AUSTRALIAN GALLERIES

WAYNE VINEY

Born 1949, Melbourne, Australia

1971 Diploma Art and Design, Swinburne University of Technology

SOLO EXHIBITIONS

2022	'Landscapes Tasmania', Australian Galleries, Melbourne
2022	•
	'The Lake and the Sea', Australian Galleries, Melbourne
2018	'Transience: The Lake Charm Series', Port Jackson Press, Melbourne
2016	'A Solitude of Sea', Port Jackson Press, Melbourne
2014	'Early Small Works 1995–2004', Falkner Gallery, Castlemaine, VIC
2013	'Early Works', James Makin Gallery, Melbourne
	'Singular Impressions', touring exhibition, Victorian regional art galleries
2012	'Southern Ocean', James Makin Gallery, Melbourne
	'Monotypes 1994–2003', Orange Regional Gallery, Orange, NSW
2011	'Southern Light', Beaver Galleries, Canberra
2010	'Radiance', James Makin Gallery, Melbourne
2008	'Paintings, Monotypes, Lithographs', Port Jackson Press, Melbourne
2005	'Meeting Points', Arthouse Gallery, Sydney
2004	'Weather', Port Jackson Press, Melbourne
	'The Elements', Beaver Galleries, Canberra
2000	'Horizons', Port Jackson Press, Melbourne
1999	'Pastoral', Port Jackson Press, Melbourne
1998	'Night Clouds', Fitzroy Gallery, Melbourne
1996	'Night Skies', Fitzroy Gallery, Melbourne
1981	Eltham Gallery, Melbourne
1980	Eltham Gallery, Melbourne
1975	Myrniong College, Hamilton, VIC

GROUP EXHIBITIONS

2022 'Lived and Visited: Evan Salmon / Wayne Viney', QGallery, Queenscliff, VIC 'Sage Advice', Whitehorse Artspace, Melbourne

'New to the Stockroom' (online exhibition), Australian Galleries, Melbou	urne
'Seascapes' (online exhibition), Australian Galleries, Melbourne	
2020 'Warren Cooke / Wayne Viney', QGallery, Queenscliff, VIC	
'Abstraction' (online exhibition), Australian Galleries, Melbourne	
'Flood Plains', Swan Hill Regional Art Gallery, VIC	
2019 'Australian Galleries: The Purves Family Business. The First Four Decade	c'
Book Launch and Group Exhibition, Australian Galleries, Melbourne	, ,
'About the land', Australian Galleries, Melbourne	
'Out of Slumber', Queenscliff Gallery, Queenscliff, VIC	
'Stratified Perspective', Manningham Art Gallery, Melbourne	
Impressions II, Artspace, City of Whitehorse	
St Kevin's Art Award (Featured artist), St Kevin's College, Melbourne	
2018 'Lustre Summer Exhibition', Queenscliff Gallery, Queenscliff, VIC	
'Locus Distinct', Queenscliff Gallery, Queenscliff, VIC	
'Impressions', Australian Print Workshop, Melbourne	
'Swan Hill Print and Drawing Acquisitive Award', Swan Hill Regional Gal	llony
Swan Hill, VIC	iery,
2017 'Small Works', Beaver Galleries, Canberra	
'Winter', Gippsland Art Gallery, Sale, VIC	
'90 x 90', City of Whitehorse, VIC	
'Atmospheres and Environments', Hatch Contemporary Art Space,	
City of Banyule, Melbourne	
'Between a Rock and a Hard Place', Art Vault' Mildura, VIC	
2016 'Impressions', Australian Print Workshop, Melbourne	
'Mono', Metropolis Gallery, Geelong, VIC	
'Between a Rock and a Hard Place', Lithography at Peter Lancaster Pres	s
Melbourne	5,
'Contemporary Paper: Celebrating the Year of Print', Port Jackson Press	
Melbourne	,
'Swan Hill Print and Drawing Acquisitive Award', Swan Hill Regional Gal	lery,
Swan Hill, VIC	2
'Charles Sturt University Art Collection 2006–16', Griffith Regional Art	
Gallery, NSW	
2015 Geelong Print Award, Geelong Gallery, VIC	
Gippsland Print Award, Gippsland Art Gallery, Sale, VIC	
2014 'Impressions', Australian Print Workshop, Melbourne	
2013 'Small Works', Beaver Galleries, Canberra	
Geelong Print Award, Geelong Gallery, VIC	
Banyule Works on Paper Art Award, Hatch Contemporary Art Space,	
City of Banyule, Melbourne	

2012	'Impressions', Australian Print Workshop, Melbourne John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC
2011	'Alone off the Press', The Left Hand Gallery, Braidwood, NSW
2011	Geelong Print Award, Geelong Gallery, VIC
	Rick Amor Print Award, Melbourne
	'Pressing Issues', Castlemaine Visual Arts Biennial, Castlemaine, VIC
2010	'Impressions', Australian Print Workshop, Melbourne
2009	Banyule Works on Paper Art Award, Hatch Contemporary Art Space,
2005	City of Banyule, Melbourne
	Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
	'Winter Collection', James Makin Gallery, Melbourne
	'Mono Uno: Australian Monotypes from the Charles Sturt University
	Collection',
	Wagga Wagga Art Gallery, NSW
	'Autumn Collection', James Makin Gallery, Melbourne
2008	Lancaster Press, Griffith Regional Art Gallery, NSW
2007	'Works from the Studio', Lancaster Press, Melbourne
2006	'Impressions', Australian Print Workshop, Melbourne
	R & M McGivern Art Prize, Melbourne
	Melbourne Art Fair
	'New Releases, lithographs in collaboration with Peter Lancaster',
	Port Jackson Press, Melbourne
	'Work on Paper', Arthouse Gallery, Sydney
2005	Banyule Works on Paper Art Award, Hatch Contemporary Art Space,
	City of Banyule, Melbourne
	'Significant Works', Arthouse Gallery, Sydney
	'Painterly Prints', Falkner Gallery, Castlemaine, VIC
	'Winter Collection', Port Jackson Press, Melbourne
2004	Melbourne Art Fair
2003	International Works on Paper Fair, Sydney
	MLC Acquisitive Art Award, Methodist Ladies College, Melbourne
	'New Releases: Intaglio Etchings', Port Jackson Press, Melbourne
	Banyule Works on Paper Art Award, Hatch Contemporary Art Space,
	City of Banyule, Melbourne
2002	'21 Years of Printmaking', Australian Print Workshop, Melbourne
	'Swan Hill Print and Drawing Award', Swan Hill Regional Gallery, Swan Hill,
	VIC
	'MLC Acquisitive Art Award', Methodist Ladies College, Melbourne
2001	Rena Ellen Jones Print Award, Warrnambool Art Gallery, Warrnambool, VIC
	International Works on Paper Fair, Sydney
	'Fantastic Art', Orange Regional Gallery, Orange, NSW

	'The Australian Landscape', Port Jackson Press, Melbourne
2001	Smorgon Steel Contemporary Art Prize, Melbourne
2000	Hutchins Art Prize, Hobart
	'In the Name of the Dog', Roar Studios, Melbourne
	'National Works on Paper', Mornington Peninsula Regional Art Gallery,
	Mornington, VIC
1999	Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
	Castlemaine Drawing Prize, Castlemaine Art Gallery, Castlemaine, VIC
	Linden Postcard Show, Melbourne
1998	Hutchins Art Prize, Hobart
	Fremantle Print Award, Fremantle Arts Centre, Perth
	'National Works on Paper', Mornington Peninsula Regional Art Gallery,
	Mornington, VIC
	Linden Postcard Show, Melbourne
	Roar Miniature Exhibition, Roar Studios, Melbourne
1997	'9 x 12 inch' CAS National Touring Exhibition
	'Fifteen Years of Roar Studios', Roar Studios, Melbourne
1996	Melbourne Art Fair
	Castlemaine Drawing Prize, Castlemaine Art Gallery, Castlemaine, VIC
1995	Roar Studios Annual Members Show, Roar Studios, Melbourne
	'Spring Festival of Drawing', Mornington Peninsula Regional Art Gallery,
	Mornington, VIC
1983	'City of St Kilda Art Award' Melbourne

COLLECTIONS

Artbank

Ballarat Art Gallery

Castlemaine Regional Gallery

Charles Sturt University, NSW

City of Banyule

City of Port Phillip

City of Whitehorse

Collection of James Packer

Collection of Dame Elisabeth Murdoch

Geelong Regional Gallery

Hamilton Art Gallery

Methodist Ladies College, Kew

National Gallery of Australia

Orange Regional Gallery, NSW

Parliament House, Canberra Private Collections: Australia, England, USA Swan Hill Regional Gallery

BIBLIOGRAPHY

Barron, Sonia; 'Distinctive Language in Installation and Paintings', <u>The Canberra Times</u>, 5 July 2004,

p. 11

'Between a Rock and a Hard Place, Lithography at Lancaster Press' (catalogue), 2016 Brown, Marguerite; 'Paintings, Monotypes, Lithographs', Imprint, Autumn 2008, p. 27 Charles Sturt University Collection, Charles Sturt University, 2009, pp 36-38 Dober, Dr Mark; 'Home Truths in the Lie of the Land', The Age, 12 May 2007, p. 19 Fritsch, J.R; 'Visionary, Australian Style', Link, 2000, pp. 136–137 Garden, Dr Wendy; 'Singular Impressions' (catalogue), Maroondah Art Gallery, 2013 (illus.) Makin, Jeff; 'Critic's Choice', Herald Sun, 13 August 2001, p. 97 Methodist Ladies College Contemporary Art Collection 2009, Methodist Ladies College, Kew, Victoria, 2009, pp 128-129 Middlemost, Thomas A.; 'Radiance', Imprint, Winter 2010, p. 20 (illus.) Middlemost, Thomas A., 'Mono Uno: Australian Monotypes from the Charles Sturt University Collection', 2010 Nelson, Robert; 'Paint, a Medium with Multiple Messages', The Age, 13 October 2001, p. 20 Newell, J. & Wittington, D.; Monoprinting, A&C Black, London, A & C Black, 2006 Palmer, Sheridan; 'Wayne Viney, The Lake Charm Series', 2018. Palmer, Sheridan; 'The Monotypes of Wayne Viney', Imprint, August 2000, pp. 16-17 Rule, Dan; 'Around the Galleries', The Age, 17 July 2010, p. 22 Viney, Wayne; 'Into a new landscape', Imprint, Spring 2022, pp. 8-10 Webb, Penny; 'Powerful prints', The Age, 7 April 2006, p. 15