

AUSTRALIAN GALLERIES

COLIN LANCELEY

Born 1938, Dunedin, New Zealand

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| 1939 | Moved to Sydney, Australia |
| 1954 | Apprenticed as a colour photo engraver in the printing industry in Sydney
Attended evening classes at North Sydney Technical College, Sydney |
| 1956-60 | Art Diploma at East Sydney Technical College, Sydney |
| 1961-62 | Formed Imitation Realist group with Michael Brown and Ross Crothall.
Exhibitions held in Museum of Modern Art, Melbourne and Rudy Komon Gallery, Sydney |
| 1964-65 | Awarded Helena Rubenstein Travelling Scholarship - to Italy, UK |
| 1966 | Joined Marlborough Fine Art, London. First London Exhibition, February |
| 1966-81 | Continued to live and work in London, exhibiting with Marlborough Galleries in London, New York and Europe and with Waddington Galleries in London, England Continued exhibiting in Australia. Travelled extensively in Europe, visiting France, Spain, Italy, Germany, Poland, Hungary, Austria, Holland, Belgium and Crete. Spent long periods working in France and Spain. Lectured part-time at the Bath Academy of Art, Gloucestershire College of Art and Design and at Chelsea School of Art, London, England
Married Kay Morphett |
| 1980 | Prize winner, the Europe Prize for Painting in Belgium. Returned to work in Burgundy rather than London, England
Decided to return to Australia |
| 1981 | Returned to Australia after a ceremonial planting of a Blue Gum outside the studio in Burgundy |
| 1983-86 | Lecturer, City Art Institute, Sydney |
| 1986 | Travelled to New York, London, Paris |
| 1987 | Publication By Craftsman House of <u>Colin Lanceley</u> with an introduction by Robert Hughes |
| 1988 | Production of film by ABC, <u>Colin Lanceley - Poetry of Place</u> . Directed by Andrew Saw. Duration 30 minutes |
| 1990 | Awarded Order of Australia (AO). Travelled to New York, USA |
| 1991 | Awarded a Creative Arts Fellowship from the Australian Government. Invited to lecture and exhibit at the Arts Club of Chicago, USA |
| 1993 | Delivered the Lloyd Rees Memorial Lecture, Art Gallery of New South Wales, Sydney |
| 1994 | Appointed to the Council of the National Gallery of Australia, Canberra
Designed mosaics for the Australian International Aquatic Centre, Homebush, Sydney |
| 1998 | Commissioned to paint the ceiling of the Lyric Theatre, Sydney. Appointed Chairman of the Advisory Board of the National Art School, Sydney |
| 1999 | Artist in residence programme at Haefligers Cottage, Hill End, on the New South Wales goldfields |
| 2000 | Invited to lecture at Bathurst Regional Gallery with some background to the Hill End works. Beyond The Frame project for the Department of Education in the Illawarra region |
| 2001 | Subject of an installation mounted by the Art Gallery of New South Wales, Sydney Australian Collection Focus series. Invited to lecture at the New York Studio School, Manhattan, USA |
| 2002 | Commissioned to create a large glass work for the County Court of Victoria, Melbourne |
| 2015 | Died 30 January, Sydney |

SELECTED EXHIBITIONS

2023	'The Privilege of Art', Australian Galleries, Sydney
2022	'Earthly Delights', National Art School, Sydney
2019	'papermade', Australian Galleries, Melbourne
2015	'Garden', QUT Art Museum, Queensland University of Technology, Brisbane
2014	'Pop to Popism', Art Gallery of New South Wales, Sydney
	'one of each', Australian Galleries, Derby Street, Melbourne
	'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
	'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street, Sydney
2012	Australian Galleries, Royston Street, Sydney
2011	'large exhibition of small works', Australian Galleries, Royston Street, Sydney
	'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
	'Summer Exhibition', Australian Galleries, Royston Street, Sydney
2010	'Summer show', Australian Galleries, Glenmore Road, Sydney
	'The Gaudi Quartet and other lyrical digressions', Australian Galleries, Royston Street, Sydney
	'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
2009-10	'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
	'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2008	'Stock Exhibition', Australian Galleries Painting & Sculpture, Sydney
2007	'Summer Stock Show', Australian Galleries Painting & Sculpture, Melbourne
	'Some Recent Works', Australian Galleries Painting & Sculpture, Sydney
2006	'The First Branch', Australian Galleries Painting & Sculpture, Melbourne
	'50 th Anniversary Exhibition', Australian Galleries Painting & Sculpture, Melbourne
2005	'Recent Constructed Paintings and Drawings', Australian Galleries, Sydney
	'Personage', The Figure on Paper, Australian Galleries Works on Paper, Sydney
2004	'New Drawings', Australian Galleries Works on Paper, Melbourne
2003	'Colin Lanceley: Recent Paintings', Michael Carr Gallery, Sydney
	Wollongong City Gallery, Wollongong, NSW
2001	'Colin Lanceley: Recent Paintings', Charles Nodrum Gallery, Melbourne
	'Australian Collection Focus - Colin Lanceley', Art Gallery of New South Wales, Sydney
	'Exhibition 124A', Michael Carr Art Dealer, Sydney
2000	'Two Modern Masters', Michael Carr Art Dealer, Sydney
	'Summer Exhibition', Michael Carr Art Dealer, Sydney.
	Solander Gallery, Canberra
1999	'Important International and Australian Paintings, Sculpture and Works on Paper', Michael Carr Art Dealer, Sydney
	'Old and New', Michael Carr Art Dealer, Sydney
1997	Za Mola Foundation, Japan
	'The AMCOR Works on Paper Awards', Melbourne
1995	'Windows on Australia 1', Australian Embassy, Tokyo, Japan
	Sherman Galleries Goodhope, Sydney
	Sherman Galleries Hargrave, Sydney
	'Patrick Heron and Colin Lanceley: Recent Works on Paper', Sherman Galleries Goodhope, Sydney
1994	'New Constructed Paintings and Drawings', Frumkin Adams Gallery, Manhattan, USA

1993 'Summer Exhibition', Frumkin Adams Gallery, Manhattan, USA
 'Selected Recent Works', Sherman Galleries Goodhope, Sydney

1992 'Australian Masters', Solander Gallery, Canberra
 '200 Years of Australian Painting', National Museum of Western Art, Tokyo,
 Japan
 National Museum of Contemporary Art, Kyoto, Honshu, Japan
 '1952-1992', Frumkin Adams Gallery, Manhattan, USA

1991 Frumkin Adams Gallery, Manhattan, USA
 The Arts Club of Chicago, Chicago, USA

1990 '2nd Australian Contemporary Arts Fair', Melbourne
 Rex Irwin Art Dealer, Sydney

1989 Solander Gallery, Canberra
 Australian Galleries, Melbourne
 Rex Irwin Art Dealer, Sydney
 Frumkin Adams Gallery, Manhattan, USA

1988 'Australian Tapestries', National Gallery of Victoria, Melbourne
 'The Illawarra and Environs', Wollongong City Gallery, Wollongong, NSW
 'The Great Australian Art Exhibition', Rex Irwin Art Dealer, Sydney

1987 'Colin Lanceley - A Survey Exhibition 1961-1987', curated by
 William Wright, Art Gallery of New South Wales, Sydney
 'Works on Paper' (with Daws and Leach-Jones), Bonython-Meadmore Gallery,
 Adelaide
 Australian Galleries, Melbourne

1986 'The Sixth Biennale of Sydney', Art Gallery of New South Wales, Sydney
 Colin Lanceley - Recent Paintings, Allan Frumkin Gallery, Manhattan, USA

1985 'A Salute to Lloyd Rees', Macquarie Galleries, Sydney
 'Recent Paintings', Drawings, Prints, Macquarie Galleries, Sydney
 'The Drawn Image', Penrith Regional Art gallery, New England Regional Art
 Museum, Armidale, NSW
 'The Sixth Biennale of Sydney', Art Gallery of New South Wales, Sydney
 'Irreverent Sculpture', Monash University Gallery, Melbourne

1984 'The Studio', Allan Frumkin Gallery, Manhattan, USA
 'Work in Progress', Ivan Dougherty Gallery, Sydney

1983 'Australian Perspecta', Art Gallery of New South Wales, Sydney

1982 Macquarie Galleries, Sydney
 The Carnegie International, Pittsburgh, USA

1981 '2 Biennale der Europäischen Grafik', Baden Baden, West Germany

1980 Waddington Galleries, London, England
 'Europa Prijs 1980', Ostend, Musee de Verviers, Belgium, Germany
 'XV International Malervochen', Neue Gallery, Graz
 John Moors Painting Prize, Walker Art Gallery, Liverpool, Merseyside,

England

1978 Realities Gallery, Melbourne
 Phillip Bacon Galleries, Brisbane

1976 'Survey of Fifteen Years Work', Realities Gallery, Melbourne
 'Colin Lanceley Complete Prints', Tate Gallery, London, England

1975 Whitechapel Art Gallery, London, England

1974 Rudy Komon Art Gallery, Sydney

1973 Marlborough Gallery, London, England
 Bonython Gallery, Sydney
 Realities Gallery, Melbourne

1972 Galerie Pryzmat, Kraków, Poland

1971 'Seven Marlborough Artists', Marlborough Graphics, London, England

1970 Bonython Gallery, Sydney

1968 Marlborough-Gerson Gallery, New York, USA

British Kunst Heute, Kunstverein, Hamburg, Germany
 British Artists, Galerie Veranneman, Brussels, Belgium
 1967 Galerie Marie-Suzanne Feigel, Basie Galerie, Alice Pauli, Lausanne,
 Romandy, Switzerland
 'Ventures', Arts Council of Great Britain, London, England
 1966 Marlborough gallery, London, England
 1965 Gallery A, Sydney
 1964 South Yarra Gallery, Melbourne
 1963 Hungry Horse Gallery, Sydney
 1962 Rudy Komon Gallery, Sydney
 'Imitation Realists', Museum of Modern Art, Melbourne

AWARDS

1991 Creative Arts Fellowship
 1984 The John McCaughey Prize, Art Gallery of New South Wales Trust
 1983 Faber-Castell Prize for Drawing
 1980 Europe Prize for Painting (2nd Prize), Ostend, Belgium
 1968 Second Annual Graphics Biennale, Krakow; Prize for best suite of prints
 (Miraculous Mandarin) and Musee Siesienne Purchase Prize
 1967 Edinburgh Open 100 Prize, Edinburgh Festival
 1964 Helena Rubinstein Scholarship
 1963 Young Contemporary Art Prize, Contemporary Art Society, NSW

COLLECTIONS

INTERNATIONAL

Albion College, Albion, Michigan, USA
 Baltimore Museum, Baltimore, Maryland, USA
 Bezalel National Museum, Jerusalem
 Centre National d'Art Contemporain, Paris, France
 Chartwell Collection, Waikato Museum, Hamilton, Waikato, New Zealand
 Contemporary Art Society, London, England
 Kunstverein, Hamburg, Germany
 Museum Goronslaskie, Bytom, Silesia, Poland
 Museum Narodowe, Kraków, Poland
 Museum Narodowe, Warsaw, Poland
 Museum of Fine Arts, Houston, USA
 Museum of Modern Art, Manhattan, USA
 Stedelijk Museum, Amsterdam, The Netherlands
 Tate Gallery, London, England
 The Arts Council of Great Britain, Manchester, England
 The British Government Art Collection, London, England
 The Los Angeles County Museum, Los Angeles, USA
 The National Gallery, Washington, USA
 The Ravinia Festival Association, Chicago, USA
 The Solomon R Guggenheim Museum, Manhattan, USA
 Victoria and Albert Museum, London, England

AUSTRALIAN

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Ballarat Art Gallery, Ballarat, VIC
 Bathurst Regional Art Gallery, Bathurst, NSW
 Kedumba Collection, Blue Mountains, NSW

Manly Art Gallery, Sydney
Mildura Art Gallery, Mildura, VIC
Mosman Art Gallery, Sydney
Museum and Art Gallery of the Northern Territory, Darwin and Alice Springs, NT
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
New England Regional Art Gallery, Armidale, NSW
Newcastle Regional Art Gallery, Newcastle, NSW
Parliament House Art Collection, Canberra
Queensland Art Gallery, Brisbane
Rockhampton City Art Gallery, Rockhampton, QLD
TarraWarra Museum of Art, Healesville, VIC
The Victorian Arts Centre, Melbourne
University Collections throughout Australia
Wollongong City Gallery, Wollongong, NSW