

AUSTRALIAN GALLERIES

PIPPIN DRYSDALE

Born 1943 in Victoria, Australia

1982 Diploma in Advanced Ceramics, Western Australian School of Art and Design
1985 Bachelor of Art (Fine Art), Western Australian Institute of Technology, now Curtin University, Perth, Western Australia

SELECTED SOLO EXHIBITIONS

2022 'Patterning of Light Series II/III', Australian Galleries, Melbourne
2021 'Breakaway Series II', Linton and Kay Gallery, Perth
2020 'Breakaway Country', Sabbia Gallery, Sydney
2019 'Kimberley Series I', PULS Contemporary Ceramics, Brussels, Belgium
2018 'Confluence', John Curtin Gallery, Curtin University Perth, WA
Seventeen installations from the Devils Marbles Collection
2017 'Wild Alchemy', Sabbia Gallery, Sydney
'Tanami Mapping III', PULS Contemporary Ceramics, Brussels, Belgium
2016 'Scatterings – The Devils Marbles', Mossgreen Gallery, Melbourne
2015 'Tanami Mapping III', Mossgreen Gallery at Brans, Perth
'Desert Crossings – Vessels', Mossgreen Gallery, Melbourne
'Tanami Mapping II', Galerie Marianne Heller, Heidelberg, Germany
2014 'Tanami Mapping III', Sabbia Gallery, Sydney
'Desert Crossings', Mossgreen Gallery, Melbourne
'Pilbara Series III', PULS Contemporary Ceramics, Brussels, Belgium
2010-11 'Desert Crossing', Mobilia Gallery, Boston, MA, USA
2010 Houston Centre for Contemporary Craft Museum, Houston, TX, USA
'Tanami Mapping I', Australian Embassy, Washington D.C., USA
'Tanami Mapping I', PULS Contemporary Ceramics, Brussels, Belgium
'Landscapes', Galerie Marianne Heller, Heidelberg, Germany
'Tanami Traces Series', Mobilia Gallery, Boston, MA, USA
2009 'Tanami Traces Series IV-05', Booker Lowe Gallery, Houston, TX, USA
'Tanami Traces Series IV-05', Michael Reid of Elizabeth Bay, Sydney
2008 'Tanami Traces Series IV', Anant Art Gallery, Delhi, India
'Tanami Traces Series -IV-05', PULS Contemporary Ceramics, Brussels, Belgium
2007 'Far East Meets West - Lines of Sight', Galerie Marianne Heller, Heidelberg, Germany
'Tanami Traces Series V', Yamaki Gallery, Osaka, Japan
'Lines of Site', John Curtin Gallery, Curtin University of Technology, Perth
2006 'Tanami Traces Series IV-05', Carlin Gallery, Paris, France
'Tanami Traces Series IV-05', Anant Art Gallery, Delhi, India
2005 'Tanami Traces Series IV-04/5', Beaver Gallery, Canberra
'Tanami Traces Series IV-04/05', The Gaffer Studio Glass Gallery, Hong Kong
'Tanami Traces Series IV-04/05', Anant Art Gallery, Delhi, India
'Tanami Traces Series -IV-04/05', Draper Boutwell Gallery, Sydney
2004 'Tanami Traces Series II-04', Wagga Wagga Regional Art Gallery, NSW
'Tanami Traces Series II-03', Framed the Gallery, Darwin
'Tanami Traces Series II-04', Masterworks, Auckland, NZ
2003 'Red Earth Tanami Traces Series 1-02', Galerie Marianne Heller, Heidelberg, Germany
MAK Museum, Frankfurt, Germany
'Tanami Traces-II-03', Axia Modern Art Gallery, Melbourne
'Tanami Traces-I-02', BMG Art Gallery, Adelaide

- 2000 'Pakistan Series 1-01', BMG Art Gallery, Adelaide
 'Pakistan Series 1-00', Quadrivium, Sydney
 'Pakistan Series-1-00', Perth Galleries, Perth
- 1999 'From Dust, North Series', Perth Galleries, Perth
- 1997 'Eastern Goldfields Series II', Distelfink Gallery, Melbourne
 'Eastern Goldfields Series II', Pots on Ponsonby, Auckland, NZ
 'Eastern Goldfields Series I', Beaver Galleries, Canberra
- 1996 'Eastern Goldfields Series I', Contemporary Art Gallery, Paddington, Sydney
- 1995 'I Won't Wish I Will – The Pinnacles', The Door Gallery, Fremantle, WA
 'Chalice Series', Distelfink Gallery, Melbourne
- 1993 'Landscape and Carnivale Lustre Series', Perth Galleries, Perth
 'Landscape and Carnivale Lustre Series', Gallery 2, Launceston, TAS
- 1992 'Carnivale Lustre Series', Narek, ACT
- 1991 'Totem Series', Tomsk Museum, Russia
 'Totem Series', Novosibirsk Museum, Russia
- 1990 'Logging on Parchment', Distelfink Gallery, Melbourne
- 1989 'Theatre Series', Potter's Gallery, Brisbane
 'Theatre Series', Narek, Cupacumalong, ACT
- 1988 'Theatre Series', Handmark Gallery, Hobart
 'Pippin Drysdale Ceramics', Fremantle Arts Centre, WA
- 1987 'Windows Series', Greenhills Gallery, Perth
- 1986 'Windows Series', Editions Gallery, Fremantle, WA

SELECTED GROUP EXHIBITIONS

- 2022 Woollahra Small Sculpture Prize (Finalist), Woollahra Gallery at Redleaf, Sydney
 Ravenswood Women's Art Prize (Finalist), Ravenswood School for Girls, Sydney
 'Living with Art We Love', Duke and Duchess of Devonshire, Chatsworth Collection, Derbyshire, UK
 'SIXTY: The Journal of Australian Ceramics Sixtieth Anniversary 1962-2022', National Touring Exhibition, Australian Design Centre, Sydney
 Joanna Bird Contemporary Collections at COLLECT, London, UK
- 2021 'Raw Colour', Holmes à Court Gallery at no 10, Perth
 Adrian Sassoon at Art Uncrafted TEFAF Maastricht, Maastricht, Netherlands
 Joanna Bird Contemporary Collections at COLLECT, London, UK
 'The Study', Sabbia Gallery, Sydney
 'Sydney Contemporary', Sabbia Gallery, Sydney
 Group exhibition, Kunstforum Solothurn, Solothurn, Switzerland
 Adrian Sassoon at Parham House, UK
- 2020 'Autoritratto', Joanna Bird Contemporary Collections, London, UK
 'Joie de Vivre', Joanna Bird Contemporary Collections, London, UK
 'Landscapes in Porcelain', Joanna Bird Contemporary Collections, London, UK
 'Winter Christmas Show', Adrian Sassoon, London, UK
 'London House of Modernity', Adrian Sassoon, London, UK
 Adrian Sassoon at Sotheby's London, UK
 Adrian Sassoon at TEFAF The Armoury, New York, USA
 Adrian Sassoon at TEFAF Maastricht, Maastricht, Netherlands
 Adrian Sassoon at The Salon: Art + Design, New York, USA
 Adrian Sassoon at Masterpiece, London, UK
 Adrian Sassoon at The Salon: Art + Design, PAD, USA
 Joanna Bird Contemporary Collections at COLLECT, London, UK
- 2019 Drawings: Sabbia Gallery, Sydney
 'An Idea Needing to be Made: Contemporary Ceramics', Heide Museum of Modern Art, Heidelberg, VIC

Adrian Sassoon at TEFAF The Armoury, New York, USA
 Adrian Sassoon at TEFAF Maastricht, Maastricht, Netherlands
 Adrian Sassoon at The Salon: Art + Design, New York, USA
 Adrian Sassoon at Masterpiece, London, UK
 Joanna Bird Contemporary Collections at COLLECT, London, UK
 Adrian Sassoon at The Salon: Art + Design, New York, USA
 Adrian Sassoon at The Salon: Art + Design, PAD, London, UK
 '30 ans de Céramique', Galerie Terra Viva, Saint-Quentin-la-Poterie, France
 2018 'Revivals', Kunstforum Solothurn, Solothurn, Switzerland
 'Something Blue – Ceramic Masters', Sabbia Gallery, Sydney
 'Come on baby, light my fire', Musée Ariana, Ville de Genève, Switzerland
 'Wild Exhibition', Hawkesbury Art Gallery, NSW
 11th Festival De Sculpture Ceramique Européenne, Galerie Du Don, France
 Adrian Sassoon at TEFAF The Armoury, New York, USA
 Adrian Sassoon at TEFAF Maastricht: Maastricht, The Netherlands
 Adrian Sassoon at The Salon: Art + Design, PAD, London, UK
 Adrian Sassoon at Masterpiece, London, UK
 Adrian Sassoon at The Salon: Art + Design, New York, USA
 2017 Adrian Sassoon at TEFAF Maastricht: Maastricht, Netherlands
 Adrian Sassoon at TEFAF The Armoury, New York, USA
 'Necessities of Life', Joanna Bird Contemporary Collections, London, UK
 Sabbia Gallery at Sydney Contemporary Arts Fair, Sydney
 Adrian Sassoon at The Salon: Art + Design, PAD, London, UK
 Joanna Bird Contemporary Collections at COLLECT, London, UK
 Sculpture by the Sea, Cottesloe, WA
 Group show, Kunstforum Solothurn, Solothurn, Switzerland
 2016 1^{re} Biennale Internationale de la Ceramique, Saint Cerque, Switzerland
 The First Central China Ceramic Biennale, 'Cont(R)act Earth', Henan Museum, Zhengzhou, China
 Joanna Bird Contemporary Collections at COLLECT, London, UK
 Adrian Sassoon at Masterpiece, London, UK
 Adrian Sassoon at TEFAF Maastricht, Maastricht, The Netherlands
 Adrian Sassoon at TEFAF The Armoury, New York, USA
 Adrian Sassoon at The Salon: Art + Design, PAD, London, UK
 2015 Joanna Bird Contemporary Collections at The New York Ceramics and Glass Fair, USA
 Joanna Bird Contemporary Collections at Decorex International 2015, London, UK
 Galerie Marianne Heller at Munich Art Fair, Germany
 Adrian Sassoon at Masterpiece, London, UK
 Joanna Bird Contemporary Collections at COLLECT, London, UK
 Adrian Sassoon at The Salon: Art + Design, New York, USA
 Adrian Sassoon at The Salon: Art + Design, PAD, London, UK
 Adrian Sassoon at TEFAF Maastricht, Maastricht, The Netherlands
 2014 Parcours Ceramique Carougeols Biennial, Geneva, Switzerland
 'Here and Now', Lawrence Wilson Art Gallery, UWA, Perth
 'Heat & Dust', Joanna Bird Contemporary Collections, London, UK
 Adrian Sassoon at Masterpiece, London, UK
 Galerie Marianne Heller at Munich Art Fair, Germany
 Joanna Bird Contemporary Collections at COLLECT, London, UK
 Adrian Sassoon at The Salon: Art + Design, New York, USA
 Adrian Sassoon at The Salon: Art + Design, PAD, London, UK
 Adrian Sassoon at TEFAF Maastricht, Maastricht, The Netherlands
 2013 'Christmas Show', Puls Contemporary Ceramics, Brussels, Belgium
 'Group Show', Galerie Terra Viva, Saint-Quentin-la-Poterie, France
 Adrian Sassoon at Masterpiece, London, UK
 'A Tribute to Janet Mansfield', Moss Green Gallery, Melbourne

'The Vessel/The Object', Kunstforum Solothurn, Solothurn, Switzerland
 Joanna Bird Contemporary Collections at COLLECT, London, UK
 Adrian Sassoon at The Salon: Art + Design, New York, USA
 Adrian Sassoon at The Salon: Art + Design, PAD, London, UK
 Adrian Sassoon at TEFAF Maastricht, Maastricht, The Netherlands
 2012-13 'Colefax and Fowler', Joanna Bird Contemporary Collections, London, UK
 2012 'Ceramics since 1946', Grassi Museum for Applied Arts, Leipzig, Germany
 Adrian Sassoon at Art Miami, USA
 2011 'Abstract Nature', Samstag Museum, University of South Australia, SA
 2010 Joanna Bird Contemporary Collections at SOFA, Chicago, USA
 'A Group Show', Museum of Modern Art, Gifu, Japan
 2007 'Mark Makin'g, Sabbia Gallery, Sydney
 'Clay and Glass', Puls Contemporary Ceramics, Brussels, Belgium
 2006 'Meitetsu', Osaka, Japan
 Boutwell Draper Gallery at Melbourne Art Fair, Melbourne
 2005 'Australia Art and About', Ananya Gallery, Hong Kong
 'Crust', Gold Coast City Art Gallery, Queensland
 Boutwell Draper Gallery at Melbourne Art Fair, Melbourne
 'Transformations', The National Gallery of Australia, Canberra
 'One Piece – One Artist', Galerie Marianne Heller, Heidelberg, Germany
 Galerie Marianne Heller at COLLECT Art Fair, Victoria and Albert Museum, London, UK
 'Small is Beautiful', The Scottish Gallery, Edinburgh, Scotland
 FORM at 68th Mostra Mercato Internazionale del Artigianato, Florence, Italy
 'Ceramic as Expression: 3rd World Ceramic Biennale', Cebiko, Korea
 'A Parched Progress: Landscapes of Australia', Lawrence Wilson Art Gallery, UWA, Perth
 Sabbia Gallery at Sydney Art Fair, Sydney
 David Rex-Livingstone Gallery at Sydney Art Fair, Sydney
 'Porcelain and Bone China', (book launch) FORM, Perth
 'Porcelain and Bone China', (book launch) Freeman Gallery, Hobart
 'Porcelain and Bone China', (book launch) Raglan Gallery, Sydney
 2004-05 'Vessel', Kunstforum Solothurn, Solothurn, Switzerland
 2004 Raglan Galleries at SOFA, Chicago and New York, USA
 Raglan Galleries at COLLECT Victoria & Albert Museum, London, UK
 'Coloured Porcelain', St. Joseph Galerie, Leeuwarden, Netherlands
 'Traces and Beyond', Wagga Wagga Regional Art Gallery, NSW
 'Group Show', Quadrivium, Sydney
 'Sidney Myer International Ceramic Award', Shepparton Art Gallery, VIC
 'Liquid Properties', Boutwell Draper Gallery, Sydney
 2003 'Masters of the Modern', Munich, Germany
 'Recovery for Use', Cheongju International Biennale, Korea
 'Kanazawa Invitational Exhibition', Kanazawa, Japan
 'The Legacy of Modern Ceramic Art', Museum of Modern Art, Gifu, Japan
 2002 Craft Australia at Munich International Craft Fair, Munich, Germany
 'Material Culture', National Gallery of Australia, Canberra
 'Toowoomba Regional Art Gallery Biennial', Toowoomba Gallery, QLD
 'Australia Korea Foundation Tenth Anniversary Celebration', Craftwest Gallery, Perth
 'The 21st Gold Coast International Ceramic Award', Gold Coast City, QLD
 'Women in Art', Burswood Casino, Perth
 2001 'Centenary of Federation 1901–2001', National Gallery of Australia, Canberra
 'Commitment in Craft', Craftwest Gallery, Perth
 'Porcelain Art into the New Millennium', Canberra Museum and Art Gallery, Canberra
 2000 'Now and Then', PICA, Perth
 'Australian Contemporary Ceramics', Galerie Marianne Heller, Heidelberg Germany
 'Australia's Best', Contemporary Ceramic Art Gallery, Sydney

- 1999 'Contemporary Australian Craft', on tour at the Powerhouse, Sydney, Museum of Modern Art, Shiga, Takaoka Art Museum and Hokkaido Museum of Modern Art, Japan
 'Vitalita Perenne del Lustrò', Palazzo del Consoli, Gubbio, Italy
 'A Generous Vessel', Centre for Contemporary Craft, Sydney
- 1998 'Variations on a Vessel', Quadrivium, Sydney
 Joanna Bird Contemporary Collections at SOFA New York, New York, USA
 Joanna Bird Contemporary Collections at SOFA Chicago, Chicago, USA
 'Decorated Clay', Queensland Art Gallery, Brisbane
- 1997 'San Francisco International Craft Fair', San Francisco, USA
 'Art in Gold', Ballarat Art Gallery and Museum, Ballarat, VIC
 'Delinquent Angel', touring Australia
 'Bowled Over', Savode Gallery, Brisbane
- 1996 'Australian Craft on Tour in Japan', Powerhouse Museum, Sydney
 'Clay and Glass', Guildford Grammar School, Perth
 'Referencing the Earth', Kalla Yeedip Gallery, Perth
 'Ceramics Art and Perception at Australian Expo', Singapore
 Mossgreen at Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 'Bowling Along', Savode Gallery, Brisbane
 'City of Perth Craft Award', Craftwest Gallery, Perth
 'Fifteenth International Gold Coast Ceramic Awards', Gold Coast, QLD
 'Objects of Desire', Sydney City Galleries, Sydney
 'Annual Christmas Exhibition', Quadrivium, Sydney
 'Vessel: Contemporary Australian Ceramics', Canberra School of Art, Canberra
 'Collectables', Contemporary Ceramic Art Gallery, Sydney
 'The Bowled and the Beautiful', Moores Building, Fremantle, WA
 'Australian Porcelain Artists', Perth Galleries, Perth
 'Sidney Myer Ceramic Award', Shepparton Art Gallery, Shepparton, VIC
 'Director's Choice', Distelfink Gallery, Melbourne
 'Delinquent Angel', touring Japan, Singapore, USA, Australia
 'Fletcher Challenge Ceramics Award', Auckland, New Zealand
- 1995 'Fletcher Challenge Ceramics Award', Auckland, New Zealand
 'Delinquent Angel', Museo Internazionale Ceramiche, Faenza, Italy
 'Art Expo', Fremantle, WA
 'Artrage Festival 1995', Perth Entertainment Centre, Perth
 'Midland Centennial Art Acquisition', Kalla Yeedip Gallery, Midland, WA
 'The Spirit of Fremantle Docks Art Award', A Shed Fremantle, WA
 'Christmas Exhibition', Perth Galleries, Perth
 'Celebrate the Maj', His Majesty's Theatre, Perth
 'Landscape as Metaphor', Claremont School of Art, WA
 'Araluen Festival of Art', Araluen, WA
 'Perth College Art Exhibition', Perth College, Perth
 'City of Perth Craft Award', Craftwest Gallery, Perth
 'Juggling the Elements', Manly Art Gallery, Sydney
 'Ceramikon', Architectural Designex, Sydney
 'Ceramics', Back to Back Galleries, Newcastle, NSW
 'Celebrating the Fellows', Craftwest Gallery, Perth
 'The Bowl', Savode Gallery, Brisbane
- 1994 'Designed and Made', Craftwest Gallery, Perth
 'Sidney Myer Ceramic Award', Shepparton Art Gallery, VIC
 Perth Galleries at Fourth Australian Art Fair, Melbourne
 'Pride of Place – New Acquisitions 1990-1994', Art Gallery of WA, Perth
 'From Bauhaus to Birdhouse', Perth Galleries, Perth
 Perth Galleries at CINAPE '94, Chicago, USA
 'The Bowled and the Beautiful', The Door Exhibition Space, Fremantle, WA
 'Art Exhibition', Hale School, Perth

- 1993 Crafts Council of WA at Australian Contemporary Art Fair, Singapore
 Crafts Council of WA at Australia Comes to Surabaya, Surabaya, Indonesia
 Perth Galleries at CINAFA '93, Chicago, USA
 'Setting the Standard', McWhirter's Artspace, Brisbane
 'The Bowl', Narek, Canberra
 'A Renaissance of Tiles', The Jam Factory, Adelaide
 'From Funk to Functional', McWhirter's Artspace, Brisbane
 'Craft Award', Waldorf School, Perth
 'Australian Customs Service Award', Customs House, Fremantle, WA
 'Christmas Exhibition', Distelfink Gallery, Melbourne
 'Art Exhibition', Wesley College, South Perth, Perth
 'Habitat', Fremantle Arts Centre, WA
 'Spring Exhibition', Gunyulgup Gallery, Yallingup, WA
- 1992 'Ceramic Object', Manly Art Gallery, Sydney
 'Design Visions', Art Gallery of WA, Perth
 'From Russia With Love', Perth Galleries, Perth
 'Easter Exhibition', Esplanade Hotel Extravaganza Gallery, Albany, WA
 'Mornington Peninsula Craft Award', VIC
 'Diamond Valley Art Awards', Shire of Diamond Valley, VIC
- 1991 'Western Australian Painting and Ceramics', Gallery Sanyo, Tokyo, Japan
 'National Ceramic Exhibition', Shepparton Art Gallery, VIC
 'Colour Spectrum', Miskin Gallery, Brisbane
 'Decorated Clay', Queensland Art Gallery, Brisbane
 'Designer Makers', Moore's Building, Fremantle, WA
 'Esplanade Extravaganza', Esplanade Hotel Gallery, Albany, WA
 'Arts Access Tutors Exhibition', Fremantle Arts Centre, WA
- 1990 'Australian Survey of Crafts '90', Meat Market, Craft Centre, Melbourne
 'Aust. Ceram, '90', Burswood Hotel, Perth
 'Diamond Valley Art Awards', Melbourne
 'Women's Work', New Collectibles Gallery, Fremantle, WA
 'Ninth Annual Craft Acquisition Award', Darwin
 'City of Perth Craft Award', Crafts Council Gallery, Perth
 'Variety Club of Australia Inaugural Art Exhibition', Canberra
 'Mt Leseur Art Acquisitions Award', Fremantle Art Gallery, WA
- 1989 'Paint for Peace', New Editions Gallery, Fremantle, WA
 'Mark Making', Fremantle Arts Centre, WA
 'National Ceramic Award', School of Art Gallery, Canberra
 'City of Perth Craft Award', Crafts Council Gallery, Perth
 'Fletcher Challenge Ceramics Award', Auckland, NZ
 'Summer Visions', New Collectibles, Fremantle, WA
 'All That Glitters', Clayform Gallery, Perth
 'Crafts Council of WA at Australian Expo', Singapore
 'Christmas Box', Fremantle Arts Centre, WA
- 1988 'International Art Competition 1988', New York, USA
 Crafts Council of WA at Australian Interior Design Expo, Hong Kong
 'New Contemporaries', Crafts Council Gallery, Perth
 '2Expo '88', Brisbane
 'Quality 5', Crafts Council of South Australia, Adelaide
 'City of Perth Craft Award', Crafts Council Gallery, Perth
 'Fletcher Challenge Ceramics Award', Auckland, NZ
 'National Ceramic Award', School of Art Gallery, Canberra
 'City of Fremantle Acquisition Award', Fremantle, WA
 'National Craft Acquisition Award', Crafts Council of the NT, Darwin
 'Christmas Show', Perth Galleries, Perth
 'A Decade at St Brigid's 1978-1988', Perth Technical College, Perth

- 'Purchase a Pot', Fremantle Arts Centre, WA
 '14th Commonwealth Universities Congress Exhibition', UWA, Perth
 'Diamond Valley Art Awards', Melbourne
 1987 'Challenges', Crafts Council of WA Gallery, Perth
 'Craft Expo', Sydney
 'Craft Purchase Exhibition', Queen Victoria Museum and Art Gallery, Launceston, TAS
 'City of Perth Craft Award', Crafts Council Gallery, Perth
 'National Ceramic Award', Canberra School of Art Gallery, Canberra
 'Opening Exhibition', Gunyulgup Galleries, Yallingup, WA
 'Bathurst Art Purchase', Bathurst Art Gallery, Bathurst, NSW
 1986 'National Ceramic Award', Canberra School of Art Gallery, Canberra
 'City of Perth Craft Award', Council House, Perth
 1985 'Walkers' Award', Victorian Arts Centre, Melbourne
 'Crossroads', Distelfink Gallery, Melbourne
 'City of Perth Craft Award', Council House, Perth
 'Future Perspectives', Editions Gallery, Fremantle, WA
 'Fremantle Markets Invitational Ceramic Award', Fremantle Arts Centre, WA
 'Women – A Career in the Crafts', Crafts Council of WA Gallery, Perth
 'Design for Living', Crafts Council of WA Gallery, Perth
 'WAIT Craft Degree Exhibition', Praxis, Fremantle, WA
 'Christmas Exhibition', Greenhill Galleries, Perth
 1981 'Graduation Exhibition Perth Technical College', Short Street Gallery, Fremantle, WA

AWARDS

- 2022 Finalist, Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Sydney
 2020 Honorary Doctorate of the Arts, Curtin University, Perth, Western Australia
 2015 WA State Living Treasure Award, Western Australian Government
 2011 Artsource Lifetime Achievement Award, Perth, Western Australia
 2007 Master of Australian Craft, Craft Australia, New South Wales, Australia
 2003 Gold Coast International Award, Queensland, Australia
 1995 City of Perth Craft Award, Western Australia
 Newcastle Ceramic Purchase Award, New South Wales, Australia
 Docks Art Award, Fremantle, Western Australia
 1994 Diamond Valley Art Award, Victoria, Australia
 1992 Highly Commended, Australian Customs Service Art Award, Fremantle, WA
 1991 Highly Commended, Diamond Valley Art Award, Victoria, Australia
 1988 Award for Ceramics Excellence, Tresillian Art Award, Nedlands, Perth, Western Australia
 Certificate of Excellence International Art Award, New York, USA
 National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory, Australia
 Award for Excellence, City of Fremantle Acquisition Award, Perth Western Australia
 1987 Award for Ceramics Excellence, Tresillian Art Award, Nedlands, Perth, Western Australia
 Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia
 1985 Highly Commended, City of Perth Craft Award, Perth, Western Australia

COLLECTIONS

Public Collections

Art Gallery of Western Australia – Windows Series platter, 1987, Effigy, 1992. Auror Australis, 1995, Lake Amadeus, 1999

Artbank – Art Works acquired for International Embassy locations
 Auckland Art Gallery, New Zealand – Fly Flat Diggings, 1997
 Campbelltown Art Gallery, New South Wales – lusted Pinnacle vessel, 1996
 Cheongju Museum and Art Gallery Korea – two works, TTS-I- 02
 City of Fremantle – 1988, three pieces Pinnacles Series, 1995
 Curtin University Art Collection, WA – slab piece, 1985, Pinnacles Series, 1995 – three works, TTS-V-06, –
 Devils Marbles II, 2018, Seedlings Sprout
 Edith Cowan University, Western Australia, OTT bowl, 1993, Pinnacle Series, 1995
 Fuller Craft Museum, Massachusetts, USA – TTS-IV-2005, Earth Drawing X (a)
 Launceston Art Gallery, Tasmania, Australia – Windows, 1987
 MAK Museum, Frankfurt, Germany – Red Earth, TTS-I-02
 Manly Art Gallery & Museum – Effigy IV, 1992, Pinnacles Series I, Circles in Space 1-3, 1994, 1995
 Musée Ariana, Ville de Genève, Switzerland
 Methodist Ladies College, Claremont, Western Australia – Logging on Parchment, 1990
 Museo del Ceramica, Faenza, Italy – Eastern Goldfield Lustre series, 1999
 Museum and Art Gallery of Northern Territory, Australia – two works TTS-II-03
 Museum and Art Gallery of the Northern Territory, Australia – The Puppets, 1990
 Museum of Modern Art, Gifu, Japan – two works, TTS-I-02
 National Gallery of Australia, Canberra – North Series, 1999, TTS-V-06, PKS-I, 2001
 National Library of Australia, Canberra, Australia – two works, TTS-I-01
 National Museum of Scotland – Tanami Traces I 2005 V&A London “COL LECT”
 Newcastle Art Gallery, Australia – Installation - 3 Lustre vessels
 Novosibirsk State Gallery, Siberia, Russia – Totem Series bowls and plates
 Palazzo del Colsole – Gubbio Italy, EGS Series III
 Perth Galleries – bowl Russian Series, 1991, Tidal Sands: North Series, 1999
 Queensland Art Gallery, Australia – Windows Series bowl 1989, 1991, 1993 & 1994
 Shire of Diamond Valley – Diamond Valley Art Awards, Conchiglia, 1992
 Shire of Swan – Midland Centennial Art Acquisition Exhibition, 1995
 Tasmanian Museum and Art Gallery, Hobart, Australia – Caspar, 1988
 Tasmanian Museum and Art Gallery – two works, TTS-III-2005
 Telstra Murdoch Collection – The Chalice Series, 1994, Eastern Goldfields II, 1997
 The Gifu Prefectural Museum, Tokyo, Japan, two works purchased from Quadrivian Gallery Sydney, 2002
 The Powerhouse: Museum of Applied Arts and Sciences, Sydney, Australia – Eastern Goldfields Series II, 1997
 The Republic of Ireland, Farmleigh, Castleknock, Dublin – TTS-II-03
 Tomsk State Gallery and Museum, Siberia, Russia – Totem Series bowls and plates
 Toowoomba University, Queensland, Australia – OTT bowl 1993
 21st Century Museum, Kanazawa, Japan – two works, TTS-I-02
 University of Western Australia – Bewildered Parakeets platter, 1992
 Victoria and Albert Museum Collection, London, UK – Kings Canyon, Installation, 2009
 Craft Expo Presentation, gift to Mr & Mrs Gough Whitlam – Window Series, 1987
 Department of Prime Minister & Cabinet, gift to President of Mexico, 1988
 Department of Trade & Development, gift to Prime Minister & Cabinet Indonesia, 1990
 The Grain Pool of Western Australia, gift to Seoul, Korea – EGS Series II, 1997
 USSR Trade Union Official, 1989
 Commission Australian Embassy NY, Sabbia Gallery, Sydney, 2020

Corporate Collections

Air New Zealand Collection, Western Australia – Eastern Goldfields Series II, 1997
 Ansett, Western Australia – Eastern Goldfields Series II, 1996
 ANZ Bank, Melbourne – Chalice Series, 1994
 Australian Capital Equity, Western Australia – Horizon (suite of three pieces Pinnacles Series), 1995
 Australian Contemporary Art Fair – four works from EGS Series, 1996
 Bank of New Zealand, Perth – Russian Series, 1988
 Bankwest – Seascape bowl, 1991

Chatsworth Collection, Derbyshire England – TTS and Kimberley Series, Devil’s Marbles collections
2007/9/10/11/12/13/16/17
CHEVRON Corporation Collection, Perth, WA – Marbles Installation, 2022
Coopers and Lybrand & Associates, Perth – Logging on Parchment, 1990
Craftwest – Pinnacles Series (group of three), 1997
Fidelity, London, UK – Kakadu Burn, Installation, 2009
Gandel Group of Companies, Melbourne – two works, TTS-V-06
Harold Schenberg Collection – Carnivale Series, 1993, now in AGWA
Hartley Poynton, Perth – Eastern Goldfields Series 1995
Holmes à Court Collection (Heytesbury Holdings) – Tree Series
Jones Lang LaSalle Property Consultants, Singapore – 15 works, TTS I&II
Marco Polo Corporation, Singapore – twelve works, TTS-II-03
Rosenbaum Brynmaur Collection, Penns, USA – Landscape Lustre Series, 1993
Sackler Trust Collection, London, UK – Burnt Ridge Blaze, Tanami Mapping, 2011
Other Foundations in the USA

Private Collections

Meghan Wynn Collection, Perth, Western Australia, 2021
Roslyn Packer AO Collection, Sydney, Australia
Duke & Duchess of Devonshire, Chatsworth Collection, UK
Gandel Foundation, Melbourne, Australia
Tim Roberts Collection, Perth, Western Australia
Andrew Forrest Collection, Perth, Western Australia
Rampini Factory, Gubbio, Italy
Numerous Collections in Germany
Private collections in New York, Boston & Philadelphia

BIBLIOGRAPHY

Monograph

Snell, Ted, Lines of Site. Fremantle Press, 2007.

Books

Carnegie, Daphne, “Tin Glazed Earthenware,” UK, Oxford Press, 1993.
Dysart, Dinah/Dunn, “Jackie: Australian Art in Public Places,” Artbank Australia, Department of Communications, Information Technology and The Arts, 2001.
Held, Peter ed., “Ceramics at the San Angelo Museum of Fine Arts,” San Angelo, San Angelo Museum of Fine Arts, 2021.
Iannou, Norris, “Masters of their Craft: Contemporary Decorative and Applied Arts in Australia,” Sydney, Craftsman House, 1997.
Petersen, Susan, “Contemporary Ceramics,” London, Calman/King & Hudson, 2000.
Petersen, Susan, “Craft and Art of Clay,” 3rd Ed., London, Calman/Thames & Hudson, 1999.
Lane, Peter, “Ceramic Form: Design and Decoration,” UK, USA, Sydney, Craftsman House, 1997 & 1998.
Lane, Peter, “Contemporary Studio Porcelain,” New Ed., A&C Black Ltd, UK and USA, Nov 2003.
Lane, Peter, “Porcelain,” UK, Craftsman House, 1995.
Mansfield, Janet, “Contemporary Art in Australia and New Zealand,” Sydney, Craftsman House, 1995.
Stonard, John-Paul, “Chatsworth, Arcadia Now,” UK, Penguin Random House, 2021.
Thorpe, D.W., “Who’s Who of Australian Visual Artists,” Australia, Thorpe in Association with the National Association for the Visual Arts, 1995.
Wardell, Sasha, “Porcelain and Bone China,” UK, Crowood Press, 2004, 2nd ed. 2020.
Whyman, Caroline, “The Complete Potter – Porcelain,” unknown UK & USA, 1995.

Catalogues

100 Works for 100 Years, Australian National Gallery 2014.

Barkley, Glenn and Lesley Harding, *An Idea Needing to be Made, Ceramics*. Heide Museum of Modern Art, 2019.

Biennale Internationale de la Céramique, Saint-Cergue Suisse, 2016.

Ceramic as Expression, catalogue, 2005.

Dysart, Diana and Jackie Dunn *Australian art in public spaces*, Artbank, 2001.

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