# AUSTRALIAN GALLERIES

## HARRIE FASHER

Launched The Portland Foundry
,
Spark Artist Residency Theatre Development, Redbox, Sydney
Art State: Bathurst Fossil Museum Artist Residency, Regional Arts Conference,
Bathurst, NSW
Western Front Artist Tour, France
Wildfjords Artist Residency, Iceland
Clock House Arts/Butley Mills Foundry Artist Residency, United Kingdom
Bronze Mentorship with Laurence Edwards, Butley Mills Foundry, United
Kingdom
Bronze Casting, mentored by Clara Hali, National Art School, Sydney
Clock House Arts Residency, United Kingdom
Hill End Artist Residency, Bathurst Regional Art Gallery, Bathurst, NSW
Artist Residency, Baer Art Centre, Iceland
Bachelor of Fine Arts in Sculpture (Honours), National Art School, Sydney

#### SOLO EXHIBITIONS

2018	'Studies in bronze and steel', King Street Gallery on William, Sydney
	'Lines: the power of a landscape', Commissioned for Art State Conference,
	Bathurst, NSW
	'The Last Charge', Bathurst Regional Art Gallery, Bathurst, NSW
2015	'Dark Horse', Bathurst Regional Art Gallery, Bathurst, NSW
2014	'Fools Gold', Hill End, Maunsell Wickes Gallery, Sydney
2012	'The Road Not Taken (Robert Frost)', Maunsell Wickes Gallery, Sydney
2011	'Tales of the Night', Maunsell Wickes at Barry Sterns Galleries, Sydney
2010	'The Darkness of Romance', National Art School Honours Exhibition, Sydney

### SELECTED GROUP EXHIBITIONS

2022	'Abstraction & Bronze', Australian Galleries, Melbourne
2022	'Sculpture by the Sea', Cottlesoe, Perth
2022	'CEL: The Artist as Animator' at Bathurst Regional Art Gallery, Bathurst, NSW
2021	Deakin University Small Sculpture Award, Deakin University Art Gallery,
	Melbourne
2020	'Sculpture by the Sea', Bondi, Sydney
	'Navigating the line' (online exhibition), Australian Galleries
	Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney
2019	'Sculpture by the Sea', Bondi Beach, Sydney
	'Cementa Contemporary Arts Festival', Kandos, NSW
	'Inside/Outside', King Street Gallery on William, Sydney
	'Stations of the Cross', Sydney
	'Tracks', Blue Mountains Cultural Centre, Katoomba, NSW
2018-19	'Salient: Contemporary artists on the Western Front', Touring Exhibition, NSW
2018	'Sculpture by the Sea', Cottesloe, Perth
2017	'Sculpture by the Sea', Bondi Beach, Sydney
	'Sculpture at Scenic World', Katoomba, NSW
	'Floriade', Canberra
	'Windmill Trust Anniversary Exhibition', Wagga Wagga
	'Artisans in the Garden', Royal Botanical Gardens, Sydney

2016	'Sculpture by the Sea', Bondi Beach, Sydney 'Sculpture by the Sea', Cottesloe, Perth
	'Mighty', collaboration with dance artists Lingua Franca, Bathurst, NSW
	'Sculpture 16', Maunsell Wickes Gallery, Sydney
	'Sculpture at Sawmillers', North Sydney, Sydney
	'Hill View Sculpture Biennial', Bowral, NSW
	'Earth', Belconnan, NSW
	'Somewhere down the Lachlan Sculpture', Forbes, NSW
2015	'Sculpture by the Sea', Bondi Beach, Sydney
	'Sculpture 15', Maunsell Wickes Gallery, Sydney
	'Maunsell Wickes at Wombat Hollow', Robertson, NSW
	'Sculpture by the Edge', Bermagui, NSW
	'Lake Light Sculpture', Jindabyne, NSW
2014	'Sculpture by the Sea', Bondi Beach, Sydney
	'Sculpture at Sawmillers', North Sydney, Sydney
	'Sculpture 14', Maunsell Wickes Gallery, Sydney
	'The Horse', Maunsell Wickes Gallery, Sydney
2013	'Sculpture at Scenic World', Blue Mountains, NSW
	'Wirksworth Arts Festival', Derbyshire, United Kingdom
	'Sculpture 13', Maunsell Wickes Gallery, Sydney
	'From the Stable', Maunsell Wickes at Wombat Hollow, Robertson, NSW
	'Eclectica Collectia', Jayes Gallery, Molong, NSW
2012	'Sculpture at Scenic World', Blue Mountains, NSW
	'Fishers Ghost Art Award', Campbelltown Art Gallery, Sydney
	'Gosford Art Prize', Gosford Regional Art Gallery, Gosford, NSW
	'Sculpture in the Vines', Wollombi, NSW
	'Animals', King Street Gallery, Sydney
	'From the Studio', Baer Art Centre, Iceland

### AWARDS

2022	Winner, 'Sculpture at Sawmillers', Sawmillers Reserve, Sydney
2018	Rio Tinto Major Award, Sculpture by the Sea, Cottesloe, Perth
2017	Helen Lempriere Scholarship, Sculpture by the Sea, Bondi Beach, Sydney
	Andrea Stretton Memorial Invitation, Cottesloe, Perth
	Artists Pick, Sculpture by the Sea, Bondi Beach, Sydney
2016	Twenty Invited Artists, Sculpture by the Sea, Bondi Beach, Sydney
2015	Major Award Winner, Sculpture down the Lachlan, Forbes, NSW
	Windmill Trust Scholarship, National Association for the Visual Arts (NAVA)
2013	Sainsbury Sculpture Grant, NAVA
	Arts OutWest: Prepare to Exchange UK, NSW
2012	People's Choice Award, Sculpture in the Vines, Wollombi, NSW
2011	Major Award Winner, Lake Light Sculpture Prize, Jindabyne, NSW
	Australian Council for the Arts, Art Start Grant
2010	Bird Holcomb Foundation Scholarship
2009	Julian Beaumont Sculpture Prize, National Sculpture Prize, Canberra
	National Art School Drawing Week Prize, Sydney

### COMMISSIONS

2019	'Mighty', Theatrical collaboration with Lingua Franca Performed at the Bathurst
	Memorial Entertainment Centre, Bathurst, NSW
2016	'Out of the Box', Tamworth, NSW
2015	'Our Light horse', Public Sculpture, Oberon, NSW
2014	'Silent Conversation', National Museum of Australia, Canberra

COLLECTIONS

Bathurst Regional Art Gallery, NSW City of Busselton, WA City of Forbes, NSW National Art School Archive, Sydney National Museum of Australia, Canberra

#### BIBLIOGRAPHY

Fortescue, Elizabeth; "An artistic homage to horses", <u>Daily Telegraph</u>, 4 September 2014, p.29 Goddard, S; "Artist's skeletal forms cut out small talk", <u>Sydney Morning Herald/Brisbane Times</u> Hill, M; "Harrie Fasher: Drawing in Space", <u>Dark Horse</u>, Bathurst Regional Art Gallery Catalogue, June 2015

Hunter, C; "Harrie Fasher The Last Charge", documentary,

https://www.youtube.com/watch?v=mhFc9ufkykU

Jacques, M; "Harrie Fasher goes to Iceland", <u>The Western Advocate</u>, Arts Sunday, 30 September Lindsay, J; "True to Form", <u>Central West Lifestyle Magazine</u> Autumn 2016, p.94-95

McCormick, C; "Back in the Saddle", <u>Country Style</u>, August 2013, p.18-23

McDonald, John; "Harrie Fasher: The Last Charge", catalogue essay, Bathurst Regional Art Gallery, 2018

McDonald, John; "Art braces for nature, <u>Sydney Morning Herald, Spectrum</u>, 29-30 October 2016, p14

Metro Picks; "Tales of the Night", Sydney Morning Herald, Metro Art, 24-30 June 2011, p.14