

# AUSTRALIAN GALLERIES

## CAMIE LYONS

### EDUCATION

2005	Master of Fine Art (Sculpture), College of Fine Arts, Paddington (COFA)
2003	Granite Course, Sten Academy & Chalmers University, Sweden
2001	Studied Butoh and Laban Movement Techniques, Soros Foundation, Bulgaria
2000	Concrete Course, Chalmers University, Sweden
1999	Bachelor of Fine Art (Sculpture), Royal Melbourne Institute of Technology (RMIT)

### SOLO EXHIBITIONS

2023	'Undulation', Scott Livesey Galleries, Melbourne
2022	'Bush Calligraphy', Australian Galleries, Sydney
2020	'Making Meaning', Scott Livesey Galleries, Melbourne 'A physical response', Australian Galleries, Sydney
2019	'A physical response', Bathurst Regional Art Gallery, Bathurst, NSW 'Humming Space', Jan Murphy Gallery, Brisbane
2018	'Untethered', Scott Livesey Galleries, Melbourne
2017	'Out on a limb', Olsen Gallery, Sydney
2016	'Spirit Recovered', Scott Livesey Galleries, Melbourne 'Tenderness and Tenacity', Cat Street Gallery, Hong Kong
2015	'Rural Romance', Olsen Irwin Gallery, Sydney 'Solid Drawing', Scott Livesey Galleries, Melbourne
2014	'Finding Beauty', Olsen Irwin Gallery, Sydney
2012	'Just This Moment', Australian Arts Projects, Singapore
2011	'Wallflower (entering space)', Tim Olsen Gallery, Sydney
2009	'In the Zone', Cat Street Gallery, Hong Kong 'Lyrical', Richard Martin Art, Sydney
2007	'Ionosphere', Cat Street Gallery, Hong Kong 'Falling', Richard Martin Art, Sydney
2005	'Casting Into Space', Kudos Gallery, Sydney 'Ned & Bob', Hungerford & Edmunds Architects, Sydney
2004	'e:Motion', Spence & Lyda, Sydney
2000	'Moebius Dance', Sherman Galleries, Sydney 'Earth Cycle', Gothenburg City Gardens, Sweden (on permanent display)

### GROUP EXHIBITIONS

2023	'Sculpture in the Garden', Wollongong Botanic Garden, Wollongong, NSW
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2022	'6 x 6 x 6" Miniature Sculpture Show 2022', Defiance Gallery, Sydney 'Artists at Home: Book Launch 2022', Olsen Gallery, Sydney 'Sculpture by the Sea', Bondi, Sydney 'Sculpture Inside', Bondi, Sydney Lake Art Prize, Museum of Art and Culture, Booragul, NSW
2021	'Sculpture at Scenic World 2021', Scenic World, Katoomba, NSW 'Sculpture Other', Katoomba Cultural Centre, Katoomba, NSW
2020	'Sydney Contemporary presents 2020', Sydney Contemporary Art Fair (online) 'Winter Salon 2020', Scott Livesey Galleries, Melbourne 'Persona', gallery HZ, Hong Kong 'Sculpture by the Sea', Bondi, Sydney 'Navigating the line' (online exhibition), Australian Galleries Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney 'Live in Art 2020' (Highly Commended), Live in Art Gallery, Sydney 'Sculpture at Scenic World 2020', Scenic World, Katoomba, NSW 'Sculpture Otherwise', Katoomba Cultural Centre, Katoomba, NSW
2019	'Sydney Contemporary Works on Paper', Australian Galleries, Carriageworks, Sydney
2017	'At Bull Bay', Delmar Gallery, Hobart
2015	'At Bull Bay', Delmar Gallery, Hobart
2014	'Singapore Affordable Art Fair' with Australasian Art Projects, Singapore
2013	'Loaded: The Ned Kelly Exhibition', Australian High Commission, Singapore 'Grounded', Australian High Commission, Australian Arts Projects Singapore Sydney Contemporary Art Fair with Olsen Irwin Gallery, Sydney
2012	Melbourne Art Fair with Tim Olsen Gallery, Melbourne
2011	'Wattle: A Survey of Contemporary Australian Art', Cat Street Gallery, Hong Kong
2010	Dobell Drawing Prize, Art Gallery of New South Wales, Sydney 'Sculpture 2010' Tim Olsen Gallery, Woollahra, Sydney 'Signal 8' Summer Show, Cat Street Gallery, Hong Kong Melbourne Art Fair with Tim Olsen Gallery Hong Kong Art Fair with Cat Street Gallery
2009	Hong Kong Art Walk, Cat Street Gallery, Hong Kong
2008	'Signal8', Cat Street Gallery, Hong Kong
2006	'Friend Lyons Petrie', Stella Downer Fine Art, Sydney 'Sculpture 2006', Global Gallery, Sydney
2004	'Push Hard Cut Deep', Avja Yards, Sweden
2003	'Granite Plays', Hunnebostrand, Sweden
2000	'Earth Cycle', Gothenburg City Gardens, Sweden (on permanent display)

## GRANTS, AWARDS, RESIDENCIES

2023	Highly Commended, Hawkesbury Art Prize, Purple Noon Gallery, Freemans Reach, NSW Winner, Mount Eyre Art Prize, Rex Livingston Art Objects, Katoomba, NSW Highly Commended, Sculpture in the Garden, Wollongong Botanic Garden, Wollongong, NSW Finalist in Sculpture in the Valley, Barrengarry, NSW
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2022	Finalist in the Lake Art Prize, Museum of Art and Culture, Booragul, NSW Finalist in the North Sydney Art Prize 2022, The Coal Loader Centre for Sustainability, Sydney
2021	Residency at Umbi Gumbi, Cutagee NSW Winner, Sculpture at Scenic World Award, Scenic World, Katoomba, NSW Winner, Blue Mountains Cultural Centre Award, Katoomba NSW Commission by the Langham Group, Major Foyer Broze, Gold Coast, QLD
2020	Highly Commended Award, 'Live in Art 2020 Invitational Art Prize', Live in Art Gallery, Sydney Artist Residency at BigCi Australia, funded by Scenic World, Blue Mountains, NSW Finalist for Sculpture by the Sea, Bondi, Sydney (postponed to 2022) Awarded the Ralph Woodford Residency, Byron School of Art, Byron Bay, NSW Awarded the Umbi Gumbi Creative Residency, Cuttagee, NSW Commission by the Hilton Hotel, Suite of Drawings, Sydney
2019	'Symbols of Endearment' 4 large drawings commissioned by Tiffany & Co, New York for Sydney Flagship Store, permanent display
2018	Hill End Artist Residency, Bathurst Regional Gallery, NSW
2017	Public Sculpture and Wall Works commissioned by Bates Smart Architects, Melbourne Bull Bay Artist in Residency, Bruny Island, Tasmania
2016	'Natures Waltz' Kerry Hotel foyer sculptures, Sheraton Group, Hong Kong
2014	Bull Bay Artist in Residency, Bruny Island, Tasmania
2011	'True Project' sculpture commission for Phuket, Thailand
2009	'Many Leaps Towards You' wall installation, Pullman Project, Homebush Bay
2008	Public sculpture commission, Hoi Ha Wan National Marine Reserve, Hong Kong
2006	Public sculpture commission for Sydney City Council, Sydney
2005	Awarded Research Grant, College of Fine Arts, University of NSW
2004	Guest Artist, Stone Academy Hunnebostrand, Sweden
2003	Artist in Residence (Stone sculpting course), Chalmers University, Sweden
2001	Soros Foundation Scholarship to attend Butoh and Laban Techniques in Sofia, Bulgaria
2000	Winner of the Baron Edson Public Art Commission, Waverley Council, Sydney Artist in Residence (Concrete course), Chalmers University, Sweden

## COLLECTIONS

Gothenburg City Gardens, Slottskogen, Sweden  
Hoi Ha Wan Marine Reserve, Hong Kong  
Sydney City Council, Sydney  
Waverley City Council, Sydney  
Tiffany & Co., Sydney

As well as public and private collections in Australia, England, Sweden, Singapore, London, Hong Kong, France, Thailand and New York