

AUSTRALIAN GALLERIES

CAMERON HAYES

Born 1969, Sydney, New South Wales

Bachelor of Arts (Fine Arts), RMIT, Melbourne, 1992

Lives and works Melbourne, Australia

Represented in Australia by Australian Galleries, Melbourne and Sydney, and outside Australia by Ronald Feldman Gallery, New York.

SOLO EXHIBITIONS

- 2023 'Mao, Mengele and Martine Navratilova', Australian Galleries, Melbourne
2021 'She died in a child welfare tribunal, he died in an adult bookshop', curated by Marielle Soni, Australian Galleries, Melbourne
2019 'Taking the wood from the only hospital to build a new casino', Australian Galleries, Sydney
2018 'AUSTRALIA: A History of Terrogees paintings from 2006 – 2018', Melbourne Art Fair, presented by Australian Galleries & curated by Marielle Soni
Ronald Feldman Gallery, New York
2012 'The Incomplete History of Milikapiti', Dark Horse Experiment, Melbourne
2011 'Tattles', Ronald Feldman Fine Arts, New York
2008 Ronald Feldman Fine Arts, New York
2006 'Melville Island', City Library Gallery, Melbourne
2004 Ronald Feldman Fine Arts, New York
Dwyer & Co Solicitors, Melbourne
2001 Ronald Feldman Fine Arts, New York
2000 'Cameron Hayes paintings 1994 – 2000', Australian Galleries, Melbourne
1997 Blue Train, Melbourne
1995 Blue Train, Melbourne

SELECTED GROUP EXHIBITIONS

- 2022 Omnia Art Prize, St Kevin's College, Melbourne
2021 The 66th Blake Prize, Casula Powerhouse Arts Centre, Sydney
2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
'Castles in the Sky: Fantasy Architecture in Contemporary Art', Coral Gables Museum, Miami, United States
2018 'Botanica Humana', Here We See – Gallery There, Melbourne
'Castles in the Sky: Fantasy Architecture in Contemporary Art', Lehman College Art Gallery, New York, United States
2015 'Sir John Sulman Art Prize 2015', Art Gallery of New South Wales, Sydney,
2014 'Sir John Sulman Art Prize 2014', Art Gallery of New South Wales, Sydney
2008 'Drawing Review: 37 Years of Works on Paper', Ronald Feldman Fine Arts, New York, United States
2004 'The Armory Art Show', Ronald Feldman Gallery, New York, United States
2003 'The Armory Art Show', Ronald Feldman Gallery, New York, United States
2002 'Museutopia – Steps into Other Worlds', Karl Ernst Osthaus-Museum, Hagen, Germany,
'The Touring Blake Exhibition 2001', ACU National Gallery, Sydney
'The Touring Blake Exhibition 2001', ACU National Gallery, Melbourne

- 2001 'The Blake Prize for Religious Art', SH Ervin Gallery, Sydney
 'A Private View 1971 – 2001', McClelland Gallery, Langwarrin
 'The Armory Art Show', Ronald Feldman Gallery, New York, United States
- 1999 'Sampling', Ronald Feldman Fine Arts, New York
- 1998 'Sir John Sulman Art Prize 1998', Art Gallery of New South Wales, Sydney
 'Blake Prize for Religious Art', The Gallery, Sydney,
- 1997 'Salon des Refuses', Sydney,
- 1996 'Moët and Chandon Touring Exhibition', National traveling exhibition, Australia.
- 1995 'Sir John Sulman Art Prize 1995', Art Gallery of New South Wales, Sydney
 'Blake Prize for Religious Art', The Mitchell Galleries, State Library of New South Wales, Sydney, Australia, and touring Orange Regional Gallery, Campbelltown City Art Gallery & Hibiscus Gallery, Hobart.
- 1994 'Moët and Chandon Touring Exhibition' National traveling exhibition, Australia.
 Blaxland Gallery, Sydney, Australia, *Blake Prize for Religious Art*, December 8 1994 – January 8, 1995
- 1993 Blue Train, Melbourne, Australia.
 'National Cartoonist Exhibition', Steps Gallery, Melbourne
 'Herald Art Show', Treasury Gardens, Melbourne
 'Hugh Ramsey Art Award', Melbourne
- 1992 'Footy Show', Time Gallery, Melbourne
 'Not the Archibald', Fringe Studios, Melbourne
- 1989 'National Cartoonist Exhibition', ROAR 2 Studios, Melbourne
 'Herald Art Show', Treasury Gardens, Melbourne

AWARDS

- 2022 Omnia Art Prize (finalist), St Kevin's College, Melbourne
- 2021 The Blake Prize for Religious Art (finalist), Australia
- 2015 Sir John Sulman Art Prize (finalist), Art Gallery of New South Wales, Sydney
- 2014 Sir John Sulman Art Prize (finalist), Art Gallery of New South Wales, Sydney
- 2005 The Footy Art Exhibition (winner), Fitzroy, Melbourne
- 2001 Blake Prize for Religious Art (finalist), Australia
- 1998 Blake Prize for Religious Art (finalist), Australia
 Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 1996 Moët and Chandon Fellowship (finalist), Australia
- 1995 Blake Prize for Religious Art (finalist), Australia
 Sir John Sulman Art Prize (finalist), Art Gallery of New South Wales, Sydney
- 1994 Moët and Chandon Fellowship (finalist), Australia
 Blake Prize for Religious Art (finalist), Australia
- 1993 John Baird Prize (finalist), Steps Gallery, Melbourne
 Hugh Ramsay Religious Art Award (finalist), Clydebank, Melbourne
 Allied Union Art Prize (finalist), Steps Gallery, Melbourne

BIBLIOGRAPHY

BOOKS

- 1994 Blake Prize for Religious Art, The Blaxland Gallery, 1994
- 1995 Blake Prize for Religious Art, The Mitchell Galleries, State Library of New South Wales, 1995
- 1998 Blake Prize for Religious Art, The Gallery Darling Park, City of Sydney, 1998
- 2001 The Touring Black Exhibition, Australian Catholic University, 2002
- Bland, Bartholomew; Castles in the Sky: Fantasy Architecture in Contemporary Art, City University,

New York, 2018

Maloney, Evan; Tofu Landing, T J International Ltd, Cornwall, England, 2010, p: 16

Moët and Chandon Australian Art Foundation Touring Exhibition Catalogue, Moët and Chandon Australian Art Foundation, Melbourne, Australia, 1994

Moët and Chandon Australian Art Foundation, Who is art for?, Moët and Chandon Australian Art Foundation, Melbourne, Australia, 1996

Museutopia: Schritte in andere Welten, Neuer Folkwang-Verlag, Hagen, Germany, 2003, pp. 143-45, 233

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Schwerin, Marielle; Cameron Hayes, Ronald Feldman Fine Arts & Arts Victoria, New York

PERIODICALS

Adams, Thomas; "You can't have Carnival without Lent: Cameron Hayes' tableau of globalization", Overland Magazine, November 2019

Boland, Michaela; "New venue for white Tiwi art", The Australian, June 18 2012

Boland, Michaela; "Exhibition Cancelled", The Australian, June 8 2012

Borensztajn, Jordana, "Adventure Island", M.X, December 7 2006

Cairns, Linda, "Cameron Hayes", The Melbourne Leader, December 2006

"Cameron Hayes", Wall Street International, January 16 2018

"Cameron Hayes at Ronald Feldman Gallery, New York", Blouin Art Info, January 17 2018

"Cameron Hayes 'Tattles' Exhibition At Ronald Feldman In New York (PHOTOS)", The Huffington Post, April 29 2011

"Cameron Hayes", The New Yorker, March 26 2001, p. 22

"Cameron Hayes", Time Out New York, no. 283, February 22-March 1, 2001, p. 74

Carlin, T.J., "Cameron Hayes", Time Out New York, May 29 - June 4, 2008, p. 69

Cheung, Eugene, 'Under 10K', Art Collector, July 2018

Chopra, Tasneem, A History of Terroggees: an exhibition review, 5 August 2018

Cormack, Bridget, "The ethics of cultural borrowing", The Australian, December 18, 2012

Cotter, Holland, "Sampling", The New York Times, June 11 1999, p. E31

Duffy, Mary-Jane, "Everyone has a role in rich tapestry", The Melbourne Times, December 14 2006

Forrest, Nicholas, "Why Artist Cameron Hayes Was Censored: Depictions of Aboriginal Life by White Artist Spark Outrage", Blouin ArtInfo, June 20 2012

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Hansen, Darren, "Isle of fright", The Age, December 2006

Kimberley, Cate and Catherine Schwerin, "The Rescued Refugees... Part 1", Word and Affect, June 2 2012

Kley, Elisabeth, "Gotham Art and Theater", ARTNET

Levin, Kim, "Cameron Hayes", The Village Voice, March 3 – 9 2004, p. 92

Levin, Kim, "Cameron Hayes", Village Voice, February 27 2001, p. 92

Levin, Kim, "Cameron Hayes", Village Voice, March 27 2001, p. 80

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Maxwell, Douglas F., "Cameron Hayes", Reviewny.com, March 15 2001

Nelson, Robert, "A moral painter who dares what few will", The Age, January 21 2004

Nelson, Robert, "Struggling with the angels of reason", The Age, June 1997

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O'Steen, Danielle, "Squirming Derangement in Icicle Blue", NY Arts 9, no. 5/6, May-June 2004, pp. 26-27

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Schwartz, Anna, "Feature Melbourne", ZOO, no. 11, December 2001

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Soni, Marielle, "The approach to Cameron Hayes", Museum of Love and Mortality: The Culture of Collecting, June 1 2012

"Storm in a Tiwi Cup", MX Newspaper/NewsCorp, August 31 2012

Timms, Peter, "Devils in the detail", The Age, December 13 2000, p. R7

VIDEO AND TELEVISION

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