



# PIPPIN DRYSDALE

## *The Patterning of Light: Breakaway Series II-III*

### MEDIA RELEASE

Exhibition Dates: 7 – 25 June 2022  
28 Derby Street Collingwood VIC 3066  
Open 7 days 10am to 6pm

Pippin Drysdale is regarded as the foremost interpreter of the Australian landscape in the field of ceramics. Her works are known for their intensity of colour and linear markings that interpret the artist's relationship with the Australian natural environment.

Australian Galleries is delighted to announce that Pippin Drysdale *The Patterning of Light: Breakaway Series II-III* will be exhibited in the Melbourne Stock Rooms gallery from 7 - 25 June 2022. This will be the artist's first solo exhibition with our gallery.

Pippin Drysdale has been a member of The Australian Ceramics Association since commencing her career in the 1970s and has been active as a member of the ceramics community – exhibiting, holding workshops, undertaking residencies both nationally and internationally. Her works have been collected by galleries, museums, curators, and private collectors worldwide.

Based in Fremantle, Western Australia, Pippin's career spans over 50 years, over half of which has been a hugely successful collaboration with Warwick Palmateer who throws the vessels that Pippin decorates in her iconic style.

*'I am inspired by landscape and am driven to capture its essential beauty. My porcelain vessels record my journeys through Australia's unique and varied environments. The various series trace my travels to the Pinnacles north of Perth, to the Eastern Goldfields and the salt lakes in the interior of Western Australia. A digression to Pakistan resulted in a series of vibrant works inspired by that impressive land and the largest single work I have ever made. Visits to the Tanami Desert saw a more delicately decorated collection and another to the north of the State – the Kimberley and interaction with Aboriginal people is resulting in another series of strong collections.'*

*'As I have continued to explore my Breakaway Series I have become increasingly fascinated with the properties of light within the landscape and my focus has moved from the "vastness" of the images to the "smallness" of things – the way light bounces and bends with the breeze on the water; filtered light through gently moving vegetation; the iridescence of dragonfly wings; the fluttering of fish; the glisten of frogs; the dew on the leaves and rocks. Correspondingly I have been consciously seeking an increased sheen to my vessels, making smaller vessels as little surprises and my palette has shifted from the broader colours of the land, the water and the sky to the subtleties of the small and wonderful.'* – Pippin Drysdale, 2022

*The Patterning of Light: Breakaway Series II-III* is current until 25 June 2022

For more details or images contact: [media@australiangalleries.com.au](mailto:media@australiangalleries.com.au) [australiangalleries.com.au](http://australiangalleries.com.au) 03 9417 4303

Image: *Muted Beauty, BKA II & II Series installation* 2021-22  
porcelain marble, incised lines (11 individual vessels) 29 x 120 x 50 cm  
Photography: Robert Firth, Acorn Photo, Western Australia

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