

# AUSTRALIAN GALLERIES

## MARTIN KING

Born Melbourne, Australia

- 1978 Graduate Diploma of Fine Art and Design, Caulfield Institute of Technology, Melbourne
- 1980-1981 Part time Tutor, Drawing and Painting, Darwin Institute of Technology, Darwin
- 1982 Part time Tutor, Printmaking, Sydney College of the Arts, Sydney  
Postgraduate Diploma of Fine Arts, Sydney College of the Arts, Sydney
- 1983 Artist in Residence, M Karolyi Foundation, Venice, France
- 1984 Lived and worked in France, Spain and London
- 1985 Part time Lecturer, Lithography and Etching, Warrnambool Institute of Advanced Education, VIC
- 1986-1987 Part time Lecturer, Graphic Investigation, Canberra School of Art, Canberra
- 1988 Artist in Residence, Teenage Roadshow Company, Outback, NSW, QLD and NT
- 1988-1989 Art Installations Consultant, New Parliament House, Canberra
- 1989 Artist in Residence, Teenage Roadshow Company, Outback, NSW
- 1990 Part time Lecturer in Printmaking, Victoria College of the Arts, Melbourne
- 1993-1994 Part time Lecturer in Printmaking, Victorian College of the Arts, Melbourne
- 1994 Artist in Residence, Teenage Roadshow Company, Kimberley Region, WA
- 1995 Exhibited and travelled in India and China  
Worked and travelled in Kimberley Region, WA and Melville Island, NT
- 1996-2002 Master of Fine Arts, Monash University, Gippsland, VIC
- 2000 Third Australian Print Symposium, Canberra
- 2006 Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica
- 2015 Artist in Residence, Amazing Artist Tour, Morocco
- 2018 State Library of Victoria Creative Fellowship, Melbourne  
The First International Artist Symposium, Artist in Residence, India
- 1994-2019 Senior Printmaker, Australian Print Workshop, Melbourne

## SOLO EXHIBITIONS

- 2023 'Martin King – diary of lost souls', King Street Gallery on William, Melbourne
- 2021 'Strangerlands', Australian Galleries, Melbourne
- 2019 'Thinking about Unnatural History', Australian Galleries, Melbourne  
'Unnatural history', King Street Gallery on William, Sydney
- 2018 'Recess', Gallerysmith, Melbourne
- 2017 'Hoodwinks and Lyres', King Street Gallery on William, Sydney  
'From the Collection, Martin King', Maroondah Federation Estate, Ringwood, VIC  
'Naturopophilia', Lab 14, Melbourne University, Melbourne
- 2016 'Blind Faith', Gallerysmith, Melbourne
- 2015 'Forest of Dreams', Gallerysmith, Melbourne  
'Dawn Survey #3', King Street Gallery on William, Sydney
- 2014 'Dawn Survey #2', Port Jackson Press, Melbourne
- 2013 'On the Wing', King Street Gallery on William, Sydney  
'Dawn Survey Project', Project Space, James Makin Gallery, Melbourne
- 2012 'Melencolia', shown with James Makin Gallery, Melbourne Art Fair, Melbourne  
'Melencolia', James Makin Gallery, Melbourne  
'A Little Melencolia', Gecko Gallery, Fish Creek, VIC
- 2011 'Secret Life of Birds', King Street Gallery on William, Sydney

- 2010 'Recent Work', Art Vault, Mildura, VIC  
 'Interior Mirage', James Makin Gallery, Melbourne  
 'Slowly Disappearing Darling', New England Regional Art Gallery, NSW  
 'Burnt Creek Offering', Art Vault, Mildura, VIC
- 2009 'Overflow', King Street Gallery on William, Sydney
- 2008 'Slowly Disappearing Darling', Port Jackson Press, Melbourne  
 'Masters Impressions', Roopankar, Museum of Fine Arts, Bhopal, India
- 2007 'Slowly Disappearing Darling', Broken Hill Regional Art Gallery, Broken Hill, NSW  
 'South Georgia Island, Sub Antarctica', James Makin Gallery, Melbourne  
 'South Georgia Island, Sub Antarctica', King Street Gallery on Burton, Sydney
- 2005 'Plain Song', Port Jackson Press, Melbourne  
 'Recent Works, Prints and Paintings', King Street Gallery on Burton, Sydney
- 2004 'Works on Canvas and Paper, Maroondah Art Gallery, Melbourne
- 2003 'First Rain', Span Galleries, Melbourne  
 'First Rain: Works on Paper', King Street Gallery on Burton, Sydney  
 'First Rain: Works on Paper', Port Jackson Press, Melbourne
- 2002 'Recent Work', Lake Gallery, Paynesville, VIC
- 2001 'Recent Work', King Street Gallery on Burton, Sydney  
 'Going Over Old Ground', Mass Gallery, Melbourne  
 'Recent Work', Stephen McLaughlin Gallery, Melbourne  
 'Recent Work', Antipodes Gallery, Sorrento, Italy
- 2000 'Geodesy', Span Gallery, Melbourne  
 'Recent Woks on Paper', Motorworks Gallery, Melbourne
- 1999 Stephen McLaughlin Gallery, Melbourne  
 King Street Gallery on Burton, Sydney
- 1998 'An Installation of Paintings', St Stephens Church, Richmond, VIC  
 'Footnote', Allison Kelly Gallery, Melbourne
- 1997 Stephen McLaughlin Gallery, Melbourne  
 King Street Gallery on Burton, Sydney  
 Adelaide Central Art Gallery, Adelaide  
 Fremantle Arts Centre, Fremantle, WA
- 1995 King Street Gallery on Burton, Sydney
- 1994 Gallery Rhumbarallas, Melbourne  
 Adelaide Central Art Gallery, Adelaide  
 'Recent Prints', East Melbourne Hotel, Melbourne
- 1993 Darren Knight Gallery, Melbourne
- 1986 Ron Gibson Gallery, Sydney  
 Dorettes Gallery, Canberra
- 1984 Galleria La Sirena, Barcelona, Spain  
 Tartessos' Galleria, Cadaques, Spain
- 1982 Robin Gibson Gallery. Sydney  
 Christine Abrahams Gallery, Melbourne

## GROUP EXHIBITIONS

- 2023 Adelaide Perry Prize for Drawing (Finalist), Adelaide Perry Gallery, Adelaide
- 2022 'Tree', fortyfivedownstairs, Melbourne  
 2021 Grace Cossington Smith Art Award, Grace Cossington Smith Gallery,  
 Wahroonga, NSW
- 2021 'Splash: McClelland Contemporary Watercolour Award', McClelland Sculpture Park  
 and Gallery, Langwarrin VIC  
 Geelong Acquisitive Print Award, Geelong Art Gallery, Geelong, VIC  
 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS  
 'MONO', Australian Galleries, Melbourne

Dobell Drawing Prize #22, National Art School Gallery, Sydney, NSW  
 'State of the Mark', Work on Paper Group Exhibition, Australian Galleries, Melbourne

2020 Hazelhurst Art on Paper Award 2021, Hazelhurst Regional Gallery, NSW  
 Gosford Art Prize, Gosford Regional Gallery, East Gosford, NSW  
 National Works on Paper, Mornington Peninsula Regional Gallery, VIC

2019 Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD  
 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
 Hazelhurst Works on Paper Award, Hazelhurst Arts Centre, Gymea, NSW  
 'Sea Sings, Black Sands and Winged Realm: Jo Darvall, Bethwyn Porter & Martin King', Heathcote Museum and Gallery, Applecross, WA  
 'Of Earth and Fire: Maroondah City Council Art Collection', Maroondah Federation Estate Gallery, Ringwood, VIC  
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC  
 'River on the Brink: Inside the Murray-Darling Basin', S H Erwin Gallery, Sydney  
 'Gallipoli Art Prize' (winner), Harbour View Hotel, Sydney  
 '46<sup>th</sup> Muswellbrook Art Prize' (winner), Muswellbrook Regional Arts Centre, NSW  
 'Layers of Settlement', Art Vault, Mildura, VIC  
 'As Far as the Eye Can See', Touring Toowoomba Regional Art Gallery, Toowoomba, QLD; Tamworth Regional Gallery, Tamworth, NSW; Devonport Regional Gallery, Devonport, TAS; Horsham Regional Gallery, Horsham, VIC; Riddoch Art Gallery, Mount Gambier, SA; Cowra Regional Gallery, Cowra, NSW  
 Dhanbad Art Fair, Dhanbad, India  
 'International Artist Residency on River Democracy Exhibition, 2019', Allahabad Museum, Prayagraj, India  
 'Creatures Great and Small', Salt Contemporary Art, Queenscliff, VIC  
 'Caellum et terram' (sky and earth), Meeniyana Art Gallery, Meeniyana, VIC

2018 'Adelaide Perry Drawing Prize,' Adelaide Perry Gallery, Sydney  
 'Imagine', Gippsland Art Gallery, Gippsland, VIC  
 'Athens Print Fest', Municipal Art Gallery of Piraeus, Athens, Greece  
 'Mungo Resonances, Mildura Art Centre, Mildura, VIC  
 'The First Arthshila International Artists Symposium Exhibition', Bihar Museum, Patna, India  
 'As Far as the Eye Can See', Touring Logan Regional Gallery, Logan, QLD; Noosa Regional Gallery, Noosa, QLD; Redcliffe Regional Gallery, Redcliffe, QLD  
 'Paul Guest Award', Bendigo Art Gallery, Bendigo, VIC  
 'Swan Hill Print and Drawing Award', Swan Hill Regional Gallery, Swan Hill, VIC  
 'Wild: Flora and Fauna in Australian Art, Hawksbury Regional Gallery, Hawksbury, NSW  
 'Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery, Noosa, QLD  
 'Tidal 18', Devonport Regional Gallery, Devonport, TAS  
 'Australian Print Triennial Print Prize,' Art Vault, Mildura, VIC  
 'Works on Paper', Wangaratta Art Gallery, Wangaratta, VIC  
 'Engravers of the World', Archaeological Museum of Thessaloniki, Thessaloniki, Greece

2017 'Fishers Ghost Art Award', Campelltown Art Centre, Sydney  
 'Mosman Art Prize', Mosman Art Gallery, Sydney  
 'Melbourne Printmakers', Sagra Gallery, Melbourne  
 'A Whole Different Animal', Brightspace, Melbourne

2016 'Tracing the Line', Port Jackson Press, Melbourne  
 'Swan Hill Print and Drawing Award', Swan Hill Regional Gallery, Swan Hill, VIC  
 'Scratching the Surface', Port Jackson Press, Melbourne  
 'Flight Paths, The Bird in Australian Art', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC

- 'As Far as the Eye Can See', Blue Mountains Cultural Centre, Katoomba, NSW  
 'National Works on Paper Prize', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC  
 'Paul Guest Award', Bendigo Art Gallery, Bendigo, VIC  
 'Adelaide Perry Drawing Prize' (winner Peoples Choice Award), Adelaide Perry Gallery, Sydney
- 2015  
 'Kedumba Drawing Award', Orange Regional Gallery, Orange, NSW  
 'Recent Acquisitions', Maroondah Art Gallery, Ringwood, VIC  
 'Small Works 2015', Beaver Gallery, Canberra, ACT  
 'Smash and Grab', Gallerysmith, Melbourne  
 'Freedom of the Press', Gladstone Regional Art Gallery, Gladstone, QLD  
 'The Mildura BMW Australian Print Triennial Prize', Mildura, VIC  
 'Inaugural Gippsland Print Award' (winner), Gippsland Gallery, Gippsland, VIC  
 'Hobart City Art Prize', Hobart  
 'Hazelhurst Art of Paper Award', Hazelhurst Regional Gallery, Gympie, NSW  
 'Geelong Print Prize', Geelong Gallery, Geelong, VIC
- 2014  
 'Rio Tinto Alcan Martin Hanson Memorial Prize', Gladstone Regional Gallery, Gladstone, QLD  
 '6 ° OF SEPERATION!', Arts Projects, Melbourne  
 'Bay of Fires Art Prize 2014', St Helens, TAS  
 'City of Hobart Art Prize', Hobart  
 'The Alice Prize', Alice Springs, NT  
 'Knowing Me Knowing You', Arts Projects, Melbourne  
 'People I Have Worked with, People I Have Worked for and Friends: Illustrated and Other Artists' Books', Langford 120, Melbourne  
 'An Irish Connection', Tussock Upstairs Gallery, Point Lonsdale, VIC
- 2013  
 'Fleurieu Art Prize', McLaren Vale, SA  
 'Mildura Palimpsest Biennale #9, Mildura, VIC  
 'Airborn', McClelland Gallery, VIC  
 'Christmas Show', King Street Gallery on William, Sydney  
 'The Wisdom of Birds: Holding-King-Shimmen', Latrobe University Art Centre, Bendigo, VIC  
 'Tr4 Searching for a Bird River Mine', LARQ, 10 Days of the Island Festival, Queenstown, TAS  
 'Corporeal', Geelong Art Gallery, Geelong, VIC  
 'Martin King Featured', Port Jackson Press, Melbourne  
 'On a Wing and a Prayer', MARS Gallery, Melbourne
- 2012  
 'The Animal', King Street Gallery on William, Sydney  
 'Kedumba Drawing Prize', Kedumba NSW
- 2011  
 'Lake Hindmarsh Project', 27 Gipps Street, Richmond, Melbourne  
 'Reframed: Selected Works from the Moreland Art Collection', Counihan, Melbourne
- 2010  
 'Silent Feathers', Maroondah Art Gallery, Melbourne  
 'Swoop', Wagga Wagga Art Gallery, Wagga Wagga, NSW  
 'Dobell Prize for Drawing', Art Gallery of NSW, Sydney  
 'The 59<sup>th</sup> Blake Prize', National Art School Gallery, Sydney  
 'Lake Hindmarsh Project', Jeparit, Western Victoria  
 '25<sup>th</sup> Asian Art Exhibition', Mongolian National Modern Art Museum, Ulaanbaatar, Mongolia  
 'Everything and Nothing', King Street Gallery on William, Sydney  
 'Slowly Disappearing Darling', New England Regional Art Gallery, NSW  
 'A Little Bird Told Me', MARS Gallery, Melbourne
- 2009  
 'Stories of Our Making: Contemporary Prints from Australia', Bower Ashton Campus Gallery, The University of West England, Bristol, UK; Tweed River Art Gallery, Murwillumbah, NSW

'Gulag', Counihan Gallery, Melbourne  
 'Contemporary Prints from Australia', Columbia College Exhibition Space, Chicago, USA  
 2008 'Fremantle Print Award', Fremantle, WA  
 'Strathbogies NE Victoria Strathbogie Ranges, James Makin Gallery, Melbourne  
 2007 'Printed', Warrnambool Art Gallery, Warrnambool, VIC  
 'The Bird Show', MARS Gallery Melbourne  
 2006 'Salon De Montsalvart', Montsalvart Gallery, Melbourne  
 'South Georgia Sub Antarctica', Dickerson Gallery, Sydney  
 'South Georgia Sub Antarctica', MARS Gallery, Melbourne  
 'Broken Hill Outback Prize' (winner), Broken Hill Regional Gallery, Broken Hill, NSW  
 2005 'Winter Collection', Port Jackson Press Gallery, Melbourne  
 'ALTITUDE', Sheparton Art Gallery, Sheparton, VIC  
 'MLC Acquisitive Art Exhibition', MLC Melbourne, Melbourne  
 2004 'Contemporary Australian Prints', Art Gallery of New South Wales, Sydney  
 'Collectors Exhibition', Port Jackson Press, Melbourne  
 'National Works on Paper', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC  
 'MLC Acquisitive Art Exhibition' (acquired), Methodist Ladies College, Melbourne  
 'Recent Acquisitions, Deakin University Art Collection', Stonington Stables Museum of Art, Malvern, VIC  
 'Practice in Progress', Counihan Gallery, Brunswick, Melbourne  
 '23', Port Jackson Press, Melbourne  
 '2004 Artist for Kids', Jackman Gallery, Melbourne  
 'Melbourne Affordable Art Fair', Exhibition Buildings, Melbourne  
 'Drawing Dust/ALTITUDE', Maroondah Art Gallery, Melbourne  
 2003 'Geodesy: Carleton Digital Arts Festival 2003', Bilou Art Gallery, Carleton College, Minnesota, USA  
 'Drawing Dust', Span Galleries, Melbourne; John Batten Gallery, Hong Kong, China; Redgate Gallery, Beijing, China  
 'R M McGivern Art Prize', Maroondah Art Gallery, Melbourne  
 'Asian Print Adventure', Hokkaido Museum of Contemporary Art, Saporro, Japan  
 'People in a Landscape, Contemporary Australian Prints', Manege Exhibition Hall, St Petersburg, Russia; United Nations, Geneva, Switzerland; Canakkale State Fine Art Gallery, Canakkale, Turkey  
 'Australian Works on Paper Fair', Sydney  
 'MLC Acquisitive Art Exhibition', Methodist Ladies College, Melbourne  
 2002 'People in a Landscape, Contemporary Australian Prints', Chiang Mai University and Art Gallery, Chiang Mai, Thailand; German Foreign Office, Berlin, Germany  
 'Terrain', Upstairs Gallery, Melbourne  
 King Street Gallery on Burton, Sydney  
 Span Gallery, Melbourne  
 'Artists' Books', Stables Gallery, Deakin University, Hawthorn, VIC  
 'Exhibition', Motorworks Gallery, Melbourne Grammar School, Melbourne  
 2001 'New Wave', Port Jackson Press, Melbourne  
 'Mosman Art Prize', Mosman Art Gallery Sydney  
 'Some Artists' Books', Stephen McLaughlan Gallery, Melbourne  
 'People in Landscape, Contemporary Australian Prints', Barefoot Gallery, Colombo, Sri Lanka; Earl Lu Gallery, La Salle SIA College of the Arts, Singapore  
 Silpakorn University Gallery, Bangkok, Thailand  
 'Minutiae', Australian Print Workshop, Fitzroy, VIC  
 'Art by Gum', Herring Island, Melbourne  
 'Exquisite Corps', City of Monash Art Gallery, Melbourne  
 2000 'In Passing', Gippsland Art Gallery, Gippsland, VIC

- 'Sixth Australian Contemporary Art Fair', Melbourne  
 'People in a Landscaper, Contemporary Australian Prints', Cultural Centre of the Philippines, Manila, Philippines; Holmes a Court Gallery, Perth  
 'Asian Art Exhibition', Tainan Cultural Affairs Bureau, Taiwan  
 'Proof Positive', Gold Treasury Museum, Old Treasury Building, Melbourne  
 1999 'Exquisite Corpse', Bendigo Art Gallery, VIC  
 'Travelling Around', John Batten Gallery, Hong Kong, China  
 'Mapping Around Our Countries', Djamu Gallery, Australian Museum, Sydney  
 'Impressions', Australian Print Workshop, Melbourne  
 'National Works on Paper', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC  
 'Australian Paper Awards', George Adams Gallery, Melbourne  
 'Kochi International Triennial of Prints', Kochi, Japan  
 1998 'Skin Culture', Lasalle College of Fine Art, Singapore  
 'Look Again', National Gallery of Victoria, Melbourne  
 'Australian Prints', Art Gallery of New South Wales, Sydney  
 'Transformations: The Fine Art Print and the Computer', RMIT Gallery ACAF 6, Royal Exhibition Buildings, Melbourne  
 'Asia Print Adventure', Hokkaido Museum of Contemporary Art, Saporro, Japan  
 'Geelong Art Prize', Geelong, VIC  
 'National Works of Paper Award', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC  
 'A Flourishing Ecology', Tasmanian School of Art, Hobart  
 'Etchings,' King Street Gallery, Sydney  
 'Decalogue – A Catalogue of Ten Years of Australian Printmaking 1987-1997', Metropolitan Museum of Seoul, Korea  
 'Skin Culture', George Gallery, Melbourne; John Batten Gallery. Hong Kong, China  
 'Made in Cuba', Melbourne Fringe Festival, Leviathan Building, Melbourne  
 1997 'Prints from the A.P.W.', British Museum, London, England; Australian Print Workshop, Melbourne  
 'International Biennial of Print & Drawing Exhibit, R.O.C, Taipei, Taiwan  
 'Rena Allen Jones Prints Award, Warrnambool Art Gallery, Warrnambool, VIC  
 John Batten Gallery, Hong Kong, China  
 King Street Gallery on Burton, Sydney  
 'Works on Paper', Stephen McLaughlin Gallery, Melbourne  
 'Fremantle Print Award', Fremantle Arts Centre, Fremantle, WA  
 'Australian Printmedia Awards', Casula Powerhouse, Campbelltown, NSW  
 'Geelong Print Prize', Geelong, VIC  
 'Williamstown Festival Invitation Print Prize', Williamstown, VIC  
 1996 'Australian Printmaking in the 1990s', Australian Print Workshop, Melbourne  
 'Mornington Peninsular Art Gallery Invitation Prize', Mornington Peninsular Art Gallery, Mornington Peninsular, VIC  
 'International Artists Book Fair', Graham Galleries, Brisbane  
 'International Artists Book Fair', Barbican Centre, London, England  
 'A Four Art', West Space, Melbourne  
 'Kids for Culture Trust Exhibition', George Gallery, Melbourne  
 'Artists Books, Australian Print Workshop, Melbourne  
 'Gallery Artists', King Street Gallery on Burton, Sydney  
 1995 'Making their Mark – Ten Artists from China, USA, Australia', Wan Fu Gallery, Beijing, China; Meridian Gallery, Melbourne  
 'International Interstate', King Street Gallery on Burton, Sydney  
 'NON', Greenpeace Fundraising Exhibition, Ether Ohnetitel, Melbourne  
 'Halter of this World', Roar Studios 2, Melbourne  
 'Fremantle Print Award', Fremantle, WA  
 'Alice Springs Invitation Art Award', Araluen Art Centre, Alice Springs, NT

- 'Past its Shelf Life', Meridian Gallery, Melbourne  
 'Nillumbik Invitation Art Award', Eltham, VIC  
 'Partners in Print', Australian Print Workshop, Melbourne  
 'Bharat Bhavan International Biennale of Prints', Bhopal, India  
 'Gallery Artists Exhibition', King Street Gallery on Burton, Sydney  
 'Australian Felix, Benalla Arts Festival, Benalla, VIC  
 1994 'Blake Prize', Blaxland Gallery, Sydney  
 King Street Gallery on Burton, Sydney  
 'Reinventing the Grid, Robert Lindsay Gallery, Melbourne  
 'Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City Art Gallery, Gold Coast, QLD  
 'Australian Contemporary Art Fair', Melbourne  
 1993 'Original Prints', Ray Hughes Gallery, Sydney  
 'Partners in Print', Australian print workshop, Melbourne  
 1992 'Transitional Times Plus', RMIT Gallery, Melbourne  
 Fleur Montgomery Gallery, Melbourne  
 1991 'Fremantle Print Award', Fremantle Arts Centre, Fremantle, WA  
 1990 'Conflict of Interest', Canberra Contemporary Art Space, Canberra  
 'Diamond Valley Invitation Art Award', Melbourne  
 'Mornington Print Prize', Mornington Peninsular Art Gallery, Mornington Peninsular, VIC  
 1989 'Diamond Valley Invitation Art Award', Melbourne  
 Reconnaissance Gallery, Melbourne  
 'Beneath the Surface: Selected Works from ARCO Coal Collection', Queensland Art Gallery, Brisbane  
 1988 '10:1 Print Project', Ben Grady Gallery, Canberra  
 Wagga Wagga City Art Gallery, Wagga Wagga, NSW; Print Council of Australia Gallery, Melbourne; Tin Sheds Gallery, Sydney  
 1987 'Salon Coda', Bitumen River Gallery, Canberra  
 1986 'Time and place', Canberra School of Art Gallery, Canberra  
 1985 'Invitation Drawing Exhibition', Tokyo, Japan; Okinawa, Japan  
 1984 'Joan Miro International Drawing Prize', Miro Foundation, Barcelona, Spain  
 1983 'Exposition', M Karolyi Foundation, Vence, France  
 1982 'Exhibition 10', Print Council of Australia, Melbourne  
 1979 'Five Printmakers', Oz Print Gallery, Melbourne  
 1978 'Printmakers and Sculptors', Hawthorn City Art Gallery, Hawthorn, VIC

## GRANTS AND AWARDS

- 2023 WAMA Art Prize (Winner), Ararat Gallery TAMA, Ararat, VIC  
 Adelaide Perry Prize for Drawing (Finalist), Adelaide Perry Gallery, Adelaide  
 2022 Swan Hill Regional Art Gallery National Print and Drawing Award (Winner), Swan Hill Regional Art Gallert, Swan Hill, VIC  
 2021 Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Wahroonga, NSW  
 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Paddington, NSW  
 Burnie Print Prize (Finalist), Burnie Regional Art Gallery, Burnie, TAS  
 Dobell Drawing Prize #22 (Honourable Mention), National Art School, Sydney, NSW  
 2020 Hazelhurst Art on Paper Award (Finalist), Hazelhurst Regional Gallery, NSW  
 Gosford Art Prize (Finalist), Gosford Regional Gallery, East Gosford, NSW  
 National Works on Paper (Finalist), Mornington Peninsula Regional Gallery, VIC  
 Libris Awards: The Australian Artists' Book Prize (Finalist), Artspace Mackay, Mackay, QLD

- 2019 Paddington Art Prize (Finalist), Menzies Art Brands, Kensington, Sydney  
 Hazelhurst Works on Paper Award (Finalist), Hazelhurst Arts Centre, Gympie, NSW  
 Gallipoli Art Prize (Winner), Harbour View Hotel, Sydney  
 46<sup>th</sup> Muswellbrook Art Prize (Works on Paper Prize Winner), Muswellbrook  
 Regional Arts Centre, Muswellbrook, NSW  
 Geelong Acquisitive Print Award (Finalist), Geelong Gallery, Geelong, VIC
- 2017 2017 Creative Fellowship, State Library of Victoria, Melbourne
- 2016 Adelaide Perry Drawing Prize (People Choice Award), Adelaide Perry Gallery,  
 Sydney
- 2015 Inaugural Gippsland Print Award (Winner), Gippsland Art Gallery, Gippsland, VIC
- 2014 Rio Tinto Alcan Martin Hanson Memorial Prize (Winner), Gladstone Regional  
 Gallery, Gladstone, QLD
- 2010 Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
- 2006 Salon de Montsalvat (Works on Paper Prize), Montsalvat Gallery, Melbourne  
 Outback Art Prize (Winner), Broken Hill Regional Gallery, Broken Hill, NSW
- 2003 Inaugural R M McGivern Art Prize (Winner), Maroondah Art Gallery, Melbourne
- 2002 Arts Victoria Grant, Drawing Dust Exhibition
- 1999 Kochi International Triennale of Prints (3<sup>rd</sup> Prize), Kochi, Japan
- 1997 Fremantle Print Award (2<sup>nd</sup> Prize), Fremantle Arts Centre, Fremantle, WA
- 1994 Bharat Bhavan International Print Biennale (Honourable Mention), Bhopal, India
- 1990 Member Print Commission, Print Council of Australia
- 1983 Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
- 1978 Arches Rives (Works on Paper Award)

## COLLECTIONS

Artbank, Sydney  
 Arco Coal Collection  
 Art Gallery of Ballarat, Ballarat, VIC  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Australian Catholic University  
 Australian National Bank  
 Australia National Gallery, Canberra  
 Australian Print Workshop, Melbourne  
 Ballieu Library, University of Melbourne, Melbourne  
 Bharat Bhavan Museum, Bhopal, India  
 Bihar Museum, Patna, India  
 British Museum, London, UK  
 Broken Hill Regional Art Gallery, Broken Hill, NSW  
 Carleton College Library, Minnesota, USA  
 Charles Darwin University, Darwin  
 Deakin University Art Collection, Geelong, VIC  
 Education Department of Victoria, Melbourne  
 Eltham College, Melbourne  
 Federation University, Ballarat, VIC  
 Gallipoli Club, Sydney  
 Geelong Art Gallery, Geelong, VIC  
 Gippsland Art Gallery, Gippsland, VIC  
 Gladstone Regional Gallery, Gladstone, QLD  
 Horsham Regional Art Gallery, Horsham, VIC  
 James Hardie Collection, Queensland State Library, Brisbane  
 Lismore Regional Gallery, Lismore, NSW  
 Mackay Regional Art Gallery, Mackay, QLD  
 Macquarie Bank



Maitland Regional Gallery, Maitland, NSW  
Maroondah Art Gallery, Ringwood, VIC  
McLelland Gallery, Langwarrin, VIC  
Mildura Art Gallery, Mildura, VIC  
MLC, Melbourne  
Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC  
Muswellbrook Regional Arts Center, Muswellbrook, NSW  
National Gallery of Victoria, Melbourne  
Nillumbik Art Collection, Nillumbik, VIC  
Northern Territory Museum of Arts and Sciences, Darwin  
Print Council of Australia, Melbourne  
RACV Art Collection, Melbourne  
State Library of Victoria, Melbourne  
Tamworth City Gallery, Tamworth, NSW  
Tasmanian Museum and Art Gallery, Hobart  
The Art Vault, Mildura, VIC  
University of Southern Queensland, Toowoomba, QLD  
Victorian College of the Arts, Melbourne  
Warrnambool Art Gallery, Warrnambool, VIC

## PUBLICATIONS

Allen, Christopher; "Art Follows Course of Rivers Neglect", Weekend Australian Review, October 12-13, 2019  
Art + Climate = Change, Melbourne University Press, Melbourne, 2016  
"Artist Exceeds Expectations", Maroondah Journal, Melbourne, 2003  
Artists Making Prints, Print Council of Victoria, Melbourne, 1988  
Australian Printmaking Directory, Print Council of Victoria, Melbourne, 1982  
Backhouse, Megan; "Galleries", The Age Magazine, Issue #11, 2005  
Beale, Renee; "Naturopophilia", Carlton Connect Initiative, University of Melbourne, Melbourne, 2017  
Brown, Marguerite; "Slowly Disappearing Darling", Art Monthly, Canberra, 2008  
Clabburn, Anna; "A Gutsy Dialogue Kept in Balance", Business Review Weekly, Melbourne, 1995  
Clabburn, Anna; "Return with Interest", The Age, Melbourne, 1998  
Clabburn, Anna; "The Eagles Calligraphy", Geodesy Exhibition Catalogue, 2000  
Cousins, Kerry-Anne; Muse, 1999  
Crawford, Ashley; "Martin King: First Rain Series", The Age, Melbourne, 2004  
Crawford, Ashley; Recess Exhibition Catalogue, Gallery Smith, Melbourne, 2018  
Darby, Max; Printmaking, Education Department of Victoria, Melbourne, 1982  
"Exhibition Commentary", Art and Australia, Vol 20, No. 3, Sydney, 1983  
"Exhibition Commentary", Art and Australia, Vol 35, No.3, Sydney, 1998  
"Exhibition Commentary", Art and Australia, Vol 32, No. 2, Summer, Sydney, 1994  
Field, Caroline; "Strangerlands", exhibition text for 'Strangerlands', Australian Galleries, Melbourne, 16 June, 2021  
Field, Caroline; "The Coming of Rains, Printmaking Today", International Magazine of Graphic Art, Vol 14, No. 2, 2005  
Field, Caroline; "Wings of a Plane", Imprint, Vol 39, No. 2, Winter, Melbourne, 2004  
Germaine, Max; Artists and Galleries of Australia and New Zealand, Lansdown Editions, Sydney, 1986  
Gill, Harbant; "Putting the Seal on Wild Wandering", Sun Herald, Sydney, August 14 2006  
"Going Over Old Ground", Coast and Country, Spring, Melbourne, 2002  
"Gold Coast Bulletin", Weekend Review, September 1994  
Grishin, Sasha; Australian Art: A History, Melbourne University Press, Melbourne, 2014  
Grishin, Sasha; Australian Printmaking in the 1990's, Craftsman House, Sydney, 1997

Grishin, Sasha; "Many Exciting Uses of Paper", The Canberra Times, Canberra, November 20 1999

Grishin, Sasha; "Profiles in Print – Martin King", Craft Arts International, No. 63, Sydney, 2005

Grishin; "Three Cultures", Art Monthly, July, No. 81, Canberra, 1995

Guinness, Daphne; "Gallery Slaves", Spectrum, Sydney Morning Herald, Sydney, June 24 1995

Harding, Lesley; Plainsong Exhibition Catalogue, Port Jackson Press, Melbourne, 2005

Harding, Lesley and Humphries, Tristan; "Old Skins and New Ceremonies", The Australian Art Paper Award, 1999

Harms, Richard and King, Martin; "Iron, Poems by Richard Harms and Images by Martin King", Corbel Stone Press, 2016

Heathcote, Christopher; The Age, October 1994

Imprint, Vol 30, No. 2, Winter, Melbourne, 1990

Imprint, Supplement to Imprint (commissioned prints), Spring, 1994

Kent, Rachel, "Reinventing the Grid", Catalogue essay, August/September 1994

King, Martin and Palmer, Sheridan; "Hoodwinks and Lyres", Topfloor Press, 2017

Kirker, Anne; Tr4 Catalogue Essay, 10 Days on the Island Festival, March 2013

Knight, Hannah; "Birds brought to life", Sunraysia Daily, January 7 2011

Kolenberg, Hendrik and Ryan, Anne; "Australian Prints", Art Gallery of New South Wales

Leeson, Tim; "A Deeper Imprint", Gippslandia, Issue 12, Spring 2019

Lynn, Elwyn; "Exhibition Review", Sydney Morning Herald, August 30-31 1988

Lynn, Elwyn; The Weekend Australian, November 1994

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