

AUSTRALIAN GALLERIES

PHILIP NOAKES FIG

Born 1951 in Hampstead, UK
Arrived in Australia 1975

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| 1970 | Craft Certificate in Goldsmiths' and Silversmiths' work, City and Guilds Institute (London, UK) |
| 1971 | Advanced Craft Certificate in Goldsmiths' and Silversmiths' work, City and Guilds Institute (London, UK) |
| 1972 | Diploma in the Design and Craftsmanship of Silversmithing, London Metropolitan University (London, UK) |
| 2015 | Fellow of the Institute of Professional Goldsmiths (London, UK) |
| 2016 | Fellow of the Institute of Professional Goldsmiths (London, UK) |

SELECTED SOLO EXHIBITIONS

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| 2024 | 'Philip Noakes – Sculptural Silver', Lynton and Kay Gallery, Perth |
| 2023 | 'Philip Noakes – Sculptural Silver', Australian Galleries, Melbourne |
| 2021 | 'Philip Noakes – Sculptural Silver', Australian Galleries, Sydney |
| 2019 | 'Philip Noakes – Sculptural Silver', Lawrence Wilson Art Gallery, Perth |
| 1990 | 'Philip Noakes Jewellery Collection', Makers Mark, Melbourne |
| 1990 | 'Philip Noakes', Australian Jewellery Designers Gallery, Double Bay, Sydney |
| 1982 | 'Linda Jackson & Philip Noakes', Jackson Studio, Sydney |
| 1980 | 'Jewellery by Philip Noakes', Bonython Galleries, Adelaide |
| 1979 | 'Philip Noakes', Robin Gibson Gallery, Sydney |
| 1978 | 'Philip Noakes', at Robin Gibson Gallery, Sydney |
| 1976 | 'Philip Noakes', at Collectors Gallery, Perth |

SELECTED GROUP EXHIBITIONS

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| 2018-19 | 'Masters: Art of the Precious Metal Object', National Wool Museum, Geelong, VIC |
| | 'Beyond Bling!', Art Gallery of Western Australia, Perth |
| 2018 | 'To Have and to Hold', the Daalder collection of Jewellery, AGSA, Adelaide |
| 2017 | 'Ring Master', Bilk Gallery, Design Canberra Festival, ACT |
| 2015-16 | 'A Year in the Making', touring Western Australia |
| 1999 | 'International South Sea Pearl Jewellery Design Awards', Hong Kong. |
| 1998 | 'Pure Creation '98', South Sea Pearl Consortium, Broome, WA |
| | 'Pure Creation '98' at Maker's Mark Gallery, Sydney |
| 1997 | 'Shinju Matsuri Pearl Design Competition', Broome, WA |
| 1992 | 'Design Visions', Art Gallery of Western Australia, Perth |
| 1988 | 'Stuart Devlin Award', Meat Market Craft Centre, Melbourne |
| 1986 | 'Big Bold and Beautiful Rings', Makers Mark, Melbourne |
| | 'Australian Promotion' at Nieman Marcus, USA |
| 1984 | 'Form before Function', Studio Noko, Sydney |
| 1983 | 'Design & Tradition', Crafts Council Gallery, Sydney |

1982-83 'Australian Jewellery', touring in Europe.
1975 'Eric and Rinske Car' Duo exhibition at Collectors Gallery, Perth
1974 'Philip Noakes Own Works' in 'Osman', Canons Ashby Workshops,
Northamptonshire, UK

AWARDS

2019 Silver Halo award, The UWA Cultural Precinct Halo Awards
1999 Silver Award, International South Sea Pearl Jewellery Design Awards
Earring Category Winner, International South Sea Pearl Jewellery Design
Awards
1998 Pure Elegance Jewellery Design Award, Pure Creation '98 South Sea
Consortium Pearl Design Awards
Pearl Design Award, Australian Jewellery Design Awards
1997 Pure Vision Jewellery Design Award, South Sea Consortium Pearl Design
Awards
1989 Diploma of Honour, Diamonds Facets 1989

SELECTED COLLECTIONS

Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Australia, Canberra
The Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney
University of Western Australia Collection, Perth

Private collections in Australia, UK and USA.