

# AUSTRALIAN GALLERIES

## DAVID JENSZ

Born 1957, Melbourne, Australia

- 1985 Postgraduate Diploma of Art (Sculpture), School of Art and Design, Canberra School of Art, Australian National University, ACT
- 1977-9 Diploma of Art (Applied), Riverina College of Advanced Education, Charles Stuart University, Wagga Wagga, NSW

## SELECTED SOLO EXHIBITIONS

- 2023 'Large Drawings / Stone Variations', Australian Galleries, Sydney
- 2019 'Cosmic Speculations', Belconnen Arts Centre, ACT
- 2018 'Sculpture', Ballarat Regional Gallery, as part of BOAA, Ballarat, Vic
- 2016 'Sculpture', McClelland Gallery, Frankston, Melbourne, VIC
- 2010 'Sculpture', O.K.Harris Gallery
- 2008 'Stars, Space and Evolution', Helen Maxwell Gallery, Canberra
- 2007 'Sculpture', Dubbo Regional Gallery, Dubbo, NSW
- 2006 'Sculpture', Benalla Regional Gallery, Benalla, VIC
- 2004 'Sculpture', Cairns Regional Gallery, Cairns, QLD
- 'Sculpture', Michael Carr Gallery, Sydney, NSW
- 'Sculpture', O.K.Harris Gallery
- 2003 'Sculpture', Canberra Museum and Gallery, ACT
- 2001 'Sculpture', Michael Carr Gallery, Sydney
- 'Sculpture', Wagga Wagga Regional Art Gallery, NSW
- 2000 'Sculpture', Albury Regional Gallery, NSW
- 'Sculpture', O.K.Harris Gallery
- 1999 'Sculpture', Newcastle Region Gallery, Newcastle, NSW
- 1998 'Sculpture', La Trobe Regional Art Gallery, Morwell, VIC
- 1997 'Wall Works', O.K.Harris Gallery, New York, USA
- 1996 'Wall Works', Anima Gallery, Adelaide
- 'Wall Works', Lismore Regional Gallery, Lismore, NSW
- 'Wall Works', Australian Galleries, Sydney
- 1995 'Sculpture', Khon Kaen Museum, Khon Kaen, Thailand
- 'Sculpture', Silpakorn University Faculty Gallery, Bangkok, Thailand
- 1994 'Sculpture', Canberra Contemporary Art Space, Canberra
- 1993 'Sculpture', Luba Bilu Gallery, Melbourne
- 1992 'Sculpture', Macquarie Galleries, Sydney
- 'Sculpture', Anima Gallery, Adelaide
- 1989 'Sculpture', Canberra Contemporary Art Space, Canberra
- 1988 'Sculpture', The Performance Space, Sydney

## TWO-PERSON EXHIBITIONS

- 2022 'Space Between' with W Teakel, Strathnairn Arts Woolshed Gallery, ACT

- 2016 'Different Cloth, Common Threads' with W Teakel, Goulburn Regional Gallery, NSW  
 1997 'Fire and Life' with N.N.Rimzon, School of Art Gallery, ACT  
 1996 'Fire and Life' with N.N.Rimzon, Lalit Kala Academy, Delhi, India, part of the Australian Government's 'New Horizons' project  
 1991 Installation, 'Artstop', Canberra, ACT (Collaborative work with Wendy Teakel)  
 1986 'Wendy Teakel/David Jenz, Installations', Arts Council Gallery, ACT  
 1985 'Wendy Teakel/David Jenz, Installations', Regional Art Gallery, Wagga Wagga, NSW  
 1984 'Wendy Teakel/David Jenz, Installations', School of Art Gallery, ACT  
 1980 'Self Investigation 3' with Wendy Teakel, Experimental Art Foundation, Adelaide  
 1979 'Self Investigation 1' with Wendy Teakel, R.C.A.E Gallery, Wagga Wagga, NSW

## SELECTED GROUP EXHIBITIONS

- 2022 'Sculpture@Shaw', Shaw Wines, Murrumbateman, NSW  
 2020 'Palmer Sculpture Biennial', Palmer, SA  
 2019 'Sculpture by the Sea', Bondi, Sydney  
 'Sculpture Inside', Bondi, Sydney  
 2018 Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, VIC  
 'Sculpture at Scenic World', curator Justin Morresy, Scenic World, Katoomba, NSW  
 30SPRO Chiang Mai International Sculpture Symposium 2018, curator Thattchai Hongpaeng, Chiang Mai Art Centre, Thailand  
 2017 'Paper Works', curator Rossalin Garst, 9 Art Gallery, Chiang Rai, Thailand  
 'Paper Works', curator Rossalin Garst, Bann Tuek Art Center, Chiang Mai, Thailand  
 2016 'Contour 556', curator Neil Hobbs, Bowen Park on foreshore Lake Burley Griffin, ACT  
 2015 'Art+Climate=Change', curator Mandy Martin, Australian Galleries, Melbourne  
 'Chat 2: Exchange', curator Professor Rossalin Garst, Chiang Mai University Art Museum, Chiang Mai, Thailand  
 2014 'Chat', CMU Faculty of Fine Art/ ANU School of Art, ANU School of Art Gallery, ACT  
 'Palmer Sculpture Biennial', curator Greg Johns, Palmer, SA  
 'Small Sculpture', Sculpture on the Edge, curator Wendy Teakel Bermagui, NSW  
 2013 'Woollahra Sculpture Prize', Woollahra City Council Chambers, Sydney  
 'But Mostly Air', curator Jason Smith, ANU School of Art Gallery, Canberra  
 '9th International Art Workshop Exhibition', Poh Chiang Academy of Arts, Bangkok, Thailand  
 '1st International Art Workshop Exhibition', Naresuan University, Pitsanulok, Thailand  
 2012 'McClelland Sculpture Prize and Exhibition', McClelland Gallery, Melbourne  
 2009 'Soft Sculpture', curator Lucina Ward, National Gallery of Australia (collected work)  
 'The Dog Show', curator Wendy Teakel, ANU School of Art Foyer Gallery, ACT  
 2008 'Retroactive', curator Julian Laffan, Canberra Contemporary Art Space, Manuka, ACT.  
 'Pop Gan Eek Krang Neung / Meeting once More', curator Professor Somporn Rodboon, Chiang Mai University Art Centre, Thailand  
 2007 'Sculpture, CMAG Collection Series', Canberra Museum and Gallery, ACT  
 2006 Helen Lempriere National Sculpture Prize, Werribee Park and Mansion  
 2005 National Sculpture Prize and Exhibition, National Gallery of Australia  
 'The Human Touch', Helen Maxwell Gallery, ACT  
 Helen Lempriere National Sculpture Prize, Werribee Park and Mansion, VIC  
 2004 'Spring', Michael Carr Gallery  
 2003 'McClelland Sculpture Prize and Exhibition', McClelland Gallery, VIC  
 'Insiders', ANU School of the Art Gallery  
 'National Sculpture Prize and Exhibition', National Gallery of Australia

- 2002 'Saisampan – Soul Ties', Chiang Mai Art Museum, Thailand
- 2001 'National Sculpture Prize and Exhibition', National Gallery of Australia, Canberra  
 'Who, What, Where, Recent Sculpture Commissions at the Australian National University', ANU School of Art Gallery, ACT  
 Opening Exhibition, Michael Carr Gallery, Sydney
- 1999 'We are Australian', Victorian Arts Centre, Melbourne Vic  
 'Volume and Form', Singapore 1999, part of The Singapore Arts Festival
- 1998 Osaka Sculpture Triennial, Osaka, Japan  
 'Click', Robert Lindsay Gallery, Melbourne
- 1995 'Perceived Differently', Drill Hall Gallery, ANU, National Sculpture Forum, ACT
- 1994 'A Brush with the Bush', Canberra Contemporary Art Space  
 'Assemblage', Auckland City Gallery, New Zealand  
 'Out of the Box', Nolan Gallery, Canberra (touring regional galleries in NSW, Vic, WA)
- 1993 'Pants off, Hands on', Canberra Contemporary Art Space
- 1992 'Contemporary Australian Sculpture', Melbourne Contemporary Art Fair, Melbourne  
 Sculpture Park, Macquarie University Grounds, Macquarie University, NSW  
 'Critic's Choice', Macquarie Galleries, Sydney NSW  
 'Addressing the Chair', Canberra Contemporary Art Space
- 1991 'Australian Perspecta', curator Victoria Lynn, Art Gallery of New South Wales, Sydney  
 Graeme Sturgeon Memorial Sculpture Exhibition, Macquarie Galleries, Sydney, NSW
- 1990 'Conflict of Interests', Canberra Contemporary Art Space, ACT  
 Chiang Mai University Faculty of Fine Arts, Staff Exhibition, Exhibition Hall, Bangkok  
 Bank Phan Pha Branch, Bangkok, Thailand  
 'Canbrart', Drill Hall Gallery, Australian National Gallery, ACT  
 Adelaide Biennial of Australian Art, Art Gallery of South Australia, SA
- 1989 'Installations', EMR Gallery, Sydney
- 1988 Canberra School of Art Staff Exhibition, Canberra Institute of the Arts, ACT  
 'Tenth Mildura Sculpture Triennial', Mildura Regional Gallery, Mildura, VIC
- 1986 'Sculpture for Melbourne', curator Ken Scarlett, Gryphon Gallery, VIC  
 Postgraduate Exhibition, curator Peter Haynes, Canberra School of Art Gallery, ACT
- 1984 'Australian Sculpture Now', 2nd Australian Sculpture Triennial, National Gallery of Victoria
- 1981 'First Australian Sculpture Triennial', Tom McCulloch, La Trobe University, Melbourne, VIC
- 'ANZART', curator Ian Hamilton, Christchurch, New Zealand, Composition of Essential Exchange, performance with Wendy Teakel
- 1980 'Wollongong Art Purchase Exhibition', curator Tony Bond, Wollongong Art Gallery, NSW
- 'ACT 2', Canberra School of Art and Australian National University, *Self Investigation 2* (performance with Wendy Teakel)

## AWARDS

- 2018 Highly Commended, Sculpture at Scenic World, Blue Mountains Cultural Centre, NSW
- 2017 Project Grant (with W Teakel) for exhibitions in Thailand, ACT Government Arts Fund
- 2014 OSP, the Australian National University to assist with travel to the USA
- 2003 Australia Council, Visual Arts/Craft Fund Grant for exhibition in New York in 2004  
 ACT Arts and Cultural Development Board Grant for exhibition in New York in 2004  
 Canberra Critics' Circle Visual Arts Award
- 2002 Asialink grant for 'Saisampan – Soul Ties', one month residency and exhibition, Chiang Mai, Thailand

- 2000 Australia Council Visual Arts Craft Fund Tokyo Studio, Japan
- 1998 Capital Arts Patrons Organisation Grant to assist with exhibition in New York in 2000
- 1996 ACT Arts and Cultural Development Board Grant for exhibition in New York in 1997  
Australia Council, Visual Arts/Craft Fund Grant for exhibition in New York in 1997  
Fire and Life, one month residency in Delhi, India (Funded by: Asialink, Australia-India Council, VACF)
- 1995 Canberra Critics' Circle Visual Arts Award  
Australia Council, Visual Art/Craft Board, Greene Street Studio, New York, USA
- 1994 Asialink Scholarship for four month residency in Khon Kaen, Thailand
- 1992 ACT Arts Development Board Grant to assist with distribution of catalogue
- 1991 Capital Arts Patrons Organisation Grant to assist with the production of a catalogue
- 1987 Australia Council, Visual Arts/ Craft Board Half Standard Grant to work in studio

## RESIDENCES

- 2018 30Spro International Sculpture Symposium (two weeks) Chiang Mai University, Thailand
- 2015 Chiang Mai University (one month), Chiang Mai, Thailand
- 2014 Department of Art (one month), Columbus State University, Georgia, USA (Funded by ANU)  
Canberra Grammar School (one month), ACT  
Mulan Community (one month), South Eastern Kimberly, WA
- 2008 Chiang Mai University (one month), Thailand
- 2007 Academy of Visual and Performing Arts (two months), TAS
- 2002 'Saisampan – Soul Ties' (one month), Chiang Mai, Thailand (Funded by Asialink)
- 2000 VACF Tokyo Studio (three months), Japan (Funded by Australia Council)
- 1996 Delhi, India (one month) (Funded by Asialink, Australia-India Council & VACF)
- 1995 VACB Greene Street Studio (three months), New York, USA (Funded by Australia Council)
- 1994-5 Artist in Residence (three months), Khon Kaen University, Thailand (Funded by Asialink)
- 1990 Artist in Residence/Visiting Lecturer (three months), Chiang Mai University, Thailand (Funded by Chiang Mai University)

## COLLECTIONS

National Gallery of Australia, Canberra  
 Columbus State University, Georgia, United States  
 Canberra Museum and Gallery, ACT  
 University of Technology, Sydney  
 Canberra Grammar School, ACT  
 Artbank, Sydney  
 Macquarie University Sculpture Park, Sydney  
 Khon Kaen University, Thailand  
 ACT Government Public Art Collection, Canberra  
 Australian National University Public Art Collection, Canberra  
 Newcastle City Council Public Art Collection, NSW  
 Private collections in Australia and overseas

## COMMISSIONS

- 2015 Dark Flower – Sculpture made using recycled plastic garden pots in the grounds of the Canberra Grammar School, funded Canberra Grammar School
- 2014 Event Horizon – Sculpture made using clear plastic tubing and cable ties, Columbus State University, GA, USA, funded CSU
- 2012 Culture Fragment – Woven copper sculpture installed in Woden, Canberra next to the Albemarle building. Commissioned by the ACT Government
- 2010 Life Cycle – Stainless steel and stone sculpture in Bunda Street, Civic, Canberra. Commissioned by the ACT Government
- 2006 Fractal Weave - Woven copper sculpture for Civic Square in Canberra, Commissioned by the Cultural Facilities Corporation for the ACT Government
- 2001 Raised Pinnacle - 6m high public sculpture situated in front of the Sir Roland Wilson Building, Australian National University, Canberra. Commissioned by the ANU
- 1998 Spatial Dimension – Timber mosaic work, 30m long and 5.4m high for the Art Frame in Wheeler Place, Newcastle. Commissioned by Newcastle City Council

## CONSULTANCIES

- 2001 Representative artist on selection panel for public art work for Hobart Place Redevelopment
- 2000 Representative artist on preliminary design team (headed by DSB Landscape Architects) for Hobart Place Redevelopment
- 1999 Member of the ACT Public Art Consultative Committee. Representative artist on selection panels for some public art commissions in Canberra

## PUBLICATIONS

- 2022 Haynes, Peter; "Space Between" exhibition brochure, Strathnairn Arts Woolshed Gallery
- 2019 "Sculpture by the Sea, 23rd Annual Exhibition" exhibition catalogue, Bondi, Sydney
- 2018 "30SPro Chiang Mai International Sculpture Symposium" exhibition catalogue (Introduction, David Jenz), Chiang Mai University Arts Centre
- "Sculpture at Scenic World" exhibition brochure, Scenic World, Blue Mountains
- 2017 "Paper Works" exhibition catalogue, Bann Tuek Art Center, Chiang Mai
- 2014 Sambrani, Chaitanya; "Chat" exhibition catalogue, CMU Faculty of Fine Art & ANU School of Art, ANU School of Art Gallery
- 2010 Haynes, Peter, and Jenz, David; "Sculpture" exhibition catalogue, O.K.Harris Gallery
- 2007 Mahood, Kim; "David Jenz Sculpture" exhibition catalogue, Dubbo Regional Gallery
- 2004 Malarcher, Patricia; "Material as Muse", *Surface Design* (Summer), The Surface Design Association, USA
- Mahood, Kim; "Extended Possibilities", *World Sculpture News* 10, no. 1 (Winter)
- 2003 Mahood, Kim; "The Sculpture of David Jenz", *Art Monthly*, no. 163 (September)
- Haynes, Peter, & Jenz, David; "Sculpture" exhibition catalogue, Canberra Museum and Gallery
- 2002 Rodboon, Somporn; "Saisampan – Soul Ties, Australian and Thai Artists in Collaboration" exhibition catalogue, Chiang Mai University Art Museum, Thailand
- 1999 Desmond, Michael & Jenz, David; "Sculpture" exhibition catalogue, O.K.Harris Gallery
- 1998 Kidd, Courtney; "Fire and Life, Kindling Cultural Exchange", *Art and Asia Pacific*, no. 18
- 1997 Ewington, Julie; "The Language of Forms" exhibition catalogue (part 2), 'Fire and Life'

- Haynes, Peter; Teakel, Wendy, & Jenz, David; "Wallworks" exh. catalogue, O.K.Harris Gallery
- 1996 Denholm, Michael; "A Changing Scene - Australian Art Since the 1960s", *Antipodes*  
(June)
- 1995 Desmond, Michael; "Perceived Differently" exhibition catalogue, Drill Hall Gallery,  
Canberra
- 1994 Teakel, Wendy; "A Sculptured Philosophy" exhibition catalogue, 'Sculpture', CCAS  
Phelp, Angella; "Crate for a small comet" exhibition catalogue, 'Out of the Box', Nolan  
Gallery
- 1993 Bull, Gordon; "David Jenz, Sculpture" exhibition catalogue  
Feddersen, Jutta; "Soft Sculpture and Beyond, An International Perspective"  
Scarlett, Ken; "Contemporary Sculpture in Australian Gardens"
- 1992 Haynes, Peter; "David Jenz, Sculpture" exhibition catalogue
- 1991 Haynes, Peter; "Departing the Matrix" exhibition catalogue, 'Australian Perspecta',  
AGNSW
- 1990 Ewington, Julie; "Unveiling of a Mystery" exh. catalogue, Adelaide Biennial of Australian  
Art, SA
- 1989 Geissler, Marie; "David Jenz Sculptures", Canberra Contemporary Art Space  
Newsletter, June
- 1988 Haynes, Peter; "David Jenz, Sculpture" exhibition catalogue, Performance Space,  
Sydney
- 1986 Scarlett, Ken; "Ikebana Ryusei" (translated into Japanese), November  
Haynes, Peter; "Postgraduate Exhibition Catalogue", Canberra School of Art
- 1984 Sturgeon, Graeme; "Australian Sculpture Now" exh. catalogue, National Gallery of  
Victoria  
Haynes, Peter; "Wendy Teakel/David Jenz" exhibition catalogue, Canberra School of  
Art
- 1981 Sturgeon, Graeme; "Mildura rides again", *Art and Australia* 19, no. 2 (Summer)
- 1980 *Art Network*, no. 2

## REVIEWS

- 2022 Grishin, Sasha; "Works with a sense of majesty", *The Canberra Times*, 21 May.
- 2019 Grishin, Sasha; "The cosmic and the rural co-exist in creative couple's work", *The Canberra Times*, 14 April.
- 2018 Fairley, Gina; "Review: Sculpture at Scenic World", *Visual ArtsHub*, 17 April.
- 2008 Grishin, Sasha; "Sculptor gives stellar display", *The Canberra Times*, 8 November.
- 2003 Grishin, Sasha; "A Different Way of Seeing", *The Canberra Times*, 17 May.  
Grishin, Sasha; "Political Edges", *The Canberra Times*, 30 March.
- 2002 Cerabona, Ron; "Thai month for four artists", *The Canberra Times*, 28 January.
- 2001 Grishin, Sasha; "Cinderella of the Arts Acquires New Status", *The Canberra Times*, 8  
December.
- 2000 Fortescue, Elizabeth; "Blue Collar Dreaming", *The Daily Telegraph*, 23 November.
- 1998 Roberts, Greg; "Changing the Face of Art", *The Border Mail*, Albury, 23 September.  
Worthington, Jane; "Taking art to the Streets", Weekend Feature, *The Newcastle Herald*, 24 October.
- 1997 Clabburn, Anna; "Getting it together for a little showing off", *The Age*, 11 February.
- 1996 Senapaty, Sumitra; "Unique Interaction", *The Hindustan Times* (India), 26 October.  
McDonald, John; "Tit Bits", *The Sydney Morning Herald*, 30 March.
- 1995 Grishin, Sasha; "Elegant Objects are neither Parochial nor Provincial", *The Canberra Times*, 8 April.

- 1994 Grishin, Sasha; "Steely Seductive Beauty", *The Canberra Times*, 30 October.  
 Grishin, Sasha; "Exhibition Deserves Every Success", *The Canberra Times*, 16 April.
- 1993 Heathcote, Christopher; "Elegant Statements in Minimalism", *The Age*, 15 October.
- 1992 Lynn, Elwyn; "Moderately Modern", *The Weekend Australian*, 23-24 May.  
 Fern, Lynette; "Substance and Space", *The Sydney Morning Herald*, 22 May.  
 Lloyd, Tim; "The Uncommon Touch", *The Adelaide Advertiser*, 15 February.
- 1989 Lynn, Elwyn; "Dark, deadly serious fun", *The Weekend Australian*, 8-9 July.  
 Allen, Christopher; "Famous Victory gets a Humorous Reworking", *The Sydney Morning Herald*, 7 July.  
 Baron, Sonia; "Ingenuous, provoking works transcend aesthetic response", *The Canberra Times*, 19 April.
- 1986 Grishin, Sasha; "Natural Bush is Inspiration", *The Canberra Times*, 18 June.
- 1985 Cochrane, Elsie; "Interesting Sculpture", *Wagga Daily Advertiser*, 11 April.
- 1984 Foster, David; "Review", *The Wagga Leader*, 27 May.  
 Baron, Sonia; "Self Investigation and Alchemy", *The Canberra Times*, 22 May.