

AUSTRALIAN GALLERIES

WINSOME JOBLING

Born 1957, Oberon, New South Wales
Lives and works in Darwin, Northern Territory

1981 Alexander Mackie College of Advanced Education, Sydney

SOLO EXHIBITIONS

2021 'Sketches in paper', Australian Galleries, Melbourne
2019 'Bluer by Degrees', Salon Project Space, Darwin
2018 'Chatter', Pirrie Space, Darwin and Biennale of Australian Art, Ballarat, VIC
'Instability', Nomad Gallery, Darwin
2017 'Humilis', Nomad Gallery, Darwin
2016 'Winsome Jobling; The Nature of Paper', Retrospective, Museum & Art Gallery
of the Northern Territory, Darwin
'Ground', Nomad Gallery, Darwin
2015 'Earthworks', Nomad Gallery, Darwin
2014 'Earth', Nomad Gallery, Darwin
2013 'Build-Up', Nomad Gallery, Darwin
2012 'Breathe', Nomad Gallery, Darwin
2011 'Mesozoic', Nomad Gallery, Darwin
'Bush Vanitas', 24HR Art, Darwin
2005 'Liquid Paper', Raft Gallery, Darwin
2002 'Winsome Paper', Kawing Project Exhibitions, National University, Manila and
Baguio, Philippines

SELECTED GROUP EXHIBITIONS

2021 'Ecologies of Change', The Royal Over-Seas League Clubhouse,
Westminster, London
'Banyule Award for Works on Paper', Art Gallery 275 @ Ivanhoe Library and
Cultural Hub, Melbourne
2020 'National Works on Paper Prize', Mornington Peninsula Regional Gallery,
Mornington, VIC
2019 'Solidarity: Inscriptions for the Future', The Cross Arts Project, Sydney
2018 'Great Australian Landscape', Biennale of Australian Art, Ballarat, VIC
'Australia Now', Brunswick Street Gallery, Melbourne
2017 Sofia International Paper Art Biennial, Bulgaria
2015 'Watermarks', IAPMA Conference Exhibition, Fabriano, Italy
2014 'Botanica 1 & 2', Godinymayin Yijard Rivers Arts and Cultural Centre,
Katherine and Chan Contemporary Art Space, Darwin
'Made to Last: The Conservation of Art', Charles Darwin University Art
Collection & Art Gallery, Darwin
2013 'Togart Contemporary Art Award', Chan Contemporary Art Space, Darwin
2012 'Colossal Paper', Morgan Conservatory, Cleveland, Ohio, USA
'Iapma Juried Exhibition', Morgan Conservatory, Cleveland, Ohio, USA
2011 Togart Contemporary Art Award, Chan Contemporary Art Space, Darwin
'Fibre Face 3', Jogjakarta, Indonesia
2010 Togart Contemporary Art Award, Chan Contemporary Art Space, Darwin
2009 'Mapping the Island', 10 Days on the Island Festival, Hobart

- 2006 'Sculpture in the Park', Darwin
'My print my paper', Noosa Regional Art Gallery, Noosa, QLD
- 2002 'Book Arts Show', Lutz Gallery, Makati City, Manila, Philippines
'Kawing', 24HR Art, Darwin
- 2001 'Paper as Object', National Touring Exhibition
'Contemporary Territory', Museum & Art Gallery of the Northern Territory

AWARDS

- 2023 Finalist, Banyule Award for Works on Paper, Melbourne, VIC

SELECTED RESIDENCIES AND WORKSHOPS

- 2023 Artist in Residence, Tactile Arts, Darwin
- 2020 Northern Territory Creative Fellowship
- 2019 Residency Morgan Conservatory, Cleveland, Ohio
- 2012 Watermarks Conference Workshop Presenter, Watermarking Found Objects
- 2008 Churchill Fellowship, 'Handmade Paper for Printmaking', USA, UK and Singapore
Residency and Workshop at Pyramid Atlantic, Washington, USA
- 2007 Ta Teut Amarasi Asialink & Kelola Foundation Grant Cultural Exchange to develop papermaking and encourage arts industry in Baun W. Timor
- 2006 'Replant' Artist Project, Daly River, NT
Sculpture in the Park (overall winner), Civic Square, Darwin
- 2005-06 'My print my paper', Spinifex Paper workshop Project with Barkly Arts; Alpururulun, Canteen Creek, Ali Curung & Tennant Creek
- 2005 Queensland Craft Mentorship Grant to mentor emerging paper artist Melissa Harvey
- 2001-02 'Kawing Project', 24HR Art & Asia Link, 6-week residency in the Philippines
- 2001 'New Possibilities for Paper International Conference', Artist in Residence, Noosa Regional Art Gallery

COLLECTIONS

Charles Darwin University Art Gallery, Darwin
Darwin International Airport
Museum & Art Gallery of the Northern Territory, Darwin
National Gallery of Australia, Canberra
Private Collections

BIBLIOGRAPHY

- Angel, Anita; "Winsome Jobling: The Nature of Paper Solo, Survey or Retrospective Exhibition?" Art Monthly, Issue 290, June-July 2016
- Ansaldo, Carmen; "Winsome Jobling: The Nature of Paper", Artlink, 16 June, 2016
- Clement, Tracey; "Solidarity: Inscriptions for the Future", Art Guide Australia, 18 October 2019
- Higson, Rosalie; "Native Plants Drawn into a Cultural Landscape", The Australian, 21 April 2006
- Jobling, Winsome; "Recognising Indigenous Knowledge when Sourcing Plant Fibres for Papermaking", Hand
- "Winsome Jobling: 'Instability'", Print Council of Australia, 1 April, 2018 Papermaking International, Vol 28, no. 2, 2013

Murray, Daena; "Winsome Jobling", Hot Springs, 2010
Scott, Sarah; "Impending Encounter", Artlink, Volume 31, no. 4, 2011
Spitzer, Erica; Mutable Reflections: Historic and Contemporary Paper Garments, Thames & Hudson, Melbourne, 2002