



JULIAN TWIGG

Gatehouse Paintings

AUSTRALIAN GALLERIES
MELBOURNE

MEDIA RELEASE

Exhibition Dates: 29 May - 17 June 2018
28 Derby Street Collingwood VIC 3066
Open 7 days 10am to 6pm

Australian Galleries is pleased to present *Gatehouse Paintings*, an exhibition of new works by renowned maritime artist Julian Twigg. Depicting various perspectives of Port Melbourne from his studio in the Gatehouse Building on the Princes Pier, Twigg captures the movement of everyday life on the port from a unique and historical vantage point.

Produced over the last two years, this new body of work reinforces Twigg's ongoing connection to the ocean, as he paints expressive and gestural seascapes with dedication and ease. While his practice is focused predominantly on Australian harbour settings, Twigg returns to these familiar places with a nostalgic, yet new and unique perspective. The exhibition showcases a large new series of over 40 exciting works including oil paintings, small studies, glazed ceramic vessels and an impressive 13 panel work that depicts a panoramic view of Port Phillip Bay starting at St Kilda and finishing at Port Melbourne around Williamstown. Painted at different times with varying degrees and palettes, Twigg first captured this view from a friend's flat in West St Kilda, and later continued to repaint and resolve the panels from the Gatehouse Building.

The Princes Pier is an iconic heritage site in Melbourne, as for much of the 20th century it was the major port of call for migrants, maritime and commercial ships entering the bay. Today, Twigg illustrates contemporary movement on the water from this historic location, still busy with ships, tugs, ferries and people.

Through his observationalist style, Twigg paints familiar and iconic Australian settings, as seagulls rest on jetty posts and buoys float along the horizon. Through his thick application of oils, he captures the moody and gestural skies and seascapes of Port Phillip, filled with textural clouds and waves. Twigg documents life on the harbour, as he invites the viewer to reflect upon and contemplate our relationship to the sea and our migration across it.

Gatehouse Paintings is current until 17 June 2018.

For more details or images contact:
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