Wallis, Geoffrey J., Peril in the Square: The Sculpture that Challenged a City, Indra Publishing, Melbourne, 2004

Webb, Penny; "Peril in the Square: The Sculpture that Challenged a City (book review)", The Age, 21 May 2004