

AUSTRALIAN GALLERIES

KYOKO IMAZU

2007 Bachelor of Fine Art (Printmaking), RMIT University, Melbourne

SOLO EXHIBITIONS

- 2022 'Hiding Spots', Australian Galleries, Melbourne
'Small big things: prints & ceramics', Beaver Galleries, Canberra
- 2021 'Mayflies and Stars: Kyoko Imazu', ArtSpace at Realm, Ringwood, VIC
- 2020 'Gathering' (online), Australian Galleries, Melbourne
- 2019 'In the neighbourhood', West Gallery Thebarton, Adelaide
- 2017 'The Wild Things', Odd One Out, Hong Kong
'Secret Stories', Solander Gallery, Wellington, New Zealand
'Still-Summer', AG Gallery, New York, United States
'Come out to play,, Port Jackson Press, Melbourne
- 2016 'Autumn Moon', Port Jackson Press, Melbourne
'Storytellers', Megalo Print Studio + Gallery, Canberra
'Small gathering', Consulate General of Japan, Melbourne
- 2015 'Call of the Wild', Odd One Out, Hong Kong
'World of Kyoko Imazu', AG Gallery, New York, United States
- 2014 'Tunnel books and Other Illuminations', Melbourne Athenaeum, Library, Melbourne
- 2013 'Feathers and Fur', Odd One Out, Hong Kong
'Animalis', Port Jackson Press, Melbourne
'Adore', Bird's gallery, Melbourne
'Mammals from Melbourne Museum', Consulate General of Japan, Melbourne
- 2011 'In the Neighbourhood', Brunswick Street Gallery, Melbourne
'Six Realms', Port Jackson Press, Melbourne

GROUP EXHIBITIONS

- 2022 'The Legacy – Baldessin Studio', Australian Galleries, Melbourne
Pop-up shadow puppetry installation at Tarrawarra Museum of Art
- 2021 Kyoko Imazu x Naoko Tsurudome, Odd One Out, Hong Kong
'MONO', Australian Galleries, Melbourne
'Entrancing
'State of the Mark', Work on Paper Group Exhibition, Australian Galleries,
Melbourne
- 2019 Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, WA
Megalo International Print Prize, Megalo Print Studio + Gallery, Canberra
'About the land', Australian Galleries, Melbourne
'Paper: Cut, Stain, Fold, Press', Beaver Galleries, Canberra
'Place less', M!6, Canberra
'Out of Slumber', Queenscliff Gallery and Workshop, Queenscliff, VIC
'Baldessin Studio – The Story', Montsalvat, Melbourne
Megalo International Print Prize, Megalo Print Studio + Gallery, Canberra
Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
'Beyond reason', QUT Art Museum, Brisbane
- 2018 'Small works 18', Beavers Gallery, Canberra
'Turn three times before laying down', Gallery 152, York, Western Australia

- 'Odile', Heritage Hill Museum and Historic Gardens and various locations in City of Dandenong, Australia
- 'Through a glass darkly', Collins Place Gallery, Melbourne
- 2017 'Editions 18', Tacit Contemporary Art, Melbourne
- 'Eight Victorian Printmakers', West Gallery Thebarton, Adelaide
- 'Imagined Worlds', City of Glen Eira Gallery, Melbourne
- 'Drink', Wishart Gallery, Port Fairy, VIC
- 'Restless Nature', Collins Place Gallery, Melbourne
- 'Home', shadow puppetry installation, City of Glen Eira Gallery, Melbourne
- 'Travelling Home', Lulu Gallery, Melbourne
- 'Memento Mori', In.cube8r gallery, Melbourne
- 'Paradise', Peanut Gallery, Adelaide
- 2016 'Editions 2017', Tacit Contemporary Art, Melbourne
- 'From a Home to a Home', Brunswick Street Gallery, Melbourne
- 'Outside the Box', No Vacancy Gallery, Melbourne
- 'Of Land and Sea', Peanut Gallery, Adelaide
- 'Introductions 2016', Davidson Galleries, Seattle, United States
- 'Draw me a story', Blarney Books and Art presented by Customs House Gallery, Port Fairy, Victoria
- 'House of Dreams', Museum installation, Johnston Collection, Melbourne
- 'Joker's Wild', Quirky Fox, Taranaki, New Zealand
- 'Awake', Off the Kerb Gallery, Melbourne
- 'Animal Instinct', Metropolis Gallery, Geelong, VIC
- 2015 'Editions 2016', Tacit Contemporary Art, Melbourne
- 'Made by Hand', Solander Gallery, Wellington, New Zealand
- 'Core', Waiheke Community Art Gallery, Waiheke Island, New Zealand
- 'Zodiac and 2 x 2', Solander Gallery, Wellington, New Zealand
- 'Zodiac', Sofitel Sydney, Sydney
- 'Curious Arrangement', Australian Print Workshop, Melbourne
- 'Zine scene', Odd One Out, Hong Kong
- 2014 'Editions', Tacit Contemporary Art, Melbourne
- 'HiBird', Bird's Gallery, Melbourne
- 'Flyway Print Exchange', Adelaide Festival Centre and No Vacancy Gallery, Federation Square, Melbourne
- 'Along the River', Sofitel Hotel, Melbourne
- '13 Melbourne Printmakers', Rathdowne Galleries, Melbourne
- 'Words for missing types', Minna no ie Cadatte, Iwate, Japan
- 'Along the River', Aesop Kawaramachi, Kyoto, Japan
- 'Fertile Ground', Australian Tapestry Workshop, South Melbourne
- 'Life Along the River', Odd One Out, Hong Kong
- 'Women in the Arts: Booked', Knock Knock Contemporary Artists' Initiative, Cairns, QLD
- 'Editions', Tacit Contemporary Art, Melbourne
- 2013 'Along the River', Aesop Shibuya store, Tokyo
- 'Tiny Universes', Tooth + Nail Studio Gallery, Adelaide
- 'Words for missing types', Bakurocho Art+Eat, Tokyo, Japan
- 'The Bird room', Faulkner Gallery, Castlemaine, VIC
- 'Along the river', Art Vault, Mildura, VIC
- 'New Bestiarum', Boom Gallery, Geelong, VIC
- '5 Press on!', Printmaker Gallery, Melbourne
- 'Editions', Tacit Contemporary Art, Melbourne
- 2012 'Meet in the middle', Sofitel Hotel, Melbourne
- 'Fremantle Print Award', Fremantle Arts Centre, Fremantle, WA
- 'Calacas International Print Exchange', Expressions Graphics, Illinois, United States
- 'Flora, Fauna, and Fantasy', Gordon Edgerton Gallery, Gordon, VIC

- ‘100 Works on Paper’, Kentler Gallery, New York, United States
 ‘Talking of a Chameleon’, Perimeter Books, Melbourne
 7th Annual Artist Book Exhibition, Artisan Books, Melbourne
 Pursuit Delhi, India Art Fair
 ‘Collaborate’, Japan Foundation Gallery, Sydney
 2011 ‘Installation and Exhibition’, Aesop Aoyama, Tokyo, Japan
 ‘A Happy Medium’, Solander Works on Paper, Wellington, New Zealand
 ‘Damon Kowarsky & Kyoko Imazu Collaborate’, Port Jackson Press, Melbourne
 Manly Library Artist Book Award, Manly Library, Sydney
 2010 ‘Carbon Co-Dependence’, Platform, Melbourne
 ‘Insert Coin Here’, CBD, Melbourne
 2009 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
 ‘35th Anniversary Showa Bijutsu-kai’, Kyoto Museum of Art, Kyoto, Japan
 ‘Art Mirai’, National Art Centre, Tokyo, Japan
 ‘Second Nature’, Bus Projects, Melbourne

AWARDS

- 2023 Finalist, Banyule Award for Works on Paper, Melbourne, VIC
 2019 Finalist, Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, WA
 Finalist, ‘Megalo International Print Prize’, Megalo Print Studio + Gallery, Canberra
 Finalist, Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
 2017 Fellowship at State Library of Victoria Amor Residency at Baldessin Press Studio
 2014 Australian Print Workshop Dowd Foundation Scholarship
 2013 Arts Victoria Arts Development Grant (with Damon Kowarsky)
 2011 Japan Foundation Sydney Facetnate! New Visual Artists Grant
 2008 Firestation Print Studio Award

COMMISSIONS

- 2018 Garner Lane Light boxes, City of Dandenong, Melbourne
 Clifton Street Children’s Centre Mural with Tom Civil
 2017 Lightbox project, City of Yarra, Melbourne
 ‘In the Shadow of Giants’, Shadow Puppetry Installation, Barking Spider Visual
 Theatre
 Gertrude Street Projection Festival, Melbourne
 2016 Johnston Collection House Museum installation, Melbourne
 ANZAC Centenary Commemorative Project, Werribee, VIC
 Collaborative mural at Angliss Childcare, Melbourne

COLLECTIONS

Melbourne Athenaeum Library
 National Library of Australia, Canberra
 National Gallery of Australia, Canberra
 RMIT University Art Collection
 State Library of Queensland, Brisbane
 State Library of Victoria, Melbourne
 Sydney College of Arts

BIBLIOGRAPHY

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Artist Profile; "Kyoko Imazu", Artists Profile, 2022
<https://artistprofile.com.au/kyoko-imazu/>
Ando, A; "Collaborate", The-One Sydney, April 2012
Australian Galleries; "Kyoko Imazu – Artist Feature", Australian Galleries Blog, 6 June 2020
<https://australiangalleries.com.au/kyoko-imazu-artist-feature/>
Brookes, A; "Artists inspired by Asian Culture", Sunraysia Daily, 18 August 2014
Coson, M; "Printmakers heart Aesop", Broadsheet Melbourne, 23 June 2011
"Drawn in by Kyoto", Stonnington Review, 6 March 2013
Edensor, T and Sumartojo, S; "Reconfiguring Familiar Worlds with Light Projection: The Gertrude Street Projection Festival", Geo Humanities, 1 May 2018
Finch, SJ; (ed) "Dotdotdash 08" Gambit, 2011, pp. 16-17, 65
Grishin, S; "Storytellers by Kyoko Imazu at Megalo Print Gallery in Kingston is memorable", Canberra Times, 8 July 2016
Guiguis, J; "Downtown", Inner FM 96.5 Melbourne 29 June 2011
Guiguis, J; "Downtown", Inner FM 96.5 Melbourne 4 October 2011
Hagger, D; "Appropriate Vandalism", IMPRINT, 2012
Kohchi, Y; "Damon Kowarsky and Kyoko Imazu Collaborate", GoGo Melbourne, May 2011
Korp, M; "Golem and the Sufi", New York, November 2011
McLeod, G; "Pair share river vision", Sunraysia Daily, 11 July 2013, p. 2
Miller, B; "Mural marks 25 years of Angliss Children's Centre", Star Weekly, 17 February 2016
Nagao, H; Interview on SBS Japanese Radio Melbourne, 21 June 2011
Nagao, H; Interview on SBS Japanese radio Melbourne, 18 February 2016
Noriko, T; "'Stuffed with love' and 'Appropriate Vandalism'", GoGo Melbourne/Japan, February 2013
Northover, K; "Art goes underground after dark", Sydney Morning Herald, 22 July 2014
Rule, D; 'Aesop. A Quiet Empire', Broadsheet, March 2012
'Street level with Damon Kowarsky and Kyoko Imazu', The Brag, 22 February 2012