

AUSTRALIAN GALLERIES

AUGUST CARPENTER

Born 1989, London, United Kingdom
Lives and works in Melbourne, Australia

2012 BFA(Honours), Central St Martins College of Art and Design, UK
2009 BFA Drawing, Victorian College of Arts, Australia

SOLO EXHIBITIONS

2020 'Big Problems', The Canning Room, Tinning St Gallery, Melbourne (upcoming)

GROUP EXHIBITIONS

2019 'Splendacious', Neospace, Melbourne (upcoming)
2018 'Editions', Tacit Contemporary, Melbourne
 'St Kevin's Art Show', St Kevin's College, Melbourne
2017 'Fremantle Print Award', Fremantle Arts Centre, Fremantle, WA
2015 'Here & Now', NKN Gallery, Melbourne
2014 'Out of Sight: August Carpenter & Sarah McConnell', The Henley Club,
 Melbourne
2013 'Love Forests', Gallery One Three, Melbourne
2012 'BA(Hons) Fine Art Degree Show,' Central St Martins College of Art and
 Design, London
2011 'Perpetual Presents', Shavian Gallery, London
 'Burntprogress Presents CDR: Music of Tomorrow', Whitechapel Gallery,
 London
2010 'Here in Archway', London
 'Sketchbook Studios', Carnaby Street Pop-Up Gallery, London

5 PRESS

5 Press is an art collective from Melbourne containing five members: August Carpenter, Cheralyn Lim, Sarah McConnell, Jaime Powell and Sophie Westerman.

2019 'Paper Contemporary', Sydney Contemporary, Sydney
 'Melbourne Artist Book Fair', National Gallery of Victoria, Melbourne
2018 'Hob/Art', Artist Book Fair', Tasmania
 'Paper Contemporary', Sydney Contemporary, Sydney, Australia
 'Melbourne Artist Book Fair', National Gallery of Victoria, Melbourne
2017 'Volume Artist Book Fair', Artspace, Sydney
 'ABBE '17', Queensland College of Art, Brisbane
 'Museum of Contemporary Art Zine Fair', Museum of Contemporary Art,
 Sydney
 'Melbourne Artist Book Fair', National Gallery of Victoria, Melbourne

- 2016 'Buku Mini #2', Jogjakarta, Indonesia
2016 'Print Space', Abbotsford Convent Open Spaces, Melbourne
2015 'Volume Art Book Fair', Artspace, Sydney

RESIDENCIES

- 2019 Tate Adams Memorial Fellowship at the State Library of Victoria
Baldessin Press, Victoria
2018 Baldessin Press, Victoria
2017 Portland Bay Press, Victoria

AWARDS

- 2018 Cake Wines Archi-bottle Prize (Finalist), Cake Wines Cellar Door, Redfern, NSW
2017 Fremantle Print Award (Shortlisted), Fremantle Arts Centre, Fremantle, WA
2015 Cake Wines Archi-bottle Prize (Finalist), Cake Wines Cellar Door, Redfern, NSW
2008 Gavin Waddell Art Award (Recipient)

COLLECTIONS

Lenton Parr Library, University of Melbourne
Bibliotheca Liborum Apud Artificem, Library for the Artist's Book, Sydney

BIBLIOGRAPHY

Lor Journal, "SPRESS Interview", <https://lorjournal.com/2017/09/08/5-press/>
Jonathan Jones, "Artists of tomorrow rediscover paint's potential", *The Guardian*, 22nd June, 2012, <https://www.theguardian.com/artanddesign/2012/jun/22/artists-tomorrow-paint-potential>