

AUSTRALIAN GALLERIES

HARRIE FASHER

2020	Launched The Portland Foundry
2019	Spark Artist Residency Theatre Development, Redbox, Sydney
2018	Art State: Bathurst Fossil Museum Artist Residency, Regional Arts Conference, Bathurst, NSW
2017	Western Front Artist Tour, France
2015	Wildfjords Artist Residency, Iceland Clock House Arts/Butley Mills Foundry Artist Residency, United Kingdom
2013-17	Bronze Mentorship with Laurence Edwards, Butley Mills Foundry, United Kingdom
2013	Bronze Casting, mentored by Clara Hali, National Art School, Sydney
2013	Clock House Arts Residency, United Kingdom Hill End Artist Residency, Bathurst Regional Art Gallery, Bathurst, NSW
2012	Artist Residency, Baer Art Centre, Iceland
2007-10	Bachelor of Fine Arts in Sculpture (Honours), National Art School, Sydney

SOLO EXHIBITIONS

2024	'Intimacy of Fear (after Pema Chödrön), Australian Galleries, Melbourne
2018	'Studies in bronze and steel', King Street Gallery on William, Sydney 'Lines: the power of a landscape', Commissioned for Art State Conference, Bathurst, NSW 'The Last Charge', Bathurst Regional Art Gallery, Bathurst, NSW
2015	'Dark Horse', Bathurst Regional Art Gallery, Bathurst, NSW
2014	'Fools Gold', Hill End, Maunsell Wickes Gallery, Sydney
2012	'The Road Not Taken (Robert Frost)', Maunsell Wickes Gallery, Sydney
2011	'Tales of the Night', Maunsell Wickes at Barry Sterns Galleries, Sydney
2010	'The Darkness of Romance', National Art School Honours Exhibition, Sydney

SELECTED GROUP EXHIBITIONS

2022	'Abstraction & Bronze', Australian Galleries, Melbourne
2022	'Sculpture by the Sea', Cottlesloe, Perth
2022	'CEL: The Artist as Animator' at Bathurst Regional Art Gallery, Bathurst, NSW
2021	Deakin University Small Sculpture Award, Deakin University Art Gallery, Melbourne
2020	'Sculpture by the Sea', Bondi, Sydney 'Navigating the line' (online exhibition), Australian Galleries Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney
2019	'Sculpture by the Sea', Bondi Beach, Sydney 'Cementa Contemporary Arts Festival', Kandos, NSW 'Inside/Outside', King Street Gallery on William, Sydney 'Stations of the Cross', Sydney 'Tracks', Blue Mountains Cultural Centre, Katoomba, NSW
2018-19	'Salient: Contemporary artists on the Western Front', Touring Exhibition, NSW
2018	'Sculpture by the Sea', Cottlesloe, Perth
2017	'Sculpture by the Sea', Bondi Beach, Sydney 'Sculpture at Scenic World', Katoomba, NSW 'Floriade', Canberra 'Windmill Trust Anniversary Exhibition', Wagga Wagga

- 2016 'Artisans in the Garden', Royal Botanical Gardens, Sydney
 'Sculpture by the Sea', Bondi Beach, Sydney
 'Sculpture by the Sea', Cottesloe, Perth
 'Mighty', collaboration with dance artists Lingua Franca, Bathurst, NSW
 'Sculpture 16', Maunsell Wickes Gallery, Sydney
 'Sculpture at Sawmillers', North Sydney, Sydney
 'Hill View Sculpture Biennial', Bowral, NSW
 'Earth', Belconnan, NSW
 'Somewhere down the Lachlan Sculpture', Forbes, NSW
- 2015 'Sculpture by the Sea', Bondi Beach, Sydney
 'Sculpture 15', Maunsell Wickes Gallery, Sydney
 'Maunsell Wickes at Wombat Hollow', Robertson, NSW
 'Sculpture by the Edge', Bermagui, NSW
 'Lake Light Sculpture', Jindabyne, NSW
- 2014 'Sculpture by the Sea', Bondi Beach, Sydney
 'Sculpture at Sawmillers', North Sydney, Sydney
 'Sculpture 14', Maunsell Wickes Gallery, Sydney
 'The Horse', Maunsell Wickes Gallery, Sydney
- 2013 'Sculpture at Scenic World', Blue Mountains, NSW
 'Wirksworth Arts Festival', Derbyshire, United Kingdom
 'Sculpture 13', Maunsell Wickes Gallery, Sydney
 'From the Stable', Maunsell Wickes at Wombat Hollow, Robertson, NSW
 'Eclectica Collectia', Jayes Gallery, Molong, NSW
- 2012 'Sculpture at Scenic World', Blue Mountains, NSW
 'Fishers Ghost Art Award', Campbelltown Art Gallery, Sydney
 'Gosford Art Prize', Gosford Regional Art Gallery, Gosford, NSW
 'Sculpture in the Vines', Wollombi, NSW
 'Animals', King Street Gallery, Sydney
 'From the Studio', Baer Art Centre, Iceland

AWARDS

- 2022 Winner, 'Sculpture at Sawmillers', Sawmillers Reserve, Sydney
- 2018 Rio Tinto Major Award, Sculpture by the Sea, Cottesloe, Perth
- 2017 Helen Lempriere Scholarship, Sculpture by the Sea, Bondi Beach, Sydney
 Andrea Stretton Memorial Invitation, Cottesloe, Perth
 Artists Pick, Sculpture by the Sea, Bondi Beach, Sydney
- 2016 Twenty Invited Artists, Sculpture by the Sea, Bondi Beach, Sydney
- 2015 Major Award Winner, Sculpture down the Lachlan, Forbes, NSW
 Windmill Trust Scholarship, National Association for the Visual Arts (NAVA)
- 2013 Sainsbury Sculpture Grant, NAVA
 Arts OutWest: Prepare to Exchange UK, NSW
- 2012 People's Choice Award, Sculpture in the Vines, Wollombi, NSW
- 2011 Major Award Winner, Lake Light Sculpture Prize, Jindabyne, NSW
 Australian Council for the Arts, Art Start Grant
- 2010 Bird Holcomb Foundation Scholarship
- 2009 Julian Beaumont Sculpture Prize, National Sculpture Prize, Canberra
 National Art School Drawing Week Prize, Sydney

COMMISSIONS

- 2019 'Mighty', Theatrical collaboration with Lingua Franca Performed at the Bathurst Memorial Entertainment Centre, Bathurst, NSW
- 2016 'Out of the Box', Tamworth, NSW
- 2015 'Our Light horse', Public Sculpture, Oberon, NSW

2014 'Silent Conversation', National Museum of Australia, Canberra
'Spirited; the Horse in Australia', National Museum of Australia, Canberra

COLLECTIONS

Bathurst Regional Art Gallery, NSW
City of Busselton, WA
City of Forbes, NSW
National Art School Archive, Sydney
National Museum of Australia, Canberra

BIBLIOGRAPHY

Fortescue, Elizabeth; "An artistic homage to horses", Daily Telegraph, 4 September 2014, p.29
Goddard, S; "Artist's skeletal forms cut out small talk", Sydney Morning Herald/Brisbane Times
Hill, M; "Harrie Fasher: Drawing in Space", Dark Horse, Bathurst Regional Art Gallery Catalogue, June 2015
Hunter, C; "Harrie Fasher The Last Charge", documentary,
<https://www.youtube.com/watch?v=mhFc9ufkykU>
Jacques, M; "Harrie Fasher goes to Iceland", The Western Advocate, Arts Sunday, 30 September
Lindsay, J; "True to Form", Central West Lifestyle Magazine Autumn 2016, p.94-95
McCormick, C; "Back in the Saddle", Country Style, August 2013, p.18-23
McDonald, John; "Harrie Fasher: The Last Charge", catalogue essay, Bathurst Regional Art Gallery, 2018
McDonald, John; "Art braces for nature", Sydney Morning Herald, Spectrum, 29-30 October 2016, p14
Metro Picks; "Tales of the Night", Sydney Morning Herald, Metro Art, 24-30 June 2011, p.14