AUSTRALIAN GALLERIES

DAVID FRAZER

Born 1966, Foster, Victoria

1984-86	B.A. Fine Arts (Painting), Phillip Institute of Technology
1991	Diploma of Education (Secondary-Art/Craft), Latrobe University
1996	Honours Degree, Fine Art (Printmaking), Monash University
1998-2000	Master of Arts (Visual Arts), Monash University

SOLO EXHIBITIONS

2024	'The Crooked Tree', Australian Galleries, Melbourne
	'All that you've loved', Trinity College The University of Melbourne, Melbourne
2023	'For the Love of Song' Castlemaine Art Museum, Castlemaine, VIC
2022	'Love Letter' Rebecca Hossack Gallery, London, UK
	'Love Letter' Beaver Galleries, Canberra
2021	'A Kind of Prayer', Australian Galleries, Melbourne
2020	'Another Night on Earth', Art Gallery of Ballarat, Ballarat, VIC
	'The Tangled Wood', Beaver Galleries, Canberra
2019	'The Tangled Wood', Cascade Art, Maldon, VIC
	'The Tangled Wood', Australian Galleries, Melbourne
2016	'DRIFT', Beaver Galleries, Canberra
2014	'HUG', Beaver Galleries, Canberra
2013	Hillsmith Gallery, Adelaide
2012	'Homesick', Beaver Galleries, Canberra
2011	'Works on paper', Post Office Gallery, Ballarat, VIC 'Last Blossom', Rebecca Hossack Gallery, London, UK
2010	'Broken Home', James Makin Gallery, Melbourne
	La Trobe University Visual Arts Centre, Bendigo, VIC
2009	Beaver Galleries, Canberra
	The Art Vault, Mildura, VIC
	Falkner Gallery, Castlemaine, VIC
2008	'Lost', Dickerson Gallery, Sydney
	'Lost', Dickerson Gallery, Melbourne

2007 Adele Boag Gallery, Adelaide

'Passing through the old world', Dickerson Gallery, Melbourne

2006 'On the Edge of Town', Dickerson Gallery, Melbourne

'Mr Vertigo', ICON gallery, Deakin Museum of Art, Melbourne

2005 'Somewhere over the hill, Dickerson Gallery, Sydney

'The Escape', Australian Galleries, Melbourne

2004-05 'Pastoral Melancholia', touring to Shepparton Art Museum, Shepparton, VIC;

Horsham Regional Art Gallery, Horsham, VIC; Wangaratta Art Gallery, Wangaratta, VIC; Swan Hill Regional Art Gallery, Swan Hill, VIC; Gippsland

Art Gallery, Sale, VIC

2004 Hamilton Gallery, Hamilton, VIC

'Wanderlust' Firestation Print Studio, Melbourne

2002 Dickerson Gallery, Sydney

2001 Australian Galleries, Melbourne

2000 Dickerson Gallery, Sydney

1999 Australian Galleries, Melbourne

1997 Helengory Galerie, Melbourne

1996 Gippsland Art Gallery, Sale, VIC

GROUP EXHIBITIONS

2021 'Summer Exhibition', Royal Academy of Arts, London

'WAMA Art Prize', online exhibition

'The Big Tree and Other Landscapes From the Whitehorse Art Collection',

Deakin University Art Gallery, Melbourne

Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS

MONO, Australian Galleries, Melbourne

'State of the Mark', Work on Paper Group Exhibition, Australian Galleries,

Melbourne

2020 National Works on Paper, Mornington Peninsula Regional Gallery, VIC

'Marking Out the Territory', Rebecca Hossack Gallery, London

2019 Ulsan International Woodcut Print Biennale, South Korea

'Peebles Print Prize', Queenscliff Gallery & Workshop, Queenscliff, VIC 'Fremantle Arts Centre Print Award', Fremantle Arts Centre, Fremantle, WA

'Summer Exhibition', The Royal Academy of Arts, London

Winner, 'Cossack Art Awards', City of Karratha, WA

'Banyule Award for Works on Paper', Hatch Contemporary Art Space,

Banyule City Council, VIC

'Geelong Acquisitive Print Award', Geelong Gallery, Geelong, VIC

'St Kevin's Art Prize', St Kevin's College, Melbourne

'Megalo International Print Prize' (Highly Commended), Megalo Print Studio +

Gallery, Canberra

'papermade', Australian Galleries, Melbourne

3rd Bangkok Triennale International Print & Drawing Exhibition, Thailand '7th Guanlan International Print Biennial', China Printmaking Museum, Guanlan, China

'Burnie Print Prize', Burnie Regional Art Gallery, Burnie, TAS

2018 Fremantle Print Award, Fremantle, WA

St Kevin's College Art Show, Feature Artist, Melbourne

'National Works on Paper', Mornington Peninsula Regional Gallery,

Mornington, VIC

Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, Mackay,

QLD

Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery,

VIC

'Deep Cuts', New England Regional Art Museum, South Hill, NSW International Print Biennial Exhibit, National Taiwan Museum of Fine Art,

Taiwan

2017 Fremantle Print Award, Fremantle, WA

'MiniPrint', Galleri Heike Arndt, Berlin, Germany

Banyule Award for Works on Paper, Hatch Contemporary Art Space,

Melbourne

International Print Biennial, Guanlan, China

Burnie Print Prize, Burnie, TAS

2016 'National Works on Paper', Mornington Peninsula Regional Gallery,

Mornington, VIC

David Frazer/Sarah Thame, Smith and Jeffries, Adelaide

Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery,

Swan Hill, VIC

2015 Rick Amor Print Prize, Montsalvat, Melbourne

Gippsland Print Award, Gippsland Art Gallery, Sale, VIC

Geelong Acquisitive Print Award, Geelong Art Gallery, Geelong, VIC

Silk Cut Award, Glen Eira Arts Centre, Melbourne

2014 'National Works on Paper', Mornington Peninsula Regional Gallery,

Mornington, VIC

International Print Biennial Exhibit, National Taiwan Museum of Fine Art 'Formative Impressions: 8 Pacific Nations', The Jincheon Print Museum,

South Korea

2013-14 'Small Wonders', Amelia Johnson Contemporary, Hong Kong

2013 Fremantle Print Award, Fremantle, WA

Geelong Acquisitive Print Award, Geelong Art Gallery, Geelong, VIC

Silk Cut Award, Glen Eira Arts Centre, Melbourne

IMPRINT 2013: International Printmaking Artists Invitation Exhibition, Wuhan

City, China

'Australia: People and Places', Rebecca Hossack Gallery, London, UK

Hutchins Art Prize, The Hutchins School, Hobart

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea, NSW

King Valley Art Show, King Valley, VIC

The Outback Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW

2012

5th Beijing International Art Biennale, National Museum of China, Beijing,

China

International Print Triennial, Cracow, Poland

John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC

Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, VIC Fusion-International Contemporary Intaglio Print Invitational Exhibition, Guanlan. China

Royal Academy of Arts Summer Exhibition, London, UK

Bangkok Triennale International Print & Drawing Exhibition, Bangkok,

Thailand

R&M McGivern Prize for Painting, Maroondah Art Gallery, Melbourne Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery,

VIC

2011 International Print Biennial, Guanlan, China

Burnie Print Prize, Burnie, TAS

The Outback Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW Geelong Acquisitive Print Award, Geelong Art Gallery, Geelong, VIC

Rick Amor Print Prize, Montsalvat, Melbourne

2010 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery,

VIC

Deakin University Contemporary Small Sculpture Award, Melbourne

2009 R&M McGivern Prize for Painting, Maroondah Art Gallery, Melbourne

International Print Biennial, Guanlan, China

SCU Acquisitive Artist' Book Award, Southern Cross University, Sydney

Brunswick Street Gallery 'Works on Paper Prize', Melbourne

CPM National Print Awards, Tweed Regional Gallery, South Murwillumbah,

NSW

Williamstown Festival Contemporary Art Prize, Melbourne 'Strathbogies, Altitude Art', James Makin Gallery, Melbourne

2008 'Against the grain', Port Jackson Press, Melbourne

Bangkok Triennale International Print & Drawing Exhibition, Bangkok,

Thailand

Biennial International Miniature Print Exhibition, Vancouver, Canada

2007 Fremantle Print Award, Fremantle, WA

Banyule Award for Works on Paper, Hatch Contemporary Art Space,

Melbourne

International Print Biennial, Guanlan, China (Major Prize Winner)

Burnie Print Prize, Burnie, TAS

Geelong Acquisitive Print Award, Geelong Art Gallery, Geelong, VIC

CPM National Print Awards, Tweed River Art Gallery, South Murwillumbah,

NSW

2006 David Frazer/Jon Eiseman, Beaver Galleries, Canberra

Fremantle Print Award, Fremantle, WA

Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery,

VIC

Silk Cut Award, Glen Eira Arts Centre, Melbourne

Ergon Energy Central Queensland Art Awards, Rockhampton Art Gallery,

QLD

The Bookplate Show, New England Regional Art Museum, South Hill, NSW

2005 Banyule Award for Works on Paper, Hatch Contemporary Art Space,

Melbourne

Seoul International Art Fair, Seoul, South Korea

33 Print Exchange Portfolio, curated by Rona Green, Port Jackson Press

Australia, Melbourne

'Recent Acquisitions: Deakin University Art Collection', ICON Museum of Art, Deakin University, Melbourne 'Australia-art & about', Amelia Johnson Contemporary, Hong Kong Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery, 2004 Swan Hill, VIC Silk Cut Award, Glen Eira Arts Centre, Melbourne The Outback art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW 2003 '500 Fridays - Plein Air Painters', Australian Galleries, Melbourne Annual Exhibition of the Royal West of England Academy, Bristol, U.K. British International Miniature Print Exhibition, Vancouver, British Columbia 100 International Contemporary Bookplates, U.K. David Frazer/Bruce Latimer, Beaver Galleries, Canberra 2002 Fremantle Print Award, Fremantle, WA Silk Cut Award, Glen Eira Arts Centre, Melbourne Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, QLD Whyalla Art Prize, Country Arts, SA John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC 'Sub-500', Dickerson Gallery, Sydney 2001 Fremantle Print Award, Fremantle, WA '4th Artists' Books + Multiples Fair', School of Arts, Brisbane 'Stumped', Herring Island Environmental Sculpture Park, Melbourne C.P.M. Print Award, Tweed River Regional Art Gallery, South Murwillumbah, **NSW** 'Savage Club Art Prize for Landscape Painting', Dickerson Gallery, Melbourne Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, VIC 2000 Silk Cut Award, Glen Eira Arts Centre, Melbourne Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, QLD John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC 'Dancing Made a Man Out of Me', Switchback Gallery, Monash University, Melbourne 'Team of the Decade', The Artist's Garden, Melbourne 'Postcard Show', Linden Arts Centre & Gallery, Melbourne British International Miniature Print Exhibition, Vancouver, British Columbia 1999 Fremantle Print Award, Fremantle, WA Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, QLD Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC 'Pleasure', Australian Galleries, Melbourne 1998 Fremantle Print Award, Fremantle, WA British International Miniature Print Exhibition, Vancouver, British Columbia 'The Big Small Print Show', Grahame Galleries, Brisbane The Outback Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW Bathurst Art Purchase, Bathurst Regional Art Gallery, Bathurst, NSW 'Intaglio +', Port Jackson Press, Melbourne International Miniature Art Biennial, Quebec, Canada 1997 Geelong Acquisitive Print Award, Geelong Art Gallery, Geelong, VIC Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC C.P.M. Print Award, Tweed River Regional Art Gallery, South Murwillumbah, **NSW** British International Miniature Print Exhibition, Vancouver, British Columbia 1996 Prints Acquisitive Exhibition, Mornington Peninsula Regional Gallery, Mornington, VIC

Annual Summer Print Show, Helengory Galerie, Melbourne

AWARDS

2021	Finalist, WAMA Art Prize, online exhibition Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS	
2020	Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, VIC	
	Finalist, Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, VIC	
2019	Australian Commissioner and Special Prize Winner, Ulsan International Woodcut Print Biennale, South Korea Finalist, Peebles Print Prize, Queenscliff Gallery & Workshop, Queenscliff, VIC	
	Finalist, St Kevin's Art Prize, St Kevin's College, Melbourne	
	Winner, Engineered Construction and Maintenance Invited Artists Category, Cossack Art Awards, City of Karratha, WA	
	Finalist, Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC Finalist, Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, WA	
	Finalist, Banyule Award for Works on Paper, Hatch Contemporary Art Space,	
	Banyule City Council, VIC Highly Commended, 'Megalo International Print Prize', Megalo Print Studio + Gallery, Canberra	
2017	People's Choice Award Winner, Banyule Award for Works on Paper, Hatch Contemporary Art Space, Melbourne	
	Highly Commended, Fremantle Print Award, Fremantle, WA	
	People's Choice Award Winner, Burnie Print Prize, Burnie, TAS	
2014	Honourable mention, International Print Biennial Exhibit, National Taiwan Museum of Fine Art, Taiwan	
2013 Highly Commended, People's Choice Award Fremantle Print Award, Fremantle, WA		
	Geelong Acquisitive Print Prize, Geelong Art Gallery, Geelong, VIC	
	Acquisition Prize, Silk Cut Award for Linocuts, National Gallery of Australia, Canberra	
	People's Choice Award, Hutchins Art Prize, Hobart	
2011	Geelong Acquisitive Print Prize, Geelong Art Gallery, Geelong, VIC	
2009 Melbourne	Acquisitive Award, Brunswick Street Gallery Works on Paper Prize,	
2007	Acquisitive Award, CPM National Print Awards	

Major Prize Winner, International Print Biennial, Guanlan, China
Geelong Acquisitive Print Prize, Geelong Art Gallery, Geelong, VIC
Acquisitive Prize, Burnie Print Prize, Burnie, TAS

1st Prize, Broken Hill Outback Art Prize, Broken Hill Regional Art Gallery,
Broken Hill, NSW

1st Prize Keith Wingrove Bookplate Design Award, VIC

2002 15 Frize Keitif Willigiove Bookplate Design Award, VIC

2000 Prize Winner, Linden Arts Centre Postcard Show, Melbourne

1998 Australian Post Graduate Award (MA scholarship), Monash University,

Melbourne

1997 Geelong Acquisitive Print Prize, Geelong Art Gallery, Geelong, VIC

1996 Port Jackson Press Award, Melbourne

COMMISSIONS AND RESIDENCIES

2014	Artist in Residence, Geelong Grammar, Geelong, VIC
2013	Artist in residence, Guanlan Print Base, China
2012	Artist in residence, Wesley Collage, Melbourne
2010	Artist in residence, Guanlan Print Base, China
2007	Artist in residence, Firbank Grammar School, Melbourne
2001	Artist in Residence, Bundanon Trust, NSW
	Commission, Print Council of Australia
1997	Commission, Print Council of Australia

BIBLIOGRAPHY

ABC TV, "Artist at work", 28 August 2007 Backhouse, Megan; The Saturday Age, 24 July 2004 Barron, Sonia; Canberra Times, 18 March 2003

Benson, Christopher: <u>Art in the Making: Essays by Artists About What They Do</u>, Fisher Press, Santa Fe, 2022, pp. 301-302

Cininas, Jazmina; "Tall Tales and Antipodean Adventures: Narratives in Contemporary Australian

Country Style Magazine, March 2018

Printmaking", Imprint, vol. 41.2, 2006

Dober, Dr. Mark; "The Branded Landscape" Overland, vol. 123, 2006

Faulkner, Jeff; Imprint, vol. 34.3, 1999

Field, Caroline; "A Kind of Prayer", exhibition text for 'A Kind of Prayer', Australian Galleries, Melbourne, 6 June 2021

Flanagan, Martin; "David Frazer", Australian Galleries, 2001

Florence, Naomi; Imprint, vol. 31.3, 1996

Gray, Benjamin; Extinct: Artistic Impressions of Our Lost Wildlife, CSIRO Publishing, 2021

Grishin, Sasha; The Canberra Times, 19 February, 2018

Grishin, Sasha; The Canberra Times, 23 June, 2016

Grishin, Sasha; The Canberra Times, 22 May, 2014

Grishin, Sasha; The Canberra Times, 12 May 2012

Grishin, Sasha; The Canberra Times, 31 July 2009

Kidd, Courtney; Sydney Morning Herald, 6 December 2000

Nelson, Robert; The Age, 4 August 1999

Nelson, Robert; The Age, 17 November 2001

Nelson, Robert; The Age, 8 May 2005

Nelson, Robert; The Age, 17 July 2008

Makin, Jeff; Herald Sun, 2 August 1999

Makin, Jeff; Herald Sun, 17 May 2004

Makin, Jeff; Herald Sun, 19 September 2006

Makin, Jeff; Herald Sun, 25 June 2008

Marmo, Stephen; Melbourne Yarra Leader, 16 August 1999

Morris, Linda; The Age, 15 July 2014

Pedler, Chris; "Castlemaine artist David Frazer to launch book of Nick Cave's song Love

Letter", The Bendigo Advertiser, 22 July, 2021

Stephens, Andrew; "The artist turning Nick Cave songs into wood engravings", The Age, 17

September, 2021

Stephens, Andrew; "The artist turning Nick Cave songs into wood engravings", The Sydney Morning Herald, 17 September, 2021

Warden, Ian; The Sydney Morning Herald, 8 May, 2014

Webb, Penny; The Age, 30 July, 2014

Young, Rachel; "Stumped: The Art of Celebrating Conservation", Herring Island Gallery &

Environmental Sculpture Park

COLLECTIONS

Art Gallery of Ballarat. VIC

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Arts Victoria, Melbourne

Australian Catholic University, Melbourne

Broken Hill Regional Art Gallery, Broken Hill, NSW

Bundanon Trust, Illaroo, NSW

Burnie Regional Art Gallery, Burnie, TAS

Castlemaine Art Gallery, Castlemaine, VIC

Charles Darwin University Art Collection, Darwin

Charles Sturt University, Sydney

Chiang Mai Contemporary Art Museum, Chiang Mai, Thailand

City of Campbelltown Art Gallery, Campbelltown, NSW

City of Whitehorse, Melbourne

City of Banyule, Melbourne

City of Fremantle, Fremantle, WA

Clontarf Beach High School, Clontarf, QLD

Curtin University of Technology, Perth

Deakin University Art Collection, Melbourne

Edinburgh Print Workshop, Edinburgh, Scotland

Federation University, Ballarat, VIC

Flinders University Library, Adelaide

Geelong Art Gallery, Geelong, VIC

Gippsland Art Gallery, Sale, VIC

Gladstone Regional Art Gallery, Gold Coast, QLD

Hamilton Gallery, Hamilton, VIC

Horsham Art Gallery, Horsham, VIC

Ipswich Art Gallery, Ipswich, QLD

James Cook University, Douglas, QLD

Jincheon Print Museum, Seoul, South Korea

John Curtain University, Fremantle, WA

Latrobe Regional Gallery, Morwell, VIC

London Print Workshop, London, England

Melbourne Grammar School, Melbourne

McKinnon Secondary College, Melbourne

Monash University, Melbourne

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

National Library of Australia, Canberra

New England Regional Art Museum, South Hill, NSW

Presbyterian Ladies College, Melbourne

Print Council of Australia, Melbourne

Queensland Art Gallery, Brisbane

RACV Art Collection, Melbourne

Rockhampton Art Gallery, Rockhampton, QLD

Royal Melbourne Institute of Technology, Melbourne

Sandgate District State High School, Brisbane

SCEGS Redlands, Sydney

State Library of Victoria, Melbourne

State Library of NSW, Sydney

State Library of Queensland, Brisbane

Stonnington City Council, Melbourne

Tasmanian Museum and Art Gallery, Hobart

Tweed Regional Gallery, South Murwillumbah, NSW

The University of Adelaide, Adelaide

The University of Melbourne, Melbourne

The University of Queensland Library, Brisbane

University of Wollongong, Wollongong, NSW

Warrnambool Art Gallery, Warrnambool, VIC

Wesley College, Melbourne

Wellington Point State High School, Brisbane

Westminster School, Adelaide