# AUSTRALIAN GALLERIES

## DAVID HORTON

## Born 1973

Currently the acting Head of Sculpture at the National Art School.

1998	Certificate in Foundry Metal Casting, TAFE, Wollongong, NSW
1999	Bachelor of Fine Arts (Sculpture) with high distinction, National Art School,
Sydney	
2009	Master of Fine Arts (Sculpture), National Art School, Sydney

## **SOLO EXHIBITIONS**

2020	'Table Pieces and Works on Paper', Australian Galleries, Sydney
2016	'Artist-in-Residence', Sydney Grammar, Sydney
2012	'Recent Sculpture and Works on Paper', Sydney Grammar, Sydney
2009	'Recent Sculptures', Defiance Gallery, Sydney

## GROUP EXHIBITIONS

2023	'Sculpture by the Sea', Bondi, NSW
2022	'Sculpture in the Vineyards', Wollombi Valley Sculpture Festival, Wollombi, NS
	'Sculpture at Sawmillers', Sawmillers Reserve, Sydney
2019	'Sculpture by the Sea', Bondi, NSW
2018	Invitational Exhibition, China Cultural Centre, Sydney
	Group Show, Australian Galleries, Sydney
2017	'Sculpture by the Sea', Bondi, NSW
2016	'Sculpture by the Sea', Bondi, NSW
	'William Fletcher Foundation' Exhibition, Artarmon Gallery, Sydney
2014	'McClelland Sculpture Survey', McClelland Sculpture Park + Gallery, Melbourne
	'Four in Form', Janet Clayton Gallery, Sydney
	Sawmillers Sculpture Prize Exhibition
2012	'Sculpture by the Sea', Bondi, NSW
2006	'Dave Horton and Tim Allen', Defiance Gallery, Sydney
2004	'Dave Horton and Vince Casciolla', Defiance Gallery, Sydney

## **AWARDS**

2019	Transfield Holdings Artist Grant Recipient, Sculpture by the Sea, Bondi, NSW
2016	Bundanon Artist Residency, William Fletcher Foundation, Bundanon, NSW

2015	Art Gallery Society Prize (judged by Deborah Edwards), Sculpture by the Sea,
	Bondi, NSW
2014	Clitheroe mentorship (for Samantha Stephenson), Sculpture by the Sea, Bondi,
	NSW
2012	Art Fellowship Residency, Sydney Grammar School, Sydney
2011	Clitheroe mentorship (for James McCallum), Sculpture by the Sea, Bondi, NSW
2010	Helen Lempriere Sculpture Award for Emerging Artists, Sculpture by the Sea,
	Bondi, NSW
2007	Major Prize for Yesternight, Sculpture by the Sea, Bondi, NSW
1999	First Prize, Sydney Airport 2000 Sculpture Award, Sydney
	Transfield Prize, National Art School, Sydney
1998	First Prize (Sculpture), Waverley Art Prize, Waverley Council, NSW

#### COLLECTIONS

Bathurst Regional Gallery, Bathurst, NSW
Customs House Circular Quay, Sydney
David Duncan Sculpture Park, New Zealand
Hunters Hill Council (Cook Park public work), Hunters Hill, NSW
Lee Tribe Collection, New York, NY, USA
M.B. Dingle and G.B. Hughes Collection
Neil Balnaves Collection
Orange Botanical Gardens, Orange, NSW
Orange Regional Gallery, Orange, NSW
Point Leo Sculpture Park. Mornington Peninsula, VIC
Sydney Grammar Primary, Paddington, NSW
Sydney Grammar School, Darlinghurst, NSW
Waverley Library, Waverley, NSW

Numerous private collections throughout Australia

#### **BIBLIOGRAPHY**

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Dingle, Max. "Less is More - More is Less", Shoalhaven City Arts Centre Bulletin. 2012

Goriotis, Kon. "David Horton", Artist Profile, 2016.

Grishin, Sasha. "Sculpture in the Bush: A Strong Year for the McClelland Prize", <u>Visual Arts</u> Hub, 2014.

Grishin, Sasha. "Sculpture in the Bush: a strong year for the McClelland Prize", <u>The</u> Conversation, 2014.

Grishin, Sasha. Craft Arts International issue 95, 2016.

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Harris, Peter. Image and text, World Sculpture News, 2000.

Harris, Peter. Image and text, World Sculpture News, 2002.

McDonald, John. "McClelland Sculpture Survey review", Sydney Morning Herald, 2014.

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McDonald, John. "Review of Janet Clayton Gallery group show", <u>Sydney Morning Herald - Spectrum</u>, 2014.

McDonald, John. "Review: Sculpture by the Sea", Sydney Morning Herald, 2011.

McDonald, John. "Review: Sculpture by the Sea", Sydney Morning Herald, 2010.

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McDonald, John. Sydney Morning Herald, 2016.

Scarlett, Ken. "Sculpture by the Sea -Bondi" with image of *Three Madrigals*, <u>Australian Art Review</u>, March/April 2012.

Smee, Sebastian. "Five Easy Pieces", Sydney Morning Herald, 2000.

Teale, Penny. (Catalogue Essay), McClelland Sculpture Survey, 2014.

Unknown, Three Madrigals image, Sydney Magazine, 2018.

Unknown. (article for Sculpture by the Sea). The Times, Times Newspapers Ltd., London, 2007.

Unknown. "Chardin's Table" with image, <u>Denver Post</u>, 2012.

Unknown. "Major Prize Winner: Sculpture by the Sea" Sydney Morning Herald, 2007.

Unknown. "Visitors look at Chardin's Table", Chicago Tribune. 18 October 2012.