

AUSTRALIAN GALLERIES

MICHAEL LE GRAND

Born 1951, Sydney, Australia

1972-1974 Diploma of Art, Victoria College of the Arts, Melbourne, VIC.
 1976-1977 Certificate of Advanced Studies, St Martin's School of Art, London, UK.

SOLO EXHIBITIONS

2024 Australian Galleries, Sydney
 2017 'Sculpture at Barangaroo', Retrospective exhibition, Barangaroo, Sydney
 2016 'Michael Le Grand: Sculpture', Janet Clayton Gallery, Sydney
 2011 'Michael Le Grand: Sculpture', Canberra Museum and Gallery, Canberra
 2007 'Michael Le Grand: Sculpture', Defiance Gallery, Sydney
 2005 'Michael Le Grand: Sculpture', Defiance Gallery, Sydney
 2002 Defiance Gallery, Sydney
 2000 Defiance Gallery, Sydney
 Beaver Galleries, Deakin, ACT
 1992 Room 371, Alberta College of Art, Calgary, Canada
 1988 Irving Sculpture Gallery, Sydney
 1985 Irving Sculpture Gallery, Sydney
 1980 Link Theatre, Canberra
 Albert Hall, Canberra

GROUP EXHIBITIONS

2023 'Sculpture Inside', Sculpture by the Sea, Cottesloe, Perth
 'Collectors Room', Nancy Sever Gallery, Canberra
 2022 'Sculpture Inside', Sculpture by the Sea, Bondi, Sydney
 'Sculpture Inside', Sculpture by the Sea, Bondi, Sydney
 'Sculpture by the Sea', Cottesloe, Perth
 'Sculpture Inside', Sculpture by the Sea, Cottesloe, Perth
 Contour 556 – Canberra Art Biennial, Canberra
 6x6x6 Inch Miniature Sculpture Show, Defiance Gallery, Sydney
 2021 'Sculpture Inside' Sculpture by the Sea, Cottesloe, Perth
 'Sculpture Inside', Sculpture by the Sea, Bondi, Sydney
 'Deakin University Small Sculpture Award', Deakin University, Melbourne
 'Sculpture Tasmania National Shoebox Sculpture Exhibition' Deloraine,
 'Sculptures in the Vineyard', Wollombi, NSW
 2020 'Sculptures in the Vineyard', Wollombi, NSW
 Contour 556 – Canberra Art Biennial, Canberra
 'Sculpture by the Sea', Cottesloe, Perth
 'Sculpture Inside' Cottesloe, Perth
 2019 'Sculpture for Clyde', Batemans Bay, NSW
 'Sculpture by the Sea', Bondi, Sydney
 '3 Sculptors, 3 spaces', Strathnairn, ACT

2018	'Sculpture by the Sea', Cottesloe, Perth 'Sculpture by the Sea', Cottesloe, Perth 'Hillview Sculpture Biennial', Southern Highlands, NSW 'Ballarat Biennale of Australian Art', Ballarat, VIC 'Sculpture in the Paddock', Shaw Vineyard Estate, NSW 'Contour 556', Canberra
2017	'Sculpture by the Sea', Bondi, Sydney 'Sculpture by the Sea', Cottesloe, Perth 'Sculpture by the Sea', Bondi, Sydney 'Sculpture at Barangaroo', Sydney
2016	'Sculpture by the Sea', Winter Exhibition, Cottesloe, Perth 'Sculpture by the Sea', Cottesloe, Perth 'Borne, Conversations on Sculpture & the Body', Stanley Street Gallery, Sydney 'Lorne Sculpture Biennale', Inside, VIC
2015	'Sculpture by the Sea', Bondi, Sydney 'Sculpture by the Sea', Winter Exhibition, Bondi, Sydney
2014	'The Outback Open Art Prize', Broken Hill Art Gallery, Broken Hill, NSW 'Lorne Sculpture Biennale', Inside, VIC 'Sculpture at Sawmillers', Bondi, Sydney 'Sculpture by the Sea', Cottesloe, Perth
2013	'Sculpture in the Garden', Lambrigg, ACT 'Deakin University Small Sculpture Award', Melbourne 'Sculpture 2013', Mick Gallery, Sydney 'Sculpture by the Sea', Bondi, Sydney 'Sculpture Survey 30th Annual Exhibition', Gomboc Gallery, WA 'Mt Buller Acquisitive Sculpture Award and Exhibition', VIC
2012	'McClelland Sculpture Survey and Award', McClelland Gallery, Langwarrin, VIC 'Cranleigh School Art Show', Canberra 'Sculpture by the Sea', Bondi, Sydney 'Deakin University Small Sculpture Award', Melbourne 'Melbourne Sculpture Prize', Melbourne 'Sculpture by the Sea', Cottesloe, Perth
2011	'Public Art Exhibition', Goulburn Regional Art Gallery, Goulburn, NSW 'Group Exhibition', Annabel Wallace Gallery, Murrigo, NSW 'Deakin University Contemporary Small Sculpture Award', Melbourne 'Sculpture by the Sea', Aarhus, Denmark 'Sculpture by the Sea', Cottesloe, Perth 'Sculpture Inside', Orange Regional Gallery, Orange, NSW
2010-2011	'Sculpture in the Caroline Chisholm Courtyard', Goulburn Regional Art Gallery, Goulburn, NSW
2010	'Sculpture by the Sea', Cottesloe, Perth 'Japanese Story', Goulburn Regional Art Gallery, Goulburn, NSW 'Deakin University Small Sculpture Award', Melbourne 'Sculpture by the Sea', Bondi, Sydney
2009	'You Little Beauty', 14th Annual Miniature Show, Defiance Gallery, Sydney 'Sculpture by the Sea', Bondi, Sydney 'Sculpture by the Sea', Aarhus, Denmark 'Sculpture by the Sea', Cottesloe, Perth 'Abstraction', Defiance Gallery, Sydney
2008	'Sculpture by the Sea', Bondi, Sydney
2007	'McClelland Sculpture Survey and Award', McClelland Gallery, Langwarrin, VIC 'Sculpture by the Sea', Bondi, Sydney

- 'One Small Step for Mankind', 12th Annual Miniature Sculpture Show, Defiance Gallery, Sydney
- 2006 'Sculpture 2007', Defiance Gallery, Sydney
'Sculpture 2006', Defiance Gallery, Sydney
'Sculpture by the Sea', Cottesloe, Perth
'How Much Art Thou Shrunk', 11th Annual Miniature Sculpture Show, Defiance Gallery, Sydney
- 2005 'Sculpture by the Sea', Bondi, Sydney
'Sculpture by the Sea', Cottesloe, Perth
'10th Annual Miniature Sculpture Show', Defiance Gallery, Sydney
- 2004 'Sculpture 2005', Seymour Centre, Sydney
'University of Western Sydney Acquisitive Sculpture Award', Sydney
'Sculpture 2004', Seymour Centre, Sydney
- 2003 'The March of the Miniatures', Defiance Gallery, Sydney
'McClelland Sculpture Survey and Award', McClelland Gallery, Langwarrin, VIC
'Where Small Walk Tall', Defiance Gallery, Sydney
'Great Works for the Great Outdoors', Defiance Gallery, Sydney
'Sculpture 2003', Campbelltown Bicentennial Art Gallery and Defiance Gallery, Sydney
- 2002 'Defiance Group Show', Defiance Gallery, Sydney
'Sculpture by the Sea', Bondi, Sydney
'The Lady Ethel Nock Sculpture Collection', Defiance Gallery, Sydney
'Factor 10', Australian National University, Canberra
'Edition + Artist Book Survey', Canberra Museum and Gallery, Canberra
'Environmenta - Time', Bowral, NSW
'Three Colours Red', Brenda May Gallery, Sydney
'That Was Then', ANCA Tenants Exhibition, Canberra
- 2001 'Sculpture 2002', Defiance Gallery; Campbelltown Bicentennial Art Gallery, Sydney
'Sculpture 2001', Access Contemporary Art Gallery, Sydney; Campbelltown City Bicentennial Art Gallery, Sydney
'Roche Contemporary Art Prize', Sydney
- 2000 'The Importance of being Small', The Annual 6x6x6 Inch Miniature Sculpture Show; Defiance Gallery, Sydney; King Street Gallery, Sydney
'Various Views', Defiance Gallery, Sydney
'Sculpture from the Sea', Hazelhurst Regional Gallery, Hazelhurst; Campbelltown City Bicentennial Gallery; Manly Art Gallery and Museum, NSW
'Tribal Echo', Oceanic Arts Australia, Sydney
'Tribal Echo', Campbelltown City Bicentennial Art Gallery, Sydney
'Sculpture 2000', Access Contemporary Art Gallery, Sydney
- 1999 'Big Thoughts, Small Works', Defiance Gallery, Sydney
'We are Australian', George Adams Gallery, Sydney
'Environmenta – Off the Plinth', Moss Vale Sculpture Park, Sydney
'Eizan Line', CSA, Foyer Gallery, Canberra
'Sculpture by the Sea', Bondi, Sydney
'Still Life', Defiance Gallery, Sydney; King Street Gallery, Sydney
'Five Easy Pieces', Defiance Gallery, Sydney
- 1998 'Environmenta – Off the Plinth', Moss Vale Sculpture Park, Sydney
'The Defiant 6', Defiance Gallery, Sydney
'Figure in the Landscape', Defiance Gallery, Sydney; King Street Gallery, Sydney
'Sculpture by the Sea', Bondi, Sydney
'Canberra National Sculpture Forum', National Gallery of Australia, Canberra
- 1997 'Biggest Little Sculpture Show', Defiance Gallery, Sydney

- 'Sculpture Walk', Manly Art Gallery and Museum, Sydney
Sculpture by the Sea, Bondi, Sydney
'It's a Box I I', Defiance Gallery, Sydney
1996 'Size is Not Important', Defiance Gallery, Sydney
'Sculpture Now '96', Castlemaine, VIC
'Box by any other Name', Defiance Gallery, Sydney
1995 Solander Gallery, Canberra
'Canberra National Sculpture Forum', Canberra
1993 Galeria Aniela, Kangaroo Valley, NSW
'Cuppacumbalong Outdoor Sculpture Exhibition', Tharwa, ACT
'Alberta College of Art Faculty Show', Calgary, Canada
'Art Can't Hurt You', Newzones Gallery, Calgary, Canada
1991 'Cuppacumbalong Outdoor Sculpture Exhibition', Tharwa, ACT
'Canberra Institute of the Arts Staff Exhibition', Canberra
1990 'Australian Contemporary Art Fair', Melbourne
1989 'Huntly Outdoor Sculpture Exhibition', Uriarra, ACT
1988 Solander Gallery, Canberra
'Canberra School of Art/National Capital Development Commission Sculpture Walk', Canberra
'Floriade Festival', Canberra
'Tenth Mildura Sculpture Triennial', Mildura Arts Centre, Mildura, VIC

AWARDS

- 2012 Inside Curator's Award, Sculpture by the Sea, Cottesloe, Perth
2011 Special Mention, Manning Clarke House National Cultural Award
Artist of the Year, Canberra Critics Circle, City News
2010 Project Fund Grant, Helen Lemprière Scholarship Arts ACT
Emeritus Fellow ANU, School of Art, Sculpture
2007 Sculpture Prize, Tetsuya Wakuda
2006 Sculpture Prize, Lady Ethel Nock
2004 Acquisitive Sculpture Award, University of Western Sydney, Sydney
2003 Sculpture in the City, Martin Place, Sydney
2002 Invited participant, Sculpture by the Sea, Bondi, Sydney
2001 Finalist, Roche Contemporary Art Prize, Australia
1998 Creative Arts Fellowship, Capital Arts Patron's Organisation, Griffith, ACT
Creative Arts Fellowship, ACT Government, Canberra
Co-winner, inaugural Sydney Water Prize, Sculpture by the Sea, Bondi, Sydney
1979 Creative Arts Fellowship, Australian National University, Canberra

ACADEMIC APPOINTMENTS

- 1980 Teacher, Canberra School of Art, Canberra
1986 Acting Head of Sculpture Workshop, Australian National University, School of Art, Canberra
1989 Acting Head of Sculpture Workshop, Australian National University, School of Art, Canberra
1990 Lecturer III, Sculpture Workshop, Australian National University, School of Art, Canberra
1997-1998 Acting Head of Sculpture Workshop, Australian National University, School of Art, Canberra

1999-2007	Head of Sculpture, Australian National University, School of Art, Canberra
2010	Appointed Emeritus Fellow, Australian National University, School of Art, Canberra
2004	Appointed Senior Lecturer, Australian National University, School of Art, Canberra

COMMISSIONS

2011	ACT Government, Public Art, Darwin Place, London Circuit, ACT
1999	Shortlist, ANU Graduate Management Program Facility Building Commission, ACT
1998	Shortlist, ANU Gravity Wave Building Sculpture Commission, ACT
1997	ACT Public Art Program, Tuggeranong Arts Centre, ACT
	Manly Art Gallery and Museum Sculpture Walk, NSW
1992	Therapeutic Goods Administration, Symonston, ACT

COLLECTIONS

ACT Government Public Art, Darwin Place, ACT
Artbank, Sydney
ArtsAct Public Art Program, Tuggeranong Arts Centre, ACT
Australian National University, Canberra
Bathurst Regional Gallery, NSW
Canberra Museum and Gallery, Canberra
Commonwealth Industrial Gases, Wetherill Park, NSW
Darwin Community Art Gallery, Darwin NT
David and Jane Duncan, Queenstown, New Zealand
Evandale Sculpture Park, Gold Coast City Art Gallery, QLD
Gandel Sculpture Collection, Mornington Peninsula, VIC
Gold Coast City Art Gallery, Evandale Sculpture Park, QLD
Sandra and Barry Smorgon, Terrigal, NSW
Ian Hicks, Mornington Peninsula, VIC
Janet Holmes à Court Collection, Vasse Felix, Margaret River, WA
Lord Alistair McAlpine Collection, Broome, WA
Parliament House Art Collection, Canberra
Spa Park, Bad Laasphe, Wittgenstein, Germany
The Jackson Smith Collection
The Niland Collection, Sligg, Ireland
The Therapeutic Goods Administration, Symonston, ACT
Tetsuya Wakuda, Sydney

BIBLIOGRAPHY

BOOKS

Haynes, Peter; "Michael Le Grand: Sculpture", Canberra Museum and Gallery, 2011
McDonald, John; Hill; David; "Sculpture By the Sea, The First Fifteen Years, 1997-2011", published by Sculptures by the Sea, Sydney 2011

PERIODICALS

"A head for figures", Sunday Telegraph, Nov 03, 2002
Artlink, Vol. 23, No. 3, 2002
"Artnotes ACT", Art Monthly Australia, July, 2009
"Artnotes ACT", Art Monthly Australia, Dec 2007 – Feb 2008
Art and Australia, Vol. 29, No.1, Spring, 1985
Barron, Sonia; "Reflections of human aspirations," Canberra Times, Aug 25, 2000
Barron, Sonia; "Insiders, Celebrating teachers' talents", Canberra Times, Sep 20, 2003
Bishop, Margaret; "Young Artist", Piper Press, Sydney, 1989
Capital Arts Patrons Organisation, 2011 Auction, catalogue
"Critics pick", Sydney Morning Herald, Nov 15, 2002
Collins Australia Year Book, 1984
CSA Showcase: Jubilee, 2001
Dysart, Dinah; "Sculpture by the sea. Contemporary art along the Bondi to Tamarama coastal walk", Art & Australia, Olympic Issue, Vol 38, No. 1, 2000
"Exhibition Commentary", Art and Australia, Vol. 21, No.2, Summer, 1983
Genocchio, Benjamin; "Anything goes", The Weekend Australian, Dec 9-10, 2000
Germaine, Max; "Artists and Galleries of Australia and New Zealand", Boolarong Press, Brisbane, 1983
Grishin, Sasha; "Sharp as a steel trap", Weekend Arts, Canberra Times March 19, 2009
Harris, Peter; "A wealth of talent", World Sculpture News, Vol.6, No.2, Spring, 2000
Harris, Peter; "Down to the sea", World Sculpture News, Vol.6, No.2, Spring, 2000
Harris, Peter; "The power of the miniature", World Sculpture News, Vol.6, No.2, Spring, 2000
Haynes, Peter; "Michael Le Grand: Sculpture", Canberra Museum and Gallery, 2011
Haynes, Peter; "Sculpture by Michael Le Grand", Irving Sculpture Gallery, Sydney, 1983
Hinchliffe, Meredith; "Art of Metal Bending, Sculpture by Michael Le Grand", Craft Arts International, Issue 83, 2011
Hynes, Victoria; "Tribal Echo at Oceanic Arts and Campbelltown City Gallery", World Sculpture News, Vol.6, No.2 Spring, 2000
Ingram, Terry; "Art Outdoors", Australian Art Collector, April-June 2009
"Insiders", ANU School of Art Gallery, 2002
James, Bruce; "Arts review – arts today", Radio National, Oct 10, 2000
Kelly, Phillipa - Review – "insiders", Muse, No.233, October, 2003
Look, Art Gallery of NSW, October, 2001
McClelland Sculpture Survey and Award 2010
McClelland Sculpture Survey and Award 2007
McDonald, John; Sydney Morning Herald, Oct 13-14
McDonald, John; "Marvels in miniature", The Australian Financial Review, 2002
Murray-White, Clive; "8th Sculpture Triennial", Art Network, No. 7, Spring, 1982
Musa, Helen; "Michael Le Grand, Sculptor or 'Boy Racer'?" World of Antiques and Fine Art, August 2011 - February 2012
Musa, Helen; "Le Grand arts accolade for Canberra's star of sculpture", City News, December 1, 2011,
Musa, Helen; "Steelworks on show in Sydney", Canberra Times, Jul 30, 2005
Musa, Helen - Le Grand's work wins top sculpture award, Canberra Times, Nov 24, 2003
Musa, Helen; "Tangible results of Arts Fellowships", Canberra Times, Aug 12, 2000
Nicklin, Lenore; "The Arts", The Bulletin, Dec 25 - Jan 01, 1985
Nolan, Mathew; "Galleries-Arts- Times", Newtown Times, June Issue, 1998
"On the edge", South Coaster, Winter 2007
Park, Nicky; "Take a walk on the magic sides", Canberra Times 2009
Parker, L - Artist steels award, Camden Advertiser, Dec 01, 2004
Price, Jenna; "Surfing the waves of creativity", Canberra Times, Nov 11
Proudfoot, Cassie; "Sculptor steeled for solo show," Canberra Times, Aug 25, 2000
Reed Burns, Jenna; "A new tribe", Sydney Morning Herald, Apr 06, 2000
Roche Contemporary Art Prize, 2001

Scarlett, Ken; "From Bondi to Aarhus", Art Monthly Australia, Aug 2009
Scarlett, Ken; "An exhibition with a vast following", Australian Art Review, Aug-Oct, 2009
Scarlett, Ken; Australian Art Review, Nov. 2006- Feb 2006
Scarlett, Ken; "Contemporary Sculpture in Australian Gardens", Craftsman House, Sydney, 1993
Scarlett, Ken; "There is no substitute for quality", Art Network, No. 7, Spring, 1982
"Sculpture Symposium examines Public Art issues", The Triangle, April 2008
"Six ACT sculptors shape up for exhibition", Canberra Times, Oct, 2009
Smee, Sebastian; "Sculpture by the sea – rough ride for our new wave of sculptors", Sydney Morning Herald, Oct 09, 1998
"Sponsor awards play vital role", The Australian, Oct 30, 2002
Streak, Diana; "Grand miniatures", Canberra Times, Oct 18
Sturgeon, Graeme; "Contemporary Australian Sculpture", Craftsman House, Sydney, 1991
Sturgeon, Graeme; "Australia Sculpture Now", Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, 1984
Watson, Bronwyn; "Little rocks", Sydney Morning Herald, 2002
Watson, Bronwyn; "In the scale of things", Sydney Morning Herald, Nov 11, 2000
Winter-Irving, Celia; "Metal Sculpture, Craft Australia Year Book", Crafts Council of Australia, Sydney, 1984
"Why don't you?", The Sydney Magazine, September, 2003