

AUSTRALIAN GALLERIES

WAYNE VINEY

Born 1949, Melbourne, Australia

1971 Diploma Art and Design, Swinburne University of Technology

SOLO EXHIBITIONS

2025 ‘Wild terrain: Tasmanian Landscapes’, Australian Galleries, Melbourne
2023 Wayne Viney: Monotypes, Whitehorse Artspace, Melbourne
2023 ‘Wayne Viney: Monotypes’, Whitehorse Artspace, Box Hill
2022 ‘Landscapes Tasmania’, Australian Galleries, Melbourne
2020 ‘The Lake and the Sea’, Australian Galleries, Melbourne
2018 ‘Transience: The Lake Charm Series’, Port Jackson Press, Melbourne
2016 ‘A Solitude of Sea’, Port Jackson Press, Melbourne
2014 ‘Early Small Works 1995–2004’, Falkner Gallery, Castlemaine, VIC
2013 ‘Early Works’, James Makin Gallery, Melbourne
 ‘Singular Impressions’, touring exhibition, Victorian regional art galleries
2012 ‘Southern Ocean’, James Makin Gallery, Melbourne
 ‘Monotypes 1994–2003’, Orange Regional Gallery, Orange, NSW
2011 ‘Southern Light’, Beaver Galleries, Canberra
2010 ‘Radiance’, James Makin Gallery, Melbourne
2008 ‘Paintings, Monotypes, Lithographs’, Port Jackson Press, Melbourne
2005 ‘Meeting Points’, Arthouse Gallery, Sydney
2004 ‘Weather’, Port Jackson Press, Melbourne
 ‘The Elements’, Beaver Galleries, Canberra
2000 ‘Horizons’, Port Jackson Press, Melbourne
1999 ‘Pastoral’, Port Jackson Press, Melbourne
1998 ‘Night Clouds’, Fitzroy Gallery, Melbourne
1996 ‘Night Skies’, Fitzroy Gallery, Melbourne
1981 Eltham Gallery, Melbourne
1980 Eltham Gallery, Melbourne
1975 Myrniong College, Hamilton, VIC

GROUP EXHIBITIONS

2025 ‘Assemblage’, Australian Galleries, Melbourne
2024 Summer Salon, Australian Galleries, Melbourne
2024 Winter Escape, Australian Galleries, Melbourne
2023 Paper: The Permanence of the Temporary, Justin Art House Museum, Melbourne
2023 Vivid Melodies, QGallery, Queenscliff

- 2022 'Lived and Visited: Evan Salmon / Wayne Viney', QGallery, Queenscliff, VIC
'Sage Advice', Whitehorse Artspace, Melbourne
- 2021 'Kaleidoscopic' (online exhibition), Australian Galleries, Melbourne
'New to the Stockroom' (online exhibition), Australian Galleries, Melbourne
'Seascapes' (online exhibition), Australian Galleries, Melbourne
- 2020 'Warren Cooke / Wayne Viney', QGallery, Queenscliff, VIC
'Abstraction' (online exhibition), Australian Galleries, Melbourne
'Flood Plains', Swan Hill Regional Art Gallery, VIC
- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades',
Book Launch and Group Exhibition, Australian Galleries, Melbourne
'About the land', Australian Galleries, Melbourne
'Out of Slumber', Queenscliff Gallery, Queenscliff, VIC
'Stratified Perspective', Manningham Art Gallery, Melbourne
Impressions II, Artspace, City of Whitehorse
St Kevin's Art Award (Featured artist), St Kevin's College, Melbourne
- 2018 'Lustre Summer Exhibition', Queenscliff Gallery, Queenscliff, VIC
'Locus Distinct', Queenscliff Gallery, Queenscliff, VIC
'Impressions', Australian Print Workshop, Melbourne
'Swan Hill Print and Drawing Acquisitive Award', Swan Hill Regional Gallery,
Swan Hill, VIC
- 2017 'Small Works', Beaver Galleries, Canberra
'Winter', Gippsland Art Gallery, Sale, VIC
'90 x 90', City of Whitehorse, VIC
'Atmospheres and Environments', Hatch Contemporary Art Space,
City of Banyule, Melbourne
'Between a Rock and a Hard Place', Art Vault' Mildura, VIC
- 2016 'Impressions', Australian Print Workshop, Melbourne
'Mono', Metropolis Gallery, Geelong, VIC
'Between a Rock and a Hard Place', Lithography at Peter Lancaster Press,
Melbourne
'Contemporary Paper: Celebrating the Year of Print', Port Jackson Press,
Melbourne
'Swan Hill Print and Drawing Acquisitive Award', Swan Hill Regional Gallery,
Swan Hill, VIC
'Charles Sturt University Art Collection 2006–16', Griffith Regional Art Gallery,
NSW
- 2015 Geelong Print Award, Geelong Gallery, VIC
Gippsland Print Award, Gippsland Art Gallery, Sale, VIC
- 2014 'Impressions', Australian Print Workshop, Melbourne
- 2013 'Small Works', Beaver Galleries, Canberra
Geelong Print Award, Geelong Gallery, VIC
Banyule Works on Paper Art Award, Hatch Contemporary Art Space,
City of Banyule, Melbourne
- 2012 'Impressions', Australian Print Workshop, Melbourne
John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC
- 2011 'Alone off the Press', The Left Hand Gallery, Braidwood, NSW
Geelong Print Award, Geelong Gallery, VIC

Rick Amor Print Award, Melbourne
 'Pressing Issues', Castlemaine Visual Arts Biennial, Castlemaine, VIC
 2010 'Impressions', Australian Print Workshop, Melbourne
 2009 Banyule Works on Paper Art Award, Hatch Contemporary Art Space,
 City of Banyule, Melbourne
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
 'Winter Collection', James Makin Gallery, Melbourne
 'Mono Uno: Australian Monotypes from the Charles Sturt University Collection',
 Wagga Wagga Art Gallery, NSW
 'Autumn Collection', James Makin Gallery, Melbourne
 2008 Lancaster Press, Griffith Regional Art Gallery, NSW
 2007 'Works from the Studio', Lancaster Press, Melbourne
 2006 'Impressions', Australian Print Workshop, Melbourne
 R & M McGivern Art Prize, Melbourne
 Melbourne Art Fair
 'New Releases, lithographs in collaboration with Peter Lancaster',
 Port Jackson Press, Melbourne
 'Work on Paper', Arthouse Gallery, Sydney
 2005 Banyule Works on Paper Art Award, Hatch Contemporary Art Space,
 City of Banyule, Melbourne
 'Significant Works', Arthouse Gallery, Sydney
 'Painterly Prints', Falkner Gallery, Castlemaine, VIC
 'Winter Collection', Port Jackson Press, Melbourne
 2004 Melbourne Art Fair
 2003 International Works on Paper Fair, Sydney
 MLC Acquisitive Art Award, Methodist Ladies College, Melbourne
 'New Releases: Intaglio Etchings', Port Jackson Press, Melbourne
 Banyule Works on Paper Art Award, Hatch Contemporary Art Space,
 City of Banyule, Melbourne
 2002 '21 Years of Printmaking', Australian Print Workshop, Melbourne
 'Swan Hill Print and Drawing Award', Swan Hill Regional Gallery, Swan Hill, VIC
 'MLC Acquisitive Art Award', Methodist Ladies College, Melbourne
 2001 Rena Ellen Jones Print Award, Warrnambool Art Gallery, Warrnambool, VIC
 International Works on Paper Fair, Sydney
 'Fantastic Art', Orange Regional Gallery, Orange, NSW
 'The Australian Landscape', Port Jackson Press, Melbourne
 2001 Smorgon Steel Contemporary Art Prize, Melbourne
 2000 Hutchins Art Prize, Hobart
 'In the Name of the Dog', Roar Studios, Melbourne
 'National Works on Paper', Mornington Peninsula Regional Art Gallery,
 Mornington, VIC
 1999 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
 Castlemaine Drawing Prize, Castlemaine Art Gallery, Castlemaine, VIC
 Linden Postcard Show, Melbourne
 1998 Hutchins Art Prize, Hobart
 Fremantle Print Award, Fremantle Arts Centre, Perth

- 'National Works on Paper', Mornington Peninsula Regional Art Gallery, Mornington, VIC
 Linden Postcard Show, Melbourne
 Roar Miniature Exhibition, Roar Studios, Melbourne
- 1997 '9 x 12 inch' CAS National Touring Exhibition
 'Fifteen Years of Roar Studios', Roar Studios, Melbourne
- 1996 Melbourne Art Fair
 Castlemaine Drawing Prize, Castlemaine Art Gallery, Castlemaine, VIC
- 1995 Roar Studios Annual Members Show, Roar Studios, Melbourne
 'Spring Festival of Drawing', Mornington Peninsula Regional Art Gallery, Mornington, VIC
- 1983 'City of St Kilda Art Award' Melbourne

COLLECTIONS

Artbank
 Ballarat Art Gallery
 Castlemaine Regional Gallery
 Charles Sturt University, NSW
 City of Banyule
 City of Port Phillip
 City of Whitehorse
 Collection of James Packer
 Collection of Dame Elisabeth Murdoch
 Geelong Regional Gallery
 Hamilton Art Gallery
 Methodist Ladies College, Kew
 National Gallery of Australia
 Orange Regional Gallery, NSW
 Parliament House, Canberra
 Private Collections: Australia, England, USA
 Swan Hill Regional Gallery

SELECT BIBLIOGRAPHY

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 Viney, Wayne, 'Into a New Landscape', (Tech talk), *Imprint*, Winter 2022, p. 8 (illus.)
 Barron, Sonia; 'Distinctive Language in Installation and Paintings', *The Canberra Times*, 5 July 2004, p. 11
 'Between a Rock and a Hard Place, Lithography at Lancaster Press' (catalogue), 2016
 Brown, Marguerite; 'Paintings, Monotypes, Lithographs', *Imprint*, Autumn 2008, p. 27
 Charles Sturt University Collection, Charles Sturt University, 2009, pp 36–38
 Dober, Dr Mark; 'Home Truths in the Lie of the Land', *The Age*, 12 May 2007, p. 19
 Fritsch, J.R; 'Visionary, Australian Style', *Link*, 2000, pp. 136–137

Garden, Dr Wendy; 'Singular Impressions' (catalogue), Maroondah Art Gallery, 2013 (illus.)
Makin, Jeff; 'Critic's Choice', Herald Sun, 13 August 2001, p. 97
Methodist Ladies College Contemporary Art Collection 2009, Methodist Ladies College, Kew, Victoria, 2009, pp 128–129
Middlemost, Thomas A.; 'Radiance', Imprint, Winter 2010, p. 20 (illus.)
Middlemost, Thomas A., 'Mono Uno: Australian Monotypes from the Charles Sturt University Collection', 2010
Nelson, Robert; 'Paint, a Medium with Multiple Messages', The Age, 13 October 2001, p. 20
Newell, J. & Wittington, D.; Monoprinting, A&C Black, London, A & C Black, 2006
Palmer, Sheridan; 'Wayne Viney, The Lake Charm Series', 2018.
Palmer, Sheridan; 'The Monotypes of Wayne Viney', Imprint, August 2000, pp. 16–17
Rule, Dan; 'Around the Galleries', The Age, 17 July 2010, p. 22
Viney, Wayne; 'Into a new landscape', Imprint, Spring 2022, pp. 8-10
Webb, Penny; 'Powerful prints', The Age, 7 April 2006, p. 15