

# AUSTRALIAN GALLERIES

## JENNIFER KEELER-MILNE

Born in Melbourne  
Lives and works in Sydney

### SOLO EXHIBITIONS

- 2019 'A Cabinet of Curiosities,' Australian Galleries, Melbourne
- 2018 'Drawn to a cabinet of curiosities', Australian Galleries, Sydney
- 2017 'Drawn to a cabinet of curiosities', Santos Museum of Economic Botany, Adelaide
- 2016 'Drawn to a cabinet of curiosities', Glasshouse Regional Gallery, Port Macquarie, NSW
- 2012 'Lumiere', Tim Olsen Gallery, Sydney
- 2009 'Drawings 2009', Tim Olsen Gallery, Sydney
- 2008 'Illuminations', Tim Olsen Gallery, Sydney
- 2007 'La Ville des lumieres', Tim Olsen Gallery, Sydney
- 2005 Tim Olsen Gallery, Sydney
- 2003 'Night's Journey', Tim Olsen Gallery, Sydney
- 2001 'Conversations with clouds', King Street Gallery, Sydney

### SELECTED GROUP EXHIBITIONS

- 2021 'Dobell Drawing Prize #22' (Finalist), National Art School Gallery, Sydney  
'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2020 'Navigating the line' (online exhibition), Australian Galleries  
'Adelaide Perry Prize for Drawing' (Finalist), Adelaide Perry Gallery, Presbyterian Ladies College, Sydney
- 2019 'Adelaide Perry Prize for Drawing' (Finalist), Adelaide Perry Gallery, Presbyterian Ladies College, Sydney  
'papermade', Australian Galleries, Melbourne  
'Lyn McCrea Memorial Drawing Prize' (Finalist), Noosa Regional Gallery, Noosa, QLD
- 2018 'Adelaide Perry Prize for Drawing' (Finalist), Adelaide Perry Gallery, Presbyterian Ladies College, Sydney  
'The Mandorla Art Award' (Finalist), Turner Galleries, Perth
- 2017 'Art on paper award' (Finalist), Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW
- 2016 'Drawing conversations', National Art School, Sydney
- 2015 'Art on paper award' (Finalist), Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW
- 2014 'Living data: conversations between artist and scientists', University of Technology, Sydney  
'Contemporary Australian Drawing: 20 years of the Dobell Drawing prize', Drill Hall Gallery – ANU, Canberra  
'Shadowline: Contemporary drawing', Glasshouse Regional Gallery, Port Macquarie, NSW  
'Shadowline: Contemporary drawing', The University of Newcastle, Newcastle, NSW

- 2013 'Adelaide Perry Drawing Prize' (Finalist), Presbyterian Ladies College, Sydney  
 'Hutchins Art Prize' (Finalist), Long Gallery, Salamanca Place, Hobart  
 'Not the way home', Broken Hill Regional Art Gallery, Broken Hill, NSW  
 'Vibratory Fields & Surfaces, University of Western Sydney, Sydney  
 '20 years of the Dobell Drawing prize', Grafton Regional Gallery, Grafton, NSW;  
 Lake Macquarie City Gallery, Lake Macquarie, NSW; Orange Regional Gallery,  
 Orange, NSW; National Art School Gallery, Sydney; Tweed Regional Gallery, South  
 Murwillumbah, NSW
- 2012 'Not the way home', New England Regional Art Museum, South Hill, NSW  
 'Not the way home', S.H. Ervin Gallery, Sydney  
 Buratti Fine Art, Perth  
 Walcha Gallery of Art, Walcha, NSW  
 Stella Downer Fine Art, Sydney
- 2011 Dobell Drawing Prize (Finalist), Art Gallery of New South Wales, Sydney  
 Dobell Drawing Prize (Finalist), Art Gallery of New South Wales, Sydney  
 'Contemporary Australian art', Cat Street Gallery, Hong Kong, China
- 2010 Dobell Drawing Prize (Finalist), Art Gallery of New South Wales, Sydney  
 'Miscellanea', Tim Olsen Gallery, Sydney  
 'Adelaide Perry Drawing Prize' (Finalist), Presbyterian Ladies College, Sydney
- 2008 '2x2', Tim Olsen Gallery, Sydney
- 2006 Fleurieu Peninsula Art prize exhibition  
 Dobell Drawing Prize (Finalist), Art Gallery of New South Wales, Sydney  
 Cité Internationale des Arts, Paris, France
- 2005 Dobell Drawing Prize (Finalist), Art Gallery of New South Wales, Sydney  
 '(Going)Out there', Ivan Dougherty Gallery, Sydney  
 University Of New South Wales, Sydney
- 2003 Dobell Drawing Prize (Finalist), Art Gallery of New South Wales, Sydney  
 'The Dobell Prize for Drawing: The First 10 Years', Art Gallery of New South  
 Wales, Sydney
- 2001 Dobell Drawing Prize (Finalist), Art Gallery of New South Wales, Sydney  
 'A studio in Paris: Australian artist at the Cité', S.H. Ervin Gallery, Sydney
- 2000 'Acquisition of Visibility/invisibility, Art Gallery of New South Wales, Sydney  
 Dobell Drawing Prize (Finalist), Art Gallery of New South Wales, Sydney  
 Kedumba Drawing Award (Finalist), Wentworth Falls, NSW  
 King Street Gallery on Burton, Sydney

## COLLECTIONS

Artbank  
 Art Gallery of New South Wales, Sydney  
 Botanic Gardens of Adelaide  
 Glasshouse Regional Gallery, Port Macquarie, NSW  
 Grafton Regional Gallery, Grafton, NSW  
 Kedumba Drawing Collection, Wentworth Falls, NSW  
 Newcastle Art Gallery, NSW  
 Victorian College of the Arts, Melbourne  
 Private Collections: London, New York, San Francisco, Paris, Hong Kong, Sydney, Melbourne

## BIBLIOGRAPHY

## PUBLICATIONS FOR CHILDREN

Keeler–Milne Jennifer; My Big Art Adventure: What colour is that?, Art Gallery of New South Wales, Sydney, 2006  
Keeler–Milne Jennifer; My Big Art Adventure: What number is that?, Art Gallery of New South Wales, Sydney, 2006

## PERIODICALS

Campbell, Helen, Kolenberg, Hendrik, Ryan, Anne; “Contemporary Australian Drawing, 20 years of the Dobell Prize for Drawing, Art Gallery Society of New South Wales, 2012, p. 67,76,77,79  
Kanellos, Tony; “Drawn to a cabinet of curiosities: catalogue essay”, Museum of Economic Botany, April 2017  
Kidd, Courtney; “Exhibitions critics pick Metro”, Sydney Morning Herald, 25<sup>th</sup> May, 2001, p. 27, 25  
Martin Chew, Louise; “Shadowline Catalogue Essay”, Glasshouse Port Macquarie Regional Gallery, January 2014  
McDonald, John; “Outback inspiration”, Sydney Morning Herald, Spectrum, 16<sup>th</sup> June, 2012  
McDonald, John; “Lines of poetry”, Sydney Morning Herald, Spectrum, 12<sup>th</sup> December, 2011, p. 10 -11  
Meacham, Steve; “Secrets of the Old Masters laid bare”, Sydney Morning Herald, 3<sup>rd</sup> September, 2010, p. 13  
“Mix master”, Inside Out Magazine, April 2009, p. 133  
O’Dwyer, Erin; “Creative prelude for young at art”, The Sun- Herald, Books Extra, January 2006  
Ryan, Anne; “Drawn to a cabinet of curiosities: catalogue essay”, Glasshouse Regional Gallery, March 2016  
Schwartzkoff, Louise; “The Critics”, Sydney Morning Herald, Spectrum, 14<sup>th</sup> November, 2009, p.18  
Serisier, Gillian; “Art allowances”, The Australian Art Market Report, Issue 27, 2008, p. 30 – 31  
Smee, Sebastian; “Review of Kedumba Drawing Award”, Sydney Morning Herald, 28<sup>th</sup> October, 2000  
Tinson, Emily; “Artist reaches for the skies”, The Glebe & inner western weekly, July 1999  
White, Judith; “Art lovers”, Art Gallery Society of New South Wales, 2013, p. 280