

# AUSTRALIAN GALLERIES

## JOHN GOLLINGS

Born 1944, Melbourne

1967	Arts/Architecture, University of Melbourne
1990	Royal Institute of Australian Architects President's Award
1998	Royal Institute of Australian Architects President's Award
2002	Master of Architecture, RMIT University
2004	Honorary Fellowship of the Australian Institute of Architects
2008	Victorian President's Prize, Australian Institute of Architects
2010	Co-Creative director, Australian Pavilion, Venice Architectural Biennale
2013	William J. Mitchell International Committee Prize, Australian Institute of Architects
2016	Member of the Order of Australia (AM)

## SOLO EXHIBITIONS

2020	'Then and Now', Australian Galleries, Melbourne
2019-2020	'John Gollings: The History of The Built World', Sydney Living Museums, Sydney
2019	'John Gollings: The History of The Built World', Bangalore International Centre, Bangalore
	'John Gollings: The History of The Built World', India Habitat Centre, New Delhi, India
	'John Gollings: The History of The Built World', CEPT University, Ahmedabad, India
	'John Gollings: The History of The Built World', Queensland Centre for Photography, QLD
	'John Gollings: Spirit of Place', Heidi Museum of Modern Art, Bulleen, VIC
	'Robin Boyd: Design Legend', Heidi Museum of Modern Art, Bulleen, VIC
2018	'John Gollings: The History of The Built World', Monash Gallery of Art, Melbourne
2017	'Coincidences', Nishi Gallery, Canberra
	'Country & Western: Landscape Re-Imagined', Museum and Art Gallery of the Northern Territory, Darwin
2014	'Get Wrecked: John Gollings and The Great Keppel Island', Rockhampton Art Gallery, Rockhampton, QLD
	'John Gollings: Learning from Surfers Paradise', RMIT Design Hub Gallery, Melbourne
2013	'Impressions of Geelong', Geelong Gallery, Geelong, VIC
2012-13	'Aftermath: Landscape Photographs by John Gollings', (Australian Touring Exhibition) McClelland Sculpture Park + Gallery, VIC
2012	'Bushfire Aerials', Edmund Pearce Gallery, Melbourne
	'Now and When', Future Cities, Kaohsiung Museum, Taiwan
2011	'Now and When', Future Cities, Beijing Arts District, China
2010	'Living Deadly: Haunted Surfaces in Contemporary Art', Monash Gallery of Art, Melbourne
	'Now and When: Australian Urbanism', Venice Architecture Biennale, Venice, Italy
2008	'Streets of Gold: Photographs of Gold Coast Streets 1957 – 2008', Gold Coast City Art Gallery, Surfers Paradise, QLD
	'Spirit of Place', Immigration Museum, Melbourne
2000	'Photography and Graphic Design to Image a Precinct', Southgate Complex, Melbourne
1997	'Angkor Six Centuries Khmer Art', Galeries Nationales Grand Palais, Paris, France
	'Angkor Six Centuries Khmer Art', National Gallery of Art, Washington DC, USA
1995	'Portraits Rock & Roll: Shots From 60's Student Days', Panorama Gallery, Manly, NSW

- 1992 'Court Art Indonesia', Natural History Museum of Los Angeles County, Los Angeles, USA  
'Age of Angkor: Treasures from the National Museum of Cambodia, Australian National Gallery, Canberra
- 1991 'Court Art Indonesia', Dallas Museum of Art, Dallas, USA  
'Court Art Indonesia', Sackler Gallery, Washington DC, USA
- 1990 'Australian Embassy Beijing Travelling Exhibition, Architectural Photographs', Department of Foreign Affairs
- 1990 'Court Art Indonesia', Asia Society and Museum, New York, USA
- 1989 'Re-Photography India', Canadian Centre for Architecture, Montreal, Canada
- 1988 'Barely A Portrait', Church Street Gallery, Melbourne  
'The Thousand Mile Stare', Australian Centre for Contemporary Art, Melbourne
- 1987 'Night Lit Indian Temples', Photographers Gallery, Melbourne
- 1986 'Indian Photographs', American Museum of Natural History, New York, USA
- 1985 'Comparative Photography India', Australian Centre for Photography, Sydney  
'Architectural Photographs Office of Daryl Jackson', Christine Abrahams Gallery, Melbourne  
'Pornography and Town Planning', Bibra Gallery, WA  
'Daryl Jackson Architectural Photographs', Canberra School of Art, Canberra
- 1982 'Snapshots', Brummels Gallery, Melbourne
- 1978 'Death Valley', Australian Centre for Photography, Sydney

## GROUP EXHIBITIONS

- 2019 'Water, Soil & Life', Charles Nodrum Gallery, Melbourne
- 2015 'Group Show', Monash Gallery of Art, Melbourne
- 2014 'The Road: Photographers on the Move 1970-85', Monash Gallery of Art, Melbourne
- 2009 'Vertigo' Monash Gallery of Art, Melbourne
- 1995 Gwangju Biennale, South Jeolla province, South Korea
- 1990 'Harry Seidler Buildings', Westpac Gallery, Melbourne  
'Harry Seidler Buildings with Max Dupain', Art Gallery of New South Wales, Sydney
- 1988 'Group Show with Max Dupain and David Moore', National Gallery of Australia, Canberra  
'Australia Council Travelling Survey Shadows and Light of Australia', (Australian Touring Exhibition)  
'Bicentennial Decorations', NSW Institute of Architects
- 1985 'Indian Archaeological Photographs', Hayward Gallery, London  
'Old Continents, New Buildings', Australia Council, Travelling Exhibition

## COLLECTIONS

Asia Society, New York  
Art Gallery of New South Wales, Sydney  
Bowness Collection  
Canadian Centre for Architecture, Montreal  
Home of the Arts (HOTA), Surfers Paradise  
Janet Holmes á Court Collection, Cowaramup  
Lyon House Museum, Melbourne  
Monash Gallery of Art, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Library of Australia, Canberra  
National Portrait Gallery, Canberra

Rockhampton Art Gallery, Rockhampton  
State Library of New South Wales, Sydney  
State Library of Queensland, Brisbane  
State Library of Victoria, Melbourne  
University of Melbourne, Department of Architecture, Melbourne