

# AUSTRALIAN GALLERIES

## DIANNE FOGWELL

Born 1958, Lismore, New South Wales

### EDUCATION, EMPLOYMENT AND INITIATIVES:

- 2019 Tour Mentor for Moroccan Cultural Tours, Morocco  
Invited Artist, Colour + the Relief Print + the Artist's Journal Workshop, Skopelos Works on Paper, Skopelos, Greece
- 2016 Invited Artist, Studio + Excursion Based Drawing + Printmaking Workshop, Skopelos Works on Paper, Skopelos, Greece
- 2005-10 Lewis Editions (Director/Founder), Canberra
- 1996-05 Lecturer in Charge, Edition + Artist Book Studio, ANU School of Art, Canberra
- 1992-98 Criterion Fine Art Gallery (Director/Founder, Braidwood, NSW)
- 1988-98 Criterion Press (Director/Founder) Braidwood, NSW
- 1992 Acting Head, Graphic Investigation Workshop, ANU School of Art, Canberra
- 1985-96 Lecturer, Graphic Investigation Workshop, ANU School of Art, Canberra
- 1989 Acting Head, Graphic Investigation Workshop, ANU School of Art, Canberra
- 1981-84 Lecturer in Printmaking Workshop and Foundation Studies, ANU School of Art, Canberra
- 1982-84 Studio One (Co-Founder/Director), Canberra
- 1980 Diploma of Visual Art (Printmaking), ANU School of Art, Canberra
- 1978-79 Diploma of Art (Visual), School of Visual and Performing Arts, Riverina College of Advanced Education Wagga Wagga, NSW
- 1975-76 Certificate of Art, Wollongong Technical College, Wollongong, NSW

### SOLO EXHIBITIONS

- 2021 Australian Galleries, Melbourne
- 2020 'Transient', Beaver Galleries, Canberra
- 2019 'Divided Worlds', Paper Contemporary, Sydney Contemporary, Carriageworks, Sydney
- 2017 'Refuge', Port Jackson Press, Melbourne  
'Renascent', Beaver Galleries, Canberra  
'Anamnesis', The Art Vault, Mildura, VIC.
- 2016 'Recrudescence', Manyung Gallery, Mornington Peninsula, VIC
- 2015 'Evanescence', Port Jackson Press, Melbourne  
'Harmony', The Art Vault, Mildura, VIC
- 2014 'Inflorescence', Beaver Galleries, Canberra
- 2011 'Shelter', Beaver Galleries, Canberra  
'Sanctuary', Glenferrie Road Gallery, Melbourne
- 2008 'Serendipity', Catherine Asquith Gallery, Melbourne  
'Reflections', Arthouse Gallery, Mackay, QLD  
'Elements', Charles Sturt University, Wagga Wagga, NSW  
'Habitat', Beaver Galleries, Canberra
- 2007 'First International Artist Book Fair', Book Theme Park, SungNam City, South Korea
- 2005 'Waiting for Words', Whanki Museum, Seoul, South Korea
- 2002 'Artist Books of Dianne Fogwell', Canberra Museum and Gallery, Canberra
- 2001 'Resonance', Helen Maxwell Gallery, Canberra

- 1994 'Affected Australian', Criterion Fine Art Gallery, Braidwood, NSW  
 'Heaven on a String', Robb Street Gallery, Bairnsdale, VIC
- 1993 'A Celebration', Robb Street Gallery, Bairnsdale, VIC
- 1992 'Small Confessions', Criterion Fine Art Gallery, Braidwood, NSW
- 1990 'Homage to Reuben', Robb Street Gallery, Bairnsdale, VIC
- 1989 'Presents of Memory', Robb Street Gallery, Bairnsdale, VIC
- 1988 'Prints and Paintings', Libby Edwards Gallery, Melbourne  
 'Prints and Paintings', Giles Street Gallery, Canberra
- 1987 'Works on Paper', Solander Gallery, Canberra
- 1984 'Paper works and Furniture', Contemporary Arts Space, Canberra

## GROUP EXHIBITIONS

- 2021 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC  
 'Harbinger', Mildura Arts Centre, Mildura, VIC  
 WAMA Art Prize, online  
 Ink Masters Print Exhibition, Tank Arts Centre, Cairns
- 2020 'Navigating the line' (online exhibition), Australian Galleries  
 Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD
- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book  
 Launch and Group Exhibition, Australian Galleries, Melbourne  
 '2019 Mildura Writers Festival Exhibition', The Art Vault, Mildura, VIC  
 'Material: Wood', Messums Wiltshire, Place Farm, Court Street, Tisbury, Salisbury,  
 Wiltshire, UK  
 'Compassion – an exhibition of artist's books', The Old Ambo Gallery, Nambour,  
 QLD  
 'Paper: cut, stain, fold and press', Beaver Galleries, Canberra  
 'About the land', Australian Galleries, Melbourne  
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
- 2018 '9th International Printmaking Biennial of Douro 2018', Douro, Portugal  
 'Deep Cuts', New England Regional Art Museum, Armidale, NSW
- 2017 '3rd Global Print 2017', Douro, Portugal  
 'On Paper', Solander Gallery, Wellington, New Zealand  
 'Open Books – Artists and The Chinese Folding Book', India
- 2016 'Scratching the Surface', Port Jackson Press, Melbourne  
 'Proof: The Best of Contemporary Printmaking' Port Jackson Press, VIC  
 'Eventide', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'Literary Jokes, Games and Fantasy', Regional Library, Kirov City, Ukraine
- 2013 'Graphic Arts from the World, Australia and New Zealand', International Centre for  
 Graphic Arts, Krakow, Poland
- 2007 'Lessons in History Vol. 1', grahame galleries + editions, Brisbane  
 'How I entered there I cannot truly say: collaborative works from the ANU edition  
 + artist book studio', State Library of Victoria, Melbourne and Horsham Regional  
 Gallery, Horsham, VIC
- 2006 'Artist Books', Next Gallery, Southern Cross University, Sydney  
 'Sister City Exchange', Nara, Japan
- 2005 'Contrasts Within the CSU Art Collection', Charles Sturt University, Wagga Wagga,  
 NSW  
 '33', Port Jackson Press, Melbourne  
 '25 x 25', Arts Centre, Megalo, Canberra  
 'Booksapes; exploring contemporary Australian artists' books', Port Jackson Press,  
 Melbourne  
 'Books 05, Works of Imagination', Noosa Regional Gallery, Noosa, QLD

- 2004 'Showcase Exhibition', UCOL Space, Wanganui, NZ  
 2004 'Drawing Biennale', ANU Drill Hall, Canberra  
 2003 'Permanent Visions', Canberra Museum and Gallery, Canberra  
 'Collaborations: artist and musicians', ANU School of Art Gallery, Canberra  
 'Edition + Artist Book Survey: Artist Books and Limited Editions', Canberra Museum and Gallery, Canberra  
 2001 'Island Postcards', State Library of Tasmania, Hobart  
 'Inside Out', Hazelhurst Regional Gallery, NSW and Photospace Gallery, NITA, Canberra  
 'Artist Books + Multiples Fair', Brisbane School of Arts, Brisbane  
 '100 cities', Graz, Austria  
 'The Continents', Walbrych, Ksiaz Castle, Poland  
 'Kunst Contemporary Art Fair', Amsterdam, Holland  
 1998 'The artist book is not a Taxi', Main Street Editions, Adelaide  
 1997 'Artists who make Artists' Books', Criterion Fine Art Gallery, Braidwood, NSW  
 1996 'Fragile Objects GIW', National Library of Australia, Canberra  
 'A Matter of Making: CSA Alumni (part 1)', CSA Gallery, Canberra  
 'Ici un Bout de Monde', Biennial, Orleans, France  
 'London Book Fair', Barbican Centre, London  
 1995 'Fragile Objects GIW', Musée des Beaux-Arts de la Ville du Locle, Switzerland  
 1994 'Fragile Objects GIW', The Embassy of Australia, Washington DC, USA  
 1993 'Ten Years of Acquisitions: A Selection of the ANU Collection', ANU Drill Hall Gallery, Canberra  
 'Only Girls Can Do It', AGOG Gallery, Canberra  
 'Major Printers and Printmakers', Solander Gallery, Canberra  
 1992 'Drawings 92', CSA Gallery, Canberra  
 'Compact Disc Show', Ben Grady Gallery, Canberra  
 'Fragile Objects GIW', Monash Studios, Melbourne  
 'Artists who make Books', Monash University, Gippsland, VIC  
 1991 'Social Images', Gorman House, Canberra  
 'Insight', Criterion Fine Art Gallery, Braidwood, NSW  
 1990 'Evocations of the Garden', Huntly Property, Canberra  
 'Affinities', CSA Gallery, Canberra  
 'Expositions', Institut des Arts Visuels, Orléans, France  
 1987 'Under 400', Giles Street Gallery, Canberra  
 'Australian Printmakers', ANU Drill Hall Gallery, Canberra  
 1986 'Visual Arts Tenants Show', Contemporary Arts Space, Canberra  
 'Time and Space', CSA Gallery, Canberra  
 'ANU Collection', ANU Drill Hall Gallery, Canberra  
 1985 'Studio One', Kingston Arts Space, Canberra  
 'Small Prints', Stadia Graphics, Sydney  
 'CAPO Collection', Link Gallery, Canberra  
 'Selected Staff Exhibition', CSA Gallery, Canberra  
 1994 'Recent Works', Gambrawartha Gallery, Albury, NSW  
 1982 'Staff Exhibition', CSA Gallery, Canberra  
 '1st Annual Invitation Exhibition', Charles Sturt University, Wagga Wagga, NSW  
 1980 'Emerging Printmaker's', Contemporary Arts Space, Adelaide  
 1979 'National Touring Exhibition', Print Council of Australia, Melbourne

## AWARDS

- 2021 Winner, Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC  
 Finalist, WAMA Art Prize (online)

- 2020 Finalist, 'Megalo International Print Prize 2020', Megalo Print Studio + Gallery, Canberra  
Overall Winner, Category I: Dalrymple Bay Coal Terminal National Artists' Book Award', Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD  
Finalist, Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD
- 2019 Canberra Critics' Award for Visual Arts 2019  
Special Prize, '2019 Ulsan International Woodcut Print Biennale', Ulsan, South Korea  
Finalist, 'Guanlan International Print Biennial', China Printmaking Museum, Guanlan, Shenzhen, China  
Winner, 'Megalo International Print Prize 2019', Megalo Print Studio + Gallery, Canberra
- 2018 Finalist, Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC  
Finalist, Libris Awards: Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD  
Finalist, Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC.
- 2017 Winner, 2017 Banyule Award for Works on Paper, Hatch Contemporary Arts Space, Melbourne  
Finalist, Burnie Print Prize, Burnie, TAS  
Winner, Geelong Print Prize, Geelong, VIC  
Finalist, Guanlan International Print Biennial, China Printmaking Museum, Guanlan, Shenzhen, China.
- 2016 Finalist, Libris Awards' National Artist Book Prize, Artspace Mackay, Mackay, QLD  
Finalist, National Works on Paper, Mornington Regional Art Gallery, Mornington, VIC  
Finalist, InkMasters Biennial Print Exhibition, Tanks Arts Centre, Cairns, QLD  
Grand Prix Winner, Regional Library, A. Gertsena Kirov City, Ukraine
- 2015 People's Choice Award, Silk Cut Award, Glen Eira City Council Gallery, Melbourne  
Finalist, Burnie Print Prize, Burnie, TAS
- 2014 Finalist, Silk Cut Award, Glen Eira City Council Gallery, Melbourne  
Finalist, Hobart Print Prize, Tasmanian Museum & Art Gallery, Hobart
- 2013 Finalist, Silk Cut Award, Glen Eira City Council Gallery, Melbourne
- 2012 Finalist, Portia Geach Portrait Prize, S.H Ervin Gallery, Sydney
- 2010 Finalist, Adelaide Perry Drawing Prize, Sydney  
People's Choice Award, Swan Hill Drawing and Print Prize, Swan Hill Regional Gallery, Swan Hill, VIC.  
People's Choice Award: Mount Eyre Art Prize, Rex Livingston Gallery, Sydney, NSW.
- 2009 Finalist, The Cricket Art Prize, Sydney Cricket Ground, NSW  
Finalist, Burnie Print Prize, Burnie, TAS  
Finalist, The Stanthorpe Art Festival, Stanthorpe Regional Gallery, QLD
- 2007 Finalist, Hutchins Art Prize, Long Gallery, TAS
- 2006 Finalist, City of Hobart Art Prize 06, Hobart  
Finalist, Krakow International Print Triennial, Krakow, Poland.
- 2004 Finalist, 6th Bharat Bhavan International Biennial of Print, Roopankar, Bhopal, India
- 2001 Finalist, Rena Ellen Memorial Print Award, Warrnambool Regional Gallery, Warrnambool, VIC
- 2000 Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, VIC.  
Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth  
Finalist, Silk Cut', Warrnambool Arts Centre, Warrnambool, VIC  
Finalist, 7th International Works on Paper, Sydney

- Finalist, Kraków International Print Triennial, Kraków Poland  
 Finalist, 5th Biennial of Graphic Art, Belgrade, Serbia  
 1998 Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth  
 Finalist, Silk Cut, Glen Eira Arts Complex, Melbourne  
 1997 Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth  
 Finalist, Printmedia Award, Casula Powerhouse Arts Centre, Sydney  
 Finalist, National Works on Paper, Mornington Peninsula Regional Gallery,  
 Mornington, VIC  
 1993 Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth  
 Finalist, Mercator and the Cartography, Ex Libris Biennale, St Niklas, Belgium  
 1992 Finalist, Harrogate Poster Biennale, Harrogate, England

## COLLECTIONS

### Art Bank

Artspace Mackay, Mackay, QLD  
 Australian Jazz Museum, Melbourne  
 Australian National University, Canberra  
 Australian War Memorial, Canberra  
 Banyule City Council, VIC  
 Bibliotheca Librorum apud Artificem, Sydney  
 Burnie Regional Art Gallery, TAS  
 Canberra Museum and Gallery, Canberra  
 Centre de la Gravure et de l'Image imprimée, Belgium  
 Centre of Book Arts, New York, USA  
 Charles Sturt University Art, Sydney  
 Chicago Institute of the Arts, Illinois, USA  
 China Printmaking Museum, Guanlan, Shenzhen, China  
 Douro Museum Printmaking Biennial Collection, Portugal  
 Geelong Art Gallery, Geelong, VIC  
 Gippsland Art Gallery, Sale, VIC  
 International Exlibris Centre, Museum of Sint-Niklaas, Belgium  
 Joan Flasch Collection, Illinois, USA  
 Krakow International Print Triennial Society, Krakow, Poland  
 La Trobe Regional Art Gallery, Morwell, VIC  
 Legislative Assembly Collection, Canberra  
 Messums Wiltshire, Place Farm, Court Street, Tisbury, Salisbury, Wiltshire, UK  
 Mitchell Library, State Library of NSW, Sydney  
 Mornington Peninsula Regional Gallery, Mornington, VIC  
 National Museum for Women in the Arts, Washington DC, USA  
 National Sound and Film Archive, Canberra  
 National Library of Australia, Canberra  
 New Parliament House Collection, Canberra  
 Queen Victoria Museum and Art Gallery, Launceston, TAS.  
 Regional Library, A.Gertsena Kirov City, Ukraine  
 Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Florida, USA  
 Sanshang Museum of Contemporary Art, Hangzhou, China  
 State Library of Victoria, Rare Books, VIC.  
 State Library of Queensland, Brisbane  
 Swan Hill Regional Gallery, Swan Hill, VIC  
 University of Melbourne, Melbourne  
 University of Canberra, Canberra  
 Warrnambool Art Gallery, Warrnambool, VIC.

Wellesley College, Massachusetts, USA

## BIBLIOGRAPHY

- Bogle, Michael and Landman, Peta; Modern Australian Furniture: Profiles of Contemporary Designer-Makers, Craftsman House, Sydney, 1989
- Butler, Roger; Dianne Fogwell: Etchings 1988–1990, Dianne Fogwell, Canberra, 1990
- Day, Phil; “A printer’s disposition”, Imprint, Vol. 53.4, 2018, pp. 23-26
- Day, Phil; “Crossing Over: a Discussion in Four Parts”, Book+ Arts, BookPress, South Korea, 2004
- Day, Phil; “Touched by your Presence”, Muse Magazine, 2001
- Day, Phil; “Artists Books”, Conversations, Vol. 2, 2001
- Day, Phil, “Why the artist book?”, Love Letter to Gutenberg, Kehrer Verlag Heidelberg, Germany, 2000
- Ewington, Julie; Drawings '92, Canberra School of Art, Canberra, 1992
- Florance, Caren; “How I entered there I cannot truly say: Collaborative Works from the Editions + Artist Book Studio”, Imprint, Vol. 39.4, 2004, p. 2
- Fogwell, Dianne; “Muse Morocco”, Imprint, Vol. 54, No. 2, 2019, pp. 24-28
- Fogwell, Dianne; A Printmaker’s Cookbook – Images in Relief, Inflorescence, Canberra, 2018
- Gates, Merryn; “Notation, Samples and the Manuscript”, Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001
- Gray, Benjamin; Extinct: Artistic Impressions of Our Lost Wildlife, CSIRO Publishing, 2021
- Grishin, Sasha; “Dreams and Swords”, Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001
- Grishin, Sasha, “Dianne Fogwell: a Printmaker on the Boundaries of Art”, Imprint, Vol. 33.2, 1998, p. 26
- Grishin, Sasha; “Introduction”, The Print, the Press, the Artist and the Printer, Drill Hall Gallery, Canberra, 1994
- Germaine, Max; A Dictionary of Women Artists of Australia, Craftsman House, Sydney, 1991
- Germaine, Max; Artists and Galleries of Australia, Boolarong Publications, Brisbane, 1984
- Haynes, Peter; “The Printers Hand”, Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001
- Haynes, Peter; “Canberra Scene”, Art and Australia, 1986
- Kinsman, Jane; “A plate never ends: the drawing of Dianne Fogwell”, 2004 Drawing Biennale, ANU Drill Hall Gallery, Canberra, 2004
- Mulder, Nan; “A Printmaker’s Cookbook – Images in Relief”, Printmaking Today, Vol. 28, No. 110, 2019, p. 39
- Owens, Johanna; Ten Years of Acquisitions: A Selection from the ANU Collection, Drill Hall Gallery, Canberra, 1993
- Pavlidis, Jim; “Cooking with ink”, Imprint, Vol. 54, No. 2, 2019, p. 29
- Thompson, John; “Breaking New Ground”, Imprint, Vol. 33.4, 199, p. 15.
- Wallace Crabbe, Robin; Canberra Arts Anthology, National Library of Australia, Canberra, 1999
- Wasserman, Krystna; The Book as Art VIII, The National Museum of Women in the Arts, Washington DC, 2001
- Wood, Lillian; Directory of Australia Printmakers, Print Council of Australia, 1983

