

AUSTRALIAN GALLERIES

STEPHANIE JANE RAMPTON

Born 1958, London, UK

1978 – 1980 Bachelor of Arts (Hons), Wolverhampton Polytechnic, UK
1985 Postgraduate Education, Bristol University, UK
2007 Master of Art Therapy, Latrobe University
2009 – 2010 Printmaking, Melbourne Polytechnic (NMIT)

SOLO EXHIBITIONS

2021 'Secret Gardens', Australian Galleries, Melbourne
2019 'Nature's Sanctuary', Art at St Francis, Melbourne
2018 'Senescence', Port Jackson Press, Melbourne
2017 'Editions 17', Tacit Contemporary Gallery, Melbourne
2016 'Hiraeth', Collaboration with Danielle Creenaune, Port Jackson Press, Melbourne
'Quiescence', Port Jackson Press, Melbourne
2015 'The Yarra Song', Tacit Contemporary Art, Melbourne
'Concatenatus', Port Jackson Press, Melbourne
2014 'Arboreal', Tacit Contemporary Art, Melbourne
'Tangled', Port Jackson Press, Melbourne
2013 'On Common Ground', Tacit Contemporary Art, Melbourne
2011 'Here & There', Tacit Contemporary Art, Melbourne

GROUP EXHIBITIONS

2021 'MONO', Australian Galleries, Melbourne
'State of the Mark', Work on Paper Group Exhibition, Australian Galleries, Melbourne
2019 Royal Society of Printmakers National Original Print Exhibition, Bankside Gallery, London, UK
Paper Contemporary at Sydney Contemporary, Sydney
Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
'St Kevin's Art Prize', St Kevin's College, Melbourne
'About the land', Australian Galleries, Melbourne
2018 Royal Society of Printmakers National Print Exhibition, Bankside Gallery, London, UK
'Impressions', Australian Print Workshop, Melbourne
'Locus', Queenscliff Gallery and Workshop, Queenscliff, VIC
9th International Printmaking Biennial, Douro, Portugal
2017 'Global Print', Douro, Portugal
'Summer Impressions', Port Jackson Press, Melbourne
'Tracing the Line', Port Jackson Press Melbourne
2017 'Editions 17', Tacit Contemporary Art, Melbourne
2016 'Lettered', Queenscliff Gallery and Workshop, Queenscliff, VIC
'Editions 16', Tacit Contemporary Art, Melbourne
2015 Queenscliff Gallery and Workshop, Queenscliff, VIC
Lauriston Press Kyneton, VIC

- Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
 'Wrap Up', Port Jackson Press, Melbourne
 'Editions 3', Tacit Contemporary Art, Melbourne
 2014 'Print Fair', Australian Print Workshop, Melbourne
 'Thirteen Melbourne Printmakers', Rathdowne Galleries, Melbourne
 'The Tree Show', Central Goldfields Art Gallery, Maryborough, VIC
 'Drawing The Line', Chapman and Bailey, Melbourne
 'Editions 2', Tacit Contemporary Art, Melbourne.
 2013 Print Exchange Project, Graphic Arts Workshop, San Francisco, USA
 Print Exchange Project, Elizabeth Foundation for the Arts, New York, USA
 'Printmaking Now', Eugenius, Melbourne
 'Eight Women – New Works', Boom Gallery, Geelong, VIC
 Waterhouse Prize, South Australian Museum, Adelaide
 'The Tree Show', Cascade Print Workshop, Maldon, VIC
 'Editions', Tacit Contemporary Art, Melbourne
 2012 'Impressions', Australian Print Workshop, Melbourne
 2010 'Impressions', Australian Print Workshop, Melbourne
 'Showcase', Synergy Gallery, Melbourne

AWARDS

- 2019 Finalist, 'St Kevin's Art Prize', St Kevin's College, Melbourne
 Finalist, National Original Print Exhibition, Bankside Gallery, London
 Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
 2018 Finalist, National Original Print Exhibition, Bankside Gallery, London
 2015 Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
 Winner, Awagami Mini Print, Japan
 Finalist, Mini print International – Cadaques, Spain
 2013 Finalist, Awagami Mini Print, Japan
 Finalist, Mini Print International – Cadaques, Spain
 Highly commended, Waterhouse Prize, South Australian Museum, Adelaide
 2012 Finalist, Lessedra Mini print, Sofia, Bulgaria
 Finalist, Mini Print International, Asia Pacific
 2011 Finalist, Undergraduate Awards, Toyota Community Spirit Gallery

COLLECTIONS

Australian Print Workshop archives
 The Brooklyn Arts Library
 National Gallery of Australia
 Sydney Grammar School