

AUSTRALIAN GALLERIES

CAMERON HAYES

Born 1969, Sydney, New South Wales

Bachelor of Arts (Fine Arts), RMIT, Melbourne, 1992

Lives and works Melbourne, Australia

Represented in Australia by Australian Galleries, Melbourne and Sydney, and outside Australia by Ronald Feldman Gallery, New York.

SOLO EXHIBITIONS

- 2021 'She died in a child welfare tribunal, he died in an adult bookshop', curated by Marielle Soni, Australian Galleries, Melbourne
- 2019 'Taking the wood from the only hospital to build a new casino', Australian Galleries, Sydney
- 2018 'AUSTRALIA: A History of Terrogees paintings from 2006 – 2018', Melbourne Art Fair, presented by Australian Galleries & curated by Marielle Soni
Ronald Feldman Gallery, New York
- 2012 'The Incomplete History of Milikapiti', Dark Horse Experiment, Melbourne
- 2011 'Tattles', Ronald Feldman Fine Arts, New York
- 2008 Ronald Feldman Fine Arts, New York
- 2006 'Melville Island', City Library Gallery, Melbourne
- 2004 Ronald Feldman Fine Arts, New York
Dwyer & Co Solicitors, Melbourne
- 2001 Ronald Feldman Fine Arts, New York
- 2000 'Cameron Hayes paintings 1994 – 2000', Australian Galleries, Melbourne
- 1997 Blue Train, Melbourne
- 1995 Blue Train, Melbourne

SELECTED GROUP EXHIBITIONS

- 2021 The 66th Blake Prize, Casula Powerhouse Arts Centre, Sydney
- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
'Castles in the Sky: Fantasy Architecture in Contemporary Art', Coral Gables Museum, Miami, United States
- 2018 'Botanica Humana', Here We See – Gallery There, Melbourne
'Castles in the Sky: Fantasy Architecture in Contemporary Art', Lehman College Art Gallery, New York, United States
- 2015 'Sir John Sulman Art Prize 2015', Art Gallery of New South Wales, Sydney
- 2014 'Sir John Sulman Art Prize 2014', Art Gallery of New South Wales, Sydney
- 2008 'Drawing Review: 37 Years of Works on Paper', Ronald Feldman Fine Arts, New York, United States
- 2004 'The Armory Art Show', Ronald Feldman Gallery, New York, United States
- 2003 'The Armory Art Show', Ronald Feldman Gallery, New York, United States
- 2002 'Museutopia – Steps into Other Worlds', Karl Ernst Osthaus-Museum, Hagen, Germany,
'The Touring Blake Exhibition 2001', ACU National Gallery, Sydney
'The Touring Blake Exhibition 2001', ACU National Gallery, Melbourne
- 2001 'The Blake Prize for Religious Art', SH Ervin Gallery, Sydney
'A Private View 1971 – 2001', McClelland Gallery, Langwarrin

- 1999 'The Armory Art Show'. Ronald Feldman Gallery, New York, United States
 'Sampling ', Ronald Feldman Fine Arts, New York
- 1998 'Sir John Sulman Art Prize 1998', Art Gallery of New South Wales, Sydney
 'Blake Prize for Religious Art', The Gallery, Sydney,
- 1997 'Salon des Refuses', Sydney,
- 1996 'Moët and Chandon Touring Exhibition', National traveling exhibition, Australia.
- 1995 'Sir John Sulman Art Prize 1995', Art Gallery of New South Wales, Sydney
 'Blake Prize for Religious Art', The Mitchell Galleries, State Library of New South Wales, Sydney, Australia, and touring Orange Regional Gallery, Campbelltown City Art Gallery & Hibiscus Gallery, Hobart.
- 1994 'Moët and Chandon Touring Exhibition' National traveling exhibition, Australia.
 Blaxland Gallery, Sydney, Australia, *Blake Prize for Religious Art*, December 8 1994 – January 8, 1995
- 1993 Blue Train, Melbourne, Australia.
 'National Cartoonist Exhibition', Steps Gallery, Melbourne
 'Herald Art Show', Treasury Gardens, Melbourne
 'Hugh Ramsey Art Award', Melbourne
- 1992 'Footy Show', Time Gallery, Melbourne
 'Not the Archibald', Fringe Studios, Melbourne
- 1989 'National Cartoonist Exhibition', ROAR 2 Studios, Melbourne
 'Herald Art Show', Treasury Gardens, Melbourne

AWARDS

- 2021 Finalist, The Blake Prize for Religious Art, Australia
- 2015 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 2014 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 2005 Winner, The Footy Art Exhibition, Fitzroy, Melbourne
- 2001 Finalist, Blake Prize for Religious Art, Australia
- 1998 Finalist, Blake Prize for Religious Art, Australia
 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 1996 Finalist, Moët and Chandon Fellowship, Australia
- 1995 Finalist, Blake Prize for Religious Art, Australia
 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 1994 Finalist, Moët and Chandon Fellowship, Australia
 Finalist, Blake Prize for Religious Art, Australia
- 1993 Finalist, John Baird Prize, Steps Gallery, Melbourne
 Finalist, Hugh Ramsay Religious Art Award, Clydebank, Melbourne
 Finalist, Allied Union Art Prize, Steps Gallery, Melbourne

BIBLIOGRAPHY

BOOKS

- 1994 Blake Prize for Religious Art, The Blaxland Gallery, 1994
- 1995 Blake Prize for Religious Art, The Mitchell Galleries, State Library of New South Wales, 1995
- 1998 Blake Prize for Religious Art, The Gallery Darling Park, City of Sydney, 1998
- 2001 The Touring Black Exhibition, Australian Catholic University, 2002
- Bland, Bartholonew; Castles in the Sky: Fantasy Architecture in Contemporary Art, City University, New York, 2018
- Maloney, Evan; Tofu Landing, T J International Ltd, Cornwall, England, 2010, p: 16
- Moët and Chandon Australian Art Foundation Touring Exhibition Catalogue, Moët and Chandon

Australian Art Foundation, Melbourne, Australia, 1994
Moët and Chandon Australian Art Foundation, Who is art for?, Moët and Chandon Australian Art Foundation, Melbourne, Australia, 1996
Museutopia: Schritte in andere Welten, Neuer Folkwang-Verlag, Hagen, Germany, 2003, pp. 143-45, 233
Paintings 1994 – 2000, Australian Galleries, Melbourne, Australia, 2000.
Schwerin, Marielle; Cameron Hayes, Ronald Feldman Fine Arts & Arts Victoria, New York

PERIODICALS

Boland, Michaela, "New venue for white Tiwi art", The Australian, June 18 2012
Boland, Michaela, "Exhibition Cancelled", The Australian, June 8 2012
Borensztajn, Jordana, "Adventure Island", M.X, December 7 2006
Cairns, Linda, "Cameron Hayes", The Melbourne Leader, December 2006
"Cameron Hayes", Wall Street International, January 16 2018
"Cameron Hayes at Ronald Feldman Gallery, New York", Blouin Art Info, January 17 2018
"Cameron Hayes 'Tattles' Exhibition At Ronald Feldman In New York (PHOTOS)", The Huffington Post, April 29 2011
"Cameron Hayes", The New Yorker, March 26 2001, p. 22
"Cameron Hayes", Time Out New York, no. 283, February 22-March 1, 2001, p. 74
Carlin, T.J., "Cameron Hayes", Time Out New York, May 29 - June 4, 2008, p. 69
Cheung, Eugene, 'Under 10K', Art Collector, July 2018
Chopra, Tasneem, A History of Terroggees: an exhibition review, 5 August 2018
Cormack, Bridget, "The ethics of cultural borrowing", The Australian, December 18, 2012
Cotter, Holland, "Sampling", The New York Times, June 11 1999, p. E31
Duffy, Mary-Jane, "Everyone has a role in rich tapestry", The Melbourne Times, December 14 2006
Forrest, Nicholas, "Why Artist Cameron Hayes Was Censored: Depictions of Aboriginal Life by White Artist Spark Outrage", Blouin ArtInfo, June 20 2012
Glueck, Grace, "Cameron Hayes", The New York Times, February 27 2004, p. E30
Hansen, Darren, "Isle of fright", The Age, December 2006
Kimberley, Cate and Catherine Schwerin, "The Rescued Refugees... Part 1", Word and Affect, June 2 2012
Kley, Elisabeth, "Gotham Art and Theater", ARTNET
Levin, Kim, "Cameron Hayes", The Village Voice, March 3 – 9 2004, p. 92
Levin, Kim, "Cameron Hayes", Village Voice, February 27 2001, p. 92
Levin, Kim, "Cameron Hayes", Village Voice, March 27 2001, p. 80
Maloney, Evan, "Which films are like herpes?", News.com.au, Tuesday June 30 2009
Matthias, Clamer, "Cameron Hayes", New Yorker Magazine, March 19 2001, p. 22
Maxwell, Douglas F., "Cameron Hayes", Reviewny.com, March 15 2001
Nelson, Robert, "A moral painter who dares what few will", The Age, January 21 2004
Nelson, Robert, "Struggling with the angels of reason", The Age, June 1997
Nelson, Robert, "A prize alternative", The Age, February 21 1996, p. A19
Nelson, Robert, "Mix of visual, culinary art", The Age, 1995
O'Steen, Danielle, "Squirring Derangement in Icicle Blue", NY Arts 9, no. 5/6, May-June 2004, pp. 26-27
Pearse, Emma, "Artist Cameron Hayes Paints Missing Link Between Sugarhill Gang and Hieronymus Bosch", New York, June 2 2008
Potter, Polyxeni. "Traveling Light and the Tyranny of Higher Expectations", Emerging Infectious Diseases, January 2009, cover, pp. 140-41
Schuster, Robert, "Best in Show: Recommendations", The Village Voice LVL, no. 16, April 20-26, 2011, p. 23
Schwartz, Anna, "Feature Melbourne", ZOO, no. 11, December 2001
Schwerin, Catherine, "Claiming space: Aspects of territoriality and identity in Cameron Hayes' painting 'The rescued refugees'", Presentation, Australian – Raum and Bedeutung, 9th Biennial

Conference of the Association for Australian studies, Hamburg University, Germany, October, 2012

Soni, Marielle, "The approach to Cameron Hayes", Museum of Love and Mortality: The Culture of Collecting, June 1 2012

"Storm in a Tiwi Cup", MX Newspaper/NewsCorp, August 31 2012

Timms, Peter, "Devils in the detail", The Age, December 13 2000, p. R7

VIDEO AND TELEVISION

Hall, Cheryl, *Cameron Hayes on 7.30 Report*, ABC Television, August 3 2012

Hicklin, Boyd, *The Incomplete History of Milikapiti*, 2006

https://www.youtube.com/watch?time_continue=3&v=u4k9utdq7Hg

Lewis, Sarah, *Cameron Hayes – Emergent Melbourne series*, Sarah Lewis Films, July 2011

<https://vimeo.com/22600321>

Lewis, Sarah, *What happens when pretend politicians pretend to be terrorists*, Sarah Lewis Films, 2009

https://www.youtube.com/watch?time_continue=14&v=steZDy6ggDg