

# AUSTRALIAN GALLERIES

## DANIELLE CREENAUNE

Born 1974, Wollongong, Australia

- 2020 Certificate IV TAE40116 Training and Assessment, Australia
- 2017 Mokuhanga Workshop Fabiola Gil Barcelona, Spain
- 2010 Traditional Bookbinding, Àngels Arroyo Encuadernadora, Barcelona, Spain
- 2006 CELTA, Cert. English Language Teaching Adults, University of Technology,  
Sydney
- 1998 Tamarind Institute for Lithography, Summer Workshop in Lithography,  
Mexico,  
USA
- 1995-96 Master of Art, College of Fine Arts, University of New South Wales, Australia
- 1991-94 Bachelor of Fine Arts, College of Fine Arts, University of New South Wales,  
Australia

## SOLO EXHIBITIONS

- 2022 'Inside Water', Australian Galleries, Sydney
- 2020 'Fragile States', Australian Galleries, Melbourne
- 2019 'The Sound of Leaving', Solander Gallery, Wellington, New Zealand  
Art Focus: Circle Contemporary Gallery, Cornwall, UK  
Quadern de Pedra Series, Otomys, Melbourne
- 2018 'Field of Vision', West Yorkshire Print Workshop, Mirfield, UK  
'Echoes', Staithes Studios Gallery, Saltburn-by-the-Sea, UK
- 2017 'True North Far South', Port Jackson Press, Melbourne  
'Terres Altes', Leicester Print Workshop, Leicester, UK  
'Transcend LWOO', Port Jackson Press, Melbourne
- 2016 'Hiraeth', collaborative work with Stephanie Jane Rampton, Port Jackson  
Press, Melbourne
- 2015 'Vantage Point', Port Jackson Press, Melbourne
- 2013 'Impermanence', Port Jackson Press, Melbourne
- 2011 'Danielle Creenaune and Carsten Borck', Wharepuke Print Studio, Kerikeri,  
New Zealand
- 2010 'Trace', Cupola Contemporary Art, Sheffield, UK
- 2009 'Intimate Immensity', Tinta Invisible, Barcelona, Spain
- 2007 'Taller Galleria Fort', Cadaqués, Spain

## SELECTED GROUP EXHIBITIONS

- 2023 'RE Original Prints 2023', Bankside Gallery, London, UK  
'Burnie Print Prize', Burnie Regional Art Gallery, Burnie, TAS  
'London Art Fair', CIRCLE Contemporary, London, UK  
Finalist, Paddington Art Prize, Redfern, NSW
- 2022 'Arts in the Valley', Kangaroo Valley Hall, Kangaroo Valley, NSW  
'Swan Hill Print & Drawing Acquisitive Awards', Swall Hill Regional Art Gallery, Swan Hill, VIC  
'The 3<sup>rd</sup> International Lithography Competition', Kielce, Poland
- 2021 'MONO', Australian Galleries, Melbourne  
Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS  
'State of the Mark', Work on Paper Group Exhibition, Australian Galleries, Melbourne  
Wollongong Art Gallery Contemporary Watercolour Prize, Wollongong, NSW
- 2020 Woolwich Contemporary Print Fair, London  
'The Machine Stops', University of Arizona Museum of Art, Arizona, USA  
'The Sydney Printmakers: In the Shade II', Glass House Regional Gallery, Port Macquarie, NSW  
Kangaroo Valley Art Prize, Kangaroo Valley Hall Gallery, NSW  
'Longing', JaggedArt, London  
'Re-Flourish', JaggedArt, London  
'Sydney Printmakers 2020', May Space, Sydney  
'priNT 2020', Northern Centre for Contemporary Art, Darwin, NT
- 2019 251<sup>st</sup> Royal Academy Summer Exhibition, London  
Light and Shadow, Solander Gallery, Wellington, New Zealand  
'Lines + Crossings', JaggedArt, London  
International Lithography Triennial II, Litho-Kielce, Poland
- 2018 'Winter Mixed', Circle Contemporary Gallery, Cornwall, UK  
InkMasters International Print Exhibition, Tanks Art Centre, Edge Hill, QLD  
National Original Print Exhibition, Bankside Gallery, London  
'The Masters Screen & Stone 2018', Bankside Gallery, London  
'A Study on Botany', Jaggedart, London  
III. Lithotage Lithography Prize, Münchner Künstlerhaus, Munich, Germany  
Second IAPA Invitational Exhibition, Jingdezhen City, Jiangxi Province, China  
'Locus', Queenscliff Gallery and Workshop, Queenscliff, VIC  
250<sup>th</sup> Royal Academy Summer Exhibition, London  
Manchester Art Fair (Staithe Studios Gallery), Manchester, UK  
Edinburgh Art Fair (Staithe Studios Gallery), Edinburgh, UK  
'Arbour', Jaggedart, London  
'Ruvidezze 0.2', Cartavetra, Florence, Italy  
'Cultivating Landscape', Printroom Studio, Suffolk, UK

- 2017
- 9<sup>th</sup> International Biennial, Douro, Portugal
  - 'Side by Side', Port Jackson Press, Melbourne
  - Hepworth Wakefield Print Fair, West Yorkshire, UK
  - 'Language of the Land', Staithes Studios, Staithes, UK
  - 'To Scale', Printroom Studio, Suffolk, UK
  - 'Assortment XII', Jaggedart, London
  - Global Print, Douro, Portugal
  - 'Inside Worlds – Danielle Creenaune, Marci Tackett, Jacqueline Aust', Solander Gallery, Wellington, New Zealand
  - Edinburgh Print Fair (Staithes Studios Gallery), Edinburgh, UK
  - Leeds Print Fair (Staithes Studios Gallery), Leeds, UK
  - 'Streeton Prints', Queenscliff Gallery and Workshop, Queenscliff, VIC
  - Curator's Choice, Port Jackson Press, Melbourne
  - Small Print International (touring exhibition), London Print Studio, London & Alfred East Gallery, Kettering, UK
  - El Libre en Femeni 3.0, L'Espai Pere Pruna, Barcelona Spain
  - El Libre en Femeni 5.0, Centre Civic Urgell, Barcelona Spain
  - 'Proof: Best of Contemporary Printmaking', Port Jackson Press, Melbourne
  - 'Places', Queenscliff Gallery and Workshop, Queenscliff, VIC
  - 'Litho Mono Screen', Queenscliff Gallery and Workshop, Queenscliff, VIC
- 2016
- 'Contemporary Paper', Port Jackson Press, Australia
  - 'Interlude', Jaggedart, London
  - 'Primavera', Queenscliff Gallery and Workshop, Queenscliff, VIC
  - 'Nostalgia', Queenscliff Gallery and Workshop, Queenscliff, VIC
  - 8<sup>th</sup> International Biennial, Douro, Portugal
  - El Libre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain
  - Hepworth Wakefield Print Fair, West Yorkshire, UK
  - BuyArt Fair, Manchester, UK
  - Edinburgh Art Fair, Edinburgh, UK
- 2015
- Global Print, Douro, Portugal
  - 'Works on Paper', Solander Gallery, Wellington, New Zealand
  - International Print Triennial, Krakow, Poland
  - Xiaoxiang International Print Exhibition + Exchange Portfolio, Changsa, China
  - Di Carta/ Papermade Biennale Internazionale di Opera di Carta, Palazzo Fogazzaro, Schio, Italy
- 2014
- El Libre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain
  - 42<sup>nd</sup> Premio Internacional de Grabado Carmen Arozena, Museo Casa de la Moneda, Madrid, Spain
  - 'From Nature', Port Jackson Press, Melbourne
  - 'Polycopies', Artists Book Fair, Kaleid Editions, Paris
- 2013
- 'Books Beyond Words', Artists' Book Award, East Gippsland Art Gallery, VIC
  - Manly Library Artists' Book Award, Manly Library, Sydney
  - Artslibris, Kaleid Editions, Barcelona, Spain

'Between Spaces', Aberystwyth Arts Centre, Wales, UK  
 'Print 3', Duckett and Jeffreys Gallery, Malton, UK  
 Collaborations APPP Impress, Landsdowne Hall, Stroud and Impact 8,  
 Dundee, Scotland  
 'The Average Path Length', Southern Graphics Council Conference,  
 Milwaukee, USA

2012 RE: Open, Bankside Gallery, London  
 Kaleid 2012, Art Academy, London  
 'Artslibris', Artists' Book Fair, Arts Santa Monica, Barcelona, Spain  
 'Masquelibros', Artists' Book Fair, Madrid, Spain  
 'Black on White', Port Jackson Press, Melbourne  
 'Change of Seasons', Jaggedart, London  
 Winter Exhibition, Graphic Studio Dublin, Ireland  
 'Summer Salon', Port Jackson Press Melbourne,  
 London Art Fair, Business Design Centre, Islington, London  
 8th British International Miniprint Exhibition, UK  
 Asia Pacific – International Miniprint, Australia and Hong Kong

2011 'Quin es el Teu Paper?', Galeria Setba, Barcelona Spain  
 International Print Biennale, Newcastle upon Tyne, UK  
 Biennale Internationale D Estampe Contemporaine de Trois-Rivières,  
 Québec, Canada  
 Danielle Creenaune & Carsten Borck Collaboration, Art at Wharepuke, New  
 Zealand  
 Wrexham Print International, Wrexham Wales, UK  
 Summer Show, Graphic Studio Gallery, Dublin, Ireland  
 Impressions Collectiu, Galeria Steba, Barcelona, Spain  
 North House Gallery 100th Exhibition, Manningtree, UK  
 'The Tree', Port Jackson Press, Melbourne  
 London Art Fair, Business Design Centre, Islington, London

2010 Christmas Show, Graphic Studio Gallery, Dublin Ireland  
 'Winter Warmth', Port Jackson Press, Melbourne  
 'Impressions', Centro Civic Barceloneta, Barcelona, Spain  
 'The Sea of Spring', Jaggedart, London  
 'New Prints IPCNY', Philagrafika 2010: The Graphic Unconscious, Leonard  
 Pearlstein Gallery, Philadelphia, USA  
 London Art Fair, Business Design Centre, Islington, London

2009 'New Prints 2009 Autumn', International Print Centre, New York  
 Estampa Madrid 2009, A-Cuadros, Madrid, Spain  
 'The Machine Stops (or Inkjet My Foot!)', University of Arizona Museum of  
 Modern Art, USA  
 Wrexham Print International 2009, Yale Memorial Gallery Wrexham &  
 Wrexham Arts Centre, Wales  
 'Originals 09', The Contemporary Printmaking Show, Mall Galleries, London  
 7<sup>th</sup> British International Miniprint Exhibition Touring, London Print Studio,

- UK  
Profile, Cupola Contemporary Art, Sheffield, UK
- 2008 Colaboración Japonés INSHU y artistas grabadores españoles, Aoya Museum, Tottori, Japan  
Manchester Art Fair - Cupola Contemporary Art, Manchester, UK  
Ignis/Foc 5a Biennial internacional d'art gràfic 2008 España, & Beijing China 2007 XXXV  
Premio Internacional de Grabado Carmen Arozena, Madrid, Spain
- 2007 Stone, Plate, Grease, Water – Int. Contemp. Lithography, Museum of Modern Art Wales, UK  
Wrexham Print International 2007, Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales  
'Originals 07', The Contemporary Printmaking Show, Mall Galleries, London

## COLLECTIONS

Alfred Hospital Collection, VIC  
Arthouse Direct Collection  
Centre d'Art I Natura, Catalunya, Spain  
Cló, Visual Media Workshop, Donegal, Ireland  
Duck Print Fine Art Limited Editions, Australia  
Edinburgh Print Studio, Scotland  
Glasgow Print Studio, Scotland  
Kaleid Editions, KHIO Kunsthøgskolen I, Oslo, Norway  
Limerick Print Workshop, Ireland  
Manly Library, Sydney, Australia  
National Gallery of Australia  
Penleigh and Essendon Grammar School, VIC  
Print Council of Australia Archive  
Proyecto 'Ace Print Collection, Buenos Aires, Argentina  
State Library of Victoria  
St Lawrence University, New York, USA  
University of Arizona, USA  
University of Colorado, USA  
University of New South Wales, Australia  
University of Wales, UK  
University of West England, Bristol, UK  
Victoria & Albert Museum, UK  
Zayed University, Dubai, UAE  
Private Collections Internationally

## LECTURING, WORKSHOPS & ARTIST TALKS

- 2020 Printmaking Tutor, TAFE West Wollongong, NSW  
Panel Discussion, Gallery Lane Cove, Sydney Printmakers Group
- 2019 Chine Colle Masterclass, Megalo Print Studio, Canberra  
Demo and Artist Talk, Friends of Te Papa Museum, Wellington, New Zealand  
Demo and Artist Talk, Solander Gallery, Wellington, New Zealand
- 2018 Aberystwyth Printmakers – School of Art Aberystwyth University, UK  
KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts, Norway  
Guest Talk and Chine Colle and Mokulito Workshops, West Yorkshire Print Workshop, UK
- 2014 Mentorship given to Georgina Willoughby, recipient of South Australia Arts Grant.
- 2013-18 'Printmaking, Landscape and Spontaneity', Centre D'Art I Natura, Farrera, Catalunya, Spain
- 2010 Taller Manera Negra Barcelona – Monotype Workshop  
Taller Manera Negra Barcelona – Chine Colle Workshop  
Visual Media Workshop, Cló, Donegal, Ireland
- 2009 Guest Lecture and Workshop, School of Art Aberystwth, UK  
Chine Colle Workshop, Wrexham Regional Print Centre, UK

#### ARTIST RESIDENCIES, GUEST ARTIST

- 2018 KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts
- 2010 Cló, Visual and Media Workshop, Donegal, Ireland
- 2005 Centre d'Art i Natura, Farrera, Catalunya, Spain
- 2002-03 Printspace, Contemporary Print Gallery and Studio, London
- 2001 Centre d'Art i Natura, Farrera, Catalunya, Spain
- 1999 University of New South Wales, Sydney, Australia

#### AWARDS & GRANTS

- 2023 Finalist, Fisher's Ghost Art Award, Campbelltown, NSW  
FLOW Contemporary Watercolour Prize (Finalist), Wollongong Art Gallery
- 2022 Swan Hill Print & Drawing Acquisitive Awards (Finalist), Swall Hill Regional Art Gallery, Swan Hill, VIC
- 2021 Burnie Print Prize (finalist), Burnie Regional Art Gallery, Burnie, TAS  
Finalist, Hazelhurst Art on Paper Award 2021, Hazelhurst Regional Gallery, NSW  
Wollongong Art Gallery Contemporary Watercolour Prize (Finalist), Wollongong, NSW

- 2020 Wollongong City Council Creative Spaces Town Hall Studio Recipient  
Kangaroo Valley Art Prize (finalist), Kangaroo Valley Hall Gallery, NSW
- 2019 Print Council of Australia Print Commission
- 2018 Corsair Management Prize for Innovation, Inkmasters Print Exhibition,  
Australia
- 2017 Peebles Print Prize (finalist), Queenscliff Gallery and Workshop, VIC
- 2016 René Carcan International Print Award 1st Mention, Belgium  
Small Print International Leicester, UK
- 2013 Manly Artists' Book Award - Sydney, Australia
- 2012 Intaglio Printmaker Prize - Kaleid 2012, Art Academy London, UK
- 2011 Mini Print International Asia Pacific, Melbourne, Australia
- 2010 International Print Biennale Wharepuke Print Studio, New Zealand
- 2007 Intaglio Printmaker Prize - Originals 07 Exhibition, Mall Galleries, London
- 2006 Miniprint International of Cadaques 2006, Taller Galeria Fort, Cadaques,  
Spain
- 2005 The Julian Trevelyan Memorial Award - Originals 05 Exhibition, Mall  
Galleries, London
- 2004 St. Cuthbert's Paper Mill Prize - Originals 04 Exhibition, Mall Galleries,  
London
- 1998 Alumni Grant UNSW to attend Tamarind Institute for Lithography, New  
Mexico, USA

## PUBLICATIONS/PRESS

- Baldo, Antonia; "Intimate Immensity: Exhibition Review", IMPRINT Journal of the Print Council of Australia, Spring 2009, Vol. 44, No. 3
- Between Spaces: Aberystwyth Art Centre, 2013
- Brown, Marguerite; True North Far South Catalogue Essay, Nov 2017
- Country Style Magazine (Australia), Cover Feature, May, 2016
- Creenaune, Danielle; "The New Stone Age", IMPRINT Journal of the Print Council of Australia,  
Spring 2019 Vol. 54 No. 3
- Danielle Creenaune: True North Far South, 2017, CHASM Journal, Brooklyn, New York,
- Ellis, Kate; "On Hiraeth: Stephanie Jane Rampton and Danielle Creenaune", Print Council of Australia, 10 March 2016
- Kennedy, Jake; "Mokulito Magic: Danielle Creenaune", Pressing Matters Magazine UK, Issue  
6,
- 2019
- Kirkham, Laura; "In Conversation with Danielle Creenaune", Port Jackson Press Gallery, 12  
May, 2016
- Planet Magazine; "Review: Between Spaces, Aberystwyth Art Centre", 21 May 2013
- 'Q & A: Danielle Creenaune' Imprint Interview by Emily Kiddell, Editor Print Council of  
Australia

Smyrichinsky, Stashia; "Interview with Danielle Creenaune", People Powered Prints, Indiana University, USA, 2020

"Talking About Lithography", Interview by Leicester Print Workshop

"True North Far South" (Video), music by Neon Nursery, image by Carlos Prieto Cabrera, 2017

"When the Sea Wakes Inside You" (Video) music by Dave Ellis, image Carlos Prieto Cabrera, 2018